



Henry's List of Wrongs

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Henry Chase is every woman's worst nightmare. Nicknamed "The Assassin" by his Wall Street brethren, he'll lie, seduce, betray, manipulate--whatever it takes--to stay on top, in the boardroom and the bedroom. There's not a speck of humanity left in his steely soul until one night when his conscience catches him by surprise and demands a reckoning. With the help of a mysterious young woman, Henry confesses to a list--a list of the lives he has ruined in the pursuit of power and riches. Prodded by his newly found alter ego, Henry embarks on a road trip of redemption--he sets out to make it right for those in his past, and maybe for himself in the future. For anyone who ever wondered just what makes a man tick, HENRY'S LIST OF WRONGS exposes the inner workings of the male mind, its carefully hidden motivations, desires, and fears. A story with humor, romance, and sting, it might even make you confront your own list of regrets.

Henry's List of Wrongs Details

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Author : John Scott Shepherd

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From Reader Review Henry's List of Wrongs for online ebook

Megan says

Something made me think of this book...and I must share. This was a great read (from what I remember). It was funny, light, and yet had a great message.

Pamk says

Another one I didn't finish. I hope I'm not a book snob, but this one though it had an interesting premise was too light-weight for me.

Mike says

Pretty quick, pretty good. It's the literary equivalent of macaroni and cheese, and that's okay.

Sera says

Not as good as I had hoped.

Sandy says

I really liked this book. In fact I would say I savoured this book. I didn't want it to end. It is a book about hope, repentance, redemption, forgiveness and love. When the man at the beginning is a pig (not literally, but his character) there is a lot of swearing. I found this book funny, touching, sad, and joyful. You felt how Henry felt, which means good writing. I liked the characters. There seemed to be a little of the prodigal son, but in a different way. Definately a good read.

heather says

i think i bought this at a library book sale because i liked the cover and the synopsis. but when i went to read it recently i saw that the author is a kc resident, graduated from umkc and the story is based in kansas with references to wichita and kc. crazy! it was one of the those books that took a hard right each time you thought it was going to be predictable. it would be a good movie. and it was a quick read for me, which i loved!

Davie says

I have to confess I was not interested in reading this book. It was free..but..couldnt put it down once I got started. I have to give this a five.

Paul says

While the book had all the makings of A Hallmark movie, it was fun to read, and watch as Henry does is best to right all the wrongs he committed get to the top.

Jenna says

A bit of a hackneyed premise by now (although the book was published some time before I happened upon it at the used book sale.) I loved the speed and the wit of the dialogue, and it is all dialogue driven, though some of it is internal.

The female protagonist's development was well started, but sputtered a bit in the center. And the ending was a bit too clean and cliché, but it can be read in a day or two and requires nothing of the reader but observation. And some days, you just need that!

Shelly says

I really enjoyed this book. Read it a few years ago and couldn't put the book down.

Lynne says

I liked this book a lot. Henry goes around trying to right his mistakes. Kind of Earl before there was Earl.

Amanda says

One dimensional writing. I felt like the author took stick figures or paper dolls and threw them into predetermined scenarios. Nobody had any depth. It wasn't believable at all. It's like it was written for a bad TV movie special. Don't waste your time. I couldn't wait to be done with this one.

Katharine Holden says

Good premise. Not believable. Shallow. Could have been much better executed.

Daniel says

I will start this review by saying that the dust jacket claims that Mr. Shepherd writes his book in the attic of the home he shares with his wife, while in his Acknowledgements, the author claims that he writes in his basement. I know. This seems mundane and trivial, but I believe this silly little discrepancy is like a billboard for everything that's wrong with the book. Mr. Shepherd can't decide which is cooler: the attic or the basement.

Because this book is all about cool. Consider this phrase from the novel's opening line: "brain belch of accidental brilliance". Apart from being an inherent contradiction in terms, this phrase also sums up much of what's wrong with Mr. Shepherd's prose. He can't decide what to say or how to say it.

There are parts that are undeniably well written -- a paragraph here, a line there -- but there are also times where the novel actually repeats itself and its descriptions. Likewise, the tone varies from the hip and tongue-in-cheek voice of a ne'er-do-well to the lofty proclamations of a formal, literary narrator. Again, the author doesn't know what to sound like. While the basic premise is moderately intriguing, it is made monotonous and trite by this uneven writing and the unsalvagable dialogue. Every character sounds the same: like the confused, yet pleased-with-himself author.

And finally, the premise, I said, was intriguing, but the story is absolutely ridiculous. Sure, Mr. Shepherd has captured high school's idiosyncracies quite well (in addition to his own distaste for teenagers), but the tale just doesn't hang on these well-written backdrops with anything close to approaching believability. Henry's experiences with the Girl of His Dreams, his reasons for becoming the Assassin, his reasons for writing The List, well, it's all melodramatic sophism, and it plays out weakly.

Ignore this pretentious and contrived first novel of "redemption." Instead, check out Invisible Monsters or Motherless Brooklyn.

Melissa says

I liked this book. The characters were interesting enough to make me stick with the meandering. But this was a really nice story.
