



## **Reckless**

*Anna Jennet , Hannah Howell*

[Download now](#)

[Read Online](#) 

# Reckless

*Anna Jennet , Hannah Howell*

## **Reckless** Anna Jennet , Hannah Howell

Heir to the clan MacFarlane, Ailis was a prize to be bartered by her calculating father, and her wedding to a man she despised seemed inevitable--until she is abducted by her clan's worst enemy, Alexander MaDubh, a brutally handsome laird with ice in his eyes and hot blood in his veins.

Alexander had come riding into Leargan to claim the three children born of a forbidden love between his brother and lovely Ailis' sister. Now, with Ailis herself as his pawn, he can strike at the enemy whose treachery robbed his clan of so much. Her beauty and her fierce temper stir his blood, and vengeance has never been so sinfully sweet. But will a passion they cannot deny be enough to ease the pain and torment of the past?

## **Praise for Hannah Howell and her Highland novels. . .**

"Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --*Publishers Weekly*

"Expert storyteller Howell pens another Highland winner." --*Romantic Times*

## **Reckless Details**

Date : Published (first published 1993)

ISBN :

Author : Anna Jennet , Hannah Howell

Format : Kindle Edition 324 pages

Genre : Romance, Historical Romance, Historical

 [Download Reckless ...pdf](#)

 [Read Online Reckless ...pdf](#)

**Download and Read Free Online Reckless Anna Jennet , Hannah Howell**

---

## From Reader Review Reckless for online ebook

### Clarice says

Love Hannah's highland love stories.

---

### Laura Beth says

Ok, I am just not getting into Alexander's story like I thought I would. Ailis is great, Alexeander not so much. And Howell is taking too long to get any movement forward in the plot. I like big books but not when they are filled with needless details.

Ok, is this the same Alexander that was in the previous books in the series? I don't think so. This Alexander was sullen, rude, made bad decisions, and just hateful. The Alexander in the previous books had much the same issues but hid them behind a smile and teasing. They hid the hurt that went deep. The Alexander in this book was just cruel in places. We were told that he had hurts and issues but not shown that it was so through his actions and words.

I was much disappointed in this 3rd installment of the series. Plus there was no appearance of previous characters.

---

### Wyrdness says

I honestly want to know if romance authors write this kind of tripe fully believing in it or if they just don't care that they are helping to perpetuate some horrific ways of thinking as long as they're getting paid for it.

A young MacFarlane woman and her niece and nephews are kidnapped by the MacDubh clan because it turns out the children were fathered by the younger (married) brother of that clan's Laird. The Macdubh hate the MacFarlane because the uncle of the young woman somehow arranged to steal a crap-ton of land and wealth from them and murdered the old Laird (the current Laird's father) with the help of his lover, the late step-mother of the current MacDubh Laird. Somehow this all got set up so everything bypassed the old laird's heirs and if they tried to do anything about it they'd be branded outlaws by the king of Scotland for non-explained Handwavium Reasons.

The Macdubh Laird is a huge misogynist that thinks just because a handful of women (his step-mother, two previous wives, and his brother's late wife) have been terrible people in the past then all women must be like that and he goes out of his way not to mix with anyone who would prove otherwise to him. He proceeds to vengeance rape the young woman for the crime of being born a MacFarlane and to piss off her kin and betrothed (who is also a horrible person she didn't want to marry either). The author tries really hard to make out it's not rape and it's all okay because the woman decides that because she can't avoid the forced sex she would at least try and avoid more harm and pain by attempting to enjoy the whole thing. Since the Laird is a Studly McHotty she can't help but be attracted to (despite his awful behaviour) that makes everything better. So begins the insta-Stockholm-Syndrome-love thing.

After much off-page shagging she winds up pregnant. After she tells him she's pregnant he demands to know who the father is because, as mentioned, he's a bit of a dick. She gives him a good smack in the face for this insult among many and after a non-apology and an extra insult about her "tainted" bloodline the Laird decides they must now get married for the sake of the child, even though he hates women and especially

MacFarlanes. The young woman doesn't put up much of a fight, partly because she has nowhere else to go or a way to support herself and a child, but mostly because she's suffering from that insta-Stockholm-Syndrome-love thing and she truly believes that she can change this cold, abusive dick of a man if she just stays nearby and constantly shines the power of her compassion and love upon him.

