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Anne Miranda , Janet Stevens (Illustrations)

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Anne Miranda's inventive twist on a classic rhyme tells what happens after a shopper goes "to market, to market, to buy a fat pig." Back home the pig promptly escapes, and soon the pig's in the kitchen, the lamb's on the bed, the cow's on the couch--and the rest of the animals are wreaking havoc throughout the house.

To Market, To Market Details

Date : Published September 1st 2001 by HMH Books for Young Readers (first published 1997)

ISBN : 9780152163983

Author : Anne Miranda , Janet Stevens (Illustrations)

Format : Paperback 36 pages

Genre : Childrens, Picture Books, Poetry, Animals, Storytime, Food and Drink, Food

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From Reader Review To Market, To Market for online ebook

Jaclyn Sibley says

Awards: no awards received

Grades: preschool/kindergarten

Summary: The woman keeps going back to the market to get more and more animals. Each time she brings them home, they create chaos all over the house. The animals bring the woman back to the store and together they get ingredients for them to eat lunch together.

Review: I like how this rhyme can be read in the tune of the original Mother Goose rhyme to make the flow consistent of the read. I didn't really understand the theme of the story, or the point of it; I know it is a "twist" on the original rhyme, but I think there could have been more of an explanation. The illustrations were very colorful, which I did like.

Uses in class: 1. The class can have a "market day" and one student can be the cashier and the other can be customers coming to buy what they need; it can become a dramatic play area.

2. The students can write a new line to add to the story and add what they need to buy at the market. Then they will draw a picture about what they bought.

Peacegal says

The old "to market, to market" nursery rhyme gets a delightful and animal-friendly update.

An older woman visits her local market and brings home a succession of farm animals--ranging from a goose to a cow. After the mischievous critters wreck havoc on her home, the woman returns to the market--to buy all of the ingredients for a hearty vegetable soup to prepare for herself and her new friends!

The old nursery rhyme upon which this is based is, of course, a story about buying live animals at an open market to take home for slaughter. But *To Market, To Market* instead gently presents the idea of animals as friends instead of food and depicts a delicious vegetarian meal being prepared.

Elizabeth says

Decided I had to upgrade this one. It's grown on me, since we read it about 103 times a day. And it promotes a vegetarian lifestyle, which is always a good thing.

Lydia says

To Market, To Market by Anne Miranda is about an old lady who goes to a market and comes back with a fat pig, a goat, a fish, a goose, and many more animals that trash her house and makes her life chaotic.

I read this book to a group of kids at the daycare and I honestly couldn't tell if they liked it or not because of it's strange storyline. They were probably thinking "this can't be true! An old lady who brings all different types of animals in her house! Unheard of!" It was a silly book but I think they might of liked it because of it's humor along with it's rhyming pattern. The illustrations were also very detailed and colors were bright. It

made the illustrations pop. I could see this book being used for learning about produce and agriculture due to the fact that the lady was visiting a market. You could show kids what happens at markets and what is sold there.

Allison says

My favorite part is when the lamb ends up in the dishwasher.

Kay says

This is a hilarious tale of a lady busy shopping. She ends up buying live farm animals which create a chaotic mess in her house. She finally decides to buy veggies instead. She then makes soup for all the animals. Lots of rhyming make this silly tale lots of fun for children.

teaching application- Making soup with the kids would be fun. Writing and reading a recipe, kids could go shopping for supplies, or adding an ethnic flare by using ingredients from other cultures would all be fun. The children could practice alliteration by naming a vegetable that has the same starting sound as the animal. For example, the cow could bring carrots and the pig could bring peas.

Donna Davis says

The old rhyme (for those who didn't grow up with it) went like this:

"To market, to market,
To buy a fat pig,
Home again, home again,
Jiggety-jig".

The rhyme has further verses involving other animals that we infer are to be eaten, or produce something we may eat. Miranda takes it to a whole new (and vegetarian) level, but you don't have to be a vegetarian to find this book hysterically funny.

There is not much text on each page, and so it is suited to toddlers, but it could also be used beneath a document camera in the classroom to teach theme or author's purpose.

The illustrations are full page feasts unto themselves, and if your child decides this is the "it" book that you have to read again and again, you will find enough detail to keep your attention as well as any picture book I can imagine. Great fun!

