



Thursday's Child

Andrew Grey

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A Children of Bacchus Story

Finding a satyr caged in a carnival sideshow horrifies Travis and Cembran and forces them to make a daring rescue. A captive for decades, the wild, animalistic satyr named Vauk quickly vanishes into the wilderness on Travis and Cembran's property in search of safety and solitude.

The next summer, Travis and Cembran invite a new friend, Trent, to attend the Bacchanal. What they don't expect is for Trent to reach out to the abused satyr, much less for the reclusive Vauk to accept his attention. Trent forges a connection between them, and Vauk's human side starts to emerge as he learns about the modern world. Trent teaches Vauk how to communicate, how to cloak his satyr features, and most importantly, how to love.

Those skills will be crucial for Vauk's survival... especially when Vauk's captors and his unknown past threaten him and everyone he loves.

Thursday's Child Details

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Author : Andrew Grey

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From Reader Review Thursday's Child for online ebook

Don Bradshaw says

Travis and Cebram find a full blooded satyr being bound at a carnival freak show and need to rescue him. The satyr, Vauk, is freed but having lost much of his desire for people lives alone in the forest at the farm. He meets a half-satyr, Trent, at a Bacchanal and finds his soul mate.

Anne says

I really enjoyed this story!

Gwengwel says

How come nobody's never alert the authority or the press?
Better wrote than the first one but again lack of finishing.

Jennifer says

Slash Readers: "Thursday's Child", is part of Andrew Grey's Sayter Series, which was something I didn't realize when I bought this book. I went ahead and read it anyway and while there were some things that were alluded to, I found that I did not really need to read the previous book to follow along. In reading this book I found myself thinking many of the same things I thought when I read the beginning of the Range Series by Andrew Grey. While it was not bad, I was not overly sucked into it. While there were parts about 'A Shared Range', though I thought really worked well I was not quite as dragged into 'Thursdays Child'.

I was excited to see where this book might go. Satyrs are one of the less seen fantasy creatures when it comes to paranormal or urban fantasy. Unfortunately I really don't think that the full potential was played out in this idea. There are a couple of reasons why this series in particular did not draw me in as much as I wanted.

1. Love/Lust at first sight gets kind of old, especially when the other established couple is already jumping each other's bones and being over the top lovey dovey.
2. I don't quite know how to put my figure on it but there are moments when the characters just feel very young and not very adult.
3. The 'mystery' story element of this story just got really convoluted and confusing to follow. There were moments when all the characters would sit around and talk about it and then do nothing. A lot of potent moments that went nowhere except between the sheets.

In the end I feel that "Thursday's Child", would have really benefited from being tightened up plot wise and thinned out sex wise. Especially when you build up a set of characters around their sexuality and their sexual prowess. I think that especially then you need to be careful not to lose your plot in the sex. Ultimately I was

not drawn into this serious enough to read the other books.

Tracey says

I truly love this series! Like all of Andrew's books they have a deep meaning.....that with love and acceptance anything is possible!

Kirsty~Vhixen says

If you ignore the tragic covers..these books are great.

I love how each of these couples have changed in the years since the first and second book.

Cembren and Travis are still amazing...i'll always love Aurthur, Brock, Steven, Gathod and Doug. But i've quickly fallen for Trent and Vauk.

there's wasn't much of a story, more about how much sex they all seem to need, all of the time. I'm not complaining about this though....M/M is freaking fantastic...and seems to be more about an emotional connection than anything else.

I can't wait to read the last book. I'm so sad this series only had 3 books. i'll definitely be checking to see what else this amazing guy wrote.
