



## The Ender's Shadow Series Box Set

*Orson Scott Card*

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## **The Ender's Shadow Series Box Set** Orson Scott Card

This boxed set contains *Ender's Shadow*, *Shadow of the Hegemon*, *Shadow Puppets*, and *Shadow of the Giant*.

### ***Ender's Shadow***

Welcome to Battle School.

Growing up is never easy. But try living on the mean streets as a child begging for food and fighting like a dog with ruthless gangs of starving kids who wouldn't hesitate to pound your skull into pulp for a scrap of apple. If Bean has learned anything on the streets, it's how to survive. And not with fists. He is way too small for that. But with brains.

Bean is a genius with a magician's ability to zero in on his enemy and exploit his weakness.

What better quality for a future general to lead the Earth in a final climactic battle against a hostile alien race, known as Buggers. At Battle School Bean meets and befriends another future commander - Ender Wiggin - perhaps his only true rival.

Only one problem: for Bean and Ender, the future is now.

### ***Shadow of the Hegemon***

The War is over, won by Ender Wiggin and his team of brilliant child-warriors. The enemy is destroyed, the human race is saved. Ender himself refuses to return to the planet, but his crew has gone home to their families, scattered across the globe. The Battle School is no more.

But with the external threat gone, the Earth has become a battlefield once more. The children of the Battle School are more than heroes; they are potential weapons that can bring power to the countries that control them. One by one, all of Ender's Dragon Army are kidnapped. Only Bean escapes; and he turns for help to Ender's brother Peter.

Peter Wiggin, Ender's older brother, has already been manipulating the politics of Earth from behind the scenes. With Bean's help, he will eventually rule the world.

### ***Shadow Puppets***

Earth and its society has been changed irrevocably in the aftermath of Ender Wiggin's victory over the Formics--the unity enforced upon the warring nations by an alien enemy has shattered. Nations are rising again, seeking territory and influence, and most of all, seeking to control the skills and loyalty of the children from the Battle School.

But one person has a better idea. Peter Wiggin, Ender's older, more ruthless, brother, sees that any hope for the future of Earth lies in restoring a sense of unity and purpose. And he has an irresistible call on the loyalty of Earth's young warriors. With Bean at his side, the two will reshape our future.

Here is the continuing story of Bean and Petra, and the rest of Ender's Dragon Army, as they take their places in the new government of Earth.

### *Shadow of the Giant*

Bean, once the smallest student at the Battle School, and Ender Wiggin's right hand, has grown to be a power on Earth. He served the Hegemon as strategist and general in the terrible wars that followed Ender's defeat of the alien empire attacking Earth. Now he wishes for a safe place to build a family--something he has never known--but there is nowhere on Earth that does not harbor his enemies--old enemies from the days in Ender's Jeesh, new enemies from the wars on Earth. To find security, Bean and Petra must once again follow in Ender's footsteps. They must leave Earth behind, in the control of the Hegemon, and look to the stars.

## **The Ender's Shadow Series Box Set Details**

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## **From Reader Review The Ender's Shadow Series Box Set for online ebook**

**LOL\_BOOKS** says

MOST DISAPPOINTING BOOK SERIES?

LOL ENDER'S GAME/SHADOW

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**Jenny** says

I actually really enjoyed reading this series, but not necessarily because the story lines were terribly original. It was just a fun, engaging thriller of a read, mostly because I'm a fan of Orson Scott Card and I tend to agree with most of his moralizing.

I did find that throughout the series all the characters started having similar voices--there was little deviation in their collective thought processes. But overall, a good continuation for anyone who wasn't completely sated by the 'Ender's Game' series. I'm happy to know that I still have 'Shadows in Flight' and 'Children of the Mind' to enjoy.

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**Emily** says

Some of my favourite books of all time. I'm not usually a big fan of sci-fi, but Card is able to use the spacey/futuristic setting as a tool for an epic story. These books are ultimately brilliant because of the way that they incorporate political, psychological, and ethical issues in a way that isn't preachy or contrived, but gives the story and characters depth and interest. I was particularly engaged by the possibilities he creates regarding world politics in such an extreme situation.

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**Brian Bowers** says

This review is meant to apply to books 2-4 of the Ender's Shadow Series. (Book 1 was phenomenal.) The subsequent books focus on politics and military strategy, with some smatterings of romance and genetic philosophy. I always find myself losing interest the further I get into books 3 and 4.

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**Lara** says

[Petra and Bean don't get to live happily ever after together, but it was in a beautifully tragic kind of way instead of a now-I-

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### **Shannon Hong says**

Great series, explored life and death, politics and war in the realm of childhood and young adulthood.

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### **T says**

I liked the Shadow series better overall than the Ender's Game series, though Speaker for the Dead is still my favorite individual book. This series was more plot driven and had enough to keep it interesting through all four books. We also got to see the development of Bean, Petra, and others.

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### **Rich says**

WANTED,Enders Shadow Saga #3

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### **Matt McGhie says**

Great series of sci-fi books.

Two parallel story lines. 4 books in each. My personal preference is down the Ender's Shadow line.

The books down the Ender's Saga line get a little bit weird after Book 1, but still worth it.

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### **Jason says**

Great series, Ender's Shadow is even better than Ender's Game.

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### **Theresa says**

a great series of stories that is a companion of the triad of the enders series

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### **Krista says**

I finished and liked Ender's Game. It had a good semi-twist ending. I'm not sure that Card really managed to capture the mindset of a young child, if you suspend your disbelief and remember that Ender is supposed to be extraordinary, it works.

I finished Speaker for the Dead, and it was still good, but kind of repetitive. It covered a lot of the same themes and ideas. Also, there were sections that dragged on a little bit more than Ender's Game. I thought

Card did an exceptional job of linking the two books. Ender is a character in both of them, but not necessarily the dominant character in *Speaker for the Dead*. Card plays around with time a lot, and I think he does a good job. The fact that some of his events take place at different times, with people aging at different rates is explained well and adds to the plot.

I am still working on *Xenocide*. Again, it revisits the same types of themes and conflicts of the first two books, which at this point is getting a little tired. I'm also finding myself not quite as interested. The plot of *Ender's Game* was different from *Speaker for the Dead*, despite sharing themes. So far, *Xenocide* just continues the plot from *Speaker for the Dead*. I'm not usually a Sci-Fi or Fantasy series reader, and I know that it is often the case that one book picks up exactly where the last book left off. I'm not a fan. *Xenocide* did introduce a new plot element, but so far that hasn't been explored to my satisfaction. I will try to finish *Xenocide*, but am finding my interest fading.

UPDATE: I have given up on this series. I may continue it at a later date, but I didn't find it to be the type of series I couldn't put down.

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## **Maaike says**

such a shame the author is a dick because this is brilliance

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