



The Whispers of the Sprite

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When Ania moves from London to Swansea city in Wales she is hoping that her life will get a bit more exciting, after all she is running away from her controlling mother to taste more freedom and feel more independent. Everything seems to be going the way she wanted until she almost dies while taking a quiet walk around the beach in the late evening.

When she opens her eyes, nothing seems the same...

She starts seeing people that no one else is able to notice. An enchanting looking man keeps following her and Ania's life seems to be getting more exciting than she ever wished for.

After the attack something changes inside her, she has been blessed with the new frightening gift of seeing and hearing sprites all around her... the magical creatures that only existed in folklore, myths and legends of Britain.

Gabriel is attractive and handsome but no ... he is not a vampire. He keeps coming back and Ania feels an instant connection between them but this might get her into more trouble. Supernatural romance is not on her mind right now.

Because he is forbidden to even touch her ... the line between the death and love has never been so thin and the sprites won't stop whispering until ... she will choose to love or abandon Gabriel.

The Whispers of the Sprite Details

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From Reader Review The Whispers of the Sprite for online ebook

Hira says

*To read more reviews by me visit Views & Reviews *

This book was provided to me by the author in exchange for an honest review. So a huge THANK YOU to Joanna Mazurkiewicz for giving me a chance to read and review her wonderful book!

I loved this book! I did not expect to like it this much. It had me hooked from the beginning. The synopsis of the book didn't really appeal to me so I was very unsure when I started the book. But I was blown away! This book is amazing!

The story is full of suspense, action and romance. I could not stop reading the book. My eyes hurt and I was so sleepy but I just had to read the book. It was so good! The story reeled the reader in and kept him reading till the end. The suspense of it all, I kept asking myself "What happened?" "Maybe the real villain is ____" "Who did that?"

I love a good mystery! And that's what this was. A mystery. A paranormal mystery. But it also had romance in it. Oh I loved the romance! Gabriel ♥ Too bad he's too old for me (125 years old)

Ania and Gabriel's relationship was sweet. But Ania really annoyed me at times. Her decisions were sometimes so stupid and I was like "I wouldn't have done that!" But that's what made her character interesting too. Now everyone can't be like me, can they? And it's always nice reading about someone different.

The characters were well developed and complemented the story. The writing was pretty good. But it didn't attach me to the book emotionally. Moreover, there were some expressions which were repeated often, for example "my heart reacts instantly" and "sticky air filled with passion". They bothered me a little (That's the only reason I gave the book a 4.5 instead of a 5.), but I was able to overlook them because I was so engrossed in the story.

The end was satisfying yet it left me wondering. Yes, this book had a cliff-hanger ending. But the writer left just the right amount of suspense so that the reader would look forward to the next book and revealed some secrets that would satisfy the reader as well. So I was pretty happy with the ending.

All in all, it was an amazing book! I'm really looking forward to the sequel (more like I can't wait!!) And I really recommend the book to people who like a good paranormal romance-mystery. Trust me, you will not be disappointed! A warning though, this book contains violence and sexual scenes so it's recommended for ages 16+.

Cherie says

I am always a little hesitant to write a review that is less than complimentary of a book. I am not in the business of bashing authors because I don't personally like their book. And, I want to be supportive of independent and relatively unknown authors. That being said, when I read a book like this, I feel that it is my job as a reviewer to set aside the possible hurt feelings of the author and tell my readers my honest opinion.

I so wanted to like this book. The premise sounded interesting: A girl begins to see some kind of supernatural being (fairies or sprites) after a near death experience. She falls in love with one of them despite the danger involved for both of them. Forbidden love, a hot fairie guy, danger - what's not to like, right? Wrong...

First, the writing. There were a lot of awkward sentences, some misused idioms, overuse of certain phrases, words that were technically correct but not "current" and sentences that just plain did not make sense. Now, this could be the case for one of 2 reasons:

One, the author is originally from Poland and is not a native English speaker - thus the problems listed above. If this is the case I would recommend that she find a native English speaker or editor to help her polish this up. Two, the main character is originally from Russia and would therefore likely speak in broken English. The book was written in first person present tense so the entire book is right from her mind/mouth. If this is the reason for the above problems, I understand wanting to keep the character authentic, but the language really detracted from my enjoyment of the book. I would recommend that the book not be written in first-person from Ania's point of view.

