



Pyromancist

Charmaine Pauls

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When you play with fire, you get burned.

At the same time as mysterious fires commence to rage through Clelia d'Ambois' home village in Brittany, France, she starts sleepwalking. Daughter of a Japanese orphan, Clelia's heritage is riddled with dark secrets that threaten anyone she loves. In a recurring nightmare she sees Josselin, the haunted man who abandoned their village nine years earlier, come for her, but she doesn't know why. All she knows is that she has to run. As fast as she can.

Leader of a paranormal crime taskforce, Josselin de Arradon is called back to his hometown with a mission—find and kill the firestarter responsible for Larmor-Baden's blazing destruction. Sensing that Clelia is the key to solving the crime, Josselin kidnaps her to use her as bait. The battle doesn't turn out quite as he expected. Nothing could have prepared him for the truth, or the depth of his desire for his prisoner.

This is Book 1 of the Seven Forbidden Arts series, but reads as a stand-alone. It contains adult content with explicit language and consummated love scenes. Suited for an adult audience.

Pyromancist Details

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Author : Charmaine Pauls

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From Reader Review Pyromancist for online ebook

Nicole says

ARC kindly provided by the author

4,5 "hot as fire" stars from me

What a great story, i really enjoyed this book! That's the second book i read from the author and i must say **The seven forbidden arts** series are a very interesting and unique paranormal-romance world. Pyromancist is the first one of the series (Loving the enemy is the prequel) Clelia d'Ambois is an orphan with Japanese heritage she lives in a village in Brittany, France, she starts sleepwalking when the same time fires commerce in the village and secrets about her past reveal which forces her to run. But Leader of a paranormal crime task force, Josselin de Arradon arrives in order to find the responsible for the fires, then in his worst emotional moment Clelia like a *Dark Angel* helps him. Did i mention that she love him from young age??? (i can't say more, you have to read it...)

Now lets talk about the characters..Clelia is a young beautiful woman with a Japanese heritage she is sweet, shy, naive with a secret strong personality. I liked the way Clelia's personality involves in the story from naive she becomes and strong woman with power not only only physically but mentally as well (and by mentally i mean the way she pursuits her passion for Josselin). Josselin from the other side is an *ALPHA* ,sexy, with strong, fierce and dark personality. Ohh my what can i say about Josselin i love him, the way he speaks to her its so hot (i was like..Clelia grab him and kiss him ceaselessly.....THE AIR JUST BECAME TOO HOT). The only thing that i was frustrated was with Josselin's resistance grrrr my love Josselin she wants you so much stop being such a honorable man be a bad boy for a while, just a bit. But i can't keep him a grudge, in the end he shows his romantic side...(oops i can't tell, but you'll adore it)

When i was reading, i got into the scenery and it was perfect. It had suspense (particularly in the end i couldn't stop eating my nails...there are not words to express how i fell), action, romance (beautifully delivered).

Besides the main characters, the secondary ones where the author introduce us into the next forbidden arts (aeromancist, hydromancist) are a nice touch in the story. An overall great book from the author, i definitely recommend it and i'm looking forward for the next book of the series.

Donna Sweeney says

5 "Baby light my fire stars" from me !

Gah, I am LOVING this series.....this is Clelia and Josselin's book. They grew up in the same town, Josselin being 4 years older had his eye's (and other anatomy parts) on other females in the area, but Clelia always crushed on him.

Fast forward 9 years and some weird stuff is happening in the town they live. Josselin has many years prior left and joined a specialist task force charged with investigating and managing paranormal events....we good so far ?.

Well, all fingers point to Clelia and her grandfather. So in a bid to stay safe her grandfather hustles her away. Why you ask ?.....because Clelia has a paranormal ability....enough said there. But not before she meets up with Josselin again. Ah, l'amour ! Be still my beating heart for these two.

Clelia at first I thought was SUPA naive, always blushing etc....but yes, she is naive but she is just really sweet and has led a lonely life so that is why she is shy and reserved.....your forgiven for the multiple blushes !!. In contrast Josselin experienced a rather horrifying event that marred his childhood. He's not a blusher....his a trained killer. Nice combination.

Our two leads are forced together and let's say plans and attitudes change. I grinned like a mad women over this romance.....ah Josselin you ole romantic organising the chapel !!. Clelia for all her innocence at the end of the book really grew a backbone and "Women-ed up" to Lupien (baddie).