... And at this point I decided I'd had quite enough of hating myself and claimed a DNF at 49%. I think that was at least 48% longer than I should have taken and I haven't even bitched about the weirdly shoehorned in bits with the niece having the Sight. Just do yourselves a favour and stay clear of this unless you're a true masochist.

---

## Elke says

I'm such a sucker for historical romances with rough knights and handsome alpha men \*deep sigh\* Oh well, a girl can dream, right? And Hannah Howell definitely knows how to make a girl day dream! I've reread this book and loved it again :)

---

## Elle says

Ailis, the only heir to the clan MacFarlane, and betrothed to the repugnant Donald MacCordy, finds herself captive to Alexander MacDubh, a handsome man whose clan has been engaged in a bloody feud with both the MacCordys and MacFarlanes. Once he realizes who he has in his grasp, Alexander decides to exact some revenge on his enemies by ravishing Ailis and sending her home, shamed. He knows that Ailis' uncle is a proud, harsh man, and he'll be shamed and furious to receive Ailis back absent her chastity. Alexander knows, too, that Donald still needs the alliance with the MacFarlanes and he needs her dowry, so he'll still wed her, but he'll know that Alexander had her first and it will eat at him. Alexander also knows that both of these men can be violent and cruel, so he must know that Ailis will suffer profound abuse just because she was a tool used for his vengeance.

The author hopes to excuse Alexander by telling us that he suffered the betrayal of an unfaithful stepmother and crazy 2nd wife who killed his only daughter. So he hates and distrusts women in general. Alexander's brother attempts to remind him that Ailis was only a child when her father murdered theirs, and that she has nothing to do with their feud against the MacCordy's. Alexander acknowledges all this, but still won't reconsider. It's perhaps even worse that some half-strangled remnant of decency in him nips at his conscience even while he continues on his course. It's even more reprehensible when he's faced with the irrefutable fact that this girl is a kind, decent, moral human being who has been the sole bastion of kindness to his bastard niece and nephews in a hostile home, and he STILL can't be persuaded not to force himself on her, ruin her, and hand her back to the brutality of her kin and betrothed. I loathed the hero, but because of it, my emotions were powerfully engaged, and I really wanted to see how the author would redeem this SOB by the end.

For her part, Ailis hates her uncle and her betrothed, and so she makes up her mind that if she has to choose who will be the man to make a woman of her, she'd rather it be the handsome Alexander, even tho she knows that he's only going to use her for his vengeance, even though she knows he fully intends to ravish her and shame her and send her home to be abused. Donald would be intentionally hurtful (he's depicted as cruel, as if there's some important contrast between the physical harm he'd do and the life-wrecking harm Alexander intends). So Ailis she makes up her mind to accept her lot and try to enjoy what she can, while she can, before she's sent home to be a victim (as if she's not currently a victim). That's another effort, I think, to

excuse Alexander's choices. The heroine sees him as a lesser evil so apparently his cruelties are OK so long as she gets some pleasure before he hands her over to men who he knows will hurt or possibly even kill her because of what he's done. I was frustrated here, too, because I hate it when the heroine is so easily seduced that a few well-placed touches and she's beyond caring what it does to her dignity, her power over her own life and body. I keep wondering why heroines in these books are such slaves to their own passions that even their own self-interests and human dignity are unimportant. I can't relate. But that, too, is compelling. Frustrating, but compelling.

I have to say that every little feminist bone in my body was offended by all this but I kept turning pages. Maybe this is why the alpha jerk hero is such a powerful draw for some readers. I wanted to see things sort themselves out, and without going into detail, though I wasn't entirely satisfied (I really need to see "heroes" like this suffer some pangs of remorse for the harm they intended, and make some effort to make amends before I'm entirely satisfied, and that doesn't happen here), the relationship is redeemed enough that I was rooting for the couple by the end.

