



If She Did It

Jessica Treadway

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What if you began to suspect your child of an unspeakable crime?

When Dawn introduces her family to her new boyfriend, Rud, they hide their unsettled feelings because they're glad that Dawn, always an awkward child, seems to have finally blossomed.

Then Dawn's parents are savagely beaten in their own bed, and though Hanna survives, Rud stands trial for Joe's murder. Claiming her boyfriend's innocence, Dawn initially estranges herself from everyone she knows, but when Rud wins an appeal, Dawn returns home saying she wants to support her mother.

Hannah knows that if she could only remember the details of that traumatic night, she could ensure her husband's murderer remains in jail. But Hanna hadn't realised that those memories may cause her to question everything she thought she knew about her daughter...

If She Did It Details

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From Reader Review If She Did It for online ebook

Kelli says

This is one of those books that doesn't really elicit much emotion from me. It was better than okay but it kind of was what it was. A good distraction while folding laundry but not by any means a shocking thriller, this was in parts a (often long, detailed, rambling) walk down memory lane and an examination of what we choose to see versus what we choose to ignore...out of love, out of fear, out of guilt. We've all done it, but thankfully not to this end. 3 stars

Michael says

How well do we really know the one's we love?

Hanna Schutt is slowly recovering after she and her husband, Joe, were brutally attacked in their own home. Joe would die from his injuries while Hannah was lucky to survive. Three years later and her youngest daughter, Dawn's boyfriend Rud Petty who has been in prison for the crime is seeking an appeal. Hannah is trying to remember what happened that fateful night in a bid to ensure the man who killed her husband and put her through years of rehabilitation is not set free and prove her her youngest daughter, Iris and the police and prosecutor, who believe Dawn is complicit in the attack incorrect.

In a series of flashbacks, Hannah looks back at Dawn's younger years as a reserved child who struggled to make friends. She would find herself constantly overlooked by her popular and self-confident older sister and would be picked on relentlessly after she developed the eye condition amblyopia, that badly affected her perception. Later on in life her parents will think she has maybe turned a corner when she meets Rud while at college. But it is soon clear that he has done nothing to change her dishonest, underhanded and immature nature. Despite this, Dawn has always been Hannah's favorite and it is simply unthinkable that her daughter could in anyway be apart of the unspeakable act that nearly tore her family apart.

But is she right and if not then was the wrong person incarcerated?

Part psychological drama and with plenty of twist and turns, *If She Did It* is hard hitting look at family life and the things that can go bad. While it is obvious Dawn is a bad egg in what is a old fashioned family structure it is how she gets there and the horror of it's conclusion that will keep the reader reading. With quality writing that is both sympathetic to both Hannah and Dawn, and with the lingering theme of Genes vs Environment, this a story that comes highly recommended to fans of tense thought provoking thrillers.

Magdalena aka A Bookaholic Swede says

DNF at 50%!

The idea of the book was interesting, a thriller about a woman that has survived a brutal attack that killed her husband. The killer is her daughter's boyfriend. But problem is that the woman can't remember the night and it's a possibility that the daughter was involved in the attack.

This is a book that is supposed to be a thriller, but it never feels like that. What it feels like is a mother's

reminisce about a daughter's childhood going wrong and I just couldn't get into the story. There were so many things that bothered me that in the end I didn't feel like it was worth finishing the book. One thing that really annoyed me is how they treated the youngest daughter, yes she had a lazy eye, but I often felt that she was treated as a lesser being than the older daughter. Iris was the perfect daughter, while Dawn was the imperfect one. And, that goes on and on during the mother's memory of her daughters growing up.

There are many 4-5 stars here on Goodreads so apparently there are people that did enjoy the book. I was just not among them...

I want to thank the publisher for providing me with a free copy through NetGalley for an honest review.

