



All-New X-Men Vol. 2: Here To Stay

Brian Michael Bendis , Dave Marquez (Illustrator) , Stuart Immonen (Illustrator)

[Download now](#)

[Read Online](#) 

All-New X-Men Vol. 2: Here To Stay

Brian Michael Bendis , Dave Marquez (Illustrator) , Stuart Immonen (Illustrator)

All-New X-Men Vol. 2: Here To Stay Brian Michael Bendis , Dave Marquez (Illustrator) , Stuart Immonen (Illustrator)

Collects All-New X-Men #6-10.

Yesterday's X-Men continue to adjust to a present day that's simultaneously more awe-inspiring and more disturbing than any future the young heroes had ever imagined for themselves. And things get even more dangerous when the shape-changing terrorist Mystique targets our young time-travelers...starting with Cyclops!

All-New X-Men Vol. 2: Here To Stay Details

Date : Published May 29th 2013 by Marvel

ISBN :

Author : Brian Michael Bendis , Dave Marquez (Illustrator) , Stuart Immonen (Illustrator)

Format : Kindle Edition 136 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Comic Book, Graphic Novels Comics

 [Download All-New X-Men Vol. 2: Here To Stay ...pdf](#)

 [Read Online All-New X-Men Vol. 2: Here To Stay ...pdf](#)

Download and Read Free Online All-New X-Men Vol. 2: Here To Stay Brian Michael Bendis , Dave Marquez (Illustrator) , Stuart Immonen (Illustrator)

From Reader Review All-New X-Men Vol. 2: Here To Stay for online ebook

?????? ?????? says

It should be no secret by now that I'm heavily invested in the series right from the very start. Everything about this review is bound to be specifically biased, leaning towards the avid fanatic even, so if you have a more objective and different opinion than mine, then please, feel free to NEVER SPEAK ABOUT IT in my presence as long as we both shall live, ESPECIALLY if you have no amount of love to share concerning Brian Michael Bendis' *All-New X-Men*. If you bash it, I will ignore your existence.

Besides, there's little to no reason to hate this quirky and surprisingly engrossing X-Men title, generally speaking. Bendis has outdone himself with such a kooky concept, and artist Stuart Immonen simply brought the stunning characters to life with his engaging visual work.

I will even go as far as to say that this is my new Tomasi/Gleason's *Batman and Robin*, a title that eternally remains close to my soul. Much like New 52's B&R, it took characters like the Original Core Five of the Stan Lee X-Men (Cyclops, Marvel Girl, Beast, Angel, and Iceman) and turned them into very dimensional people whose sentimentalities, frustrations, triumphs and insecurities are worth looking forward to and reading. Consider Jeff Parker (writer of *X-Men: First Class*) to be this team's version of Grant Morrison to his writing for Damian Wayne during his own *Batman and Robin* run; they both established the playing fields for their respective titles until their successors (Tomasi and Bendis) came along and even surpassed their original visions of these characters by placing them in more realistic, humorous and emotionally meaningful scenarios that make you appreciate the content of the stories even more. This comparison is adequate and the highest compliment I could give AXNM.

This second volume collects issues #6-10 and the first three issues were more of a slow-burn type of narrative when it came to the pacing and delivery, choosing to focus on individual character moments about the teenage Scott, Jean and Warren. The build-up was worth it, though, because the last two issues (#9 and #10) rewarded us with scintillating confrontations among the X-Men and Cyclops' radical extremists group composed of Magneto, Emma Frost and Magik. But I'm getting ahead of myself. Let's first talk about the early issues. Now issues #6 and 7 were illustrated by guest artist David Marquez and I enjoyed the composition of his characters' facial expressions, considering the emotional high-point moments these issues touched upon.

For issue #6, Jean struggles to overcome her telepathic powers and to properly utilize them with the help of Kitty Pryde, while Scott decided to run off for a while and steal Logan's bike as he wandered aimlessly around the city. Elsewhere, perched in one of the skyscrapers was young Warren, calmly having his spotlight to inner-monologue when he gets humorously interrupted by Scott driving off in Logan's stolen bike, and the ground forming a face and burping (Krakoa?). Then, he meets the Warren of that timeline, all metal-winged, Legolas-blond-toting who was far too accepting of him which made Warren readily suspicious, but he followed him anyway as they fly off to spend some time together. It's a simplistic issue with a dash of humor in between which I appreciated. Logan babysitting a young Scott is funny as hell.

