



Secret Avengers, by Rick Remender, Volume 3

Rick Remender (Writer) , Andy Kuhn (Illustrations) , Matteo Scalera (Illustrations)

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The Rise of the Descendants - the event that will devastate the lives of the Secret Avengers - is here! The robots of the Marvel Universe revolt! Can the Marvel Universe survive the plague of contagious robotic evolution? As Father launches his invasion, laying siege to the team's lighthouse station, a terrible new Avengers foe is born. Beware the bite of The Black Ant! But if the Secret Avengers are all that's left to save the world, then why has Captain Britain just hurled mankind's only hope of salvation into the black heart of Earth 4680?

Collecting: *Secret Avengers 33-37*

Secret Avengers, by Rick Remender, Volume 3 Details

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From Reader Review Secret Avengers, by Rick Remender, Volume 3 for online ebook

Katie says

I really liked the end of this series. I think it asked the reader to think about interesting ideas of what makes a person alive and when does a machine have life. I really liked Hawkeye by the end of the series which is nice because he is one of my favorite superheroes. I do have one very minor question why does Valkyrie fight naked hidden only by shadows and Venom gets to fight with underwear on. I liked the artwork of this volume more which might be because I'm used to it or it was the best drawn volume. I liked that it did end with a chance of hope even after dealing with very heavy ideas about life. Overall, I would suggest this a good series to pick up and read only had a problem with volume 2 seeming to be more filler and having to deal with big comic event that doesn't match the rest of the series.

Jeff says

Undead Avengers. They exist in Earth 666. Seriously, they do.

The roll call has FrankenweenieBerryPunisherCastle, a mummy Thor, a Cap Wolf (Yes!! *fist pump*), a ghoulish Wolverine, a few other monstrous versions of superheroes and they're led by the ghost of Brother Voodoo. Undead Avengers assemble!!

The crux of the story is this: Captain Britain's dad is trying to create a race of android/cyborg/LMD/robots called the Decendants. He's using a huge nanocloud to combine the Decendants with the human race. He originally used something called the Orb of Necromancy to instill life in Jim Hammond, the Torch, an android, whose favorite movie by the way is Pinocchio as in I want to be a "real" boy. The orb is hidden in Earth 666. Captain Britain guards the gateway to all the versions of Earth. There's also a child, who's somehow connected to all of this. Battles between Secret Avengers and Decendants and Secret Avengers and Undead Avengers rage throughout. End of summary – my brain hurts.

And this is why I rarely bother with extended plot summaries in my reviews. Time for a nap.

Notes: Captain Britain is not as lame as I thought he was, but I only say this in hopes he would fix me up with his superhot sister, Psylocke.

Giantman is even lamer as a cyborg.

Black Ant, you are one cold motherfu...

Why is Nick Fury's Life Model Decoy named Max?

Also: the cover on this thing is not the cover that is on my library book.

Christopher says

The portion of the Descendants storyline that begins in this volume gets off to a rocky start but by the end, it's cooking. Great dialogue (as always) from Remender and a great use of the book as a sandbox wherein any characters can play. Captain Britain probably gets his best ever moments in this series and the fact that someone bothered to write the original Human Torch is great, let alone how well it's done in this book. Loved the stakes and consequences that HT had to deal with - pretty remarkable, big time stuff, even if it were placed on another character's shoulders.

This story played out over a very long arc and while that's not terrible in any way, a bit of fatigue developed for me. Had I read all three volumes back to back, I might have felt differently.

Anchorpete says

I forgot that Rick Remender is liquid gold, injected into the Marvel Mythos.

Let's take b list, c list characters, make them far more interesting and realistic than some of Marvel's main characters. Let's take plot lines, characters and story ideas from the worst period in comics, the 90s (a time when a lot of modern fans, including myself, grew up) and make them relevant today.

Take all of that, and tie it together with Wonder inducing Scientific concepts, and you have a Rick Remender Marvel book.

The Absolute best part?

Punisher

Venom

Uncanny X-force

Secret Avengers

Uncanny Avengers

Captain America

All of his Marvel books, they are all connected. Remender was meant to work for Marvel.

This book is proof of that.

Jen says

I liked where this ended, I just thought it was a little too 'hail Mary', as Flash would say. Speaking of, he and Valkyrie are like my favorite thing ever. Honestly the only thing I wish with them is that a writer/artist would get slightly *more* into it with their sex; I know, let me explain. I once read a review of 'Into the Stars' or whatever by John Green, and it was a kid who had also lost a leg and had great things to say about a book actually talking/showing paraplegic sex scenes (without fetishizing). Flash lost both his legs but this series dos a great job of acknowledging that and his emotions in the superhero gig, but I wanted to see a little more of this very human element with him and V.

