



Jackson Pollock: 1912-1956

Leonhard Emmerling , Juliane Steinbrecher (Editor)

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A TRAGIC ICON OF ABSTRACT EXPRESSIONISM, JACKSON POLLOCK (1912-1956) TOOK INFLUENCES FROM PICASSO AND MEXICAN SURREALISM AND DEVELOPED HIS OWN WAY OF SEEING, INTERPRETING, AND EXPRESSING. THOUGH HIS NAME INEVITABLY CONJURES UP IMAGES OF THE DRIP PAINTINGS FOR WHICH HE IS MOST FAMOUS, THIS TECHNIQUE WAS ONLY DEVELOPED MIDWAY THROUGH HIS CAREER. THE PROGRESSION FROM HIS EARLIER WORK TO HIS FINAL "ACTION" PAINTINGS--A VERITABLE REVOLUTION OF PAINTING AS A CONCEPT--REVEALS THE GENIUS OF THIS TORTURED ARTIST WHOM MANY CALL THE GREATEST MODERN AMERICAN PAINTER.

Jackson Pollock: 1912-1956 Details

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From Reader Review Jackson Pollock: 1912-1956 for online ebook

Claudia Yahany says

Un poquito de Pollock para disfrutar el domingo: jamás se va a sentir lo mismo leyendo un libro sobre él que parándose frente a su obra en el MoMA.. pero descubrí detalles nuevos.

Martín says

Some people don't understand Pollock...me either...that's what I like about his art! Great book!

Dora says

I found out all that I needed to know and more from this book. Once more Taschen has proven its worth :)

Phil says

Interesting, albeit brief, run-through of Pollock's life & work, opinionated in the way that art history & criticism always is, i.e. much to be argued with. Like someone else has said here, it's a good start. Plates are nice, though (necessarily) far too small.

Char says

The Tachen books are great introductions to the topic. In this case, it was a great overall perspective of Pollock, his life, and his work. Exactly what i was looking for! The illustrations are of good quality. The only criticism would be that when the text is referencing numerous paintings that are on other pages, it got pretty confusing trying to flip back and forth to be able to understand what they were saying.

Chris Lockhart says

The text is fairly cursory, but it'd make a nice introduction to Pollock. I bought the book for the reproductions, though. The print quality is good, but the colors seem to be a bit saturated. I don't really trust the color accuracy after having seen Gothic at "Picasso to Warhol" exhibit. The reproduction of this painting has made the greens more green and the reds more red.

For the price, I would recommend this for anybody just interested in having a book of Pollock works. There are many large images covering various periods. I would give it 3 1/2 stars because I love the artwork but don't trust the color.

Dymbula says

zajímavé. Hlavně p?kné reprodukce.

Threaded says

Fascinating.

Mips says

Boeiend werk over het zeer bewogen leven van de Amerikaanse abstract-expressionistische kunstenaar Jackson Pollock (1912-1956).

Bij 'n tweede grote expositie deden sommige critici zijn werk af als 'gegratineerde macaroni', maar ik vind zijn 'dripping- & pouring-paintings' schitterend!!! Zou de oceaan over moeten om een aantal werken een keertje in 't echt te kunnen zien en dat zit er jammer genoeg echt niet in.

Mural(1943)- Blue(1943)- Summertime(1948) - Gray and Red (1948) - Number 32 (1950) - Number 1 (1952)

Bill says

Here's what I say about Jackson Pollock's art: if you look at his (best) work and either get it, or understand that you should get it, then you can be my friend. If you think it's just a bunch I splattered paint, you're no friend of mine.
