



Skyward Volume 1: My Low-G Life

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One day, gravity on Earth suddenly became a fraction of what it is now. Twenty years later, humanity has adapted to its new low-gravity reality. And to Willa Fowler, a woman born just after G-day, it's...well, it's pretty awesome, actually. You can fly through the air! I mean, sure, you can also die if you jump too high. So you just don't jump too high. And maybe don't get mixed up in your Dad's secret plan to bring gravity back that could get you killed...

SKYWARD, VOL. 1 collects issues #1-5 of the ongoing series from writer Joe Henderson (showrunner of Fox's Lucifer) and artist Lee Garbett (Lucifer, Loki: Agent of Asgard).

Skyward Volume 1: My Low-G Life Details

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From Reader Review Skyward Volume 1: My Low-G Life for online ebook

?annie?◇*?? says

plot coulda been better as well has a few of the characters. the art was beautiful and the concept of g-day and gravity disappearing is awesome.

Schizanthus says

I've been looking forward to this one for a while, mostly because of that gorgeous cover and the flying. Who doesn't wish they could fly?!

Willa was just a baby on G-Day when most of Earth's gravity disappeared, her mother floated away and her father confined himself to their apartment. Twenty years later Willa wants to see the world but is stuck working and paying the bills while her father hides inside.

Not only did Willa's father somehow predict G-Day, he also claims to know how to fix it but evil Mr Barrow will do whatever it takes to stop him. After all, Mr Barrow has profited from G-Day and is currently living the high life (low life?) on street level courtesy of the gravity boots he invented.

I loved the illustrations and colours used in this volume and especially enjoyed finding out what a rainstorm looks like in this low gravity world. I have a lot of questions about how this new world works and hope to find out more when Willa reads her dad's journal, maybe in the next volume because - cliffhanger! Grr!

There's violence in this series, with floating blood droplets (and also some gag inducing floating beads of sweat), so it felt like it was more suitable for a young adult audience. I wish there was more depth to the characters, particularly the boring and clichéd baddie, but I'm interested to see what happens next.

Deviki says

So, about twenty years agogravity dropped its quality to half of its full potential. Meaning it's not working a 100 %.....alrightalready this is starting to raise a lot of questions in my head.....

But let's not jump ahead

So, this whole gravity deterioration happened suddenlylike one normal day gravity decided "*I can't do this 100% bullshit anymore.....Imma hold back my power*" so our main protagonist's parent just had her, a day before the whole incident.

So right off , Willa Fowler's mother get's "blown away" into space and never to be seen again.

So, folks what did we learn here ? Don't go jogging outsideif shit happens you gonna be throw out into space....literally LOL!!!

So only Willa's father and she survived the first incident and twenty years forward, she is working as some kind of fast delivery service thingy. And since she grew up like that, she just don't know how normal people function "normally". I mean its understandableif you ask kids now to go to public phone booth and make a call using a coin, they probably have a stoke just looking at it LOL!!

From the looks of it, they made some kind of altercation for survivalso to avoid people from flying to spacethey have ropes attached to their back or from building to building so people can "guide" their way around this anti-gravitational world. Oh and they also have fire-extinguisher like tank on their back for turbo purposes ?

We are introduced to a few characters, some of them have experience from the "normal" world like Edison and Joan is like Willa....a completely new world kid. So apparently, Edison is glad of this new world because he is disabled you see and this new world makes it simpler for him to "move" around.

Right, we are then introduced to the idea that, while everything is new about gravity our social community has not changed much, considering they still have airborne thief LOL!!! We find out a lil fact that guns are not favored by people anymore because the kinetic energy that comes from firing a gun will sending you flying the opposite direction.....LOL

So Willa uses that method to escape the thievesa move that is smart and not so smart on her part.....she nearly flew away into space but shoots again in the opposite direction and flew back t0 the safer grounds. So after that, we see her dad working out.....probably doing some heavy work out to maintain some kind of bone structure.

