



## Cold Fire

*John Passarella*

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## **Cold Fire** John Passarella

A brand-new *Supernatural* novel that reveals a previously unseen adventure for the Winchester brothers, from the hit CW series!

While replacing sections of his rotten wooden fence, Dave Holcomb, a new homeowner in Braden Heights, Indiana hears a baby's cry from behind his utility shed, and investigates. Hours later, his wife returns home to find his eyeless corpse. But Dave is only the first of many male victims butchered by a supernatural murderer with a distinct M.O., and now the Winchester brothers discover that pregnant women in Braden Heights have begun to go missing...

## **Cold Fire Details**

Date : Published March 29th 2016 by Titan Books (first published February 23rd 2016)

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Author : John Passarella

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Genre : Fantasy, Supernatural, Horror, Fiction, Paranormal

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## From Reader Review Cold Fire for online ebook

### Sadena says

So..ya girl finished this book. FINALLY. Took me long enough. Think I set a new record for myself. Yay. It wasn't that it wasn't good or enjoyable, quite the opposite actually. Just with Uni starting, don't have as much time as I'd like to read.

SO, the book:

I expected a lot going into it. Being a huge fan of the Supernatural TV series, I wanted nothing short of amazing. And amazing is what I got. John Passarella really delivers a splendid job. Reading the book, you can imagine the characters actually saying what they say, or doing what they do. It's as if it's the script of an episode of SPN. The setting is nice, I love the way he describes different scenarios, it's just an altogether great read. Especially for SPN fans, of course.

The plot of the book was good. I like how the story was introduced, how it progressed, and how the author wrapped things up.

My only criticism would be: Too much trauma my heart couldn't take, not enough Team Freewill together.

Also, how the heck did Sam read that thing so fast?

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### Rissa says

Castiel... im officer Collins. Haha I like what you did there Passarella

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### Gene says

Well done, the author has a good grasp of the character and the setting. The author also did a good job coming up with a new, not yet seen 'monster of the week' for the book - it was well written, and just a bit gruesome considering the subject matter.

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### Tenoko1 says

I love Supernatural. I very much support the show, cast, writers, and even the tie-in novels.

My only problem with the tie-in novels-- and this seems to apply across the board-- is that they aren't well-written. There is zero prose. It's flat and monotone, describing characters' actions but not really ever getting in their heads, creating a jerky marionette show. I want to give this a higher rating to show support for the book, but at the same time don't want to show support for the author because I always have the same issues with his books.

The prose, or lack thereof. His pacing and structure are terrible. The book takes forever to get Sam and Dean on the case, instead, building up to it with the victims one-at-a-time. The boys are finally introduced into the

story through a chimera case they're already on-- this part was awesome! I loved that. It was fast-paced, visually impactful, and in-character regarding Dean and his struggle with the Mark. The whole of it was really well done and polished, as was the subsequent scene at the bunker with Sam and Castiel worrying over Dean and the Mark. That was all well done and in-character. It felt like part of an episode. That was about the only section that can be described as such.

The book spends the majority of the time making the boys go back and forth to victims asking the same questions and getting nowhere. Lots of things are happening, but nothing is happening. This is the problem he had in previous books, as well. Tires spinning and getting absolutely zero traction so that the story feels stuck in the mud and not progressing at all.

Another thing that bugs me with this author, as well as Tim Waggoner, is the repetition of their words. He's very repetitive, not only in what's happening but describing the same things over and over in case you forgot, as well as being unnecessarily and repeatedly specific describing the make and model of the boys' guns or vehicles-- in case you forget that, as well. Just say that Dean pulled his gun rather than giving extra details just to put words on the page. This does not do anything to forward the plot or character development.

Overall, the book was dreadfully boring. That seems to be a trend with both John Passarella and Tim Waggoner. I just do not enjoy their books or writing. I hope Alice Henderson or Joe Schrieber write more books in the series, as they're the only two books I've really enjoyed thus far. I have another Tim Waggoner book to get through before getting to a title by new author to the series, Yvonne Navarro. I'm hopeful, as I always am, that I'll enjoy the next book more than the last. Tim Waggoner's books, at least, I've found I enjoy more when I use text-to-speech to read them. That didn't work with this book.

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## **Peridot says**

### **Dean, Sam and Cass In the Maternity Ward**

When my pre-order of this book arrived I was thrilled to bits. John Passarella usually does it for me but this time I was somewhat isappointed. Perhaps it was due to being unfamiliar with the monster, but it failed to frighten me. Still i fancy spending time with Sam, Dean and Cass. That's why I buy every book. Unless you're a hardcore fan of SUPERNATURAL, you may not enjoy this book. I eagerly await the next book in the series.

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## **Helen Gill says**

Much as I dislike eye injuries I did love this story

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## **Kyra Yaroscavitch says**

?Supernatural is my all time favourite tv shows because it depicts a lot of the creatures the main characters Sam and Dean Winchester hunt from old folklore or myth pretty much real and that the show can be full of laughs, tears and love.

? I got this book because other then that Supernatural is my favourite show is that I love reading books that

can intrigue myself. Along with that seeing that they're novels based on the show pretty much set me into it.

