



Wild Things

Chloe Neill

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Since Merit was turned into a vampire, and the protector of Chicago's Cadogan House, it's been a wild ride. She and Master vampire Ethan Sullivan have helped make Cadogan's vampires the strongest in North America, and forged ties with paranormal folk of all breeds and creeds, living or dead...or both.

But now those alliances are about to be tested. A strange and twisted magic has ripped through the North American Central Pack, and Merit's closest friends are caught in the crosshairs. Gabriel Keene, the Pack Apex, looks to Merit and Ethan for help. But who—or what—could possibly be powerful enough to out-magic a shifter?

Merit is about to go toe to toe, and cold steel to cold heart, to find out.

Wild Things Details

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From Reader Review Wild Things for online ebook

K says

It has a blurb!

And it sounds awesome too!

but now we have to wait till 2014

I-Need-More-Ethan

Why is it that all awesome books take so long to get published?

Naoms says

Originally posted on Confessions of an Opinionated Book Geek

There is nothing really wrong with this book, it's just boring. Boring, because it's more of the same. The City of Chicago are still bullies, Merit and gang stumble upon yet another magical mystery that only they can solve and nothing much else happens. Lots of series have formulas and monster of the week type formats, but in my opinion Chicagoland suffers for it. There just isn't much holding me to the series beyond the fact that I love Ethan Sullivan, but even he fell flat for me in WILD THINGS.

We finally learn the meaning behind Gabriel's infamous prophecy and I kind of guessed it years ago. But! But after years of reading this series, the prophecy seems illogical and against the lore Chloe Neill has spent years setting up. More, Merit has been taken from normal girl to Ms. chosen one, special, first of her kind, McAwesome. Completely against the premise that a grad student becomes a vampire. All of a sudden she's something more, which isn't what I signed up for. I'm kind of tired of the "chosen one" angle, no matter how simple or intimate the anomaly is.

Then there is the mystery. I have often felt that Merit and team were weak detectives, and they are, but for some reason the characters in this particular installment seem to think that they are getting better or accomplishing feats, when really they are just bumbling around in the dark. They stumble across leads without any real deductions or investigative prowess. Everything is solved with a single phrase or action. Too easily wrapped up with not enough tension or resolution. In fact, I could care less about the villain.

The ending was intriguing and I'll no doubt read the next book without such high hopes, but interest non the less.

I am really disappointed and underwhelmed by this book,

Recommended for fans of the Chicagoland Vampires series.

*ARC Provided by Release Date: February. 4,2014

Ferdy says

Spoilers

Didn't like it, I thought the series would start to redeem itself but it's only gotten more and more generic, dull, and predictable. The only reason I'm carrying on with it is for completion's sake.

-Summary: Ethan (and Merit) staying with Gabe and his shifters to avoid arrest. The shifters attacked, they suspect Ethan/Merit, and that leads to them investigating the latest mysterious bad guy of the week.

-Merit and rest of the main characters were bland, empty, and predictable. There was nothing unique or endearing about them. Merit's thoughts were utterly boring, she sounded like every UF/PNR heroine that ever was. Ethan was no better, he was cheesy and blah — at least with most other UF/PNR series the hero is usually entertaining and interesting. Ethan on the other hand failed to captivate or entertain me in the slightest. Any time he would speak I'd roll my eyes, he was just so bloody boring.

-Merit and Ethan's romance was bland and tropey, they had no chemistry between them. They used to early on in the series but somewhere along the line they lost it and now read as passionless, forgettable, and forced.

-I rolled my eyes at the many characters who acted like they were wise and all knowing. The way Ethan, Catcher, Gabriel, and even Merit talked sometimes as if they knew it all grated on me.

-I found Merit's overprotectiveness of Ethan cringey and over the top. It made Ethan look weak, and made their relationship come across as imbalanced what with him being the precious snowflake Cadogan master and her being his disposable bodyguard.

-Am I really meant to believe Ethan would be a good GP leader? He's not even a good House master, he's a rubbish leader, and he's always getting himself and his House in trouble. He'd be awful at leading the American vampires.

-I didn't understand why everyone kept complimenting Merit and co's investigative skills. They weren't even that good, they did the obvious, blundered along, and got lucky. The only one that was actually impressive was Jeff with his computer skills, the rest were rubbish.

