



## Plain Jayne

*Laura Drewry*

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**Plain Jayne** Laura Drewry

**In Laura Drewry's funny, heartwarming Loveswept debut, a man and a woman learn the hard way that a little bit of love makes staying friends a whole lot harder.**

Worn out from the long drive back home, Jayne Morgan can only smirk at the irony: Of course the first person she sees from her old life is Nick Scott. Once best friends, they lost touch when Jayne left town at eighteen, but nothing could keep them apart forever. Jayne has returned to take over her grandmother's bookstore, determined to put all her bittersweet memories and secret disappointments strictly in the past—until, that is, Nick insists she bunk at his place.

Nick never did care what people thought about having a girl for a best friend—or the “scandal” she caused by showing up to his wife's funeral four years earlier—so he's got no problem with the gossips now. Jayne was always the one person he could count on in his life. Now Nick is starting to realize that he never wants her to leave again . . . and that being “just friends” isn't going to be enough anymore.

**Includes a special message from the editor, as well as an excerpt from another Loveswept title.**

## Plain Jayne Details

Date : Published April 8th 2014 by Loveswept

ISBN : 9780804177733

Author : Laura Drewry

Format : ebook 336 pages

Genre : Romance, Contemporary, Contemporary Romance, Womens Fiction, Chick Lit, Adult

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## From Reader Review Plain Jayne for online ebook

### Geri Reads says

#### 3 cute stars!

This was sweet and cute but a little bit unpredictable friends to lovers story. I usually love this trope but for some reason, this one didn't really send my heart-a-flutter. Maybe because it took forever for Jayne and Nick to get together.

Nick spent majority of the book in a relationship with another woman and Jayne was a bit unlikable in the beginning. I couldn't relate to her character but I did warm up to her in the end though. And even though I had a hard connecting with both main characters, I enjoyed and loved the secondary characters and the small town setting of the story.

Overall, it's an okay read. I'll definitely recommend this to readers who love the friends to lover trope as much as I do. :)

*ARC provided by Random House - Loveswept via NetGalley in exchange for an honest review.*

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### Dali says

An arc was provided by Random House Publishing Group via Netgalley in exchange for an honest review.

I can easily see this book turned into a PG-13 romantic comedy with Channing Tatum as Nick, Rachel McAdams as Jayne and very sexy and funny Ryan Reynolds as Carter. It's comical, sweet, cute and refreshingly innocent. It will grab you with its sage and witty eighties' movie quotes setting the stage for each chapter and keep you entertained with a great playlist sung by, probably off key, none other than Jayne, and its witty banter between well developed characters.

Growing up as a bastard daughter, unwanted granddaughter and constantly being reminded of it by her grandmother didn't just give a new meaning to the phrase tough love it made Jayne feel unlovable and unworthy, especially of Nick. So she decided to have him however she could, even if it meant just being his best friend. I admired her strength and resolve, and loved her inner monologues.

Nick is hot, successful, reliable, a problem solver, hot and I like to prance around my house half dressed provoking my best friend, he doesn't care what other people think and plays by his own rules, he's quick with his smart remarks. He's also incredibly slow on the take and dense regarding Jayne's emotions towards him and vice versa. I could almost label him as Nick the prick at the beginning of the book when I found out his actions regarding Jayne the last time he'd seen her.

So even though they've been BFF's since the tender age of five, and they both acknowledge that every single important moment in their lives includes the other, she's afraid to show him her true feelings and lose him, and he's just clueless.

The book shows us how well they know each other, how they pick up their friendship as though they were never separated by time, distance, a jealous dead wife or a well meaning mother with an ugly attitude. With each passing page I longed to have them realize how they were meant to be together, especially Nick. Because from the start he knows he loves her, he just doesn't realize it's the kind of I want you forever in my

life, you are the other part of my soul kind of love. And when he does at the end, it drags a bit due to misunderstandings and lack of communication and fear, but once they get “their shit together” it’s all wonderful. I only wish their happy ending would have lasted a bit longer.