Issue #7 was unforgettable because of how it somewhat absolved young Scott's predicament. Desolated, unaccepted and extremely on edge, Scott only wanted to talk to somebody about what he is going through and the only adult who tried to have an honest conversation with him is no other than Mystique. Disguised as Wolverine at first, Mystique picked up young Scott from the bank and then they had a heart-to-heart talk in a park where she tried to explain and contextualize things to him properly. Everyone in this timeline were so busy and caught up in the present-Scott being such an absolute jerk that no one took the time to give this

young Scott a chance to hear this side of things and how this affects him greatly. And the villainess Mystique noticed this and helped him, even if she has less than noble reasons to talk to him.

Her insights were on-the-mark, though. She argued that the reason none of the X-Men ever tried to kill present-Scott is because they still respected him and all that he has accomplished back when he was their leader. She also assured him that when present-Scott murdered Charles Xavier, a cosmic force took over and compelled him to do so she said that he and the Scott of the present, if they were in their right state of mind, will never kill their mentor and father figure like that. She also asserted that even though she had been a bad person for a good fraction of her lifetime, she had great respect for Xavier because the professor had cared about her even when she's an asshole, and that is why she felt like she wanted to get involved and tell him that he should claim back his leadership status again and prove to the others that he will stop his present self from causing anymore chaos. That's what Xavier would have wanted, she reasoned out. And, for once, young Scott listened and took her advice. When Wolverine found him again, he willingly went back with him. We also got a nice, touching scene between Scott and Jean later

Issue #8, however, which featured the Avengers. was probably my lowest rated issue yet. For one thing, I feel rather stupid asking this here but what happened to Angel in the current Marvel Now! timeline anyway? I struggled trying to make sense of the vague dialogue exchanges provided by the older Warren. From what I can gather, he's...not exactly a person anymore? He mentioned something about young Warren being an "older model"...what the fuck does that even mean? Is Angel an android now? I'm very, very confused.

All I know about Angel are two things: First, he ultimately didn't want to get involved in battles so he created some sort of utopia haven for other mutants who also don't want to have anything to do with the bloodshed and politics. Second, he was operated or experimented on at one point and had his wings chopped off from his back and that was such a depressing turn of events. Later on, Apocalypse provided him with metal wings and from then on he struggled to define what exactly his allegiance to the mutant cause is, as well as his relationship with friends, and his constant search for a singular purpose for existing. That's pretty much what I know about Warren/Angel. Of all the OCF, he always struck me as unknowable and I definitely want to get to know him better. I was hoping this issue would enlighten me but the evasive way the writing dealt with whatever happened to the current Warren boggles the mind instead of clarifying it. I just didn't like that. I did feel bad, however, for the young Warren himself who is scared shitless, reflecting my own confusion over the events.

The only good thing to say about issue #8 is that it's the first time Jean Grey displayed manipulation via telepathy which is pretty scary, and her reckless mental probing and controlling will be visited again in the upcoming issues which were pretty exciting!

The last two issues were revealing. Kitty Pryde, who has taken over the mentor role to help the OCF, trained them in combat inside the Danger Room and the OCF sucked. Jean went inside Scott's head and found out about Mystique. Angel, completely apathetic by now, decided to talk to Beast so he can assess whether or not he should still give a damn about this 'mutant apocalypse' he is beginning to distrust as an exaggeration. Issue #9 ended with Scott and his team of radicals dropping in unexpected in the mansion to recruit anybody who is willing to join his revolution. And this is when things get tricky and suspenseful.