Laura says

In my opinion, Lacy Eye is missing something absolutely crucial in the making of a good thriller - believability. I find it impossible to grasp how a grown woman can be so completely and totally in denial about something as obvious as the guilt portrayed in this story. I have to be honest - without giving too much away - that daughter or no daughter, Dawn absolutely radiates red-handed guilt from chapter one. Her ridiculously sketchy behavior goes entirely unnoticed or ignored by her mother and that is where the author lost me.

Now, I am not a mother so maybe I am being naive here.. Maybe when it comes to a child it's possible - even easy - to put up the blinders and strategically ignore the facts and evidence directly in front of you. Maybe - but I genuinely wouldn't know and naturally find the idea hard to swallow. Therefore this audio book was exceptionally underwhelming in my opinion.

Jaksen says

I only got about one-third into this book and had to stop reading, so I am not rating it. I will give a few comments, though...

Tried so hard to get into this book. But the looong sentences kept tripping me up. I felt like being on an enjoyable hike - story moving along, interesting, intriguing - then I trip over some old snare-wire in the grass and have to back up a few paces, or pages, and re-read what I tripped over. I cannot read this kind of book. The voice, or rhythm just did not do it for me. Also, I noticed the book was mostly 'tell-tell-tell' and nothing makes my mind wander more than a book like that. Tell the boring stuff, please, but **SHOW** the interesting!

I won this book through the Goodreads giveaway program and was happy to see it in my mailbox.

(If I do return to the book and finish it, I will give a rating.)

Tried again, the book is simply not well-constructed or presented. Two stars.
Just not the book for me.

Wendy Darling says

1. It's who you think it is.
 2. The pacing is alllll over the place. And there's no tension, which is saying a lot when there's a violent bludgeoning.
 3. The main character willfully won't believe the evidence before her to the point of stupidity, and because she's also not at all interesting, it's exasperating waiting for everything to sink in. I love unlikeable protagonists when they make you think/feel things, but this one does neither.
 4. I'm not an overly PC person, but the treatment (view spoiler) of the sole character with a birth defect/physical abnormality was pretty offensive to me. It's 2016, aren't we done with this by now?
-

Maxine (Booklover Catlady) says

Also published under the title of If She Did It with a different cover.

An absolutely stunning plot and complex characters make for brilliant reading with this taut psychological thriller that makes you question it every step of the way, seeking the truth.

I loved this book, I love the way it's written, the plot, the characters (some I loved, others I despised), the suspense and most of all the reveals, oh the reveals! Just when I thought I had made my mind up!

What if you began to suspect your child of an unspeakable crime?

When Dawn introduces her family to her new boyfriend, Rud, they hide their unsettled feelings because they're glad that Dawn, always an awkward child, seems to have finally blossomed.

Then Dawn's parents are savagely beaten in their own bed, and though Hanna survives, Rud stands trial for Joe's murder. Claiming her boyfriend's innocence, Dawn initially estranges herself from everyone she knows, but when Rud wins an appeal, Dawn returns home saying she wants to support her mother.

Hanna knows that if she could only remember the details of that traumatic night, she could ensure her husband's murderer remains in jail. But Hanna hadn't realised that those memories may cause her to question everything she thought she knew about her daughter...

How could you not love that for a plot?

Hanna is picking up the pieces after surviving a brutal attack in her own bed that has left her disfigured in her face and with psychological scars for life, her memories of that night are gone. Her daughter and boyfriend stood trial, imagine that - your own daughter accused of trying to murder you and killing your husband. Shocking. Appalling. The case against Dawn, her daughter closes down whilst her boyfriend is put away in prison for the crime.

The book is very character focused as well as taking us on a journey with a brilliant story. Shocking right from the start, the book then pads out in the middle, really introducing the main players in the book to us. The characters are done so well. I thought the way Dawn's boyfriend was written was so clever, just dark, but in such subtle ways. Very clever character development.

Hanna doubts her memories, many still think her daughter was involved, but she says she was not, Dawn comes home to live with her and it changes all the dynamics of Hanna's life with Dawn's other sister. In fact, it changes everything.