I still found the thread of the series fabulous. Its filled with suspense, drama, LOTS of HOT lovin' and gentle romance.....yup, had it all. The fact that it still has the main crew from the prequel made me exceptionally happy.

So I am off now for Lann's book....gonna get me some tall, blonde bit of Russian....rarr !!

Well done Charmaine...another rockin' book !

Defiantly give these books a try peeps if you are needing something a smidge different.

Later peeps xx

D.M. says

This is the second book i have read by Charmaine Paul and I have to say this was another enjoyable read. She has a unique style which is addictive.

This is a paranormal romance book with an original idea. Clelia is from a village in France and already knows there is something mysterious surrounding her and her family. She finds herself sleepwalking and with the mystery fires starting around the area she begins to think is it her starting them or not. She is haunted by Josselin who has returned to the village after many years.

Joss is part of a paranormal taskforce with the duty to find out who is starting the fires. He is drawn to Clelia. This book has a similar themes to Loving the enemy (the other book I have read by Charmaine Paul) however it is a completely different story. Both are recommended. I would recommend this book for someone that is looking for something different.

This book is part of a series of books however can be read as a standalone novel.

An advanced copy of this book was given to me in exchange for an honest review

Debbie says

Independent Reviewer for Paranormal Romance and Authors That Rock.

OH MY WORD! A slow burn, in every sense of the word!!

Clelia was bought up by her grandfather in a little village in France. Someone, or something, is burning that village, house by house. Clelia has dreams, nightmares and one of those dreams steps off a helicopter and drugs her. Josselin returns to his home village to chase his own ghosts, and those of Clelia's.

Together they must stop a monster.

Taking a while to get going, this book simmers and smoulders, as do the ruins of the village. As does Clelia's passion for Josselin (never Joss!) As does Josselin's love for Clelia, that was sparked so long ago.

You get hints, snippets, clues and you get slaps up-side the head! You get love and hate, life and death and oh! so much more!

Clelia is a Pyromancist, she can make fire. But her power isn't really her own, til much later in the book. Josselin, we know not what he is, exactly, but he IS NOT a vampire. His power comes from tasting blood, yes, but he only needs a drop to tell what you are, and whether you are lying.

Its a different take on the paranormal theme, and a welcome one. There are seven forbidden arts, long forgotten and hidden. We learn about three here, fire, air and water manipulation. Four more to come. I do hope we don't have to wait too long for book 2!

I have one teeny niggle, but it doesn't affect my star rating. There are alot of French words here, mostly places, but I have no idea if I was saying them correctly in my head. I know I wasn't saying Clelia right, because she was Celia the whole way through!

Hurry, please, Ms Pauls, with book two. I need more of this group of people in my life.

5 full and shiny stars!

same worded review appears on Goodreads, Amazon.com and Amazon.co.uk

Victoria Rainey says

A fiery complex tale!

Pyromancist is the first book in the Seven Forbidden Arts series by Charmaine Pauls.

The beginning of the story leaves you intrigued as to how this book will turn out. By the end of the first chapter, I was excited to finish the book. The author did a good job of bringing the reader in to the world she created. The world she created was very realistic, however I had a hard time telling when this story takes place. The pace of the story was a bit slow at some points and fast in others. The main characters and the secondary characters were appealing and realistic. I liked that both Clelia and Josselin each have faults that they each had to deal with making them both realistic.

The point of view stayed with Clelia all the way through. I would have liked to see Josselin's point of view at times during the story. The main conflict of the story is the relationship between Clelia and Josselin and who is starting the fires in the village. I get the impression that Josselin knew more than he ever said to Clelia. He seems very good at keeping secrets. The dialogue between the characters was frank and unique. The characters voice matched not only the setting but fit their overall personality. The ending was a bit predictable but the author takes the reader on a wonderful journey. I can't wait to read the next book in the series.

** Review copy provided via Reading Alley in exchange for an honest review.

Talia (Red Hot Ink) says

ARC kindly offered by the author in exchange for an honest review

Another great book of a series I'm quickly becoming addicted to.

I believe the true star of this book to be Josselin. His character is complex, endearing and impulsive. He's a tortured soul who doesn't think he's worthy of Clelia's love. Clelia herself is a nice character, but in the end I got a little tired of her. I was expecting a bit more growth on her part, for her to show her claws so to speak. Anyway, those two have real chemistry and their scenes were either super tender or super-hot. Clelia is Josselin's angel, his means for redemption. And Josselin... he's been the love of her life since she can remember. It was sweet how they both idealized the other. It sprinkled an aura of epicness to their love. Also, the fact that they had a past (not in a second chance way, but in a pure, I've watched you from afar one) helped with the sweetness of it all.