>All I can say is that the issue #10 ended with an agonizing cliffhanger and it will definitely make you read the next one, shaking in anticipation, just so you can find out what happens next. I certainly did, and the clusterfuck is just about to begin in an entire new playing field. So, in a nutshell, this second volume of *All-New X-Men* was more grounded than the first five installments from Volume 1: *Yesterday's X-Men*, but the last issue in this collection is really a punch in the gut! In other words:

RECOMMENDED: 8/10

DO READ MY REVIEWS AT:

Sam Quixote says

I only read this a couple of days ago but I drew a blank when I tried to recall what happened in this book and, upon flicking through it again, rediscovered that not a whole lot does. This isn't by itself a terribly bad thing as the book is eminently readable and more or less entertaining but it is a book where not only does very little happen, but it feels like a lot of stuff from the first book is repeated and the whole pointlessness of the situation is underlined more firmly in this book.

For those who don't know the setup, Beast went back in time and brought back the original X-Men to the present day, ostensibly to try and show present-day Scott Summers aka Cyclops just how much he's changed and to turn him off of the current path he's on, ie. war-mongering fugitive. This clearly doesn't work in the first book but rather than send the kids back and avoid some weird space-time conundrums, the kids are bizarrely "here to stay".

The Avengers find out what Beast did and are rightly annoyed at his reckless behaviour. I mean, Wolverine's latest time travel adventure basically ripped the very fabric of the space time continuum (see Age of Ultron) so Beast just nonchalantly changing the past on a whim is rightly something to be angry about. What is it about the X-Men that they think they can just do whatever the hell they want?

As for what happens in this book, young Scott, Jean, Hank, Bobby and Warren are getting used to the present day, reconciling what they'll do in the future, and what it means. Scott especially is conflicted about the person he will become while present-day Scott decides to start up his own rival school to Logan's with a different philosophy. Mystique on the other hand just decides the hell with it, let's just get rich and start robbing banks, and assembles her own gang of mutants to do just that.

As someone who's now reading the Battle of the Atom series, I can see why Bendis kept the past X-Men around, so from my perspective this volume feels like the characters are sitting around twiddling their thumbs in anticipation of that Event, further making this book seem intentionally like filler. And, once more, why no one is insisting the kids go back in time before they completely destroy the present/future remains a mystery to me. They just seem wilfully unwilling to for the sake of the future plot of Battle of the Atom, making Here to Stay all the more contrived.

That said, there's something compelling about seeing the present day X-Men and the past X-Men interacting that keeps me reading even though at the end of the book I wondered what the point of it all was. And, in keeping with the aim of Marvel NOW!, All-New X-Men does feel accessible for new readers and the fish-out-of-water angle is a well known trope to work for anyone picking up this book to understand. Here to Stay feels meaningless and ultimately it probably will be, more so than usual, but it's at least readable even if I really hate Bendis overusing time travel as a plot device. I think it's just me overthinking the setup that stops me from enjoying the story for what it is.

Mike says

Bendis keeps me entertained *and* intrigued to keep finding out where he's going with this storyline. The original young X-Men in the present is a greatly disruptive influence - to today's civilians, to the team dynamics of the X-Men, and to other related heroes and villains. It's the most interesting take on these guys I've seen in years. The way each character really *reacts* to the insanity of their situation is refreshing - like they're real people too, not just hero ciphers.

I'm super-glad that Bendis has focused on the fish-out-of-water effect on the original X-Men, and not any sort of speech impediment/dialogue implosion by making them talk like 60's comics.

I love the Wolverine-young Scott dynamic, and I super-love that Bendis picked up the Bonby-Kitty dynamic that Jason Aaron laid down in Wolverine & the X-Men. I love how Mastermind conjures up a silly Marvel thing as "I can do scary."

I'm on the edge of my seat, not sure how much I should hate the older Scott Summers for how he's acting now, rather than the complete asshole he was before.

Marquez on art is really good - I'm especially impressed by how he represents Jean's powers going out of control, and how they get reined in. Then the next step she takes is awesome, and promises to pay off big in the future. Immomen's art just gets better. I still absolutely love the sheer insane glee in his work in Nextwave: Agents of Hate, but he's gotten a little more rounded and complex here, with still a lot of style.

David says

Well, finally, a new X-Men volume that was actually good and felt like reading something from the good old days.

Not surprisingly, it's because these are old school X-Men from the good old days. I ended up with volume 2 in the series, but it's pretty easy to catch up. Apparently the premise this time around is that the classic X-Men -- Beast, Iceman, Angel, Marvel Girl, and Cyclops -- have been brought forward to the future (our present) by modern-day Beast (the blue-furred version) to avert a mutant genocide. So it's a major culture/personality clash between the old X-Men and the new. Kitty Pryde is the Headmistress of Xavier Academy now, but Storm and Wolverine are still around, as well as Beast, Angel, and Iceman, new versions.