I really enjoyed Laura’s writing style. She made the story richer with wonderful secondary characters which I would love to read more about (Hint: Carter). Even Star Wars made an appearance, but you’ll just have to read the book to know how! I will definitely put her in my list of authors to look out for regularly.

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## Anna says

3.5-4 Stars

This is my first book by Laura Drewry, and I have to say, I really enjoyed Plain Jayne. Unfortunately, I’ve had this on my kindle for a while now, and I am kind of upset at myself for not picking it up to read it sooner. I know that one of the reasons that I had decided I wanted to read it was because of the title alone. There have been so many times when I have felt like a Plain Jane (Jayne), so I was curious what this character was like. Would I be able to relate to her?

The answer is, Yes! Jayne is very reserved and cautious around people. She is not quick to show her emotions or feelings, both physically and verbally. And she has a valid reason. She had a pretty sad upbringing, in which she felt unloved and unwanted, and was often rejected by those around her. Thankfully, she had a best friend, named Nick, who was just the opposite. He was kind, affectionate, and sympathetic, and did not care about what others thought of her. I am so glad that Jayne had Nick as a friend, otherwise, I am certain her life would have taken a turn for the worse.

The last time Nick and Jayne saw each other was four years ago, when he asked her to leave. Although, they had spoken on the phone since then, they still had some things to resolve. In the beginning of the story, Nick tried to bring up what happened and to make amends, but Jayne would not even let him say what he had to say or even try and settle things. After that, it wasn’t really brought up later in the book. This really surprised me because what Nick did really hurt her. Enough to make her move across the country for four years. I was just kind of hoping that Jayne would tell him he she felt. Maybe she thought Nick already knew?

As I said, I could understand why Jayne could be kind of prickly at times, and not very affectionate. Something that kind of bothered me about 75-80% of the way in, was how abrupt Jayne’s personality seemed to change, and I don’t mean character growth. She just seemed to do things that were uncharacteristic to the Jayne we knew for most of the book. Jayne was a very private person, yet when she met up with a group of girls she hardly knew, for drinks (two *short* meetings), she was automatically telling them all her secrets and divulging things about herself, as if she knew them for years and was bff’s with them. It didn’t even bother her when they would pry so early on in their friendship. This struck me as odd, because she could barely even confide in Nick at times, and she seemed so unsure of herself.

With that said, I really did enjoy this book! It was a quick read, with great small town setting in Canada, and fun characters. One of my favorite characters was Nick’s cousin, Carter! There was just something about him that was intriguing and fun, and I cannot wait to read more about him in the next book, Prima Donna.

Annaberry Reads

## Dianne says

Sometimes a warm and fuzzy, sweet and tender romance is just the thing for a dreary or sunny day! Childhood friends since Kindergarten, Jayne and Nick have been through a lot together, only having been separated when Jayne left town after her grandmother kicked her out of the house upon her graduation. Jayne returns when her grandmother passes on and leaves her the family bookstore, now in shambles. Best friends who have had their differences, there is still that special bond between them. Everyone in town calls it love; Jayne knows how she feels, but Nick is in complete denial. In a clear case of friends destined to become lovers, these two seem to be the last to see what they share.

**Plain Jayne** by Laura Drewry is unapologetic flowers and fluff! True Chick Lit at its finest! Romantic love, almost delicate, Laura Drewry captures love at its best with humor, warmth and a trip down memory lane at the beginning of each chapter! Rounded out by great supporting characters, Jayne and Nick are a delightful couple to meet! Their story is well-paced, slow enough to savor each scene, fast enough to keep each page turning!

I received an ARC edition from Random House Publishing Group - Loveswept in exchange for my honest review.

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## Bethany says

Plain Jayne was such a sweet best friends to lover's story. The relationship between the two friends Jayne and Nick was very sweet and funny. I think I had a smile on my face for most of the book.