The plot was slower to unfurl than "Loving the Enemy"'s and not so action-packed. With other characters, it wouldn't have turned out so good, but with Josselin and Clelia the focus on the romance was a winning choice. Also, we get to finally meet Lupien. The plot twist in the end wasn't that surprising like it had been in the first book, but I repeat, the focus here was on the two MC's.

At first I got worried because it started rather slowly, not really in medias res. But then it captivated me and I loved every second of it. Their first meeting was exceptionally powerful. It showed Clelia's compassion and Josselin's desperation. It already bound them together in an unbreakable connection.

Also, I loved how Josselin accepted his feelings for her, how vulnerable she made him. Anyway, he was also very possessive. Maybe a little too much? I don't know. It suited his character perfectly. Sometimes his protectiveness, possessiveness and temper reminded me of Ward's BDB vampires. But with a little less gruesome and a whole lot more class.

The only flaw is perhaps the last part, a little too cheesy. Probably because of Clelia's meek personality. With her always being so polite, at times it felt like Josselin was the only one making decision for the couple while she just tagged along.

In conclusion, this book was a great first installment to an equally outstanding prequel. The romance was well-constructed and had all the elements to keep the book fast-paced while still sporting good balance. Josselin's character will bewitch you with its raw intensity and tender care. And Paul's style will give you the coup the grace. There's something poetic about the way she composes her sentences, about her metaphors and thoughts. Sometimes, dialogues seemed to come from an ancient past, speaking words of pure love, of redeeming angels, of burning passion.

Now I can't wait to get my hands on Lann. Err... Lann's book, I meant. ;)

Where to find me:

https://twitter.com/Talia_RedHotInk

<https://www.facebook.com/profile.php?...>

Caroline says

Pyromancist is the story of a young woman named Clelia. Her mother, who died in childbirth with Clelia, was an oddity in the town—a Japanese woman who was abandoned in the village as a child—and said to be

a witch, due to the mysterious fires that began upon her arrival. Fast forward many years and we find Clelia, now in her early 20's, living with her grandfather in the village in which she was raised.

Josselin was just a boy when Clelia first met him. A few years her senior, she developed quite a crush on him, especially after he rescued her from a bully. Josselin is quite damaged however, with a very tragic past, and as soon as he could, he left town with no plans to return.

The story finds Clelia on the run, fearful that the fires, which have been popping up in the night all around her village, are her doing. Before she can get far, she's captured by Josselin and his paranormal crime taskforce.

This is a steamy book. I don't usually read erotica because it's just not what I like in books. For me, there was too much sex. For those who like super hot books, trust me, this is the book for you! That said, once I put the sex aside, I did enjoy the story. The concept of the paranormal crime taskforce and the seven forbidden arts, is an interesting one. Josselin's power, which is not one of the seven, is a very unique and interesting one as well.

While I liked the build up of the relationship between Clelia and Josselin, I didn't much care for Josselin and how he treated Clelia in the story. He is very much a domineering alpha male, which I know many readers absolutely love, but he was a little too controlling for my liking. He obviously cared very deeply for Clelia and that was how he knew how to deal with things. And that's not to say Clelia just let him walk over her, but she certainly didn't assert herself as much as I would have liked. That said, just as all people are different, so are all characters. Since this is the first in the series, and I know Clelia and Josselin will be popping up in the rest of the books (though not as the main characters), I hope to see Josselin tame his domineering side and Clelia stand up against him a little more.

Ultimately, if you're looking for a super sexy paranormal story that doesn't involve vampires or shifters, this might be just the book to hit the spot.

Disclaimer: I designed the cover for this book so I do receive a small monetary compensation for sales of the book. This in no way affects my review of the book. If I wanted to be dishonest, every book I design covers for would be a 5 star read! ;)

Merissa (Archaeoliberalian) says

This story starts with Clelia waking up in the woods. She is safe, as she has her wolf-dogs protecting her, but she is worried that she may be the cause behind the multitude of fires that have started recently. There is a strong bond between her and Erwan, her grandfather. The story takes a twist when it is Erwan who is suspected of causing the fires. More than just the police are interested, and Erwan makes the decision that both he and Clelia are going to disappear. Clelia doesn't get very far before Josselin meets up with her, although she had already seen him, but he doesn't remember it.