So, let's see, modern-day Jean Grey is still Dark Phoenixed and dead, while modern-day Cyclops killed Professor Xavier and is now the Big Bad, preaching revolution with Magneto and Magick. (Speaking of her, whatever happened to Colossus?)

There are some side plots with the Avengers, Hydra, and Shield, but mostly this volume is a bunch of very confused, very distraught kids from the 60s coming to terms with a 21st century in which their grown-up future selves have turned hard and bitter in a world that, from their perspective, has turned to shit, with Charles Xavier's dream as dead as he is.

There is humor in this volume, but it's rather dark. And while everyone is in character, consistent with their previous versions, you can already see how being yanked into the future is changing the personalities of the classic X-Men. The more they are exposed to a world different from the one they grew up in, the more they are going to deviate from their old selves. Angel is freaking out, but it's Jean Grey who is already starting to become scary. Without Professor Xavier around to instill his strict ethics, she's already abusing her newly-

discovered telepathic powers.

I liked David Marquez's sharp penciling and the lush coloring, which looks contemporary but still evokes the style of the original X-Men.

I still wish there weren't so *many* mutants to keep track of, and given that this is a collection of monthly issues, the story wanders a bit from chapter to chapter (there'd be no need for random appearances by Hydra or cameos by the Avengers in a single-volume story). But this is an X-Men line I'd actually like to follow. It has the same sense of fun and drama, while telling a serious story that is actually going somewhere, that some of the better classic X-Men arcs had.

Obviously, if superheroes are not your thing, this book isn't going to interest you, but it's something deliberately written to appeal to new and old X-Men fans alike, and I think it succeeds.

Terence says

The original X-Men have decided to stay in the present in order to learn if living their lives the way they were was worth it.

Here to Stay demonstrates clearly that Beast didn't have much of a plan. He just brought the original X-Men to the future without realizing how much that might change them. This has the standard time travel stuff like Cyclops not understanding why magazines are so expensive.

The most unexpected and unplanned aspect of Beast bringing the original X-Men to the future is what it would do to Jean Grey. All the other members of the original team may not like what their future looks like, but at least they all still have one. Jean is changing quickly.

The All-New X-Men isn't as bad as I expected it to be, but something is keeping me from really enjoying it.

Joseph says

This week's theme for the Shallow Comic Readers is, well, pot luck!

Much like volume 1, this collection of the All-New X-Men (Marvel NOW!) is kinda fun to read. It's nice seeing the original X-Men in action again, and seeing how they bump up against the current timeline. More than anything, it's nice seeing Scott Summers not be an asshole again.

Highlights for this volume are the exchange between the "current" Iceman and Kitty Pryde where they imagine the dialog between Beast and Captain America, and the early interactions between Jean Grey and Kitty Pryde over Jean's newly amplified psychic powers.

Having been a steady X-Men reader when Kitty was introduced, and not liking her all that much, I think it's great she has become a very strong younger woman who is a source of inspiration and trepidation to the

younger X-Men. Absolutely love that.

There's less yakking going on here than in Uncanny X-Men, and even though not a lot happens, everything seems to be setting things up for future events. The book moves at a nice clip and doesn't get bogged down in one of Bendis's boring dialogues.

Is anyone else getting the impression that these younger X-Men aren't really from the past but from an alternate timeline/dimension?

Anne says

Fun stuff!

Sweet Baby Cyclops is trying to figure out how he eventually becomes Old Cranky Cyclops. And if maybe Cranky Cyclops is right?

Jean is trying to figure out how to control her new found telepathy, with the help of Kitty. It's going as well as can be expected, under the circumstances.

But then Warren has a freak out after spending too much time with the *other* Angel, and Jean goes a bit too far to calm him down...

Ok, not *that* far, but far enough to make everyone a bit nervous.

Everyone is on edge, so when Mystique decides to stick her nose in things everything goes from bad to worse.