Jayne Morgan left her home town right after high school graduation but now she is back fifteen years later. She has come back to take over her grandmothers bookstore after her death. With no family left, the only person she has to turn for help is her best friend since kindergarten, Nick. From the day they became friends Nick has always looked out for Jayne and took care of her. Living with a grandmother that never showed her affection, Nick was the one who did. He would hug her until she would push him away. For Nick nothing has changed between him and Jayne, she is still his best friend that he wants to spend all his time with and help as much as he can. Jayne keeps pushing away feelings she's had for Nick for a very long time and doing her best to give him space, so she won't come between him and any of his relationships. The more time they spend together the more things start to change between Nick and Jayne. Nick starts to see and feel things for Jayne that he was too blind to see before and Jayne still thinks Nick see her only as the plain Jayne she thinks she is.

Plain Jayne was definitely lite on the angst and steam but made up for it with sweet Nick and funny supporting characters. One of my favorite's parts of the book was at the beginning of every chapter started

with a quote from a character in a John Hughes movie. There was Sixteen Candles, Pretty in Pink, Ferris Bueller's Day Off, Home Alone 2 and Some Kind of Wonderful. All classics in my opinion!

**"You look good wearing my future."--Keith Nelson, Some Kind of Wonderful**

I think everyone who loves sweet love story's that are built on friendship, will really enjoy Plain Jayne.

*An ARC was kindly provided by Netgalley in exchange for an honest review*

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## **Mandi Schreiner says**

I don't mind reading books where the hero or heroine has lost a spouse. What I do mind is when the dead spouse is disrespected or just plain dumped on. There are a lot of factors that come into play, but I for one do believe a hero or heroine can fall in love again after their spouse dies, even when they truly loved the deceased person. The deceased person does not have to be bitchy, or have some other fault that makes it 'easier' for the reader to fall for the new love.

Plain Jayne opens four years after Nick's wife died. Her name was Abby and apparently she was gorgeous, yet always suspicious of Nick's best friend Jayne. It wasn't just Abby who was suspicious, many believed Nick and Jayne's feelings were more than just friend feelings, although they both deny that. Jayne attends Abby's funeral, but is thrown out by Nick after his mother makes a huge scene about Jayne being there. Jayne leaves town and doesn't speak to Nick for four years, but now Jayne's grandmother has passed away and she was left her bookstore with an apartment above it. Jayne was estranged from her grandmother, but still finds it surprising that the bookstore and apartment are in horrible, unlivable shape. So – Nick offers a room in his house for Jayne to crash (they have made up their feud when the book starts) and Jayne moves in temporarily.

*"Before that you refused to stay with me because you thought Abby hated you."*

*"She did!" The growl sounded again, slower, longer. "There was no way she would've let me stay with you and there was no way in hell I'd even ask."*

*"Well, you're not asking, and Abby's not here to put up a fight, is she?"*

I found Jayne very unlikable for many reasons. First, let me mention a theme throughout this book – and that is Jayne is 'plain' and every other woman that has been with Nick is perfect and gorgeous in Jayne's eyes. Yes, I know it's the title but it still got old.

I thought I'd spend the book upset by how Abby was portrayed, but she was off page quickly. What really annoyed me and frustrated me was Nick's girlfriend Lisa, who he is dating when the book starts. Lisa herself I liked, but the problem is – Nick doesn't break up with Lisa until the 78% mark in this book. Let me repeat – the hero is dating someone who is not the heroine, until the 78% mark of this book. Not only that, but I couldn't stand the way Jayne acted with Lisa. First she can't remember Lisa's name and starts calling her Linda or 'LindaLisa' or other variations. It was annoying and disrespectful. She calls Lisa 'Linda' 31 times in this book.

*It wasn't until LindaLisa sat down that Jayne realized what she'd seen. LindaLisa was wearing a dress. No, not just a dress. A pink dress, summery and sleeveless with wide straps over her shoulders and an oversized decorative button pinned to her neckline. It was cute and girly and completely out of place here.*

Again, Lisa is perfect in Jayne's eyes.