This is a fast-paced action/adventure with a splash of paranormal. There is plenty of Alpha Male growling going on whenever anyone else looks at Clelia, but Josselin isn't prepared to admit his own feelings. The scenes between Clelia and Josselin are very intense, and steamy in places. The difference between Clelia and Josselin is very obvious - in the fact that Clelia has a quiet strength that grows throughout the book, but is very submissive towards Josselin himself. As for him, I personally found his possessiveness/jealousy a bit

much, but Clelia seemed happy with it, so that's all good ;)

A steamy adventure with parts of paranormal, I would definitely recommend it to anyone who wants a different take on action/pnr.

* I received this book from the author in return for a fair and honest review. *

Merissa

Archaeolibrarian - I Dig Good Books!

Ronnie says

This review is for all five of the stories in this series.

Seven Forbidden Arts. Seven stories, fourteen people all of them manipulated by one man. He does it to save the world but make no mistake Cain Jones will do what he has to so that these special people will join his organization and save the world!

Charmain Pauls is a masterful storyteller, she draws you into each of these stories.

Each of these stories covers one of the forbidden arts, at least the first five anyway.

Pyromancist is the story of Clelia and Josselin. Clelia's ability is a mystery to her. She does not know her mother or father. Her mother died giving birth to her and her father is not known to the small village she lives in. When her ability starts to make itself known Josselin is sent in to find her and get her to join the organization. Josselin is from the village and has bad memories from when his father drunk and in a rage killed his mother and brother.

Aeromancist is the story of Lann and Katherine. Lann can control the air and Katherine comes to his home to do some research in his vast library. There is strong desire between the two and Lann makes a deal with Katherine for 30 days of passion and then they would go their separate ways.

Hydromancist is the story of Maya and Tim. Maya is a hydromancist and Tim is a dhampir not quite a vampire and yet not completely human either. Maya will have to choose between following her heart or keeping her oath, an oath that all who join the organization take.

Geomancist is the last story in this anthology. Sean Rivers is one of a set of twins, the death of his sister and the lack of control over his gift trouble him deeply. Asia is a beautician and they both want a prime piece of real estate in Cartegna.

These 4 couples all are brought together by Cain Jones, handpicked and perfect for each other, Cain brings them together to become lovers and life partners and to help him in his organization to bring down evil in this world and to find the man who hunts those with the gift and kill them to suit his own end.

These stories are full of drama and love amid hot and steamy jungles. Each couple has their own story and their own things to hide and Charmain Pauls does a fabulous job of telling their stories.

So if you like stories full of intrigue, love, sex and taking out the bad guys, then this is the book for you. I am looking forward to the next books in the series. The good guy gets the girl in this series.

Ronnie Miley

Ruty B says

Pyromancist is an intense paranormal romance with a strong tension between the main characters and a solid plot.

It all begins when a series of fires threatens the village and Clelia is afraid of being the one behind them. Add the return of the sexy, mysterious Josselin de Arradon. With his long hair, killer body and a macho alpha personality, he comes to rock her world and present her a new reality.

Clelia is not the typical heroin, not only for her personality but also physically. A Japanese descendant, she has all the features of the Asian people and she's beautiful. Growing up in a small village, always surrounded by the same people she has a naive personality. At the beginning she is like a child who hasn't seen the world. Of course the story leads her to grow up fast and face some danger situations.

There were various elements I enjoyed about this book. Number one: the setting, the small village in France with its ancient buildings and the entire paranormal element was the perfect scenario for the story.

Number two: the sexiness. OMG! The tension was too much for moments. Clelia and Josselin have a turbulent relationship. The spark flies all the time, the energy between them is almost suffocating and whenever they are alone the temperature goes wild.

Number three: the writing style and the dialogues. It's true that the dialogues were out of this era, Josselin talks like a man from the middle age but I don't care. This is fiction and his talking sounded sexy and that's what's important. The writing was flawless and engaging.

The plot was solid as I said, everything was connected to the bigger picture, the outcome sounded believable and I can see other books in the future.

I do have to say that I would have chosen a different name from Josselin or used a short like Joss (which he hates) but it's ok this fact didn't make the book any less good.

Overall, if paranormal romance with good sexual tension is something you enjoy, trust me you should READ this one.

*** I received a complimentary copy in exchange for an honest review. ***

Lynn Worton says

This is the first book in the Seven Forbidden Arts series. I loved it!