Sara Andrews says

“To Market, To Market,” is a brilliantly illustrated book that captures children’s attention immediately. The sing-song, rhyming pattern makes this story enjoyable to read and entertaining to listen to.

The story is about an old lady going to the market to buy different animals. As a reader, we are not exactly sure what she is going to do with all of these animals. It is inferred that she may possibly eat them, but the poor old lady can’t keep all of these animals under control under her roof. Then the old lady goes back to the market with all of the animals by her side and she shops for a whole mess of vegetables and decides to make hot soup for lunch.

I can not emphasize enough how wonderful the illustrations are in the picture book. Young children, kindergarten or first graders, will be completely entranced and entertained studying the pictures and finding the animals in the most peculiar places. They will be giggling and rhyming all at the same time.

Sheeba Virani says

A fun and hilarious way to teach children about cooking, healthy eating and rhyming words. The illustrations are amazing and very funny. The book is fun to read repeatedly in the class and to always have for children to look at in the library area.

Extension.

Once the book is read and benefits of home cooked meals with fresh produce have been discussed conduct a cooking session in the classroom with children. (Keep in mind allergies). The class could make soup as a group or make pancakes. Involve the children by assigning them small tasks like washing vegetables, mixing, peeling etc. This will also provide an opportunity to show children different ingredients and explain the process of cooking.

Lesley says

To Market, To Market is a funny parody of a traditional nursery rhyme. The book begins with the words of the traditional rhyme, but the illustrations immediately give the reader a clue about the wacky nature of the book. The first page shows an old woman dressed in many bright colors pushing a grocery cart that really can’t contain the fat, pink pig that she plans to purchase. After the first page, the words deviate from the traditional rhyme. The old lady returns to the market repeatedly, each time picking up one live animal and returning to increasing chaos in her kitchen.

Anne Miranda’s simple, rhyming text depends heavily on Janet Stevens’ clever illustrations. The illustrations are a mix of painting, drawing, and collage, and they help tell the story of the poor old woman’s shopping struggles very effectively. Stevens uses black and white photos of a market and of a kitchen to create collage backgrounds throughout the book. The brightly colored old woman and animals stand out against the background, highlighting their importance in the story. Each time the old woman returns to the market to fetch a new animal, that animal stares directly at the reader from the bottom left corner of the page, as if inviting the reader to join in the upcoming mischief.

In the end, the woman devises a scheme to try to tame the chaos. It seems like a good solution, but the wordless last page shows the old woman and all of the animals sleeping in a heap on the floor of the rather messy kitchen. This leaves the reader wondering what will happen next.

J says

This is a fun, silly book. It's slightly over some preschoolers heads, though. Still, most of them seem to get it and enjoy it.

Deb says

This was the favorite of the books I read to Alena this morning. It made me laugh out loud. I particularly like the illustrations. I will definitely look for more books by the illustrator.

Brittany says

Anne Miranda's inventive twist on a classic rhyme tells what happens after a shopper goes "to market, to market, to buy a fat pig." Back home the pig promptly escapes, and soon the pig's in the kitchen, the lamb's on the bed, the cow's on the couch--and the rest of the animals are wreaking havoc throughout the house.

This was a funny book. I would use this book as more of an entertainment piece. I would probably have it as part of my library collection for students to read whenever they would like. They could also potentially take an AR test on this book.

Jan Polep says

Goofy book told in rhyme for preschool/KDG crowd about a little old lady who goes to the market to buy a bunch of farm animals. The illustrations are crazy good....so much to look at that you can read it over and over and find something new on each page every time. Who knew farm animals could have so much fun being naughty.

Katie says

This book is one of my and my son's (3 years) favorite books. I was astonished to see that it is not on the list. The author is from Boulder, CO which is local for us and we grabbed it from the library. We have probably read it 50 times and checked it out from the library 2 times.

The illustrations are hilarious and make both of use laugh out loud every time! That coupled with the fun rhymes make this an absolutely enjoyable book. The story and pictures inspire imagination and expose a hilarious view of everyday human and animal behavior that is often lacking in most fantastical and imaginative children's works. I love the part when the woman breaks down in frustration from animals running all over her house, particularly the use of the word 'cranky'. It reminds me of my mom! We also love the lamb in the dishwasher and the goat carrying a trout in a bucket. I can't imagine a child that wouldn't ask to hear (and see) this one again and again.