This is a clever psychological thriller that has you making decisions on people and events then changing them over and over, it's part crime obviously but mostly a good psychological thriller, it really taps into the minds of human beings to give us some solid shocks and surprises.

I don't want to share more of the plot but it builds up towards reveals and truths at the end that just blew me away, I was riveted to this book, unable to put it down. It's a book with depth and one that I would happily recommend to anyone looking for a good read with plenty of twists and questions left up in the air. If you like flawed, damaged characters, you will find them here too.

4.5 paw prints from the Booklover Catlady for this book, I recommend it with ease to any reader. One that will sit with me for a while as I go over parts of it in my head.

www.facebook.com/BookloverCatlady

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Bookread2day says

I highly recommend all readers to read this psychological thriller IF SHE DID IT. I couldn't put this book down. I have loved every single sentence, and every single page. Jessica Treadway is such a brilliant author I am looking into which one of her books I am going read next.

What if you began to suspect your child of an unspeakable crime? A mother knows doesn't she?

Daughter Dawn introduces her family to her new boyfriend Rud. Dawn's mother doesn't like Rud but says nothing to Joe her husband. A young boy in the same street as Dawn's family causes nothing but trouble. Then one evening Dawn's parents are savagely beaten in their own bed. Joe is found dead. Dawn's boyfriend Rud stands trial for the murder of Dawn's father. The only problem is where Hannah suffered such a traumatic night she can't remember anything of the night she was beaten in bed and her husband killed. So the question is who actually beat Hannah in their bed and killed Joe?

So much happens in this page turning story, you will be desperate like me to find out who really killed Joe. I hope all readers enjoy reading If She Did It as much as I have.

Elaine says

3 years ago Hanna's world was torn about when an intruder murdered her husband Joe and left her for dead. Daughter Dawn's boyfriend Rud was tried and convicted and sentenced to life imprisonment and Dawn herself came under suspicion. In fact, it seems as if everyone except Hanna believes Dawn was involved. Now, however, Rud has been awarded an appeal and is waiting for a retrial. Hanna herself has no memory of what happened that night and in order for the prosecutors to get a guilty verdict she is going to need to get her memory back and testify against Rud.

The story is told entirely from Hanna's viewpoint and reads more like a survivor's memoir than a novel. Her tale jumps about in time and subject and doesn't always feel as if it is flowing well. I expected the read to be a lot more tense and suspenseful but that just didn't come across at all.

Eyes and sight and seeing are very much to the fore in this read. Dawn has a lazy eye, Hanna's eye was shattered during the attack and her other daughter is named Iris. The focus of the book is how love can blind

you to a person's faults, whether it be a romantic partner, parent, sibling or child. We see what we want to see and ignore what we don't want to see. The story itself isn't bad at all, but it just wasn't as tense and gripping as I expected it to be. Thanks to the publishers for the review copy.

Julie says

Check out my other reviews at [Little Miss Bookmark!](#)

After I read the blurb for this one, I just had to read it. Can you imagine being in that situation?!? The premise was terribly frightening and I thought that it would be such an amazing book. Unfortunately, that is not exactly how this played out for me. At all.

At first, *Lacy Eye* really read like *Gone Girl*. That's all I could think about as I read it because it was so full of an inner monologue that never seemed to end. The difference is that the inner monologue did eventually go away in *Gone Girl* and it never really did with *Lacy Eye*. You're mostly just reading what the mom is remembering (at first) and thinking. Due to there being hardly any actual conversations this book just really dragged for me. I won't lie. It was boring. Positively boring.

I think that the worst part is that I felt like I was wasting my time every moment that I had this book in my hands. That is horrible to say but the story really just didn't go anywhere for me. Sure, it went through the mom trying to recover her memory and then recovering her memory but it still felt like I was on this treadmill of death, just looking at a picture of a location in front of me and walking for forever but never realizing that I'll never actually get there. That's what this book was for me.