How much worse? Well, it looks like the *New* X-men aren't all going to be playing for the same team anymore. Someone is joining Cranky Cyclops' Revolution!

Good story, nice art, and just enough humor to make this a really fun read!

Recommended!

Sylwia says

I liked this one even better than the first part. Looking forward to read the next one, but I don't think it's going to be released in Poland any time soon. :(

Jonathan says

This is good. Seriously, really good. Why haven't I read this run sooner?

This guy is my favorite...

Gavin says

Following up on the fantastic Volume 1, this volume finds the Original X-Men still in the present (future for them). This has created all sorts of interesting situations, including having them mentored/supervised by Kitty (and to a lesser extent, Wolverine and Storm). There's some great stuff of character development between the Angels (Young Warren and his present self bonding is priceless).

Obviously, it would seem, the longer the past selves stay in the future and are exposed to their older selves (with the exception of Jean) the more it's going to warp the timeline if they ever go back. As young Scott says to Wolverine at one point, why not just kill me now and the present me who's starting a revolution will cease to exist? To which Logan replies that he's still considering it. The new costume/uniform they give Cyclops is awesome I have to say, the only time he's looked badass for a long while.

The dynamic developing between young Cyclops and Wolverine is something else, almost as though Wolverine is going to be super tough on him, yet understands somewhere that the kid in front of him is the best version of Slim he'll ever know.

Not so much on Beast/Hank here, but there was a lot in Volume 1 so maybe they're going to refocus for Vol 3.

There's a very interesting run in with the Avengers, and then a rather funny scene of Bobby and Kitty mocking the conversation between Cap and Beast, and getting it right almost to a T.

There's so much to love here, including someone intervening to try and manipulate young Scott and point him in the direction they'd most like him to go...but for some reason, Bendis has me convinced that this teenaged Scott is somehow brighter than we'd given him credit for.

Jean's powers manifest even more strongly in the future than they did in the past, and she has to come to terms with it; there's a nice scene with her and Kitty which makes you love Kitty even more. However, there's also a scene where Jean makes it clear she's going to use her powers however she sees fit.

All in all this a very solid follow up to Volume 1, and has be itching to read the Volume 3 TPB after the cliffhanger involving present day Cyclops...I strongly recommend this whole series from the first page.

Sesana says

Yesterday, I read The Superior Spider-Man, Vol. 1: My Own Worst Enemy. Today, this. Am I making a habit of Marvel books turning a dud of a concept into something that isn't just readable, but also compelling? I can deal with that.

The concept is where the first volume fell flat for me. It is (like Superior Spider-Man, actually) a concept that seems like it was created more for sales than for storytelling, one that has an obvious and imminent endgame from the first issue. Probably, both titles will eventually sag under their own weights, as the inevitable gets put off in the name of sales. But actually, right now... Right now, this is good stuff. Sure, there isn't terribly much action in this book. I'm ok with that. The characters themselves are interesting enough for me. Shockingly enough, because I wasn't terribly interested in the original X-Men as their teen selves. But

Warren being confronted with a future that's too terrible (and convoluted, yes) for anyone to face explaining to him, that I can read. Scott trying to come to terms with being hated and feared for something he hasn't done yet, Jean using her powers in iffy ways, the Avengers rightfully getting angry at Beast for messing around with time travel *again*, all great scenes.

Bendis has a knack for making superheroes read like real people, and he's in fine form here. The characters' reactions, conversations, and actions all feel very real. I don't question their motivations, because it makes sense. The dialog feels natural. I love the way Scott and Wolverine are interacting, with Wolverine as the relatively mature and responsible one. I love the jolt that the appearance older Cyclops and his band of mutant revolutionaries gives to the book, and to the characters. And I absolutely love that the official Marvel position on how much control Cyclops had when he killed Xavier seems to be "It's complicated."

I still don't like this premise. It has to end someday, surely, or be dragged out until it's no longer interesting, entertaining, insightful, or relevant. But right? Right now, it's way better than it has any right to be.

Kemper says

These comic books actually accomplished something heroic and nearly impossible: They've made Scott Summers interesting.