The story loses a star because the hero is a horrible man and, while the heroine does stand up for herself somewhat she still tolerates way more than she should. Despite it all, I loved the humor salted into the story and I cried over the heroine's problems more than once. And that earns the story at least a B+.

Hannah Howell has won a new reader. I'll be buying the rest of her historicals the next time my library is depleted.

---

### **Michelle says**

After reading a scathing review on Amazon I absolutely had to pick up this novel. I was pleasantly surprised by it. The story surrounds the haunted Alexander MacDubh and the spirited Ailis. A sort of Romeo and Juliet story, but one with a much happier ending. I thought the characters were really well written and believable. A really great story that you can read over and over.

---

### **TinaMarie says**

Clan feuds, vengeance, greed, men in kilts and a fiery woman, trademark Howell

---

### **tee says**

#### **Boring slow and just ridiculous last half of book**

(Me reading the book)

"For the love of God!!!"

\*skips 2 chapters\*

"She's still being held hostage and talking in her bedroom!!!"

\* skips 2 chapters\*

"Are you kidding me? She's still walking in the woods?!"

\*skips 2 chapters\*

\*skips 2 more\*

"Not this again?!!!!"

---

## **Tonya Warner says**

Ailis MacFarlane has unhappily come to terms with her fate. She is the last of her family, and her uncle has demanded she marry Donald MacCordy to secure a bond between the families. A way to add strength against their enemies. The number one enemy being the MacDubhs. Little did they realize that the bastard children her sister had left with her were half MacDubhs.

Alexander MacDubhs finds out about his niece and nephews almost too late to bring them home. His brother's drunken rant reveals the truth, and when they steal the children, they end up with the betrothed of a MacCordy and a MacFarlane as well. The chance for revenge is almost too much for Alexander to handle, but Ailis is not what he expected. Her fierce spirit just might chance the tragic shadows in his heart away.

Really sweet.

---

## **Elis Madison says**

I've said it before and I'll say it again—I have no problem with a story where I hate one of the protagonists for part of the book. Those kinds of books can be powerful and dramatic, and so long as the hateful person pulls his or her head out of that nether orifice before the HEA, it's all good. But if they do something really dastardly, then I damn well need to see some groveling before the HEA. This is one of those books that left me with issues.

So here's the storyline:

Ailis MacFarlane is the only heir to her family's holdings unless her beastly and abusive Uncle Colin manages to father a child before someone cuts his throat. Said beastly uncle has decided Ailis should marry Donald MacCordy, eldest son of his clan's laird. Donald is also beastly—and rapey, and TSTL. And he kisses like a leech.

Ailis has the care of her sister Mairi's bastard children, and a hulking reject named Jaime who adores her because she's the only person he knows who doesn't treat him like crap. Surprisingly, Donald has agreed to let her keep them. Not like him to be so thoughtful. Hmmm...

Turns out that, apart from looking forward to punishing Ailis for her repeated rejection of his attempted ~~rape~~ seduction, Donald also wants Ailis because it would seal an alliance between his popular-as-a-skunk-at-a-garden-party clan and hers. And he'll take the kiddies, too, because he happens to know something Ailis

doesn't—that their father is Barra MacDubh. Barra is the younger brother (and sole heir) of the MacDubh laird, Alexander, so his twin sons, though they're bastards, are valuable property, especially to a guy who wants to stick it to the MacDubhs..

Mairi's untimely death has sent Barra into an alcoholic funk. Not only did he lose the love of his life, but because the MacFarlanes and MacDubhs are feuding, he can't exactly go to her family's keep and claim his kids. They're half MacFarlane, so his clan won't welcome them, and they're half MacDubh, so if their paternity was known the MacFarlanes won't treat them well, either. Fortunately, Barra gets schnoekered and blurts the whole story, and Alex decides to go collect his heirs. He can stand a little MacFarlane stink if it means he doesn't ever have to marry again. He's concluded from his vast experience with the gentler sex that all women are evil.

