



Key to Justice

Talia Gryphon

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Psychologist to the paranormal Gillian Key has a new patient. He is a vampire who calls himself Csangal, but he is also a creature hiding his true motives-and his true identity: Dracula.

Key to Justice Details

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Author : Talia Gryphon

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Amy says

Wow, this was an amazing, action packed book. I can never get over how much I love this series. Once again, we get to play with some of the greats...The Phantom of the Opera, Dr. Jeckyl & Mr. Hyde, Dracula himself, the Headless Horseman... *sigh* LOVE the way they all come to interact with our crew. We also explore early Christianity and Judaism. All in all, this was an excellent book that I highly recommend. Definitely a bit more thought provoking and a lot of fun if you're looking to spice up discussions at a book club!

Lady Entropy says

E duas coisas se podem dizer da série:

- a) as capas são espetaculares
- b) a série é MÁ! MESMO MUITO MÁ!

Tão má que se torna camp, e logo, por isso, a adoro! Gillian Key é uma parapsicóloga... neste sentido quer dizer que ela faz avaliações psicológicas a seres paranormais. Sim, porque vampiros neste mundo têm uma condição chamada "Fangxiety".

Pois.

De todas as formas, Gillian é uma Mary Sue: não só é super jovem como é uma psicóloga com um monte de doutoramentos, (e é uma sex therapist), e uma capitã dos Marines americanos. Toda a gente a adora, e passam a série toda a elogiá-la e a explicar o quão espetacular ela é. A história é... a Key a ir aqui e ali e

- a) Ser atacada
- b) Ser raptada
- c) Ter sexo com alguém
- d) Ameaçar alguém

Basicamente é isso.

Eu considero esta série um dos meus prazeres secretos porque me faz acreditar que se alguém que escreve tão mal consegue ser publicado? Eu também consigo.

E é camp.

Eu adoro camp.

Karen Desmond says

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sjams says

Some parts were extremely hokey but otherwise it was a fun different look into vampires. I didn't really have problems starting with the fourth book but now I'm anxious to read the others.

◆Jennifer◆ says

Key to Justice is a book that seemed to have promise, but actually fell a little flat. If you're able to ignore the characters, the action wasn't too bad. However I just couldn't get over my dislike of them. Any fans of this series feel free to disagree, but sadly Gillian Key and the gang just wasn't able to get me anywhere near excited for this series.

full review over at [Literary Escapism](#)

Elizabeth says

I'm coming to the conclusion that the even-numbered books in this series are just awful.

Unfortunately, "Key to Justice" was a hot mess, made up of what felt like several rambling short stories with no discernible segue-ways. I'll probably still read the next one (if there is a next one), on the theory that the odd-numbered books have been good, so far.