-The prophecy reveal was underwhelming, after half a dozen books of being teased about it I expected so much more. So yea, Merit and Ethan will have a child with green eyes like Ethan's, and I'm guessing that child will marry into Gabriel's family eventually since he kept banging on about Merit being practically family. Ugh, it was so disappointing, why was it dragged out for so long?!

I hated that out of every vampire Merit and Ethan were the ones that would be able to magically have kids when no other vampire in the past had been able to do so. It turned them into even bigger speshul snowflakes.

-It seems like all the books in the series have Merit and the rest of the Cadogan vampires desperately trying to prove themselves to everyone else by saving the day... Yet no other supernatural has had to do the same for them. I find that really unrealistic. Also, I've already read that same basic plot in earlier books, why would I want to read it again? Recycled storylines hardly make for thrilling reading.

I'm also bored of all the vampires being hated and distrusted by humans and various other supernaturals. The last book had the same thing and the one before that and so forth, reading the same vampire issues and problems over and again is boring.

-Why did so many shifters hate vampires? There was no real reason given, they just distrusted them and that was that. Considering how many humans hated vampires and all things supernatural I would have thought the shifters would want to stick together, support, and be open minded with vampires until the humans were no longer a threat... It should have occurred to them to not be so blindly prejudice of a whole other species when they knew exactly what it felt like themselves.

-I wasn't interested in all the GP nonsense, it was predictable and dull. The GP arc might have been good if they were actually written like real antagonists instead of as a dated organisation filled with ridiculous, petty, cartoonish characters who would inevitably fail and be beaten by the noble, courageous, do goody American vampires. Give me a break. Would it have been so hard to write the GP as a real force, a true threat, and ultimately an intelligent organisation? That would have been far more entertaining.

All in all, another disappointing installment. The main characters lacked depth and personality, the plot was rubbish, and the romance was dull.

Soraia says

Here I am again, I can't help it. I have one million reasons why I should have dropped this series already but I keep on reading, maybe I'm a glutton for punishment or something.

This book was basically another version of the previous two. It's the same thing. Chicago is in danger, supernaturals are being attacked, humans still hate vampires, Ethan still needs Merit's protection and so on. It's so much of the same it's boring, the only creative point of it all was how the violence presented itself in this installment.

Let me break it down: Merit and Ethan are having issues with the mayor, again. They seek refuge at the Breck's estate at the same time the shifters have a traditional get together. Of course something bad happens, again. It seems impossible for Merit to be present somewhere and all hell not break loose. As usual it's not her fault nor Ethan's and as usual everyone places the blame and the weight of solving the problem onto them. Personally if I were there I might even believe it's not her fault directly but the bad juju that follows her around should be enough to blame her. On that note, I really hope that at some point Chloe Neill gives an explanation as to why Chicago was such a calm and peaceful city and as soon as Merit turned vampire all kinds of bizarre supernatural events started to assail the city, it cannot be a coincidence specially if you consider that Merit is always involved.

Again, Merit spends a lot of time "investigating", she even gets lots of compliments on her skills, but honestly she does the obvious: asks people to make calls, uses Jeff's computer knowledge and jumps to conclusions. Mostly she sits down with a lot of people around a table and they keep repeating everything they know until someone thinks up a theory. At the same time that she's the most unlucky person ever (trouble magnet), she's also the luckiest, because without serious luck she'd never figure out a single thing. Everything that's actually useful in her investigation only happens because she stumbles upon people and places throughout the story. (view spoiler) Everything is a coincidence, nothing comes from actual investigation.

The idea of the crisis itself wasn't all that bad this time. The form of the attacks and the objective behind them was somewhat creative but poorly explored. (view spoiler) The mayor issue and humans hating vampires is annoying. Enough already. It's becoming somewhat offensive, in the Chicagoland universe the only nice human is Merit's grandfather and maybe Sal, from the pizza place. All the rest are idiots filled with hatred or sheep in utter apathy.

