



Let Me in

Donna Kauffman

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He's bringing anything but peace and quiet. . .

Tate Winslow is done with all the guns, the adventures, the brushes with death. All she wants is to be left alone. So when her enigmatic ex-boss shows up on her doorstep barely alive, she really tries not to care. He's all alpha male, the baddest of the bad--and a threat to her hard-won peace in more ways than one.

Tate is the only lead Derek Cole has on a case that could blow the intelligence world apart--if it doesn't kill him before he can figure it out. She was his best agent, but she's in hiding and he's gone rogue, and he's starting to think of her in a very nonprofessional way. In fact, he wants Tate like he wants his next breath, but he's already risking his life and his career. . .does he need to put his heart in danger too?

Let Me in Details

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Author : Donna Kauffman

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Genre : Romance, Contemporary, Suspense, Romantic Suspense, Fiction

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From Reader Review Let Me in for online ebook

Stoli says

This was a horribly written book. I'd say 9/10ths of the book focused on emotional drivel between the 2 main characters that was so repetitive and jumbled I wondered if the author was on the hallucinogens she wrote of. Only the last few pages contained any plot action and by that time I could've cared less what happened to any of the characters.

Susan Nash says

[He shops for junk food and gadgets and doesn't bother to bring Bullets??? (hide spoiler)]

Senthil Nayaki says

A terrible excuse of a book.. Repeating the same thing over and over again and having to read it is the most painful experience. This book provided exactly that.

Dannielle says

This book started out pretty slow. The first 150 pages or so seem to be the same discussion over and over again, and then the action kicks in. I'm not really sure all the dialogue was needed in order for the point to get across.

Once things started to heat up with Tate and Derek, they got really HOT! ;) I really liked how things worked themselves out between the two of them. Tate didn't have some the hesitations that can be so prominent in female heroines.

Miss Kim says

This is a new author to me. I liked it, and I may try her again. This one is about two international spies that have worked together for years, and now after a separation are thrown back together in a dangerous situation. Suddenly they don't see each other in just a professional way.

The first half of the book went slowly with the H&H rehashing the same conversation to death. They are they only characters introduced until the last third of the book. I'm not sure if this is an example of the entire author's writing style, but in I found it hard to get through at times. They would be having a conversation and then there would be five paragraphs of internal dialogue and then she would return the middle of the conversation and sometimes I couldn't remember what they were talking about and had to go back and reread. It finally picks up about page 220 and moved along nicely.

Michelle Brogden says

Had to get through 3/4 of the book before I enjoyed it.

Sara says

This book took foreeeevvverrrr to get going.... I agree with the other reviews I have read on this book about how the two main characters discuss back and forth possible scenarios and keep repeating themselves for chapters upon chapters. Once it got going it was decent but other than that not the best

Patti Ashley says

Dragged out too long

The romance was off the chart at the beginning. Characters have great chemistry. The story bogs down with the espionage and stalls.

Barbara ★ says

Not really my kinda of book but I like this author and didn't read the cover blurb. This is a CIA-like intrigue/intelligence book with heroine being a covert agent and hero being her boss. I really enjoyed the romance between the H/H but I could have done without the whole terrorist thing.

I can see how it would have been a great book if I only liked this type of thing.

J. Ostrowski says

Oh My! I love spy/espionage stories as well as romance and this one was a fabulous combo of both. Fantastic!

Jennifer says

Majority of the book had the main characters discussing ad nauseum possible espionage scenarios pertaining to their predicament...blah...

Doranna Durgin says

Neat concept...murky storytelling, low on plot, infodump issues. Unconvincing characters. Obviously this one just didn't work for me. Her voice must resonate better with others!

Nikki says

I really liked the 2nd half of this book! That being said, I have never taken so long to read a book! It took me almost 2 months to get through the 1st half. I mistakenly read the reviews after I bought and started reading the book - which won't happen again. I'm new to Donna Kaufman's books and have only read two others which were ok, but this one..... There was pretty much paragraph after paragraph of internal dialogue with short conversational sentences in between for about 14 chapters. Once the h/h actually left the house and got on the move, it started picking up and turned out not so bad by the end. I definitely will not re-read it again. (Except maybe if I start at chapter 15)

Deborah says

I was finally able to finish this. It had some draggy spots, but about half-way through, it picked up.

SheLove2Read says

Not one of her better books. Slow moving plot and a "connection" between the characters that seemed forced, to me. I gave up after 80 pages. It actually put me to sleep.