*Did she ever have an ugly day? Did she even own sweats? Her dark waves were pinned up in a soft pile at the back of her head, and her makeup looked...well...like it wasn't even there. Dressed in slim tan capris, a fuchsia off-the-shoulder chiffon blouse, and the cutest cork wedge sandals Jayne had ever seen, Lisa obviously wasn't there to help haul boxes down the stairs.*

*"Hey." Jayne forced a smile she sure as hell didn't feel and stuff her phone in the back pocket of her Tyvek suit.*

Seriously, Jayne needed to give it a break. OR – if she is this jealous that she is this petty with Lisa's appearance, than tell Nick how you feel! Instead, this goes on the entire book and it made me uncomfortable. Even Nick gets in on the Lisa shaming.

*He didn't even try to stop the chuckle that worked its way out. For as often as she smirked at him, Jayne deserved every single one of those creases around her eyes. Lisa would never let her creases show like that, and she sure as hell would never let him see her without her hair styled or without makeup on.*

*There was no denying Lisa always looked great. She was like one of those houses the hospital lotteries were always giving away, made up so perfectly you couldn't help but want it. Jayne on the other hand...well, Jayne wasn't anything like a shiny new house*

*She was home.*

I don't want to read a romance where the hero and heroine fall in love while the entire time the hero is committed to someone else. And to make things more frustrating when Nick finally breaks it off with Lisa (who of course isn't even angry – she encourages Nick to follow his heart \*ugh\*) Nick and Jayne don't realize they love each other.

I love courtship and sexual tension in romance books. This book doesn't have any sex and I honestly didn't notice until later. But what I did notice is how awkward courtship and sexual tension is for hundreds of pages when one of the people is in relationship with someone else. It's not fun to read about.

Rating: C-

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## **Kathie (katmom) says**

### **Happy Release Day!**

Oh, goodness...there are so many heart clenching moments here. Jayne has had some tough times in her young life. The one thing that has been a bright spot is the fact that Nick is her best friend. He's been that to her since kindergarten. He knows her secrets, well, most of them.

Jayne has come back to re-open her grandmother's book store. The store is the one place she's always felt at home. When she and Nick open the door, they are shocked at all the STUFF that fills the space. They are also at a loss that none of it is books.

See that bit in the blurb about Jayne showing up at Nick's wife's funeral? Yeah, hard times, that. And now he has a perfectly perfect girlfriend, just ask his mom! Nick has been, and still is, clueless. But finally, he realizes that the reason he's so happy to have Jayne home is because she is HIS home.

There are many obstacles in their way, Nick's "cluelessness" being only the first. That perky, perfect girlfriend is another. Oh, and his mom might be a road block, too...

This is one of those books that when you get to the end, and are treated to the "Aha" moment, you have to go back and re-read some parts with new eyes. That was fabulous! Well done, Ms. Drewry!

And after saying that, I kind of wish that I could have smacked Jayne's grandmother... maybe about ten times, even.

I will definitely be looking for more from this author.

FOUR and a HALF BOOKMARKS for this one!

\*Thank you, NetGalley and Random House Publishing Group - Loveswept, for the opportunity to read Plain Jayne

If my review appeals, would you consider hitting "Like"? And adding Plain Jayne to your own shelves. Thanks!

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## **Mallory says**

3.5 stars

This was much better than I thought. The writing was great, and the story actually flowed. However, I felt like I kept waiting for something to happen. And when it finally did, it was close to the end and I just felt like it was rushed. I guess a faster build would have been better. But this was still a really good book.

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## **Lady Heather says**

*An arc was provided by Random House Publishing Group - Loveswept via Netgalley in exchange for an honest review*

In my opinion this is the best *friends to lovers* book I've read in a long time!

