



## 100 Bullets: The Deluxe Edition Book III

*Brian Azzarello*

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The third deluxe hardcover edition of the best-selling graphic novels series 100 Bullets written by Brian Azzarello and illustrated by Eduardo Risso. This dark and intriguing Eisner Award-winning series features a mysterious agent named Graves who approaches ordinary citizens and gives them an opportunity to exact revenge on a person who has wronged them.

## 100 Bullets: The Deluxe Edition Book III Details

Date : Published September 1st 2012 by Titan Books (UK)

ISBN : 9781781164945

Author : Brian Azzarello

Format : Hardcover 416 pages

Genre : Sequential Art, Comics, Graphic Novels, Mystery, Crime, Fiction

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## From Reader Review 100 Bullets: The Deluxe Edition Book III for online ebook

### Morgan says

CROATOA! Big things are relieved in this volume.

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### Sarah says

I really love this entire series. Hard edged noir all the way through. Although the series starts to lose steam for me around the 10th tpb, when they start to focus on the Trust a little too much for me. And you might go from loving Agent Graves to hating him. Still there are so many great self-contained tales before you get to that point. I heartily recommend this one to any fan of crime fiction.

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### Aildiin says

Still as good as ever however this is the first book that made me realize I should have read the whole serie at once and not spread over a year. There are subtle clues in some pages that puts new light on a story taking place 400 pages later. Everything is interconnected and I have forgotten a lot of the small stuff that happened in the first book. As it is, once I finally get the 5th deluxe book, I will have to reread everything from start.

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### Robert says

another excellent installment, slightly downgraded by my confusion with the characters - even a 2 page recap to start would have been a great help.

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### David Schaafsma says

This is a huge compilation and a lot of now obviously interlocking story arcs with increasingly interesting characters that you come to care about. Some even moving, such as the jazz musician story. Tigers make their way into one story. Thrown bear traps in another. I like that Wylie, and April, a lot. Lono is a Miller type character, cartoonly muscled, crazy, and even he is someone you come to care about (as you do with Miller's characters).

Not for the squeamish, this 100 Bullets, that's for sure. Massacres abound. And then these small human interest stories threaded in. Again, Azzarello owes something to Miller with his storytelling, and Risso matches him with his art. I still prefer Brubaker and Phillips for doing different things with the genre, for those new ideas, but this is surprisingly carefully done. Like The Game of Thrones in a way, Azzarello is not so fond of any of his characters that he won't get rid of them... so that happens.

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## Lono says

Azzarello and Risso continue to **KILL IT** with this exceptionally satisfying 3rd volume. This edition probably hits the high water mark for the series. Several great arcs are included. Below are four of my most adored. Things are slowly starting to come together as we cross the halfway point of this lengthy tale. New characters are introduced and we catch up with some old ones. And not everybody makes it out alive.

"Chill in the Oven" is another of my all-time favorites. It smacks of HBO's "OZ", only filthier.

"In Stinked" focuses on "The Monster" and his return to the Minutemen fold.

"Prey for Reign" takes us back to the birth of the Trust and acquaints us with Victor.

Finally, "Wylie Runs the Voodoo Down" brings several characters together and ends with a BANG. This one's not for the squeamish. Wylie puts it best when he says "A Motherfuckin' BEAR TRAP!" Ouch.

Had to include some of Dave Johnson's amazing covers too. So much to enjoy in this one. Inside and out. I don't think I've noted in my earlier reviews of the Deluxe Editions how nice the books themselves are. Oversized pages give Risso's highly detailed artwork room to breathe, are well constructed, and if you are considering purchasing the series, the Deluxe Editions are certainly the way to go.

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## Antone Abbott says

This series will blow your mind over and over until there is nothing left but bullets, treachery, blood, and awesomesauce everywhere. A must read.

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## zackxdig says

Out of all the 100 Bullets stories I have read this far, this one seems to stick out the most for me. Maybe it's the jazz musician or the tigers or the thrown bear traps. Who am I kidding, throwing bear traps at people is quite possibly the cruelest backwater way to attack someone. That's definitely high up there on why this sticks out the most for me. Azzarello & Risso never cease to disappoint.

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## Xisix says

Enjoyed more than Book 2 of series. Felt characters and stories had more relevance. Lono survives wounds and goes to prison. Wylie, Shephard and Dizzy have encounters in the Big Sleazy aka New Orleans. Besides the individual vignettes, macrocosm of the Trust versus the former Minutemen goes on. Tying thirteen families into Croatoa mystery in Roanoke was a cunning stroke.

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### **Dorin says**

I'm somewhat disappointed by the lack of focus. I do understand that there's some story development, but I grow tired of side-stepping, of focusing on other things, of half-reveals and useless violence. It's not that the violence is too much, it's only that violence became arcade-y, meaningless.

There are some interesting stories, but the overall story, the big one, is really fuzzy. At least it is for me. And that „magic word” thing is just boring.

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### **Eric says**

Underwhelming. An interesting idea that was carried on far too long.

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### **Steve says**

A masterpiece. The dialogue rings so true.

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### **Christopher (Donut) says**

Book Three of the new edition collects "Six Feet under the Gun," "Samurai," and "The Hard Way," books six, seven, and eight of the original trade collections.

I thought I had read them all before, but there were gaps in my reading or my memory. The new 'deluxe' collections are a great way to get the story (which is sort of an epic) together in one place (or at least five places).

The art obviously owes a debt to Frank Miller's Sin City, but Risso draws better than Miller. The pupil has become the master:

If I take a star off, it is because the 'frame' story, which has grown so out of proportion to the 'episodes,' is slowed down by the length of those episodes (all of which- spoiler- seem to end in apocalyptic bloodbaths). The padding is far less obvious than in Brubaker and Phillips, however. It is probably caviling to suggest that something this good is 'too long,' or 'too violent.'

## **Brendon says**

It was okay I guess. Some of the plot and almost all of the dialogue was dumb, but the story overall was okay (albeit pretty goddamn hard to follow). Except for the ending, which was just not executed well (pun!) at all. I'd probably read it again someday and find it easier to follow.

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## **Aaron says**

This series started at 5 stars and has consistently gotten better, so I wish I could give this thing 7 stars to show how much I loved this volume. At this point the storytelling has fully moved shifted into high gear, spending the vast majority of its time on the Trust and the Minutemen, the main players in the overall series arc. Yet even though we've moved into much grander, bolder, conspiracy-theory level plots, each storyline still stays thoroughly focused on one or two characters, letting you experience these big ideas by proxy. It's intense and heart-wrenching, including a couple of times where I, a MAN who is VERY VERY TOUGH I THINK, came close to crying. This is an important series. It's not just great crime storytelling, it's not just good mythology. It's also still very human and very relatable. You have to read this series.

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