Second, the plot. There were a ton of inconsistencies and holes in this plot that made me go "Huh? Whaaaaat?" For example, Gabriel (the Sprite love interest) states on more than one occasion that it is against the rules for them to be together and that the penalty for them speaking is death. However, he also states on more than one occasion that this has never ever happened before, in all the centuries that they have existed. If this is true, why would such a rule even exist? In the last couple of pages there's an event (see spoiler below) that seems like a heck of a coincidence.

(view spoiler)

Third, I really hated Ania. She is the main character so I suppose one would expect to feel some kind of connection there but I just did not like the girl. She was completely immature and a major drama queen. She has an overbearing mother, but her mother obviously cares about her. It's not an abusive relationship or anything. At one point in the book Ania cuts all ties with her and states that she is "just another woman named Natasha that I once knew." That seems quite extreme to me. Also, she sees Gabriel a couple of times and even admits (more than once) how arrogant he is. Yet, after the first time he kisses her she is "in love!" Ridiculous! She knows absolutely nothing about this guy (or Sprite, as the case may be), his culture, his family, etc.. but she's in love with him! She is also the QUEEN of mixed messages. She sends him away and then is angry when he's not there. He leaves for a trip and she's angry that he's gone. She was whiny, immature, overly dramatic and generally unlikeable.

I gave an extra star for the overall idea of the book. I think if the writing were smoother and the plot and details fleshed out a little more this could be great. The idea of fairies as guardians instead of angels was intriguing to me. The very small glimpses I got of their society was intriguing to me. I can see the potential here and give the author credit for putting an original spin on the idea of fairies and angels.

Overall, there were more negatives than positives for me personally. I was unable to overlook a lot of the awkward writing and plot inconsistencies. However, if you are looking for something a little different and like a good love story with a little bit of a mystery thrown in, you may enjoy this one.

Passion For Pages says

Review posted on Passion for Pages

More like 3.5 stars

The Whispers of the Sprite is one of those books that make me think I should start reading more YA novels. Especially paranormal YA novels like this one. I admit, the summary didn't really pull me in, and if it hadn't been for the paranormal element I probably would have passed. But I'm really glad I didn't!

Ania leads an ordinary life with a controlling mother until she is finally able to escape and head off to college. But things don't go as smoothly as she had planned, and on her first night in a new city she is attacked and wakes in the hospital with a new kind of gift. Ania now has the ability to see Sprites—more commonly known as fairies.

Sprites are assigned a human to watch over and unknowingly provide guidance to. They're like a guardian angel of the fairy world. Gabriel is Ania's fairy protector and when she wakes in the hospital he is astonished that she is able to see him—something he isn't aware that could be done. But the Sprites live a certain way, have rules that can't be broken unless they want to face death. One of those rules being humans cannot know about them, Sprites are forbidden to reveal themselves to non-mortals.

The story follows these two on a journey of love and discovering a world Ania didn't know existed. But it isn't just a love story; there is also an element of mystery to it. The author has you wondering about so many things while reading this novel. From who attacked Ania, to how she and Gabriel can be together when he is betrothed to another fairy and forbidden to even speak to a human without the threat of death. (Although, I was a little confused on this part since no one has ever had the ability to see Sprites before Ania so how could they communicate with them?)

Ania did irritate me a few times with the things she did—like using George (an ex-boyfriend) to make Gabriel jealous. Even though I wasn't a George fan, to flip out on him like she did when she invited him to see her was a little much. Her moods went from one extreme to the next so fast it was like emotional whiplash.

I wish there had been more Gabriel—I didn't feel like I could connect to him because there was hardly any information given about the character. But I suppose this will be cleared up in the sequel?

There is a cliff hanger at the end of this novel, but it's not one that leaves you feeling completely unsatisfied. It feels right where the author left it off to continue it in the next book. I, of course, was frustrated as all hell because I just want to know *now* how it all plays out, but I will definitely be looking forward to the follow up *The Dark Night Whispers*.

**I received this book from the author in exchange for an honest review.

Nancy (The Avid Reader) says

The following review is my opinion and not a paid review. I received a copy of *The Whispers of the Sprite* from the author for review.