And there's the GP problem. I don't even know where to begin, but mainly it's tension all the time and nothing really substantial happens. I mean, we did get the whole leaving the GP thing and I thought finally that would be the end of this annoying subject, but no, it's back and it starts on the first pages, drags itself the entire book and at the last page it's still at the same state that it was in the beginning with ONE difference. (view spoiler)

Finally the romance, oh geez, it's sufferable. I try to ignore it most of the time. Merit blushes at any public display of affection, she often gets stunned he chose her, she freaks out every time marriage comes to mind. I mean, really? She'd die for the guy and he literally did it for her (though we'd all love to forget that ridiculous episode). What else does she want? She's not twelve. And Ethan, the epitome of a cliché. Brooding alpha, gets hot and passionate at random times but the fire dies soon after. It's weird. They claim they love each other, people claim to see it but it's like there are unwritten rules about how, when and why they should touch or talk. It's not convincing at all.

Truth be told, I think Chloe Neill has great ideas about where she wants to lead her characters but how they get there lacks a lot in logic and details.

Jilly says

This series is getting stale. It's like re-packaging the same story over and over again! And, there are situations that have been going on for book after book that still isn't resolved.

what's more boring than regular politics rehashed over and over again? Vampire politics!

The best parts of the book?

Berna, the barmaid who wants to feed everyone who comes in. English is not her strongest, but she is hilarious every time.

"Twilight, Berna confirmed, pointing at me and Ethan. "Grumpy," she said, pointing at Catcher. She looked at Mallory for a few seconds before offering judgment. "Magic," she finally said with the smallest of smiles..."

Twilight, Berna? You used to be cool!

And, the badass hot shifter guy with a kitten that he named "Boo".

hold everything. I am looking for a good kitten gif and I see this? The only time I have ever been tempted to get a cat in my life!... must have awesome kitty.....

And, the last good thing in the book? When they met Tanya's sister, Emma, who was a tiny little thing but kicked a guy's ass.

We looked at Emma, who shook her right hand, the knuckles split and dotted with blood. A hand of brown hair fell over her eyes, and she blew it up and out of her face.

I was in absolute awe, and a little bit in love....

"I really like her," Ethan murmured.

"I seriously want to be her best friend," Mallory said, glancing at me. "No offense."

I love the non-jealousy and girl-power.

Aside from those things? Well, the storyline was the same crap/different book. It got boring as hell. Merit is still too much of a special snowflake these days. And, the vampire politics are going to continue in the next book. I have a sickness of wanting to finish series that I start, but I am going to read something else before I move on to the next one. I need a break!

Sharon ∞☛ is an emotional book junkie ☛∞ says

****Warning** *This is a total fangirl review!***

Well, for me, this book was really yummy especially since I love all things Ethan. He was just amazing in this book. I LOVE him and Merit together but throw in some uber Alpha being all possessive, jealous and demonstrative? Phew....things were a-meltin'.

So here's a breakdown of the story...

Ethan's hiding out from the mayor...

Ethan being yummy....

Creatures attack the shifters and of course, the vampires get blamed...

Mallory, Catcher Jeff and Damien helping...

Ethan being jealous....

Some other creatures get attacked and are missing, and *of course* the vampires get blamed...

Ethan coming to the rescue ~sigh~ ...

Vampires investigating...

Gabriel being his usual cryptic self...

Ethan being super sexy - oh my...

Other vampires paying the dues for Ethan...

Malik, Luc, Lindsey and the rest of the house taking care of business...

Ethan being very demonstrative...

Merit having to reach out to old foe...

Jonah being there to help...

Ethan being strong Alpha...

Things get resolved....

Ethan being yummy and destined?

Well, there you have it...in a nutshell. I enjoyed how everything is progressing, and yes there is progress! But more importantly is how well Ethan and Merit do just ~everything~ together. I hope things keep moving forward because it can only get better!

Favorite quotes:

♥ "You don't own me."

"No," he agreed. "We own each other. I am your Master. And you are my Sentinel."

♥ "Eyes on your own man candy."

"My man candy's already dressed," she said between bites of what looked like chocolate sludge. "Yours is . . . less so."

♥ "You screamed like a kid in a horror movie," Jeff said, now doubled over and wiping tears from his eyes. "That was tremendous."

♥ "*Sentinel*, he silently said. *You are a sight for sore eyes.*

I ran like the hounds of hell were behind me, jumping into his arms and wrapping my arms and legs around him. *Thank God*, I said. *Thank God*. I said it to the universe, to him, for him."