The characters weren't interesting to me or even memorable, for that matter. And I found the main character, Hanna, to be a bit unrealistic. Her "memory loss" was just totally unrealistic to me. Because she seemed to have an amazing memory when she was bringing up things that had happened 23 years ago and she knew what everyone was wearing, how their hair looked, EXACTLY what they had said ... maybe that is an exaggeration but that is how it felt. I just couldn't connect with her or any of the other characters. I wish that I knew more about them. Not just the stuff that they had done but about who they actually were.

I don't think that I'll pick up another novel by this author again. The writing wasn't bad, it just wasn't my cup of tea. *Lacy Eye* has really high ratings, which kind of surprises me but it shows that I am definitely in the minority on this one. But I'm totally okay with that.

sue says

This most definitely meets the genre Psychological thriller, it has all the twists that tie you up in knots and the turns that weave and tangle you up into a right pickle.

The author is new to me, but the blurb sounded just right for my reading matter so I jumped in. I loved the ripple effect this book gave me once I dived in. I never sank once, the author kept me afloat keeping my attention, this is not a fast paced book, so don't expect that, but its a truly compelling one, one you will find difficult to put down.

It truly made me think.

My thanks to the publishers Little, Brown Book Group UK via Net Galley for my copy

Stefanie says

Rating 5 Stars!!

Wow what a book! This isn't a fast paced suspense thriller but nonetheless I couldn't put it down! I found myself reading each word on the page like I knew they were going to be important down the road (and in a way they are). Each event in this story whether past or present helps explain how things eventually unfold. I also read a comment by Jessica Treadway on a blog that said this story was based on real life events that took place in her hometown. I read this book solo, but I think it would make for a GREAT buddy read. I was dying to discuss this book and its characters with someone, anyone, and sometimes found myself talking through it aloud to myself (no this is not normal behavior for me lol).

So the Plot:

Hanna Schutt, just received some horrible news. Her husband's killer, the man who tried to kill her, is going to get a new trial. What makes this situation even worse, is that Hanna's youngest daughter, Dawn, brought this murderer into their lives. He was her boyfriend.

On Thanksgiving weekend, three years ago, Hanna and her husband were viciously attacked in the middle of the night by an intruder wielding a croquet mallet taken from a set in their garage. The police arrested Rud Petty, Dawn's boyfriend for the crime but that wasn't the end of the story. Prosecutor's attempted to indict Dawn Schutt for the crime, but a grand jury failed to hold her over for trial.

Hanna has no memory of the fateful night, but knows that if she wants Rud Petty to stay in prison she has to do whatever it takes to remember not only what happened, but who did it.

I don't want to say anymore (I think I said too much already). This was a phenomenal read! It made me think and ask questions. It provokes discussion and debate. I highly recommend this novel and as I mentioned before, if you have the opportunity to read this with a buddy, I think it would greatly enhance the experience.

The characters came to life for me. The events and the characters reactions to said events were so realistic. Get a copy of this book!! You won't be disappointed!!!!

Shelleyrae at Book'd Out says

It's been three years since Hanna and Joe were brutally attacked in their own home. Joe died as a result, while Hanna was left with permanent physical and mental injuries. Now the man charged with the crime is seeking an appeal, and Hanna is desperate to recover her memories of the night her youngest daughter's boyfriend tried to kill her, both to ensure he remains incarcerated and to put to rest any suspicion that her daughter, Dawn, was complicit in the attack.

The narrative unfolds from Hanna's perspective and can at times feel claustrophobic. Hanna is isolated, her belief in Dawn's innocence angers her older daughter, Iris, the case prosecutor and even strangers.

Hanna's wilful self deception is frustrating though it soon becomes obvious she has a long history of avoiding uncomfortable truths. And though her past reflects somewhat poorly on her, it's difficult to blame Hanna in the aftermath of the attack, for what mother would willingly entertain the idea that her daughter, whom she loves, wished her such harm.

