



The Color Kittens

Margaret Wise Brown , Alice Provensen (Illustrator) , Martin Provensen (Illustrator)

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Once there were two color kittens with green eyes, Brush and Hush . . . So goes the rollicking tale of two pouncy kittens who make all the colors in the world. First published more than 50 years ago, this much-requested title is now available as a Little Golden Book Classic, with its original cover!

The Color Kittens Details

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Author : Margaret Wise Brown , Alice Provensen (Illustrator) , Martin Provensen (Illustrator)

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From Reader Review The Color Kittens for online ebook

Olivia "Don't Blame Me I Voted for Hillary" says

This was one of my favorite books when I'd learned to read at the age of four.

Maria Carmo says

Os Gatinhos Pintores

Esta maravilha de todas as cores encheu muitos momentos da minha infância de grande ilusão e beleza! Os Gatinhos não sabiam que misturas de cores produziam outras cores, por isso o livro é totalmente pedagógico, ensinando visualmente às crianças que cores devem misturar para obter rosa, violeta, verde, castanho, etc...

A maravilha de imaginação e de sensibilidade deste livrinho é incrível... Não podia digitalizá-lo todo, mas quase tive vontade disso.

Aconselho vivamente quem tenha filhos ou netos pequenos que procure este tipo de livros sonhadores e belos... Ainda hoje deixam saudades...

Stephanie says

My grandmother used to read me this book between puffs of her cigarette. How I loved this story...it's the tale of two kittens, Hush and Brush. They have buckets and buckets and buckets of paint, but none that are the color green. Refusing to have their spirits crushed by the evil paint manufacturing company, the two decide to make their own green by mixing various colors together. A series of delightful accidents ensue.

Written by Margaret Wise Brown, the poet laureate of children's literature, THE COLOR KITTENS is lovely and lyrical. I'm thrilled that Golden Books reissued this classic with the original illustrations by Alice and Martin Provensen -- looking at these pictures again, I'm tempted to get a tattoo of one of them. Wouldn't Gram be proud!

This book made such a deep impression on me that I always vowed to read it to my own children. As I got older, I decided that kittens are better than babies. (Wow, this book really **did** make an impression on me!) So when I adopted my cat Simone, the first thing I did was sit her down and read to her from this book.

Unfortunately, we don't seem to share the same reading tastes. Within the first 2 pages, she narrowed her eyes, flattened her ears, and began swiping at the pages. I guess it lacked verisimilitude, or something. Simone has never really explained her hatred of this book to me...all I know is she runs away whenever I take it out. God knows what will happen if I get my Hush and Brush tattoo. Methinks it will look slightly less adorable covered with bloody claw marks.

Anyway, I think THE COLOR KITTENS is a fantastic book, no matter what Simone thinks. Thanks to Gram for reading it to me in the first place, and to Golden Books for bringing this edition back for future generations to enjoy (or shred to ribbons, depending on their inclination.)

dedeh handayani says

selain ceritanya, suka sekali dg ilustrasinya.. dg warna-warna cerah yang lembut, spirit ceria dan optimis yang menggambarkan dunia anak-anaknya dapet banget. suka juga gaya ilustrasinya yang artistik rapi, dg background putih.. jatuh cinta sama ilustrasinya deh, banget, banget :)

Lynn says

My favorite book as a child. Kittens make all the colors in the world by mixing paints.

Cheryl says

Ember's illustrations are weird. Generally creepy, but the green jazzy cat dancing with the pink French poodle is brill, and the Easter eggs dancing around the tree is a crazy dream.

Parts of the story are wonderful, but parts are odd. Why do the kittens dream the same dreams? The versed parts of the text are MWB at her best.

I know I've seen the Provensen art at one time, but it wasn't all that memorable to me. From a 'fine art' pov, I believe this the superior. The other is probably more kid-friendly, though.

Annette says

I like this book. Everything is out of proportion and weird. I don't want to give away the ending, but it's pretty cool when the kittens mix all the colors together. I was really hoping for a rainbow...but it was something else.

My favorite page is the one where people live on islands and have houses only big enough to shelter their loaves of bread.

Marya says

Screw Goodnight Moon. THIS is Margaret Wise Brown's best children's book. The poetry is clever enough to teach children new words, the drawings are awesome, and how can you possibly go wrong with a story about two cats mixing paint colors? At least there aren't any freaky bunnies in footsie pajamas in this one.

♥Marie Gentilcore says

The kids and I read this last night for story time. I thought the story felt a little young for them (Boy 9, Girl 7) but they both enjoyed it and they both said to give it 5+++++ stars. It is a cute story of two kittens named Brush and Hush who are trying to make green paint and go through many different color combinations before they get to green. The illustrations are colorful and add to the story.

Lara says

I had this on record, with the little booklet, and I can still remember the little "meow" that told you when to turn the page.

Julia says

A fun yet older book that helps young children in getting to learn more about colors while giving them a chance to enjoy the capers of two little kittens.

Although there is a plot gap in the fact that the story says they are color kittens and are in charge of the world's colors there is no actual explanation on what that means or how they came to get this particular job. Instead the reader is thrown kind of into the story, which then takes them on a color-filled journey.

The book is written in easy-to-understand and very readable yet fun text. As a result the kittens story is a cause-and-effect while when it comes to their color combinations and what colors result there is a page dedicated to the color plus some things that can be found in that particular color while the name of the color is used as a sub-title while also being in that color. As a result there can be many different ways of using this book as a learning tool.

And the illustrations are just as fun as the reading of the book. Keeping to the colorful scheme, the reader is then taken on a fun imaginative trip to explore the type of dreams that only color kittens can have.

All in all this is a fun and easy way to start learning about some of the secondary colors that are predominantly enjoyed.

Gwendolyn says

This one is well loved by both mk and jo and for some reason it makes me so emotional to read. Oh Brush, Oh Hush! I think I need to buy another copy to keep safe forever (the one we've been reading over and over is from aunt Katrina).

Mckinley says

LOVED, LOVED, LOVED this book when I was little. I liked seeing the colors blend together.

Stacy says

2 little kittens paint everything in the world, but are confused how to make certain colors. Explains how different colors combine to make new ones (blue + yellow = green, etc).

Hannah Greendale says

The little kittens were so happy with all the colors they had made that they began to paint everything around them. They painted . . .

*Green leaves
and red berries.*

*and purple flowers
and pink cherries.*

*Red tables
and yellow chairs.*

*Black trees
with golden pears.*
