



BLOOD The Last Vampire: Night of the Beasts

Mamoru Oshii , Camellia Nieh

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At Yokota Base in Japan, American soldiers stand guard at the brink of the Vietnam War. Although they fear the enemy outside their base, an even more dangerous enemy waits within - bloodthirsty vampires walk among them. Appearing human, the beasts lurk in secret among the soldiers, waiting for the moment to attack. Saya, a fierce and beautiful vampire hunter, is sent to lead a team of undercover agents whose mission is to decide who is human and who is not, and wipe out the vampires before they can wipe out the base. But even though Saya is a powerful warrior whose skill with her Japanese sword is lethal, her ferocity may not be enough.

BLOOD The Last Vampire: Night of the Beasts Details

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Laura says

It's been a while since I've seen Blood: The Last Vampire, but I would say this is more like Stray Dog in feel. Politics and philosophy play in heavily. I really enjoyed it, but be aware that this book spends more time on dread and anxious paralysis than on action. It gives some interesting backstory on Saya and the Chiropterans.

aaron says

i was somewhat disappointed by this book. it is okay but it didn't have nearly enough of saya who is the main point of blood: the last vampire. without her you have a somewhat interesting story that doesn't hold up as well as i would like. don't get me wrong...it was interesting enough to be entertaining...but not enough to set it apart.

Speedtribes says

This book (less horror and more mystery thriller with some vaguely horror elements) is interesting at first, until you realize that it doesn't intend to shift to the main character of the Blood series anytime soon. The first half of the story, while intriguing, has the same sort of lack of focus that have become characteristic of Mamoru Oishii's more recent films.

Heavy on psychology, sociology and philosophy with little explanation of why a given character even knows all this information -- educated sounding soliloquies abound, taking 5 or 8 pages longer than I feel is necessary to get any single point across. Granted, I do find the twisty, labyrinthine verbal plot-point-latin-historical-sociological-political-walk-throughs to be interesting and at times amusing, but they don't actually help the narrative all that much.

I stopped reading at the chapter long, deliberately obtuse thesis on the morality and scientific development of vampiric folklore as related to society at large, with a side dose of 'modern science' and random throwaway Latin.

It was amusing to see that the lack of focus that I found in the main character, who was some sort of student political activist, was actually deliberate on the author's part -- why did he fight? What political group did he belong to? Is he right wing? Why does he never say anything about what he believes in, well, other than the ennui that is Japanese teenage life?

"Pretty piss poor for a bunch of activists. Marx is rolling in his grave."

Shibino shot back angrily, "We're not Marxists!"

"What are you?"

"Well..."

"We're extremists. Do you have a problem with that?" Rei spoke up for Shibino, glaring at Gotouda. "I have a question, are you really a detective?"

You and me, kid. And oi, "I'm an extremist." isn't a particularly good answer either.

I'm amused, but in no mood to continue reading. It seems well written/translated enough that I definitely will return to it. But at the moment, it's going into my 'stalled' folder while I shift my attention elsewhere.

Joy says

There's a lot in this book. A lot of talking. Lots and lots of talking. I think that somewhere the message gets lost. We all have the chance to evolve into beasts.

Priscilla says

amazon.com

Notturna says

The book was not particularly interesting. The majority of its content resembled an academic lecture rather than a vampire novel. The 'vampires' in question only make two very brief appearances. This book's sole redeeming feature was that it introduced me to the movie it was sequel to, and the anime Blood+. Both were infinitely more interesting.

Aiden says

Expect to gain a lot of background and knowledge that you never would have thought from something that was a hit in both the anime and manga worlds...even the movie remake doesn't match the information you'll walk away from after reading this book. There is even a philosophical side that will have you questioning your own beliefs in everything considered as supernatural.

Danielle says

Boring, so very boring. Ironically, the night I finished reading it I found the movie, and it was better than the book...probably cause it was nothing like the book at all!

Midnights says

You have to understand that a reader is assumed to know the ending. So, that's not what is important.

Uku says

I couldn't finish this book and it was because it wasn't about Saya. It was about politics. :/ I expected it to be about Saya, maybe explain her existence a bit more.

Verricis says

really smart and a lot of new outlooks on the idea of just WHAT a vampire really is

Hanna says

This book was clearly written by a Japanese author, you can tell by what is in it. An American editor would have ripped this book to shreds with all the extra and unneeded info. On the plus side I learned something about Israel and the Vatican that I never knew before. I am also curious about the BLOOD series (particularly BloodC). So if you enjoy Japanese novels that are in English, check it out. But since it has been out for a few years now I am sure many of you already have.

Elyse Cabrera says

Honestly I would not recommend this book to anyone. It was not a fun read AT ALL. I actually stopped reading it like 50 pages before the end because it was dragging waaaaay too much. There was only one part that I read that actually involved some type of action with the vampire girl named Saya. I really didn't like it.

Gabriel Fequiere says

As a fan of both the Blood franchise and Mamoru Oshii, I have such high hopes for this book. And on a few levels it did. Oshii-san's penchant for lengthy, intelligent dialogue is seen throughout. Sometimes it reads like a dissertation given at the PhD level. That said, it lacks actual plot and direction. By the end of the second(long) section where everything is explained, you get the sensation that you are at the halfway point and this will finally take off. But he slaps together some half baked third act and even worse epilogue and just truly leaves you wanting so much more. His method of writing is more suited for the screen because I think it truly flows quicker. Here it just dragged and sputtered. A word of caution: if you don't like reading scientific and historic journals you might feel like you are in over your head.

Arron Cawser says

I don't usually like to skip pages ahead in books, no matter how boring they can become. So reading through

the entirety of BLOOD The Last Vampire: Night of the Beasts was near agonising.

I really like the animated movie, to which this book is supposed to be some sort of sequel I guess, but honestly everything I liked about the movie was absent from this.

Saya, the main protagonist from the movie is barely in this book, despite being on the cover. The story centres around another character who barely approaches anything remotely interesting. Whenever he and other characters discuss things concerning the main plot they have a nasty habit of getting waaaaaay off topic for (sometimes) dozens and dozens of pages, with the reader left banging their head against the spine and wondering when something mildly fascinating might come along. Believe me, it doesn't. In fact reading this book feels like pulling your own hair out.

All of this is just my opinion of course, although I would recommend avoiding it at all costs, as its time you could spend reading something much better.

My Personal Rating: 2/10