♥ "I will have both of you," he said. "My Sentinel and my city. And the GP will learn exactly how stubborn we both can be."

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

For once I do not know how to review a book in the Chicagoland Vampires series. I've been sitting here for half an hour and I don't know where to start or what to say.

This was very enjoyable, it was. Merit is still my second favourite kick-butt heroine of all times (after Kate Daniels of course!) and the plot was entertaining but the book feels like a filler of sorts. It seems Chloe Neill is setting things up and prepping us for the next instalment. The last time she did that (in Drink Deep) I didn't mind much because despite the lack of action, the book was an amazingly emotional ride (view spoiler). Wild things isn't such an emotional roller-coaster and although there are some cool fight scenes, we never get into full battle mode. It's more of a supernatural crime-solving mystery. It's enjoyable but it does lack some edge compared to other instalments in the series.

That being said, I gave the book four stars, which does mean I loved it! So what did I love about it? Mostly the fact that the CV world keeps expanding, with new sups coming into the story with each new instalments, which keeps things interesting (view spoiler). I also loved that we finally learned a bit more about Gabe's prophecy and can't wait to find out how Neill plans to take us there! One very bumpy ride ahead I'm sure!

Neill's writing has improved a lot since the beginning of the series. As a whole, this book is much better structured than the previous ones which makes for flawless reading. In past instalments you pretty much had to read half of the book before the plot started to fully unfold but it's definitely not the case here. Wild Things picks up minutes after the final scene in Biting Bad and it's pretty much non-stop action from the very first page to the very last one. No slow development here which is very refreshing.

Neill also does a fantastic job with the cast of character. Did I mention I LOVE Merit? Okay, I guess I did ;) What else? I absolutely LOVE Merit & Ethan in Wild Things. I loved where they were in Biting Bad but here their relationship really is in full bloom. Arrghhh, I really can't wait to hear more about Gabe's prophecy!!! (view spoiler) My favourite secondary characters are definitely Gabe (I love the relationship he has with his "kitten"!), Luc, Lindsey and Jeff. I was actually surprised we didn't get to hear more about him and Fallon. (view spoiler) I also love Berna, Paige and Arthur (yes, he actually has a name!) the librarian and I wish we'd see more of them. (view spoiler) Catcher and Mallory are more or less back in my good graces but I'm not in full forgiveness mode yet. We also get two great new characters here (yay!): Damien and Emma (the girl kicks butt!). I love them already and can't wait to read more about them. Oh, and I almost forgot about Boo the kitten! Lovely addition to the cast;)

(view spoiler)

All in all a pretty good instalment which makes it hard not to dive into the next book right away. Blood Games here I come!

Jennifer says

Wild Things is the ninth installment in Chloe Neill's urban fantasy series titled Chicagoland Vampires. Following this series has given me so much joy as a reader. I don't read a lot within the mystery genre but I am so connected to these characters and their struggles that I get caught up in the paranormal mysteries featured in each book. The female lead: Merit is so smart and strong, and manages to maintain a beautiful

sense of humanity within a world that is constantly on edge. She's one of my favorite heroines within this genre.

I found Wild Things to be engaging, thrilling, mysterious, action-packed, and sexy. It also offers some new developments that make me eager to pick up the next book. If you enjoy mysteries set in an urban fantasy world, then check out the [Chicagoland Vampires](#) series. Be sure to start from the beginning though! Even though each installment features a different mystery, the characters and their world have an ongoing story that should be followed in order.

My favorite quote:

“There are those amongst us who have erred, deeply and significantly. Who have wounded the world and broken themselves. The worst of them lose themselves in their errors. The best of them crawl back, one foot at a time, and seek to amend their breaches. That is the way of the brave.

[Chicagoland Vampires](#) series includes the following installments as of September 2015. The ratings listed are my opinion only.