Clelia d'Ambois is a fascinating character. I really liked her. She is kind and loving, but hides a dark secret. Her mother was a firestarter. Fires begin breaking out in the village and Clelia is terrified that she's the one causing them.

Josselin de Arradon is also a fascinating character. I liked him a lot too, but found his jealousy and

possessiveness to be a little off putting. He is the leader of a team of a paranormal crime force that investigates crimes committed by those using the forbidden arts of magic. Though he's not a vampire, he can detect the magic and/or guilt/innocence through tasting a suspect's blood. Investigating the fires in the village he grew up in gets a little more complicated than he anticipates when he meets Clelia again and attraction sparks.

The author originally contacted me requesting a review of the third book, Aeromancist, in July this year. I enjoyed it so much, I decided to get the first book in the series to see how it all began. Unfortunately, I haven't been able to read it until now.

I started to read and didn't put it down until I finished it. I quickly found myself intrigued with the story. The story is told through both Clelia's and Josselin's points of view. I would have loved to see more of it through Josselin's eyes though. Nevertheless, the story had me enthralled. I loved Clelia's grandfather, Erwan. He's a kind and loving man, who loves Clelia very much and would do anything to protect her. There are several other characters that are introduced: Lann Dréan, Maya Martin and Cain Jones. These are Joss's teammates and each of them have their own secrets and gifts. I am looking forward to reading their stories, although I've already read part of Lann and Katherine's by reading the third book first.

This book is an erotic romance and there are explicit scenes of a sexual nature that are extremely hot and bordering on erotica. Talk about scorching! There is also a lot of danger and intrigue mixed in to make this one series I am looking forward to continuing. I am hoping to read Aeromancist: The Beginning soon.

Charmaine Pauls has written an entertaining standalone erotic romance. Her characters are lifelike and come alive on the page. I love her fast paced writing style and the flow is wonderful. I would definitely consider reading more of her books in the future.

Due to the explicit nature of some of the scenes, as well as use of foul language, I do not recommend this book to readers under the age of 18. I do, however, recommend this book if you love science fiction, erotica, erotic romance or paranormal romance genres. – Lynn Worton

Bella says

3.5stars

Pyromancist is a book part of Forbidden art series. We can see that author is from South Africa and part France by her stay writing is so much different than American writing. And I don't mean this in a bad way. I had really mixed feelings about the book. It starts light with Cleice and her life story and when her teenage crush comes back in her home town. But because of the fires and her past she must run away. But Joseliness team abducts her. And I thought here comes adventure but no. She manage to escape- Ok this it is adventure also no. The only time is when Lupien shows in the book. Clecie I liked her her love for family and dogs but she was no extra strong heroine just women full of love. Josseline was more confusing he think himself as a dark man with dark soul and that what is keeping him from making Cleice his. But he does gets all alpha male when other men shows interest in Clecile. When she escapes he becomes truly aware of his feelings. We can see he is a human after all and like we all are he is full of insecurities.

From time to time I had the feeling that story doesn't happens in these century but somewhere in 19.century based on their actions after they leave Africa.

The love scenes are very sensual and teasing at first. When it does happen it is hot. Different interesting story which does have a HE

*ARC provided from author in exchange for an honest review

So, I Read This Book Today says

Want to blame a bad translation for the staccato delivery,

I want to blame a bad translation . . . ? Pyromancist by Charmaine Pauls is one of those odd-birds that I find it very difficult to review. While there are many 5-star reviews out there for the book, I find it difficult to agree. Ms. Pauls is an interesting woman, without a doubt, who has enjoyed wide-ranging travels and homes, from her birthplace in Bloemfontein, South Africa to university in Potchestroom, then life in France. Today, she lives and writes in Chile. As her author description says, "Their household is a linguistic mélange of Afrikaans, English, French and Spanish." And here, I believe, is where my difficulty with the book lies. Others may not agree, but I found the language very stilted and over-descriptive. In my experience, this is common in books that were written in one language and translated to another – especially when books are written in a Germanic based language and translated to a Romantic Language, or vice versa. It requires a deft hand to translate the text in such a ways as to assure smooth flow. I found the staccato delivery distracting, and often found myself "skimming" the text, moving through the book and catching sentences here and there. I couldn't really 'lock-in' to the storyline.