What I LOVED about this book:

The AMAZING quotes at the beginning of each chapter from my favorite 80's movies: "*Breakfast Club*", "*Sixteen Candles*", "*Ferris Bueller's Day Off*", "*Home Alone 2*", "*Pretty in Pink*", and "*Some Kind of Wonderful*".

The writing, story, and characters.

The author had me engaged right from the beginning and on the edge of my seat right till the very end

wondering whether or not the H/h (Nick and Jayne) were ever going to see what was right in front of them. That they were in love with one another and meant to be together.

I loved the history between Nick and Jayne. They have been 'best friends' since they were in kindergarten. Through good times and bad, they always had each others backs.

Since the first day Nick met Jayne, Nick has looked after her. He was the only one she trusted with her secrets and her heart. He's the only one who ever showed genuine affection towards her whether it be a hug, a touch, or even holding hands (you'll have to read the book to understand why).

Jayne says in the book, "she's been in love with Nick since the second week of kindergarten", and that she'll take him any way she can get him, even if that means he thinks of her as a 'sister'.

It was an amazing experience reading how Nick and Jayne's relationship manifested from best friends to being "stupid-ass-can't-see-straight-in-love with each other".

At the end of the story I was exhausted, and extremely satisfied.

I highly recommend this book, and can't wait to read more from this author!

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## **Jess says**

ARC was provided courtesy of Netgalley and Loveswept in exchange for an honest review.

Plain Jayne is the story of two lifelong friends - Jayne and Nick. When Jayne returns to town after a long absence to reopen her deceased and estranged grandmother's book store, she comes face to face with... junk. Lots and lots of it. Together with Nick and under City's looming threat to condemn the building, she manages to clean it and restore it to its full glory. Along the way, she must come face to face with her long suppressed feelings for Nick, what Nick's mother thinks of her, ghosts of her own past, and what her grandmother really thought about her.

Nick, in a perfectly decent relationship with his girlfriend, Amy, is forced to come to terms with his work, his colleagues, his feelings for Amy... and Jayne. What transpires is in some places funny and others just so real it was breathtaking.

I really enjoyed Drewry's debut novel. It was solidly written. Told from both Jayne and Nick's perspectives, in some cases it was clear that neither of them were reliable narrators. It wasn't until I'd finished the first third of the book that I really got an inkling about Jayne's feelings, and I really liked that. She was in denial, and as the reader, I was left guessing and got to figure it out alongside her... and him.

The secondary characters were rich, and Drewry left the door open for spin off books with them. Hello, Carter! I want to know all the things!!!!

Readers should know that there is a lot of UST but no real sex. The hint of it at the end was fade to black, which I personally prefer, but if you go in expecting it, you'll be disappointed.

This book felt like some of my own friends' lives, and the whole thing worked for me! I look forward to reading more of Drewry's work.

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## Claire Robinson says

2.5 - I Loved All The 80's references, But I Would Have Liked a Story As Well Stars...

Plain Jayne had the potential to be a 5 star book, unfortunately it fell quite short of the mark and the stars dropped down as the book progressed.

Don't get me wrong, the book is beautifully written, and I absolutely adored all of the 80's flashbacks with the music, and the film quotes at the beginning of each chapter, Bad Medicine bought back memories of playing my Air Guitar in my bedroom, with Jon Bon Jovi staring down at me from the posters on my wall. Film quotes from classics such as The Breakfast Club, Pretty in Pink, and Some Kind of Wonderful, had me reaching for the DVD box-set....

What left me a little unsatisfied was the fact that almost 80% of the book follows the exact same cycle –

- **Nick and Jayne are friends.**
- **Nick and Jayne both want to be more than friends, but continue deny their feelings.**
- **Nick drops everything to help out Jayne, and completely forgets about his girlfriend Lisa/Linda depending on who you are talking to (her actual name is Lisa, but both Jayne and Nick seem to have a terrible time remembering this).**
- **Everyone else in the book points out that Nick and Jayne love each other.**
- **Nick feels guilty and spends a little time with Lisa/Linda**
- **Nick and Jayne are friends..... And so it begins again!!**

The first 50% of the book showed great potential and I was really enjoying it, add in a gay-blind date, Carter the goofy cousin, and some really funny dialogue and there was potential for this to be a great friends-to-lovers romance but the book just took too long to get past the above cycle.