While Treadway makes clear her sympathy lies with Hanna she demonstrates compassion for Dawn who struggled as a bullied child in the shadow of her older, popular sister. Nature vs nurture is a theme obliquely explored in Lacy Eye, through the relationships between mother and daughter and the differences between the two sisters.

The pace is measured as Hanna recalls the past and struggles with the events of the present. There isn't a lot of dialogue or action but the tension is palpable as Hanna comes closer to understanding the truth of what happened that night.

Lacy Eye is a powerful psychological drama, inspired by a real life incident. It's not an easy read but it is interesting and thought-provoking.

Maxine (Booklover Catlady) says

An absolutely stunning plot and complex characters make for brilliant reading with this taut psychological thriller that makes you question it every step of the way, seeking the truth.

I loved this book, I love the way it's written, the plot, the characters (some I loved, others I despised), the suspense and most of all the reveals, oh the reveals! Just when I thought I had made my mind up!

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in such subtle ways. **Very clever character development.**

Hanna doubts her memories, many still think her daughter was involved, but she says she was not, Dawn comes home to live with her and it changes all the dynamics of Hanna's life with Dawn's other sister. In fact, it changes everything.

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4.5 paw prints from the Booklover Catlady for this book, I recommend it with ease to any reader. One that will sit with me for a while as I go over parts of it in my head.

You can check out more reviews, book talk, giveaways and more at my Facebook page:
www.facebook.com/BookloverCatlady

Many thanks to the author and publisher for my ARC of this book via NetGalley for review, really loved it.

Linda says

I won a copy of this book through Goodreads and Grand Central Publishing of New York and Boston. I am submitting my review of Lacy Eye by Jessica Treadway.

"I know it probably sounds irresponsible. Crazy, even. But can you see why I thought about canceling this morning? If there's something in there, it would give me more time to not know." I wanted her to see that I meant it when I said, "That makes sense to me."

What draws us into Lacy Eye is the common thread of denial. We've all reached out to it in some fashion, insulating ourselves against the tangle of things best put off. To deal, means to feel. To know is heaven, hell, and everything in between.

Hanna Schutt and her husband have been brutally attacked in their home. Joe does not survive. Hanna does, but the word "survives" doesn't quite live up to its definition. She is left with months of surgeries and tragic disfigurement. But the reality is that her soul is disfigured as well. Her mind insulates her thoughts and she has no memory of that horrific night. Who was responsible? And, more importantly, who had the capability to pull off such a heinous crime?

The author gives us a trickle of suspects, those who may have motive. And isn't "motive" that which drives all crime stories? It's paraded in front of us in every movie and every TV program. Look for motive and you have your criminal. This book seeps in motive much like the spider on the wall that you thought you got rid of. Is it still alive and waiting for you when you shut off the light? Eery.

Jessica Treadway leads us through a shockingly good book. But her leading, at times, takes us through long-winded backstories that serve as unnecessary fill-ins. You know when Hanna revisits a long ago memory, it will be long in the telling. Every detail is relived from ten or twenty years ago. This was not enough to be off-putting, but the story could have escalated by other means. It seemed to be a litany of incidents rather than an opportunity to pull back the curtain a bit to allow the reader a glimpse into the minds of the individuals involved.

I'm sure that Ms. Treadway wanted to leave no loose strings at the end. Everything was explained to the nth degree. Allow the reader to infer. Intrigue is built up with the reader still left with open-ended questions. The unexplainable is just that....unexplainable. What makes one individual careen off the cliff while another, under the same circumstances, stays on the road? Steady and unsteady hands on the wheel of life.

I enjoyed the book very much and look forward to future offerings by Jessica Treadway.

Aditi says

"Every child gets a good mother, but not every mother gets a good child."