Ania is very happy when she moves to Swansea city in Wales where she will be attending the University there. She has been living with her very controlling mother in London. She is excited and anxious to start her new life in Wales without her mother. In her new life she will have no one to tell her what to do all the time. I liked Ania but there were times when she acted like a spoiled brat. Always wanting her way and thinking

that everything should be done like she wanted it to be done.

Ania's mother may have been controlling but she loved Ania very much and was only doing what she thought was right. Raising a child all alone without help from anybody is not an easy job. Her mother was only trying to protect her and keep her safe in the only way she knew how.

On Ania's first night in Swansea city she is attacked on the beach. She wakes up in the hospital and her mother is there something she is not too thrilled about. Ania sees a man, a magical creature but one who is very handsome in her room after waking up. This man, Gabriel is very surprised that she can see him. Gabriel is a sprite or fairy and humans are not supposed to be able to see them. He tells Ania that no human has ever seen a sprite before.

Sprite's are assigned a human to watch over and help to keep them safe. They are like their guardian angels. Gabriel tells Ania that she can't let another sprite know that she can see them. If they find out that she can see them it would mean death. I know you are asking yourself right now "who's death"? Am I right? Well see I am not going to tell you who. If I told you I would be giving away too much of the story and would ruin it for you.

Gabriel pops in and out of Ania's life or room as the case is most of the time. I mean he is a magical creature. One second he is there and the next he is gone in the blink of an eye literally. I've wondered how Gabriel could fall in love with Ania so quick or at all. One minute she is very loving and doesn't want to be away from him for any amount of time. And then the next minute she is yelling at him to get out. Once Gabriel is gone she wants him back and is frustrated because he is not there when she needs him. Ania has a very big heart she cares about people she just needs to grow up a little more and realize that she can't always have things exactly like she wants.

Ania is a very independent type of person with a big heart one who grew up with a mother that tried to protect her too much. A mother who was probably worried all the time that she would lose her. Ania probably felt as if she was being smothered by her mother when all she was doing was loving her.

While reading The Whispers of the Sprite I didn't want to stop. I wanted to keep turning the pages without stopping until I reached the end. I wanted to know what Ania was going to do next. What was going to happen next in the story. I almost didn't put it down as I read it in one day. I didn't even lay it down long enough to go to the bathroom. No I took it with me and read it on my phone while in the bathroom.

If you like reading paranormal romance with a little mystery and suspense thrown in as well as magical creatures with a new twist on the magical creatures then you would like The Whispers of the Sprite.

I would like to thank Joanna Mazurkiewicz for giving me the opportunity to read her novel. Thank you Joanna for stopping in for a visit with us at The Avid Reader today. I love books with endings like with The Whispers of the Sprite because you know there just has to be more. There just has to be another book. You know you can read more about Ania and Gabriel and their lives. When one of them die? Who will it be Ania or Gabriel or someone else? When they live happily ever after? I can't wait to read the next book in The Whispers series The Dark Night Whispers.

Laura Smith says

This is a must read for everyone. I loved the two main characters, Ania & Gabriel. The blossoming relationship between the two was magical. It didn't take me long to read it because I couldn't put it down. I had to keep turning the pages to find out what happened next. The book left me wanting more And i cannot wait for the next instalment :)

Jodi Etheridge says

What a memory this book will leave.

Crying is obvious. But the love they share is a new feeling that will be left forever in your heart. Heartbreak, is an understatement. There were times I held my breathe and didnt realize I was holding it. This is such a well written,amazingly paranormal love story. You will not want to miss reading this book. Heart wrenching, breathe holding, ugly crying, but very lovable and Hateable character's. You will be truly sorry you didnt read this book. O am glad that I got a chance to read it. Loved each character as well as hated a few. Nonstop read this book is. Its worthy of anyone's time to read.

Whitebeard Books says

I genuinely hate to give such a low rating of any writer's work, but this story just isn't well written. First of all, the tale could have been told quite well with half as many words. Frequently the choices of words were poorly made. The story itself is disjointed and unnecessarily unconnected. There is a lack of focus during the telling with the author/narrator jumping from paragraphs of minutia to large passages of time, days, even weeks in the midst of a paragraph. Then it just ends. Overall, the concept might have been done well, but we are left with a disappointing result. I hope Ms. Mazurkiewicz will consider a re-write and re-release.

