



Venom Vol. 2: Land Before Crime

Mike Costa , Tradd Moore (Illustrator) , Gerardo Sandoval (Illustrator)

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Venom Vol. 2: Land Before Crime Mike Costa , Tradd Moore (Illustrator) , Gerardo Sandoval (Illustrator)
Collects Venom #150-153.

Reunited, and it feels so good! Or rather, feels so bad! Eddie Brock and the Venom symbiote are back together, web-slinging their way around New York again - and a host of creators from the character's near 30-year history are here to celebrate! With questions still lingering about how the symbiote was separated from Flash Thompson, what lies in its future now that it's reunited with Eddie Brock? Will he be the city's lethal protector once again, or revert back to a sadistic, Spider-hating villain? There's only one way to find out!

Venom Vol. 2: Land Before Crime Details

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From Reader Review Venom Vol. 2: Land Before Crime for online ebook

Garrett says

Surprised at how much I liked this. I enjoyed the humor and action in this book a lot. Generally I don't like the idea of Venom as a hero, but this series might actually change my perspective on that.

Misbah says

Wait Venom is a good guy? My first Venom comic, so I'm very new to the character. In this one Venom is back with Eddie and Eddie learns that he's developed antibodies to Venom and it's causing Venom to act weird. He goes to a company that does genetic engineering and they give him a serum so that he can unite with Venom without issue. In exchange they want him to deal with a huge lizard problem that they've created. One of their scientists has turned himself and a bunch of other people into giant lizards and he wants to take over the world. Venom, along with a little girl and her pet dinosaur, go down into the sewers and fight the lizard king and free all the lizard people.

I love how the girl is unloaded by Venoms face. He creeps me out everyone I turn the page lol. Definitely going to read more Venom comics.

José says

Después de Flash Thompson, pensaba que la vuelta a Eddie era un error.

Pero estaba equivocado. Estos números han sido una perfecta introducción para una historia con algo que contar. Espero que llegue pronto, porque la espero con ganas.

Kris Ritchie says

Hey you know who really fits with the kid-friendly Moon Girl and Devil Dinosaur? Venom! Really, have no idea why that happened. A bit of an improvement over the last volume, but that's not saying much.

Chris Lemmerman says

[Read as single issues]

I'm a sucker for Eddie Brock. While I wish Flash was still Venom, I'm happy to roll with Eddie being back, especially since Mike Costa's take on the character is very, very interesting. Instead of having these characters on even footing, he has Eddie and the symbiote working like ex-lovers reunited, trying to work out what their relationship should be as they try to fight crime and not murder people (which is more difficult than it sounds).

Not helping matters are Alchemax and their dinosaur experiments, which lead Eddie into battle with Stegron the Dinosaur Man, with a little help from Moon Girl & Devil Dinosaur (in their most organic cameo ever). It's a completely nuts set-up, but after the dourness of the opening arc featuring Lee Price, it's exactly the shot in the arm that the series needed.

Also included is issue 150, which reintroduces Eddie as a character, and has a few little back-ups by Venom mainstays, including a story meant to bridge the gap between Venom: Space Knight and the current series (although I'd call this a bit of a failure since it really doesn't explain anything).

Gerardo Sandoval tackles the Land Before Crime proper, and I really love his heavily shaded, manga-inspired visuals for this series, especially with the dinosaurs. It's like he's trying to see how monstrous everything can look before it gets ridiculous, and it never, ever gets ridiculous. Tradd Moore steps up for the main story in #150, and his slimey visuals are perfect for that, too.

The first arc of this series was okay - this one is where it's at. Lots of clever storytelling, and a main relationship that really looks at the idea of symbiosis in a different light.

Lisa says

Venom has become one of my favorite character in the Marvel Universe. Good or bad he has a sense of humor, and the craziest attitude. This was entertaining with the different characters that participated in this collection. I love Moon Girl and Devil Dinosaur. It was a tag team!! Moreover a good explaining of what happened in the inbetween for the Venom.

Paul E. Morph says

I quite enjoyed this one; it was just the right amount of silly. Eddie Brock is adjusting to being bonded to his old symbiote again and ends up having a showdown in the sewers with Stegron the Dinosaur Man!

The 150th issue had a guest artist but he was about a hundred times better than the regular artist, so that was actually a bonus for once.

Matthew Ledrew says

This can't help but feel like a major regression, from a storytelling perspective.

Adam Fisher says

Eddie Brock is now back in control of Venom... or is he? The symbiote seems to be devolving, and Eddie knows he has to stop it to maintain his ability to be a hero. Alchemax develops a formula that will help, but needs Venom to find out what's going on in the sewers underneath the city. Stegron, the Dinosaur Man has gathered an army of mutated dinosaurs and wants to take over the surface world. When Moon Girl and Devil

Dinosaur show up to help, Devil falls under the mind control and turns against her. World's Smartest and Symbiote versus army of dinosaurs.... FIGHT!

Knowing that Venom is a more stable entity now is good, and seeing the dinosaurs fight was cool, but this Volume felt a little less than what Venom has been in the past. With "Venomverse" coming up.... looks like he'll be back in form in no time.

Recommend.

Drown Hollum says

You would be hard pressed to not enjoy this Venom comic. Venom has always been cool as Hell, and in this volume he fights dinosaurs for about 75% of it. Moon Girl makes an appearance, and some meaningful development happens between Brock and the symbiote. It's a whole heck of a lot of fun, and the art is consistently awesome.

The real zinger here though is the first issue: "Heart of Darkness". The writing wasn't anything special, but Tradd Moore illustrates the coolest looking issue of Venom I have ever seen, and I have never wanted him as the regular series artist as much as I do now. The world needs more Tradd, and he's remarkably well suited to Venom.

Matt says

Collects Venom (2016) issues #150-153

I liked the first collection of this new series better than this one, but there is still some good potential here. Issue #150 was an oversized issue, and featured stories about Eddie Brock, as well as Flash Thompson, Agent Venom.

Adan says

This book is pretty awful. There is an attempt made at explaining why Flash is no longer Venom, and why the symbiote has reverted to "angry, snarling" mode after being cured in space, but it doesn't make any real sense. Venom instead spends most of this collection not trusting itself and beating up dinosaur people. Even a cameo by Moon Girl and Devil Dinosaur can't save this horrible mess. Also, the art is not very good.

Alex says

I know the changes to the character of Venom were far from popular but I kinda liked them so seeing the poorly written de-evolution thing just makes me sad and instead of some interesting changes between it and Eddie it a really creepy parallel to an abusive relationship almost expect which way round it is gets muddled between issues, which the only thing that could be said about it is I'd rather read that than venom being a stand-in for addiction in a story.

Gillian Dawson says

3.5

Jennette says

Loved it!!! had my fave things in the world DINOSAURS!!!!