He and his best men ride onto MacFarlane lands, just exactly where Ailis and Jaime have conveniently taken the kids on an outing away from the stronghold. Alex grabs the kids, and takes Jaime and Ailis as well. Ailis realizes that she, being heir to the MacFarlane laird, won't be well-treated if the MacDubhs know who she is, so she claims to be the children's nurse. Unfortunately for Ailis her subterfuge doesn't hold up long.

Alex already has a Jones for the wench. Once he knows she's the only current heir of his father's murderer, and that she's betrothed to wed a MacCordy, he justifies his intentions for her as just vengeance for the wrongs those clans have perpetrated on his own.

It doesn't really help me like this guy that he considers all the obvious moral issues. Ailis was a baby when the MacFarlanes killed his da and cheated his clan of some lands. She had nothing to do with the wrongs her clan did to his. He's aware that Colin MacFarlane and Donald MacCordy are both vindictive SOB's who will probably punish her because he used her for his revenge against them. He's aware, too, that Donald MacCordy, on a good day when he's not pissed, would be a cruel husband. And he's aware that Ailis doesn't want to be violated. Which makes him a rapist if he proceeds. None of this gives him pause. He wants her, he'll have her, and then he'll kick her to the curb and let her face the consequences.

Barra and the rest of the clan aren't any more thrilled than I am with this plan—Barra tries to talk him out of it, but Alex isn't budging. Barra does get him to promise not to hurt the girl (apparently raping her and sending her home to abusive men who will beat and/or kill her because of what he did *isn't* hurting her). Even so, we're later told that if Ailis had put up much resistance, he'd have "had to" get rough with her.

All this is supposed to be acceptable because Ailis is sort of OK with it. She doesn't want to be raped or shamed, but if she's gonna lose her virginity unwillingly (cuz she wasn't gonna be willing with Donald either) she'd rather lose it to Alex. And besides, she's not kidding herself. If she resists she's only going to be raped anyway, but less gently. If anybody buys that her choice to submit in order to avoid being hurt means it wasn't rape, they seriously need intervention.

After the deed is done, Ailis cries, both for her stolen virginity and for the fact that her body responded against her will.

And that's the bit I hate most of all in these bodice rippers. Seriously, it's gross to have forced sex result in a mind-blowing orgasm for the victim.

The next day, Alex decides that after the pleasure he took from raping her, he'll "support" her by escorting her to breakfast. I'm supposed to like this guy, because after raping her he pulls a shred of decency out of his ass and accompanies her down to breakfast so he can help her deal with the pity and shame he's inflicted on her.

There's just (barely) enough redemption at the end to make me OK with the HEA, but this hero never is never a man any sensible heroine should trust. Recognizing that you've been an asshole is not the same as feeling remorse for pain you've caused. And without awareness of that pain and honest regret for it, I don't see much hope for change.

I'll give this three stars, cuz this wasn't a regency and the story had some action (and kept me reading even when I wanted to

)

With just a touch of remorse/growth on the hero's part, this could've gotten four stars, but the gag-worthy moments lost at least a point—and if I were the PC type it would be more.

---

## Juno says

Τώρα θα σας πω μια ιστορία, την ιστορία του Reckless. Πριν απ' αρκετά χρόνια η φίλη μου η Γιοβλή προσπάθησε να με πείσει να αρχίσω να διαβάζω στα αγγλικά. Πρέπει να ήταν τότε που κυκλοφόρησε το 6ο Harry Potter κι εν' αυτό το είχε ήδη διαβάσει και απειλόησε να μου αποκαλύψει το τέλος (πντα της ρεσε να διαβάζει την τελευταία σελίδα ήταν παίρνε να βιβλίο) εγ' καιγ'μουν περιμ'νοντας την ελληνική μετάφραση. Στην προσπάθεια της λοιπ'ν να με πείσει τι δεν ήταν και τόσο δύσκολο να διαβάσεις στα αγγλικά (κ'τι που θεωρούσα αδύνατο μιας και το εκπαιδευτικό σύστημα με είχε πείσει πως αν κοπέ'ς στο Proficiency δε ν ξέρεις αγγλικά) μου φέρε δ'ρο το Reckless. Μάζ' με αυτό φέρε και άλλα δυο βιβλία, "Μ'πως ε'στε metrosexual;" και "1000 Sudoku", γιατί τ'τοια ε'ναι. Για χρόνια το Reckless παρ'μενε αδιβαστο στη βιβλιοθήκη μου αλλ' εκένη δεν παυε να το μου θυμ'ζει με κ'θε ευκαιρία - τελευταία φορά που το αν'φερε το θεσε σαν 'ρο για να ενεργοποιηθε' στο Goodreads.