Then, there are the names. I actually thought, when I picked up the book, that this was a lesbian-oriented book. "Josselin" is a very odd, very rare name (ranked on the 38,782nd position of the most used names) and is, according to my research, given almost solely to female children. Clelia, from the Greek Kleio, is nearly as rare, and I have no idea how it is pronounced (Klee-leeah?). These issues were very distracting as was the consistent use of French. Now that I cleared that up, what I gathered from the story was hit-and-miss for me. The main characters seemed very childish – especially when Clelia kept calling Josselin by a 'pet name' he found absolutely irritating. The story itself, as a paranormal romance, was fairly standard. Boy and girl grow up together, boy leaves, boy comes home, girl discovers powers, etc. The characters had rather unique abilities, and Clelia did grow as a character, which is something many female characters in paranormal romance often don't do. I hate weak, whiny females in my reading, and though Clelia starts out weak, she does show growth.

Overall? Three stars. I received this book from the publisher in exchange for a realistic review back in April. I kept picking it up, reading a few pages, and putting it back down again, so it didn't get finished until today, when I made myself pick it up and read all the way through. The book is too 'hot' for a young audience, but the writing was young, so I wasn't really sure what market the writer was going for. You may love it – if so, good for you! I do feel like many of the five-star reviews are because the book came from Reading Alley, and they are running a contest. One or two line "Reviews" are quite useless, but that is my opinion, and opinions are like backbones - everyone has one!

I received this book from Reading Alley in exchange for a realistic review.

Eleni Achilleopoulou says

This is the first book of the series and I have to say it's an addictive story! It has love, alpha male, magic, drama, angst and leaves you with a warm feeling after the last page of the book.

Clelia lived all her life in a small village and was raised by her grandfather. When fires star to burn the village, she starts seeing dreams with flames and...Josselin. Joss left the village nine years ago but she never forgot the crash she had on him. Now, he came back and he is hunting her. There is a mystery around her

family's heritage and he knows that she can drive him to the firecracker.

This book will keep you till the end and you don't have to wait for the next one, it's already out!

Zita says

Emotional, suspenseful paranormal romance...

This is the first book in the Seven Forbidden Arts series which can be read as a stand-alone.

In this unique world the author has created there are people who can control the elements living among normal humans, their origins going back to a time when there was magic in the world. They practice arts that are forbidden and those that use them for evil purposes must be eliminated. A paranormal task force was created to seek out such individuals.

Having fled the French village he was raised in years ago, Josselin de Arradon, isn't happy to be back. He's yet to face and make peace with the horrors of a tragedy that sent him running from his place of birth, memories he cannot outrun unsettle him. He has a mission to complete, someone is starting unnatural fires and the paranormal task force of which he's a part of believes it's a Firestarter. Upon investigation he learns the grandfather of a girl he knew in his youth and never forgot has knowledge that he needs so he abducts the granddaughter to lure him out. She's his prisoner and he's not prepared for the intensity of the draw that she has to him, the protectiveness he feels. Could she be his salvation?

Haunted by dreams, awakening often to finding herself having walked in her sleep Clelia d'Ambois is frightened. The strange fires began at the same time as her dreams and nocturnal wanderings. Could she be responsible? Things in her past make her wonder if she might be though her grandfather says otherwise and only he knows truths of her history. As the fires continue, with questions being asked about her deceased mother, Clelia starts to leave her village and runs into the man she'd seen in her dreams, the boy she'd crushed on as a child. He came for her as she knew he would but he's changed, hardened by life and the demons that plague him. His physical presence overwhelms her, what she'd felt for him before was nothing compared to the depth of what she feels for him as an adult.

This was a really good story of two fated to be lovers meeting again. Two loners, outcasts for different reasons, fulfil the connection they made when young that was never acted upon. Clelia's goodness and innocence combats the darkness within Josselin's soul. Though not able to control the elements himself, Josselin has an interesting ability of his own. He's certain that Clelia is clean of the taint he seeks and will do anything to protect her from the merciless ways of his task force even if it means going against the man who took him in. But can he handle the secret that she's hiding? It will change everything and it could destroy them both.

Josselin's a great antihero, he's a killer, deeply sensitive, dominant and protective yet his romantic gestures were precious. With an intriguing ancestry among the French Clelia is not the typical heroine, being so sheltered she was naïve but she learned quickly and exhibited much growth without losing the goodness within herself. The romance was deeply emotional for these two as well as sexy and sweet, they were soulmates, each caring more for the other than themselves. Amid the emotional turmoil between the two protagonists is an action and suspense filled plot that definitely kept this reader's attention. There's so much more I want to know about the task force and the team members that we got to know here, their stories to be told in the next books.

Received a copy for review from the author.