Granted, it takes the idea of the present day Scott going all dark side as the younger version of Scott is horrified at what he becomes while resenting the reactions of everyone around him blaming him for something he hasn't done yet so it took a couple of incarnations plus some timey-wimey stuff to get this done. Still, this is the first time that I was ever rooting for Scott to win in a fight with Wolverine so give this book the credit it deserves.

I also liked the idea that Kitty Pryde has assumed the mentor role for the original X-Men and is now training them. The Angel story didn't do a lot for me because it's probably too much to ask that they managed to make both Angel and Cyclops interesting at the same time, but it did lead to a funny Avengers cameo as well as an action taken by the Not-Dead-Yet! version of Jean Grey that is unethical and borderline creepy.

C.G. Drews says

Ahhhh, COMICS. I'm a *huge* Marvel fan but I've never really gotten into the comics because WHERE THE HECK DO I START? So I randomly reserved this one from my library. They didn't have Vol 1 (so, so annoying) so I'm basically thrown into the action.

But it was sooo freakishly good.

It's like the movies! The drawings look sooo much like the actual real-live cast. It just makes me happy. And plus this was a combo of the X-Men movies *and* the Avengers movies.

Who appeared?

- Agent Maria Hill (omg, I love her. She's acting Director in this one, so I have no idea where Fury is)
- Captain America (not a really big part, but he still makes an appearance to tell Wolverine to shape up...lol)
- Mystique (totally impersonating people which is super confusing and cool)

- Cyclops (apparently he killed Professor X so they've gone forward [or back??] in time to fix it)
- Kitty Pryde (she's running the school! o.O)
- Angel (he seems rather ditzzy)
- Bobby, Ice Man (he's hilarious and kind of stupid, but I love him)
- WOLVERINE (only my favourite X-Men eeeever and he's awesome)
- Jean Grey (who's young, so maybe this *is* the past? I have no idea)

I'm like 87% confused because I haven't read volume 1. But that doesn't stop me from enjoying my socks off with his one!! I loved that the girls played super strong parts. It was really focused on Jean and Kitty, as well as Wolverine and Cyclops. Niiice. And there were a few comments about not being sexist, which was awesome too (since Marvel is a bit notorious for being sexist). The X-Men girls uniforms ROCKED. Although Magneto's crew's didn't. Ugh.

And there were HEAPS of funny lines! I'm basically a comic newbie, but I've read a few (I grew up on Tintin) and I really had to put down the comic and giggle a few times. I love that. But you know what would be freaking cool?! IF THIS WAS A MOVIE WITH AVENGERS AND XMEN.

Can we have some X-Men appreciation gifs?

Fables&Wren says

WrensReads Review:

Pre-Cyclops is having identity problems. Current-Cyclops is making all these horrible choices but he has to be making them for a good reason because he is himself, right? Actually, all the original X-Men and their current counterparts are really straining to keep everything together because it's weird that their former selves are right in front of them.

Jean Grey is getting used to all her developed powers. But she goes a little too far, which makes all the current X-Men a little touchy since we all know what Jean Grey turns into.. and why she isn't still alive with everyone else.

To help the confusion, Mystique decides she needs to get involved and quite frankly, someone feels they may need to get on Current-Cyclops' side... the original team is now splitting up. Who and why? and What's next?

WrensReads | Goodreads | Twitter | Instagram

Will M. says

I read vol.1 about a year ago and I can't remember anything about it anymore. I'm too lazy to reread it so I went ahead and read this anyway.

X-Men has been one of my favorites ever since I was young. I've seen every movie and most of the tv series. I only started reading the comics recently because I just watched X-Men Days of Future Past for the third time. I was in the X-Men mood so I decided to pick this one up.

The story was not that bad, but a bit dragging. There were more talking than actual action, but the plot development was good. It ended with a cliffhanger, so I will be reading the next volume pretty soon.

What I hated most would be the artwork. Almost all of the characters were done poorly, and the most notable garbage was Wolverine. You see, Wolverine is my favorite superhero of all time, so don't expect me to be nice when you present him that way. He looked nothing like the Wolverine I grew up with, excluding the movies. The Wolverine from the tv series also looked badass, but this guy was just plain old disgusting. I might not like the series overall if the artwork won't improve.

3/5 stars. Aside from the not so bad plot, I'm still annoyed with the awful artwork.
