



Lisa Bevere

Fight Like a Girl: The Power of Being a Woman

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Offering a biblically inspired alternative to modern culture's mixed messages regarding female behaviour and design, Lisa Bevere argues that women should embrace the difference between them and men and celebrate the unique aspects of femininity.

Fight Like a Girl: The Power of Being a Woman Details

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Cindy says

Favorite Quotes:

"I am not asking you to embrace denial or ignore the flaws or weaknesses you see. I am just asking you to not engage them in conversation. Rather than conversing about what is wrong, I am challenging you to take your gift of words and strengthen the weak places. It is time to speak the answer rather than the problem."

"Without the constant of light or truth to guide us, we've again made ourselves the measure of everything, and in the process lost our way."

"I wanted him to conform to the image I had of him, rather than nurture the reflection he caught of himself."

"But alas, just like Esther we are not defined by who we are in the spa. We are defined by who we are in the fire."

Sarah Iskander says

Lisa Bevere's message of this book. We as women do not need to be like men to be powerful. Femininity is beautiful, powerful and different than men. God made us to "fight" the enemy, but in the way the He created us to do it, Men and women have different roles that God want us to play

This is a marvelous book that show women that it is a blessing to be a woman. We should be proud of the gifts of our femininity and stop apologizing for not being men. Scriptures are given that reinforce and support her teachings.

Jacki says

I read this with the understanding that this was a book about spiritual warfare (from a girl's perspective). This is a very heavy and important subject. I was looking forward to some in-depth, Biblical instruction on how to deal with spiritual warfare. But the first chapter doesn't clearly specify this topic of spiritual warfare. In fact, I couldn't pick a clear reference to spiritual warfare anywhere in the book.

Lisa Bevere starts out talking about womanhood as if she's writing a christian take on feminism. Some of it I agreed with; some of it I didn't. All in all, it doesn't really matter because her writing style made any potential point of hers muddled and confusing. Any point that I did pick up from her was shallow and unimaginative.

Every once in ten pages, she'd talk about some kind of war. Actually, there was a chapter on preparing for battle--mostly filled with references and elaborate reenactments from Lord of the Rings and Narnia (apparently they make better points than the Bible when it comes to how women should deal with spiritual war). But I was never very clear on what kind of warfare Lisa was talking about. It mostly seemed to reference a social struggle, but then there was talk of "bloodshed" and going into battle. Later she says that we're not fighting flesh and blood, but uses flesh and blood to make every point there after.

By halfway, I was ready to give up on the book. She hadn't mentioned a single thing about the spiritual realm

that we're supposedly fighting. She referenced fiction novels (and movies!) more than she referenced the Bible (in terms of words used). And more than half of what I had read was nothing but metaphor interrupting an anecdote interrupting another metaphor which somehow managed to contract the first metaphor. For instance, on page 65 "arrows" are children, but on page 75 "arrows" is a metaphor for prayer (which somehow doesn't work in "close range," if I'm reading her metaphor correctly: if you need to pray for someone, stand back...maybe the children don't work in close range. I'm not entirely sure).

These complaints don't even cover half of what I was frustrated with. She has an entire chapter on wisdom, which she doesn't even define correctly according to Proverbs (which she does eventually quote...at the end of her chapter). She makes a number of bold statements that she never supports (claiming that she doesn't need a "theological dissertation" on it). She takes Bible passages out of context, quotes only half the verse without noting it, and takes off on flowery illustrations of knights and ladies without nailing down any Biblical point from the verse she just used (which had everything to do with the government, by the way). Her take on the sword of the spirit is absolutely appalling, misleading, and sad. Finally, I read the following statement and gave up all faith in her to know much about anything:

"We could almost say stories are the original form of movies, because as plots develop, we find our minds moving from one scene to the next."

Really, Lisa? Stories are ALMOST like movies? That's it. I'm done. I'm not reading this book anymore. If you want some insight on spiritual warfare, read *The Bondage Breaker* by Neil T Anderson. It may be less pink, and he may not give a damn whether you're a woman or man reading it, but at least he knows what he's talking about and makes his points about spiritual warfare clear and with strong Biblical backing.

Melissa Yael Winston says

Garbage. Don't waste your time.