- 1-Some Girls Bite ★★★★★
- 2-Friday Night Bites ★★★★★
- 3-Twice Bitten ★★★★★
- 4-Hard Bitten ★★★★★?
- 5-Drink Deep ★★★★★?
- 6-Biting Cold ★★★★★?
- 7-House Rules ★★★★★
- 8-Biting Bad ★★★★★
- 8.25-Kicking It ★★★★★?
- 8.5-Howling For You ★★★★★
- 9-Wild Things ★★★★★?
- 10-Blood Games
- 10.5-Lucky Break
- 11-Dark Debt
- 12-Midnight Marked
- 13-Untitled

Chelsea ♥Peril Please♥ says

First of all, I am BEYOND ecstatic to be back in Ethan and Merit's world. The mystery, the romance, the I-would-do-anything-for-you moments....they are divine. There is **nothing** like picking up one of these books- It's like you're coming home. They make me feel all warm and fuzzy inside no matter the content within- whether there's devastation or break-ups or war, these books are just fabulous. I've yet to rate below a four. And, speaking of which, the only reason this isn't a 4.5 is because I am about 20% into the 10th book and it is CLEARLY a full 5...so I didn't think it would do the next book justice if I bumped this one up when it wasn't as good as the next one. So, you know.....there's that.

Me, after 8 books-

My excitement only grows *side smirk emoji*

I've said it before and I'll say it again: Some series are just too long. Some may say that's the case with this particular series...but, in my opinion, after the huge altercation in book 4/5, they only got better and better as the series progressed. Book after book, issue after issue, we are FINALLY where we were meant to be. Some of you will understand that, some won't. For those of you who know? Oh, yeah. It's gettin' spicy. ;)

So, to show my devotion and love to this series, I'll give you some quotes, because everyone deserves a little Ethan in their life:

He glanced at my muddy pants and jacket. "And I presume my Sentinel would appreciate a change of clothes."

"Cadogan's Sentinel, if that's what you meant to say, would appreciate a change of clothes. And a shower."

Gabriel grinned. "She has your number, Sullivan."

"And my heart, for better or worse." He looked at me and smiled, ignoring the mixed company, and sent blood rushing to my cheeks.

No matter how foreign the world, the landmarks, the customs, I'd never be a stranger beside Ethan. Love bred the best kind of familiarity.

His lips so soft, yet so stern, he pressed his mouth to mine.

"I will have both of you," he said. "My sentinel and my city. And the GP will learn exactly how stubborn we both can be."

For more of my reviews, please visit:

? Sh3lly - Grumpy Name-Changing Wanderer ? says

When this series started, I LOVED it. **Loved it.** Because...

I thought Merit was a great heroine. Ethan was HOT and sexy. I liked Catcher, Mallory, Jeff, and the banter and snark was fabulous. *However*, around book 5 things started to change. It got stale, and I don't think it ever recovered. Because I loved this series so much, I keep reading them, hoping they will get better, that somehow new life will be breathed into the series and it will be revitalized and fresh once again. However, it just keeps getting more and more stale, predictable, and dumb.

Each book just seems to be a bland continuation of the previous books, with the same hold-over plots. Some of them have been resolved, but we've still got the boring GP story unresolved (which is one of the worst in the series - snoozefest). Now that appears to be the main one for the next book. (view spoiler)

When the books were good, I could overlook Merit's Mary Sue personality and her being a special snowflake. But now, it's obnoxious. She is SUCH a special snowflake that apparently she will (view spoiler) Why can't vampires just be vampires instead of having these dumb plots where they can suddenly somehow be human again? Is this the new Vampire Diaries?

The book has so much filler. It's like pages and pages of them sitting around discussing who did it - with boring, forced banter that is just cheesy now. The writing of the dialogue has gotten REALLY bad. I think maybe it's the scheduling of the author having to churn these books out so fast? I wish that more chances were taken and the writer would do some gutsy things instead of being predictable and just doing more of the same. It's been more of the same since book 6.

I feel invested in this series for some reason. I've gotten this far and it used to be a favorite. I keep hoping the next one will be better, but it never is. Ethan is a shadow of what he was once.

Plus, the vampires in this seem weak. The shifters seem stronger than them and sometimes even freaking HUMANS can best them. Why can't Merit see in the dark well? The vampire's abilities seem to change as the author sees fit to force whatever plot she has going on. Cadogan House supposedly allows its members to drink from willing humans, but we never see that. They always drink bagged blood and even Ethan and Merit never drink from each other, except in rare situations.

The talk of food is way overdone. How many times can we hear about how much Merit can put away? The sex scenes are sterile with little passion. The introduction of the elves was boring. It could have been so much more exciting in my view. I could go on. I really think it's time to end this series. Or do something drastic to shock readers with some kind of game-changer. Seriously. How many more formulaic editions are we going to get?