I would definitely read more from Laura Drewry in the future, but I would like her to use fibre-optic story speed on her future works, rather than dial-up!

ARC provided via Netgalley in exchange for the above honest review.

## Nicole says

This book is, hands down, the best friends-to-lovers book I've read in ages. I started off not feeling too warmly toward Nick, given the details of his and Jayne's last face-to-face encounter, but his obvious regret, plus their warm relationship, made me realize that it was more of an awful moment in his life than any sort of indicator of his normal behavior. Everybody makes mistakes. Also, this book is set in Canada. It's possible that my fond feelings toward our northern neighbor translates into an extra half star when figuring out my ratings, but I can't say for sure; maybe Canadian books are just better.

A lot of romance novels feel to me like those plays that take place in a single setting: claustrophobic and limited in scope. What really worked for me in this book is that the characters do stuff. A lot of non-angsty, not specifically romantic things happen! There isn't an endless amount of internal dialog, although Ms. Drewry provided a good amount of insight into what each of the main characters was thinking. This title would probably make a good audiobook. A large part of the time you got to see Jayne and Nick working toward something; he has his business, and she is in the process of getting her bookstore up and running.

Jayne is a courageous character and I admired her a lot. At the beginning of the book, she comes back to a town that she'd basically been run out of, first by her cold grandmother, and then by the devastating behavior of her best friend. The fact that she comes back at all and doesn't hold a grudge is nothing short of remarkable (to me, at least, as I am a champion grudge-holder). She goes out of her way to let Nick know that she was hurt, but there are no lingering hard feelings. Nick is a really dependable guy who tries to do right by everybody. He plays the peacemaker between Jayne and the various people in this book who give her crap, but in a way that is neither off-putting nor overly aggressive.

I found the secondary characters in this book uniformly interesting, even the ones who I didn't like a ton. It wasn't difficult to put myself in Lisa's shoes and see why she would have a problem with Nick and Jayne's closeness. Nick and Carter's relationship is a thing of beauty. It's nice to see male cousins who so shamelessly enjoy each other's company, and who can communicate using more than grunts and insults. I liked how Jayne's new female friends help her feel more integrated into the community, even though there were a few rough moments within her new group that I didn't feel were satisfactorily resolved.

I think that anybody with longstanding friendships would agree that Ms. Drewry did a good job of capturing the routines and nuances of a 25 year friendship. Nick and Jayne have their own shorthand, and know each other so well as friends that they're the last two to catch on to their changing/revealed feelings for one another.

In addition to all of this, this book is sometimes laugh-out-loud hilarious. I really enjoyed *Plain Jayne* and would certainly read another book by Ms. Drewry.

I received this book free from Netgalley in exchange for an honest review ~~and Bruce Springsteen's phone number.~~

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## Rashika (is tired) says

NOPE NOPE NOPE  
I CANNOT TAKE THIS ANY MORE

Ugh

Ew

NO

If I wasn't so tired right now, I would get up and bang my head on a wall.

I wish I hadn't wasted those precious hours reading THIS.

Hell I COULD HAVE REVISED and it would have at least preserved my sanity more than what little I read of this book did.

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## **Tandie says**

This was a nice fluffy chic-lit story. Pacing was a bit off. I mean, there's only so much miscommunication I can take before I need to slap a few heads!

Jayne's grandmother made it clear that she wasn't happy about having to raise another child. She kept a roof over her head, food in her belly, and didn't beat her. No birthday parties, nothing that would make her get a big head & think she was important. Jayne's childhood had two bright spots. Grandma's book store and Nick, her best friend since kindergarten. Sweet old Gram constantly reminded her that when she turned 18 & finished high school, she was on her own. So, after graduation, she boards a Greyhound bus and waves goodbye to her BFF.