Jamie says

As you can tell from the rating, I thought this story was okay.

I wasn't as hooked as I thought I would be. It seemed to kind of drag on, and I kept putting off reading it because the main characters kind of made me mad.

They were off and on, the guy was confusing, and I didn't really like the main character.

I'm sorry, but I won't be reading the next one.

Sarah (Workaday Reads) says

This book makes me so sad. Not because the content is sad, but because I couldn't finish reading it. I absolutely love the cover and the summary sounds exciting. Unfortunately, the story itself doesn't live up to either. I made it most of the way through the book, but gave up when I realized there really wasn't any plot developing.

The start of the book was exciting. Ania's overbearing mother is a mess with her leaving for school, and on the very first day away Ania is attacked. But that's about it. There isn't really much else that happens. Other than a lot of sex. And not clean, YA-style sex. Be warned there is an erotic-style sex scene.

It seemed that the whole story revolved around Ania either crying and pining over a boy, or she's freaking out at a boy, or she's sleeping with a boy. Not my cup of tea, and so I quit. I'm still going to sigh and pet the cover though, because I still utterly adore it.

KelticKat says

A sad tale

This story left me feeling sad. All the struggles, pain & blood and it seemed as if nothing changed for the MC.

In the end she was left feeling abandoned, unwanted, sad and depressed. Not completely sure I will continue this series.

Joanne Hampton says

Two worlds so far apart. Two people in love, Ania and Gabriel, one human, one sprite and circumstances where they can't be together. Other beings are trying to kill Ania and she doesn't know why. Good book! Good storyline! I received a complimentary copy of this book.

Sienna Logan (Lost to Books) says

For more of my reviews visit <http://losttobooks.blogspot.com>

Rating: Somewhere between 2.5 and 3 stars.

This book created some original characters that were interesting and exciting to read about. I love it when a new paranormal creature is developed as it brings a whole new set of ideas to read about. I enjoyed the concept of Sprites as it was unusual and I haven't read anything like it before so I found myself reading on to find out more about their nature. I also enjoyed the twists in this book as it kept me wanting to read on. The romances in this book were developed just right. There was just enough detail to keep you in suspense of what would happen next in the character's lives which was great.

I did have a few issues with this book though. For me there wasn't enough dialogue to break up the long description (which I ended up skim reading at times) and sometimes I felt that not all of the description was relevant. I found myself asking "why do I need to know this?" as it didn't seem to add anything or help to move the story on. I also found myself wanting more details about things that weren't written about, which frustrated me, e.g at one point Mazurkiewicz wrote that Ania had a conversation with Amy and I found myself almost screaming as I would have rather read the dialogue than having the fact stated.

As well as this the book seemed a bit disjointed. Mazurkiewicz used a lot of asterisks to move from one

scene to the next and I found this sort of irritating as it felt like the book kept stopping and starting. In some places where I expected to be a chapter break there were asterisks and where I expected asterisks there was a new chapter. I also found a few grammar problems, where the tenses changed from present to past and there are a few typos, but these are few and minor.

The paranormal story in this book is simple to understand, original and interesting. The characters were easy to sympathise with but I didn't get as much of a connection as I would have liked, especially at the end. The end of the book also leaves you on a cliff hanger and even though I had these problems with the book I still want to read the next one.

Overall I enjoyed the new concept, creatures and story line as it was original. However for me, my main problem was the lack of dialogue and long descriptions. I found myself skimming pages and not getting as lost in the book as I would have liked to. If you want to read about a new addition to the paranormal creatures then I would recommend this book as it was an exciting read.

Lauren says

Note: I received this book from the author in exchange for an honest review.

Ania's life changes when she is stabbed late one night on the beach. After the incident she starts to be able to see spirits, one in particular is Gabriel. The rub of the situation, Gabriel and Ania could not touch one another.

Even though the plot idea is interesting and original the writing style is immature and shaky with too much description. I found myself wanting to skip through parts and the characters did not seem very believable. It is understandable that Ania wants to move away from her mom but she seems rude about it. Especially when she is the one that stupidly goes out alone at night with no protection, no surprise she gets stabbed, with that she still pushes her mom away.

Lady Entropy says

DNF

Carolina says

This book is gonna be the best, I know it because the author is :) p.s. I love the cover!