Alex is The Romance Fox says

This is the 9th book in this seriesand wow....are things happening here. Political intrigue, new characters, more mysteries and of course more of Ethan & Merit!!!,

Chicago's new mayor is on the warpath...and what better way to use Ethan Sullivan as an example of how bad vampires are. In the previous book, Ethan had killed Harold Monmonth, one of the GP leaders and even though it was in self-defense, he's still being held accountable for the deed.

Ethan and Merit take refuge at the Breckenridge shifter estate, where they are immediately thrown into the middle of a supernatural fight.

Together with Catcher and Mallory they embark on a journey to solve the mystery of supernaturals being abducted or have disappeared.

This is a fast-paced story filled with action and thrills.

What I enjoyed the most was seeing how far Merit and Ethan's relationship is going to such a great place. They are now committed to each other and their connection is just so lovely.

I sat beside Ethan, comforted by the closeness of his body and the smell of his cologne, the familiar things that brought comfort in unusual times.

That, I thought, was one of the best parts of being in a relationship. No matter how foreign the world, the landmarks, the customs, I'd never be a stranger beside Ethan. Love bred the best kind of familiarity.

So enjoyed seeing the characters I have grown to know and love...Catcher & Mallory are such a “hoot”

“So we’ll sleep on the couch,” Catcher said, “like we’re twelve-year-olds at a slumber party.”

“In fairness,” Ethan said, “we don’t all have to sleep on the couch.”

“In fairness,” Catcher said, “you can kiss my ass.”

“Ladies,” Mallory said. “Let’s put on our big-girl panties. Merit and Ethan are already sleeping in the bedroom, and there’s no point in making them move. Catcher and I can take the couch. The shifters will feel better if we make this work, and it’s no great loss to any of us.

Jeff, the geeky and cute shifter has now fallen in love!!!!

And a mysterious shifter is introduced that I am dying to know more about.

And the never a dull moment life of Chicago’s supernaturals continues.....I can’t get enough!! Do I like this world??

Elizabeth says

Looooooooove it!
Cover!

Krista says

One would think that by the ninth installment of the Chicagoland Vampires Series that the stories would be getting stale or ridiculous and our obsession with “Methan” would have run its course.

Wild Things was, in my opinion, the best book yet in this incredible series.

(There will be teeny spoilers from previous installments in the Chicagoland Vampires Series. Sorry, but, by the ninth book, it’s unavoidable – please don’t be mad!)

When we last saw our favorite Cadogan House vampires, Ethan was being encouraged to make himself scarce before the Chicago PD came to arrest him for killing a fellow vampire in self-defense. As much as he hates to do it, Ethan and Merit decide to hide out at the Breckenridge estate. Their self-imposed exile soon becomes a huge inconvenience as supernatural groups all over the city are attacked, and members of each group kidnapped – including Gabriel Keene’s shifters. To try and make things copacetic between vampires and shifters, Gabe asks Ethan and Merit to investigate the attacks and find the kidnapped victims. And, of

course, in the middle of all this, a favor Merit promised in exchange for some help is called in, and the ramifications could spell the end of her and Ethan.

Chloe Neill has done a brilliant job planting seeds and letting them slowly grow over time until, before you even realize it, they've turned into something amazing. Remember that intriguing prophecy that Gabriel mentioned to Merit in *Twice Bitten (Chicagoland Vampires #3)* about a baby with Ethan's eyes that wasn't Ethan? CLV superfans have been waiting with bated breath for some movement on this. It's been mentioned once or twice since then, but in *Wild Things*, we finally, FINALLY hear more about it, including the revealing of it to Ethan. The best part is Ethan's reaction. I think I read that part three times. And, what's even better, is there's still more to come on this subject.

The corruption of the GP was introduced early in the series, with a much finer point put upon it in *Drink Deep (Chicagoland Vampires #5)*. Even though Cadogan House is no longer a member, the GP is still trying to flex on them. Based on actions taken in *Wild Things*, there's hope that the GP's mafia mentality may soon come to an end, although most assuredly, not without a fight.