Over the years, her calls & letters to her grandmother go unanswered but she always stays in touch with Nick. She returns to attend his wedding, but Nick's mom & wife treat her like a home wrecker or something. She stays away until Nick's beloved wife is killed in a tragic car accident. She drops everything to fly across the country to support her devastated buddy. That doesn't go so well, both moms flip out at the funeral over a public hug. Nick escorts her to the door & asks Jayne to leave - totally humiliating her. She's had it kind of rough, but she manages to become a copy editor & carve out a life for herself. She finally kicks her emotionally abusive cheater boyfriend to the curb. Things are looking up, right?

Gram dies, and Jayne is surprised to learn that the wicked old witch left her the bookstore and the apartment above it. She must've loved her after all! Jayne sells her things, gives up her job, and moves back home to run the bookstore she's always adored. Nick meets her at the store. To his credit, he's apologized a million times for his funeral behavior, but their friendship is strained. Oh, happy moment - she turns the key in the lock and opens the door to discover the biggest shock of all. The entire store is stuffed with bags & boxes of total crap. Junk, trash, rats. When they clear a path up the stairs to the apartment, it smells horrible! (Much to my dismay, there was no dead Grandma in all that mess.) Where are all the books? Where on earth is she going to live?

Jayne begins the nasty job of cleaning out the bookshop, determined to restore & reopen it. She's on a tight schedule as the city's only given her a certain amount of time to bring it up to code. Good thing her buddy Nick is a contractor and gives her a place to stay while she guts her apartment.

Friends to...maybe something more trope. Predictable, but fun. I had serious problems with Jayne looking for a sign that her grandmother cared. Please, get some counseling & leave that bitter old hag in the past! I liked that she made some FEMALE friends in town and started dating. She steps out of her comfort zone (sweats & ball caps) and tries fun stuff like highlights, a new haircut, and a girly dress. The best way to give her gran the bird is to start having some fun!

## **Pheonix Fanfiction says**

*Arc received by net galley in return for an honest review*

My thoughts while reading;

0.0% Arc from net galley - excited! Ready for a friends - lovers story :)

8.0% **"Hey!" He tried to give her a wounded look, but failed miserably when his mouth curled into a smile. "Two seconds ago, you just said I wasn't a total ass."**

**"No. I said you weren't a total prick. You were a complete ass."**

**"There's a difference?"**

**"Duh!"**

Starting to enjoy the friendship between these two! Their banter is really good :)

33.0% I'm not sure about this one at the moment. I'm enjoying it and want to see more but at the same time, I feel like nothing is really happening ...

37.0% **Lisa never rolled her eyes at him or talked to him like he was a complete moron** He keeps comparing Jayne to his girlfriend.... Come on Nick, realise already!!!

56.0% Okay, while nothing exciting has happened I'm seriously really enjoying this one. It's really real, just two friends going about their ordinary lives and \*fingers crossed\* soon realising they are in love with each other :)

71.0% **He was five minutes up the road and she missed him so much it hurt.** Come on, when on earth are you two going to realize??"

79.0% **"Yeah," he finally nodded. "I think I've always loved her, I just never realised how much."**

Yayayayayay!! Just tell her now Nick!!!"

91.0% Wooo!!!! Yayayayayay, finally! :)

100%. 4 stars. This one was quite hard for me to rate. I really enjoyed it and wanted Nick and Jayne to get their HEA but while being invested in them I wasn't, if that makes sense. While I enjoyed that they just went about their normal lives and realised they were in love, nothing really exciting happened - except maybe near the end, but that may be subjective. All in all, I would recommend it as I did enjoy the story and will definitely read more of this author. Also I enjoyed the secondary characters so would be interested in seeing their stories :) the scene with all the girls, were some of my favs :)

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