----Amit Kalantri, *an Indian author*

Jessica Treadway, an American author, pens a compelling as well as heart-wrenching tale of a mother and a daughter in her new psychological thriller, *Lacy Eye* that accounts the story of a family where the husband and the wife were brutally beaten on their bed, due to which the husband died whereas the wife suffered memory loss and physical injuries unfortunately three years later, the man who did this to them is seeking an appeal to the court and that wife must put all her energy to try to remember that horrific life. And surprisingly this man was the wife's daughter's boyfriend.

Synopsis:

Hanna Schutt never suspected that her younger daughter's happiness would lead to her husband's death and the destruction of their family. When Dawn brings her new boyfriend home from college for a visit, her parents and sister try to hide their doubts because they're glad that Dawn - always an awkward child - appears to have grown into a confident, mature young woman in her relationship with Rud. But when Hanna and her husband, Joe, are beaten savagely in their bed, Rud becomes the chief suspect and stands trial for Joe's murder.

Claiming her boyfriend's innocence, Dawn estranges herself from her mother, who survived the attack with serious injuries and impaired memory. When Rud wins an appeal and Dawn returns to the family home saying she wants to support her mother, Hanna decides to try to remember details of that traumatic night so she can testify to keep her husband's murderer in jail, never guessing that the process might cause her to question everything she thought she knew about her daughter.

Hanna and Joe are a married couple with two daughters- Iris and Dawn. Iris has always been a popular and self-confident woman all her life, whereas Dawn has always been meek and socially awkward with no friends and has forever lived in the shadows of her elder sister- Iris, so when Dawn invites her boyfriend Rud to her family home, her parents were glad that she finally met someone. Unfortunately, the night turned out to be uneventful for Hanna and Joe as they were brutally beaten. Joe died because of his severe injuries

whereas Hanna survived her injuries that left her with both mental and physical scars. Dawn and Rud are soon accused of the attack, following which they were taken into custody. Dawn survived the sentence to prison life, whereas her boyfriend couldn't.

Now three years later, Hanna who is now living with her daughters, is trying hard to remember that horrific night with all her strength so that the appeal that Rud has seek to the court gets refused, in order to punish for his deeds. Whereas Dawn is adamant on her opinion that Rud is innocent thus creating a bridge between the Hanna and herself and also between Iris and herself.

The writing quality is very strong and the mystery unreels in fragments, not too revealing or not too concealing. The pacing is very fast and the story flows smoothly even though from Hanna's POV it is difficult to get a clear view of the memories of the past that gives a definition to every member of the family, since she is suffering from memory loss due to the attack. The mystery challenged as well as intrigued me all through out the book, more than the mystery, it's unraveling answers threw me off the edges. Seems like the author knows how to untangle a messy knot slowly and teasingly with just bits and pieces.

This is a character-driven psycho-thriller, thus the strongest factor of this book is it's characters not the plot or the mystery and that the author have done it brilliantly. The author has a deep psychological grip on her characters, who are portrayed as multifaceted, flawed and sympathetic human beings, all achingly vulnerable, all wracked by fear and need and guilt. And the characters are portrayed strikingly well mixed with their flaws and shortcomings, anger, hatred, insecurities.

There is an undercurrent of mother-daughter relationship insecurities as well as siblings rivalry. Not only the mystery is challenging but so are the fractured relationships. From Hanna's POV, it is evident that she has forever preferred her younger daughter, Dawn than her elder one, Iris, that leads to yet another insecurity between the sisters. Hanna's confusing mind made me to have an open mind on the perspective of the whole situation. Hanna feels Dawn's involvement in the beat up is incorrect as well as innocent whereas Iris and rest of the cast of characters feels just the opposite. Thus a shifting perspective made the story even more alluring with the complexities and the confusion lurking in the air of the family home. of Hanna. Also it questioned me with Hanna's parenting style with her daughters, the way one teats or prioritizes one daughter over another, whether a bad childhood can affect someone to take a drastic step like Dawn against her parents. In short, the book questions the society with it's faults that silently kills the balanced psychology of a human being.