??This book was an amazing depiction of the show. It decrypted sam and deans brotherly love and care for each other and showed their normal hunting lives. It had a different creature then what the tv show shows which was both a Langsuir And a Pontianak.

? My rating of this book is an outstanding 10/10 or 5 stars ?

? I have 2 other Supernatural books which are called Mythmaker by Tim Waggoner that I'm starting soon and Heart Of the Dragon by Keith DeCandido

?My favourite quotes from this book is when Dean calls the creature "Tentacle Tessa" and Deans most used saying "Gank"

? Id recommend this book to anyone who watches the show and enjoys it. Anyone who reads a lot and enjoys reading and for anyone who believes in these beings that Sam and Dean hunt and or speak of.

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### **Elizabeth Robinson says**

This book was a book I bought for my dad then borrowed from my dad when he was finished with it. He is after all the biggest Supernatural fan I know.

I really liked the book and reading about a case that of course was not scene on tv. I think I just have a special place in my heart for tie in books. I did grow up reading most of the Charmed tie in books so of course now I am reading other shows haha.

I think the only downfall of this book was at times it seemed to move at a slower pace than I liked but other than that it was a nice quick read.

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### **Hannah says**

As the third "Supernatural series" book I have read, this one has definitely been the worst. The book began with 49 pages of a chimera fight that was unrelated to the rest of the book, but as I read, I realized the importance. There was no action after the chimera fight until page 296. This book was basically an FBI mystery featuring Sam, Dean, and Cas until the 6 page fight at the end.

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### **Christopher Dodds says**

I really enjoyed reading this, I love how each book follows on with the seasons in the actual show and the creatures of the week were terrifying and I enjoyed the fact that what they were weren't revealed until actually the end. What was also great about it was the fact it went into the psyche of how the mark of Cain affected Dean as well as Sam in their efforts to get rid of it. Always reading these is enjoyable.

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### **Jack Smith says**

Really good book, like the twists and turns. One thing I hate is Cas without any powers, doesn't make sense (current season speaking) he has no powers yet he doesn't eat or sleep, so wtf is he lol.

Anyway the book is rather good, lots of twists and turns, the plot is a typical SN plot. I love the old OBGYN Dr she's pretty cool, as is the sheriff. IF you like SN you'll enjoy the book.

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### **Teresa says**

This author knows his fandom! This has all three members of Team Free Will working together to solve a complicated case with a monster that fans have not seen on the show. The characterization is good, with Dean struggling to keep control of the MOC and Castiel and Sam worrying about him. Wish though he referred to the angel as Cas not Cass as my mind sounds these out differently. I've read all of the tie-in novels and enjoyed this one.

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### **Wit says**

John Passarella, to me, seems to be one of the better authors when it comes to Supernatural tie-in novels. I like that he is willing to reach for creatures that are outside the standard werewolf/ghost/vampire/angel/demon and he is able to include current season plots while maintaining the feel of the monster of the week. If you're jonesing for more Dean and Sam and Cas I would say go ahead and pick up this one up.

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### **Syd Dares says**

Definitely my favourite Supernatural book thus far. Set in season 10, the Winchesters and Castiel set out to determine the cause of a series of strange deaths that local law enforcement have pinned as animal attacks. The only connection aside from the manner of death seems to be that the victims were all male, and all soon to be fathers.

The author introduced a new monster that was compelling, as well as a backstory to the monster's creation that kept you guessing til the reveal. The various victims' families were all well written and diverse, and I felt that (especially considering the page count) the author did a good job of giving ample time to both victims and the Winchesters, something I feel previous Supernatural books have found difficult to balance. Furthermore, the author made sure to give credence to details that would've been relevant given the timeframe of season 10. Dean's attempts to ward off the effects of the Mark of Cain, Sam's concern for the impact of the Mark on his brother, and Castiel's guilt and desire to protect Claire Novak were all done rather nicely!

My only complaint was the length of time it took for the author to get into the actual plot- a large portion of the first quarter of the book was dedicated to the boys finishing off a previous hunt. While this "end of one hunt, onto the next" trope is common with the novels, it went on a little too long and delayed the beginning of the boys' discovery of the actual case that serves as a basis for the plot. This is a minor complaint,

obviously, as the rest of the book was fabulous once the plot began.

Excellent read! Definitely a new favourite.

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## **Guadalupe says**

**Rating: 3,5 / 5**

### **\*SPOILER-FREE REVIEW\***

Very entertaining read for any hardcore Supernatural fan! Especially if you love Team Free Will <3

John Passarella did a great job with the characters, but there were some moments in which I thought: "Hm... I don't really think they would do that", but only a few. I missed Dean's sense of humor too, but since the story is set in season 10 (we all know what was going on with Dean back then), I guess it somehow makes sense. (Tim Waggoner is my favorite author so far, but I still have a lot of Supernatural books to read!)

A new monster is introduced in this book (one with a really weird name that I can't remember) and it was interesting to learn more about supernatural creatures.

If you are wondering how much of Castiel, Dean and Sam you will find in this story, I'll tell you that they're present 50% of the book more or less. Secondary characters are very important in John Passarella's writing and it was kinda boring for me sometimes. But as I said, if you are a hardcore fan like me, then give this book a chance. You'll like it!

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