Τελικά ξεκίνησα να διαβάζω στα αγγλικά ήταν π'ρα Kindle το 2013. Το Reckless εξακολουθ'σε να με περιμ'νει. 'σπου φ'τος, κ'ποια στιγμή που θέλα να διαβάσω κ'τι ελαφρ' - literally ελαφρ' γιατί καθ'μουν σε καρ'κλα και το άλλο βιβλίο που ε'χα σε εξ'λιξη ήταν Τα Φ'τα που π'πει να ζυγ'ζει π'νω απ' κιλ' - το ε'δα στη βιβλιοθήκη και σκ'φτηκα "ρε, λες;". 'ρχισα να διαβάζω τις π'ρες σελ'δες χωρ'ς να ξ'ρω αν θ'λω να το συνεχ'σω, και στην πορεία σκ'φτηκα το #readathon17 και την προτροπ' του να βγο'με απ' το δρ'μο μας και να διαβ'σουμε κ'τι διαφορετικ' απ' αυτό που 'χουμε συνηθ'σει. Αν και ο εμπνευστ'ς της πρ'κλησης δε νομ'ζω να ε'χε ποτ' κ'τι τ'τοιο στο μυαλ' του, εγ' σκ'φτηκα "ΠΕ, ΛΕΣ;".

Στα του βιβλίου τ'ρα. Το ε'δος στο οπο'ο β'ζει τον εαυτ' του ε'ναι το historical romance, αλλ' δεν

υπ?ρχει τ?ποτα το ιστορικ? π?ρα του ?τι διαδραματ?ζεται στη μεσαιωνικ? Σκωτ?α, χωρ?s να μαθα?νουμε κ?τι παραπ?νω. Θα μπορο?σε να διαδραματ?ζεται σε ?να πλατ? σαπουν?περας. Εναλλακτικ?s του τ?τλος θα μπορο?σε να ε?ναι το "Ναι, ΕΙΣΑΙ μισογ?νης!" αλλ? αυτ? νομ?ζω το ?χουν προλ?βει αλλο?. Οι χαρακτ?ρες ?ταν επ?πεδοι σαν τους κοιλιακο?s τους, αλλ? ευτυχ?s γι' αυτο?s παραπολυομορφοι (κ?στινγκ ?χω κ?νει Alexander Skarsg?rd και Alicia Vikander, να ξ?ρετε). Η ρο? της σκεψης τους ηταν ξαν? και ξαν? κατι αν?μεσα σε "μου φ?ρεται σαν σκουπ?δι αλλ? ισως το αξ?ζω, ευτυχως που ειναι καυτ?s και τουλαχιστον θα το χαρ?" και "τη μισ? γιατι ειναι γ?νος των εχθρ?ν μου και πανω απ'ολα γυναικα και οι γυναικες ειναι προδοτρες, ολοι το ξ?ρουν αυτο, ομως ειναι καυτ? και τη θελω εδω και τωρα". ?σο για το σεξ, διαβ?στε καλ?τερα Game of Thrones, ?χει πολ? περισσ?τερο και καλ?τερο. Δηλαδ? δεν αξ?ζει η ταπε?νωση του να κυκλοφορε?s διαβ?ζοντας βιβλιο με τ?τοιο εξωφυλλο ? να το εχεις currently reading για 2,5 σκην?s παραπολυρομαντικου λαβμηκινγκ και υπονηση κανα δυο ακομα.