After all this time, we still get a few delightful surprises in *Wild Things*. A never-before-seen brand of sup is revealed (and they're pretty creepy, too), and believe it or not, we finally get the Librarian's name.

Very nearly all our favorites from CLV books past are featured at least a little. The original Scoobies – Merit, Catcher, Mallory and Jeff – team up again, many times with assistance from Ethan. Luc and Lindsey are there with their usual snark (Luc always has the best one-liners), Malik offers stability and support, and Jonah once again backs Merit up in an RG capacity. We even catch up with Seth Tate, who we've not seen since *Biting Cold (Chicagoland Vampires #6)*.

And, there's no way I can talk about favorites without mentioning the shifters. As you might be able to tell from the name of the book, *The North American Pack* plays a very prominent role. Gabe, his wife Tanya and his baby boy are front and center nearly the entire way through the book. We are also blessed with appearances from Nick Breckenridge, his brothers, his father, den mother Berna (pun very much intended), Fallon and new hottie shifter Damien, who serves as Gabe's muscle.

Without a doubt, though, the best part of *Wild Things* is Merit and Ethan. With all the stopping and starting of their relationship through the first six books in this series, it sometimes felt like we'd never get to this place of stability and comfort. Ethan is finally not afraid to show ANYONE that he's desperately in love with Merit, even though his PDAs embarrass her to no end. The sureness of their relationship is a wonderful addition. And, thankfully, that doesn't in any way mean a tempering of the passion. Holy hotness – When Ethan and Merit set their mind to doing something, they do it well and good. It's fan-freaking-tastic.

If you're someone who may have started the series early on, but hasn't finished yet, let this be your call to action. Because, for as much as I LOVED *Wild Things*, I get the impression that we haven't seen anything yet.

Mariya says

You may not be successful. You have powerful enemies. And even if you were--I've already lost you once. I don't want to loose you again." His expression softened.

I have to admit the beginning of **WILD THINGS** didn't go too well for me, I was bored quickly and was waiting for it to pick up like these *Chicagoland Vampire* books always do. It did pick up, but I went back and

forth between boredom and excitement. A very weird pattern. And by the end of this book, it seemed more like one of those filler books that needed to happen to explain what is in store for the future for Cadogan, Ethan, and Merit.

At the end of the previous book, Detective Jacobs comes to warn Ethan that the mayor wants his arrest for the death of that GP member he killed in self-defense and hints that he should stay with the Breckenridges, because he doubts the mayor will be able to touch him. And while they are there the shifters are attacked by harpies and begins another mystery the Merit gang have to solve.

Like I stated in my previous review for *Biting Bad*, I thought the arrest was ridiculous and in **WILD THINGS** I feel the same way, I felt like this storyline with the arrest and the harpies attack was just a filler for the book and it was a boring filler. The arrest claim was ridiculous because vampire laws do not pertain to humans. They have no reason to arrest him for killing a vampire in self-defense. Sorry, but I just didn't get that or buy into that, made no sense.

"You're certain?" "That you'll be the only man on my mind?" Especially with the image of him standing there seared into my memory. "Yes. I'm quite certain. Positive, you could say." He smiled a little.

I felt like the real plot was getting to the mysterious prophecy that Gabriel had. Gabe said that he saw someone who had eyes that were Ethan's, but were not Ethan's eyes. We finally get some answers to that prophecy in this book. And Oh.my.god. I don't know how I feel about it, it's pretty cool, but I'd like to hear all the deets from Gabe personally. And there is a big set up for what is in store Ethan and the future of Cadogan. And double Oh. my. freaking. god. I will only tell you it has something to do with Ethan and the GP. You'll just have to read it to find out the what.

But I really felt like this book was basically needed to be written to get to the above secrets I cannot tell you about right now. Gabe's prophecy and Ethan and the GP. And I am more than excited to find out more about both of them. I need the next book, *Blood Games* now, because I feel like shit is really about to go down in *Chicagoland Vampires!*

Elise ✕ a.k.a Ryder's Pet ✕ says

??????*Ugh*??????

Re-read: 04.02.2018

Ugh, I hate myself right now. I hate that I no longer love this series. That I'm no longer so in love Ethan that I was. No longer Merit's biggest fan. They just are. Sure, I still like them. But I'm finding so many damned flaws. I don't like how... *weak* Ethan seems at some points. I don't like how manipulating Gabriel is. And I don't like how I sorta, kinda want Gabriel and Merit to have *more*. I love a more... animalistic alpha males. I do believe I remember this series too well though; probably because I used to love it so much. Oh well, on to the next disappointing re-read.