Aaron says

Now THIS was cool. I've been a big fan of Remender's Secret Avengers ever since he took over, but this finale really took things into overdrive. I was so satisfied with the culmination of all of Remender's shifting allegiances and murky subplots. Nothing felt left out. Every character got their due diligence, and the threat of a scientist forcing the world to accelerate immediately into the singularity felt pretty modern and prescient. Remender continues to impress me with his comics work, and I can only hope he's going even further up from here.

Chris Lemmerman says

Rick Remender is a writer with big ideas; unfortunately, like his truncated Uncanny X-Force run, he doesn't really get the time to give them breathing room here as his Secret Avengers run comes to a close. The conflict with Father and his Descendants is resolved with the deus ex machina of the day, but the character moments for almost all of the cast bar Beast make up for the quick resolution. The art is mostly the visceral style of Matteo Scalera, which is kinetic and full of bite, whilst the opening issue by Andy Kuhn tries to emulate this and just comes off scratchy and dull.

This is an enjoyable ending, I just feel that a few more issues would do the epic storyline more justice. Perhaps we could have done without the pesky AvX issues, eh Marvel?

Jacob says

Public library copy.

The best thing about this book was the cover art by Arthur Adams, I've been a fan of his since junior high. I thought this work paled in comparison to Ed Brubaker and Warren Ellis' run as Remender's effort drifted too far away from the usual cast and espionage the book used to have. There were some neat moments, but not enough reason for me to regret dropping my purchasing support of this title. I often like Remender's work enough to buy titles he writes, but I won't miss this book or the volumes of his that came before or after.

Jdetrick says

I'm just so glad its over.

Mike says

I forgot I never read the end of this, one of Remender's earlier runs. And boy does it stand out how insane he was back then, and that his work lately feels...almost tame by comparison (though still quite entertaining) later on.

Undead Avengers? All the monster'd versions of major Marvel heroes together in one pocket of the universe, all drooling and snarling between games of gin rummy? Wolf-Cap: check. FrankenCastle: welcome. Spider-headed Spidey, yeah I'll pretend I remember you. Devil-DD? Vampire Wolverine?

Ooh, even better - future Avengers come back to the past after being conscripted into The Deathlok Legion. Haha! That's when you know the story is bathing deep in the waters of crazytown. No writer dares to touch the third rail of Deathlok without a good goddamned nutty reason - you never stumble into a Deathlok scenario through happy (or lazy) accident.

Fun romp, good way to thread the needle on the end of a run. Thanks Rick!

Silas says

This was a fitting conclusion to this iteration of the Secret Avengers, bringing back some of the story threads established earlier. It also sort of went all over the place. There were robots, alternate dimensions, the undead, and stories in space. Spider-Man showed up, which was a bit of fun, and the ending was suitably melodramatic. I still enjoyed the character interactions, though the story had a weird way of coming together. Still, it was fun, and at least it rolled over into a new version after this.

Sesana says

So this is the end of Remender's big Descendants storyline, and that's a good thing. By the end, it starts to drag a bit. There are still interesting bits, here and there. The idea of an alternate Earth populated entirely by undead creatures (it's Earth-666, because of course it is) is actually a pretty cool idea, but it doesn't really fit with the Descendants story. Fun, but out of place. There's an interesting moral dilemma at the end of the book, and Remender both does and doesn't take the easy way out, in a way I can't really explain without going into a lot of detail about what happens. But I can say that it goes to the hardcore "heroes- especially Avengers- don't kill" line that I've come to expect, in a situation that makes sticking to that stance very, very difficult.

Christina Kneidel says

Meh I wasn't really impressed with this storyline that much.

William Thomas says

Remender is a golden god when it comes to writing for Marvel. If you've read any of his other work, you can expect more of the same here- the quirky, retro style updated and modernized. Moreover, he makes us take every bit of it seriously. Where he may be writing stories that remind us in ways of 60s and 70s Steranko and Kirby, we don't see them as campy, but with the gravity they deserve.

My only gripe would be that the end felt rushed and that the original Human Torch should have been punished for his involvement.

Grade: B

B says

Seems like an underwhelming climax after the series had been building and building for so long. And it's one that I don't think anyone else picked up on, although I think there's only one note that is left to be played.