The mystery of whodunnit and figuring out a child's involvement to her parents' brutal attack kept me engaged till the very end and the way the author have swimmmed into the depths of the memories and past of each and every characters that I couldn't stop turning the pages until the very end.

Verdict: *Psychological thriller and crime fiction lovers will love this book.*

Courtesy: *Thanks to the publishers for giving me an opportunity to read and review the book.*

Lisa says

This five star review comes with a disclaimer and that disclaimer is this: Ellen Archer is my very favorite narrator and she makes everything into an amazing experience for me. I don't know if I would give this book five stars if I had read it. I *think* so, but so much of the goodness is wrapped up in Ellen Archer's narration style. My favorite audio of all time is Die a Little, also read by EA, and these two books may seem different at first glance, but they are a lot alike. How so? Well, (view spoiler). Goodreads says that five stars means

"Loved it!" and I did, I loved it. I was glued to this book for two solid days. So I just have to give it all five stars.

Elaine says

Finally a riveting, almost "unputdownable" read. After reading some fairly ordinary books recently I was pleasantly surprised by this psychological thriller. It was a real page turner for me that had me on the edge of my seat, almost yelling at the characters. I found that I couldn't help but get very involved with the story and quite invested in the outcome for Hanna. I can't say too much more without having to add spoilers but as a mother of adult children I felt for Hanna and could relate to her, although perhaps not so much her circumstances!!! A great read which I would highly recommend.

Liz Barnsley says

First of all thanks to my good friend and fellow reviewer Steph for sending me a copy of this book picked up at Harrogate, I'd been dying to read it

If She Did It is a very tense and often claustrophobic family drama/psychological thriller, told from the point of view of Hanna - recovering from a traumatic event in which she lost her husband, an event she has no specific memory of, the possibility that her own daughter may have been involved in that violent night haunts her - however much she tries to believe that it is not, could not be true.

There is a beautiful depth here - both to the psychology of the characters and to the unfolding story itself - as Hanna starts getting flashes of insight, under pressure from all quarters to remember - it is very gripping and extremely thought provoking. Hanna's inner turmoil is fascinating as she swings first one way then the other - as a reader you get very involved in all of her ups and downs.

Then there is the theme of mothers and daughters - as Hanna looks back over her relationship with both Dawn (the daughter causing concern) and her sister Iris, as well as the differing attitudes she and her Husband Joe had in their upbringing, a picture starts to emerge of a troubled girl - possibly even dangerous. Dangerous enough to kill? Well therein lies one of the great threads here, just like Hanna you will not be able to make up your mind.

Jessica Treadway manages to ask the hard questions as she spins this wonderfully complex web - just how far would you go to protect your child, is love enough, that age old nature v nurture debate. That Dawn has issues is never in question - but just how deep rooted these are, that is the heart and soul here, the hook that will keep you turning those pages to find out If She Did It.

Brilliant stuff. An intelligent and emotive novel that also stands out as a top notch mystery, a dilemma to get your reading teeth into and one that will leave you with a lot to think about.

Highly Recommended.

Happy Reading Folks!

RitaSkeeter says

How well do we really know anyone?

Hanna, recovering from a brutal 'bludgeoning' in which her husband was killed, does not remember the events leading up to or during the attempted murder that left her permanently disfigured. She is, however, all too aware of the views of family, friends, and community who believe her youngest daughter Dawn was involved in the attack.

What follows is Hanna's journey to try and remember, but while she is without the memory of the assault, all that is left is her knowledge of who her daughter is and her senses. But how trustworthy are they? Could this young woman - this shy, marginalised girl who had always been her mother's favourite - have been involved? Do we sometimes mistake *who* someone is, for who we *want* them to be?

This is a quiet, tense book that allows us to walk alongside Hanna, and like her have only our intuition to work with when deciding what did, or did not, happen.