The characters:

— **Caroline 'Merit' 'Mer' Evelyn Merit** (becomes vampire at 27, but is 28 in years), Sentinel of the Cadogan House.

— **Ethan 'Liege' 'Darth Sullivan' Sullivan** (394, though became a vampire at 30), master of the Cadogan House —> dead, but is back from the dead.

- **Mallory ‘Mal’ Delancey Carmichael** (28), Merit's bestfriend and a fourth-class sorcerer, a master of the First Key; power.
- **Charles ‘Chuck’ Merit** (in his sixties), Merit's grandfather is the Ombudsman; a ‘liaison’ between the regulars and the sups.
- Chuck's team:
 - ? ? his secretary, **Marjorie** (50),
 - ? ? the computer prodigy and a shape-shifter, **Jeffrey ‘Jeff’ Christopher** (21),
 - ? ? a fourth-class sorcerer and a master of the Second Key; weapons, **Catcher Bell** (29),
 - ? ? and there's also a Housed vampire who works for him that not even his colleagues knows about.
- **Joshua Merit**, Merit's dad sucky dad.
- guard of the Cadogan House, **Lindsey** (115) and who is also a psychic, and a good friend to Merit. Also dating Lucas.
- **Lucas ‘Luc’**, ~~the Captain of the Cadogan House guards, now House Second~~; back to being Captain.
- **Malik Washington**, ~~Second, House Cadogan, now Master of Cadogan House, until Ethan takes back leadership~~; back to being Second.
- **Morgan Greer**, Master of Navarre House, (72, though looks 28) Merit's sorta ex and a weak man.
- **Gabriel ‘Gabe’ Keene**, Apex of the Central North American, Jeff's pack leader (love him).
- **Darius West**, head of the Greenwich Presidium and a total dick.
- **Seth Tate** (36), former mayor of Chicago and a fucker. A part of him, that is; His twin brother Dominic was evil and lived inside of him. Seth is technically good. He's (view spoiler).
- **Scott Grey**, Master of Grey House.
- **Noah Beck**, the leader of Chicago's independent vampires and a Red Guard ‘RG’ (a vampire Secret Service, of sorts).
- **Jonah**, the Guard Captain, Grey House and a Red Guard, has a crush on Merit.
- **Franklin Theodore Cabot**, was the appointed receiver of Cadogan House (*Darius West, head of the GP, had decided he didn't like the way the House was run, “Frank” had been sent to Chicago to inspect and evaluate the House*). He sucked big time.
- **Berna**, shifter, and ended bar and worked the kitchens at Little Red (the Ukrainian Village watering hole where the Pack hung out in Chicago).
- **Diane Kowalczyk**, Chicago's new mayor.
- **‘John Q.’ McKetrick**, a former military type with a raging hatred of vampires. He now the head of the Office of Human Liaisons, or OHL.
- **Michael Donovan**, was the House Cadogan's security auditor (in book #7). A Rough, who turned out to be evil.
- **Damien Garza**, a member of the Pack.

“Chicago is troubled,” he said.

“It's not perfect. But it moves forward, and it fights. Its people and its vampires fight.”

He made a sarcastic sound. “For what? There will always be another monster around the corner, Merit. And I know. I was one of them. People will always be afraid of the monster. And that fear will win every time.”

“Courage has nothing to do with winning,” I quietly said. “Courage is about fighting the good fight. Stepping forward, even when stepping forward is the crappiest of all possible options.”

Quick basic facts:

Genre: - (Adult) Paranormal Romance/Urban Fantasy.

Series: - Series, Book Nine.

Love triangle? - (view spoiler)

Cheating? - (view spoiler)

HEA? - (view spoiler)

Favorite character? - Ethan 'Liege' 'Darth Sullivan' Sullivan.

Would I read more by this author/or of series? - Yes.

Would I recommend this book/series? - Yes.

Will I read this again in the future? - Yes?

New Rating - 3 stars.

First read review:

I'm not sure I like the ending....

Rate: 4.5 stars.