I actually hated this book. My dad bought it for me as a gift because of some of my ideas regarding feminism, and while I appreciated the thought, the book spat on feminism like, well, Jerry Falwell. It's not feminist at all; Bevere does not believe women have any real power to change things and can take little if any initiative to do so. The title alone set my teeth on edge: calling grown women "girls" disempowers them because it relegates them to the status of perpetual children, and children do not have power. When you actually open the book, it gets worse. It's the same old drivel you get whenever you read so-called "Christian" literature geared toward women: woman is designed for man's pleasure, woman should allow man to take the lead and be his "helpmeet," and Bevere's twist, a woman fights only when male resistance has been insufficient. My ideas are more in line with "a woman fights when she sees a fight worth fighting, regardless of male involvement" and "there is absolutely no reason a woman cannot defend herself and hers or will automatically lose a fight, physical or otherwise." (To his credit, I think my dad believed this was the kind of book "Fight like a Girl" was, and, indeed, at first it does seem that way.)

Bevere talks about Deborah, one of my favorite characters from the Tanak'h, but seems to miss the point of the story--Deborah wasn't in back of the battle because women don't fight until last; she was in the back of the battle because she was a LEADER, calling the shots.

There is also some idiotic tangent about gemstones and jewelry and how nearly all women like them. It's been a little while since I read the book, but for any woman who ever doubted that she was weaker than men or subject to their leadership by virtue of their maleness, this book serves to nauseate.

Zee Space says

One day, I told the Lord...."I love being a woman but I NEED to be in love being a woman." I still don't know what that means, so I decided to pursue women ministries at my church, learn about women leadership, attend/watch on youtube women bible studies with women bible teachers. Of course, my mother (now deceased) was a wonderful, fierce, strong, beautiful, loving, woman with mistakes, and the apple in God's eye mother. But I want to walk in the God's love for me as a WOMAN. He makes no mistakes why woman were created. Therefore, my assignment is to be 'brave' as a woman, and walk in the powerful authority of being a woman for His kingdom. :)

Danielle Duncan says

An authentic and inspiring read that offers a refreshing and optimistic look at what it means to be a woman. A must read for women everywhere!

Molly says

I love Lisa Bevere, but I especially like the message of this book. We as women do not need to be like men to be powerful. Femininity is beautiful, powerful and different than men. God made us to "fight" the enemy, but in the way He created us to do it. One of my favorite sayings was "men plan wars, women plan weddings" and in the end times, both are coming. Men and women have different roles that God wants us to play and it made me excited to encourage my husband, children, sisters and everyone around me

Kim Patton says

She reminded me a lot of Beth Moore. Good biblical truth but not on a style that I really enjoyed. I imagine she would be interesting to hear speak, though.

Lou Heinrich says

Too much emphasis on physical beauty being the most essential part of femininity.

Jan Farnworth says

We read this one in my book club and it was a very good book and the matching dvd set that went with really helped you delve into what the author was trying to tell you. Use what is in your hand!

Joy Gunter says

Better for younger women

The concept is good, but better suited for a younger audience. My group is all older and beyond the ideas presented.

Laura says

Excellent for those who are struggling with thoughts of being a woman. Women are not a problem . . . they are an answer! 'Paradise had a problem, and we were God's answer. Think of it! You are somebody's answer. You are something's answer. There is a problem out there only your presence can solve. There is broken and wounded heart to which only you can administer healing. You are a voice to the mute. You are beauty amid desolation. You are not a victim; you are an answer.

Chrissy says

As someone who takes pride in finishing what I start, I'm disappointed to say this one went back to the library a few chapters in. I was honestly very excited for this read after coming across several inspiring quotes by the same author, but the chapters I made it through went nowhere. When points were actually made, no solutions were offered. Though I would have liked to stick with this one until the end, I had other books on loan that took priority after seeing where this book was (or, really, wasn't) going.

Angela says

Although there were a few good insights in this book, not enough that makes it worth reading. I was bothered by her negative tone which seemed to paint the world as such a dark and evil thing. Many times she would jump to matter-of-fact conclusions about what a scripture passage meant or it gave it a very narrow application that fit what she was feeling about any certain scenario. Lastly, she failed to create a coherent theme. It was titled "Fight Like a Girl" but gave very little insight on what that means. Many times, in any give chapter, I found myself wondering what her main point was and how it tied into the title.

Charles says

Lisa made tremendous statments within this book. I have devouted months of my time to reveiw and re-reveiw the materials she and her husband, John, have written.

I was not afraid to read this book as a man: I realized that to better help women in their fight is to understand how they must fight.

I was helped by this book, because I read it with an open mind - not closed by gender. Christ is bigger than gender!

