



The Unbeatable Squirrel Girl, Vol. 6: Who Run The World? Squirrels

Ryan North , Erica Henderson (Illustrator)

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Collects The Unbeatable Squirrel Gir (2015B) #17-22.

It's a normal, quiet day at Empire State University, filled with lots of lectures and higher education and students learning quietly. But don't turn away, there's also going to be a fight! A big one! And Doreen Green will also get a new Flying Squirrel suit from a mystery benefactor that would render her even more unbeatable, if such a thing were scientifically possible! That pretty much means crime is over forever. There definitely can't be a new super villain in town conspiring to mold Squirrel Girl into the perfect minion...or is there?! Gasp at a secret invasion of character motivations! Thrill at a civil war of emotions! Boggle as monsters truly get unleashed and Doreen's fate hangs in the balance! Also, machine-gun-wielding bears! It's squirrels and girls and punching, oh my!

The Unbeatable Squirrel Girl, Vol. 6: Who Run The World? Squirrels Details

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From Reader Review The Unbeatable Squirrel Girl, Vol. 6: Who Run The World? Squirrels for online ebook

Crowinator says

Looks, everyone, these are just perfect and Squirrel Girl (and her creators) can do no wrong.

Ma'Belle says

Definitely not one of the best SG storylines. The villain was revealed to be obviously evil way too soon imo, and was never all that interesting or compelling. Considering the way she was introduced, it could have been a really good character, but instead is completely one dimensional.

That said, lez be honest: this is still Squirrel Girl, and Ryan North and Erica Henderson are consistently creating one of the best comics out there. It's likely been the Marvel title I love most and am most likely to recommend to people who are like, "I dunno, I might be open to comics, but is there anything actually good in the Big 2 superhero universes?"

Kristen says

[AlfredoxChef Bear (hide spoiler)]

Caitlin says

More adventures, fights, and a kind of one dimensional villain.

Chris Lemmerman says

I've said it before, so I'll say it again - Unbeatable Squirrel Girl works best when it tells one or two part stories. Longer ones always seem to fall apart under their own weight, and this volume is no exception as we get four issues of Doreen and friends dealing with the manipulative Melissa Morbeck, a mind-controlling animal loving nutcase who wants to use Doreen's powers for evil.

It's not that the story isn't that compelling; it's that reading four extremely dense issues full of dialogue and the hilarious little footer notes becomes more of a chore than an enjoyment at times. I think this is one series that might actually read better in single issues than consecutively in trade.

Conversely, the final issue which sets up Koi Boi, Chipmunk Hunk, and Brain Drain as New York's protectors while Doreen and Nancy go visit Allene (from the Unbeatable Squirrel Girl Beats Up The Marvel Universe) is easily the strongest of the bunch, telling a concise story about the power of friendship and why genetic manipulation of Doctor Octopus is never a good move.

Not a bad volume overall, but it just reinforces the idea that, with Squirrel Girl, less is more.

Lizzy // The Bookish Unicorn says

Chef Bear and Alfredo the Chicken!!! ?

Erin says

Reading Squirrel Girl over the course of various lunch breaks was a fantastic idea for mood boosting the second half of the day. I surprisingly loved the final issue centering on the boys while Doreen and Nancy go on vacation, it might be my favorite issue in this volume.

Stephanie says

I relate to Brain Drain so much. Probably more than is healthy.

[Name Redacted] says

Do you hate art? Do you hate humor? Do you hate women? Do you hate men? Do you hate comic books yet know absolutely nothing about them? Then this is the series for you!

Christopher says

More Doreen Green is always welcome.

This time we have whole discussion of evil projecting itself on others, judging our hero by its own twisted view of the world and framing her for evil acts. Doreen is a trusting soul who sees the best in everyone (like seeing the unicorn in the Rhino), but luckily she has friends like Nancy Whitehead who knows when a good thing is too good and can ask the right question to make our villain out herself as such.

Best scene - "I've met Doctor Doom and you're no Doctor Doom"

Extra bonus - Chef Bear and Alfredo the Chicken - Love is love and love wins.

Robin says

I DEMAND MORE BRAIN DRAIN. I mean, there's plenty of our good friend Brian in this volume but I am hard to satisfy on that front.

The overall plot of this volume was maybe a little less inspired than previous volumes, but it's the little support stuff that makes USG a must-pull for me. The actual lessons in computer history! The tiny alt text on most pages! Basically everything about Nancy! I continue to be here for all of it.

Paul E. Morph says

I found parts of this volume laugh-out-loud funny, but I still struggle to get past the artwork and so-smug-it-hurts hipster vibe. It makes me feel like an old fart and I don't like it... Grr...

Calista says

Squirrel Girl gets her wings; she is now a flying squirrel girl. There is a new villain and I wasn't real thrilled with her. I didn't think this was the best volume of Squirrel Girl. I really enjoyed the issue where Koi Boy and Chipmunk Hunk are saving the city. That was a great little story.

Many Marvel regulars show up in this one. It's beginning to feel like a crutch. The art seems rushed and a little sloppy really. Tippy Squirrel wasn't in this one much. She was missed.

It's still entertaining and I hope the next issue improves.

Diz says

I didn't enjoy this volume as much as the other Squirrel Girl volumes. It focuses on a story about an engineer that figures out how to control animals with computer chips, and of course she uses it for evil. I felt that the jokes were not as funny as usual. Also, the final story in this volume focuses on Brain Drain, which is a character I just don't enjoy. The art is as nice as it usually is, so that's still good.

Jasmine says

I save these books for when everything is grim and I desperately need a pick me up, and this one did not steer me wrong. I loved the boy's night out arc, and alfredo and chef bear, and that the general conceit of this arc is Supervillian going "you can't just be NICE to people, things are more COMPLICATED, you have to use your POWER to decide who lives and who dies", and the heroes going "ehhhhh, no, not that complicated, still gonna be nice".