Η λογικ? του "διαβ?ζω κ?τι για να χαλαρ?σω" δεν μου κ?νει ο?τως ? ?λλως γιατ? literature is supposed to upset the reader ?πως ?χει πει και μια πολ?παθη στα ν?χια του ελληνικο? Goodreads συγγραφ?ας. Το Reckless ?μως δεν ?ταν καν αυτ?, μου π?ρε 3 εβδομ?δες γιατ? ?ταν τ?σο βαρετ? που θα μπορο?σα να το ?χω παρατ?σει αν? π?σα στιγμ?, ακ?μα και στις τελευτα?ες σελ?δες. Ο μ?νος λ?γος που επ?μεινα να το τελει?σω ?ταν για να βγ?λω αυτ? τη φωτογραφ?α:  
<https://www.instagram.com/p/BRIX8fkAY...>

Hannah Howell, we shall not meet again, "historical" romance, και με σ?να το ?διο.  
Γιο?λη. ?ρα να κ?νεις Goodreads.

#readathon17 [6/26 and 3/14 female writers] ~ [?να βιβλ?ο απ? ε?δος λογοτεχν?ας που δεν ?χετε ξαναδιαβ?σει]

---

### **Rebecca (everyday reader) says**

Ailis is about to marry a man she despises because her greedy father uses her to build himself up. Alexander, chief of a hated enemy clan, has decided to get his brothers bastard children, but since Ailis has raised them she refuses to be separated from them. With her unexpected presence Alexander can't stop thinking about her spirit, beauty, and wit. The children get to know there father, Ailis' father reaps what he has sown, and love and passion bloom for Alexander and Ailis. Good read!!

---

### **Jess the Romanceaholic says**

While overall the type of story I like (historical Scotland, kidnapped bride, fighting clans, blah blah blah) I was REALLY put off by her sexual assault at the beginning. I'm torn. Part of me feels it should be classified as a rape, part of me says it was "forced seduction" since she obviously "enjoyed" it and capitulated very clearly. However, I'm leaning towards rape because she truly didn't have a choice -- he flat out told her he was going to rape her, that there was nothing she could do to stop it, and she got half drunk beforehand to kind of ease her own way. Sure, in true romance-novel style, he turned out to be a skilled and considerate lover, and she of course got turned on and even climaxed, but I was still disgusted by the situation. I'd have much preferred it if he'd given her time to, IDK, adjust to her fate or something. Instead, he kidnapped her in the afternoon and bedded her by evening. While I realize that's much more "generous" than what would have

truly happened in those times (where she'd have been raped on the spot, probably in front of witnesses, and then passed around the soldiers), it still turned my stomach.

Also, the "honoring" of her promise to Malcom made me want to shake her for her stupidity.

Other than that, it was an enjoyable story. I just couldn't get past that part to give it a higher rating.

3 Stars.

---

### **? Sassy ~ Amy ? says**

I do not like the kind of stories where you do not like the "hero". Or that you can't say to yourself, "oh, I wish I had him". This one was a complete asshole.

Ok, Alexander rides out to get his brothers 3 bastard children from his enemies, finds lem playing with Ailis & her stuttering huge friend Jamie. He takes them all back to the castle and finds out Ailis is the only heir of one of his enemies & betrothed to another enemy. So he decides he's going to take her chastity. And does.

Now Ailis, stupid girl, lets it happen because she has no choice for one, and decides she would rather do this with Alexander instead of Donald. She decides she really likes him and doesnt want to be his whore anymore, but wants something else from him he can't give. She finds out months later, she is with child & the shit hits the fan so to speak in this story from here.

As far as a HEA ending, I don't know what to really say besides it was the better of 2 evils.

I still think Alexander was an ass!

---

### **Carrie Felton says**

I was so pleased to see Alexander finally get his happily ever after. All I can say is that it was completely different than I expected and that only made it better!

---