I DO take note that his sweat is flying all of the placeugh

So, we see a dad who is traumatized by the fact that the gravity is not working a 100% and he thinks the new world is dangerous.....
although not dangerous enough for her to work and pay bills, apparently

So he kind of becomes this helicopter parent who won't let Willa out of his sight. Which is kinda sad because in a way the world is way much cooler and she should be out there exploring
So later on, he somehow tells her he found a solution to fix the "problem"

The story ended in a cliff hanger and I'm not to sure if they should have used that approach to end the comic.....because there is so many questions left opened and we didn't really get to see much of the anti-gravity new world.

I'm curious about this world so I wanna continue this comic but to be honest, the comic didn't do much to capture the best features of non gravitational world. I mean they should shown more people, transportation, and all the good stuff to grab attentioninstead we get this weird and unnecessary two thief who wanted to rob some random delivery girl.huh

Question and things I wanna point out:

- 1) How is the ocean, lake or river in this new world? I wanna how that play out
- 2) Willa seem a lot thinner in this book, which makes sense because of lack of gravity but would't that make it difficult for her if she were to go back to full gravity world? So what's up with her dad's obsession now ?
- 3) What are the best security and safety measures used to save people who fly out into the danger zone? They should have some kind of danger zone police or something right ?

3) You can still use guns actually.....it will hit the intended targetbut the thrust will send you flying unless you put some kind of safety lock on the ground when u fire. So yes, guns still can be used.....DUH

4) Willa being all happy about flying around and not acting like someone who is NOT used to walking.....please keep in mind this new world happened on 20 years on, so its not like something people can to forget how to stand and walk around. You can actually see her standing talking to people in some part.....so wth Willaso why she looking at the present as a fascinating thing I just don't get. She is not 100 years into this new worldjust twenty on and I'm pretty sure within the 20 years.....someone would have invented gravity shoes or somethingI'm pretty sure people from the old world would have tried something to retain some kind of normalcy.

If you are always used to walking since you are born, will you be fascinated that you are walking all day ? I mean Willa is acting like she just realized how awesome is flying....and it should be the only thing she suppose to know how to do.....so why is she acting like its the best god dammed thing on earth.....like its a new discoveryyet at the same time don't know how people used to walk around.

I think people who went from normal to new world would have that kind of reactions.....

Anyway I wanna continue this seriesI wanna see how it goes

Kevin says

Have you ever thought of what life might be like without gravity? I don't mean a trip to space. I mean right here on Earth... or the sky surrounding it. That's what Skyward is about.

20 years after G-Day — or the day that gravity became a fraction of what it was and a vast majority of life on Earth and anything unsecured to the ground floated away and died in space — Willa Fowler, who has known nothing but life without gravity, wants to see more, do more, live more. But she is the protector of her father Nate, a shut-in since he watched his wife float away in front of his face. Nate has a secret, though, as one of the scientists who predicted this would happen and went largely ignored, he thinks he can fix it. But his former partner, who has done nothing but profit off the world turning upside down, will stop at nothing to keep Nate and Willa from fixing it.

Volume 1 is a lot of setup for what's to come. Sure there is some great action and amazing insight into how the planet would be completely upended should gravity fail, but the promise of what's forthcoming is just too good. I really cannot wait.

Ginger says

I like the concept. Gravity has ceased to exist and, if you don't take care, it is possible to float right out into space. There are still those who dwell on the ground using special boots to keep them anchored. All the 'common folk' reside in the upper floors that have now become the slums (interesting how the whole world went topsie turvie). I would love to be able to fly however, the absence of gravity, would not be my chosen method.

I enjoyed this first glimpse into this 'low G' world. The characters are starting to fill out and I enjoyed the

illustrations. I will certainly look for more installments.

Devann says

I received an ARC copy of this book from Edelweiss

I was a bit skeptical about this before I started - mostly because 'showrunner of Fox's Lucifer' is about the furthest thing from a recommendation I can think of #sorrynotsorry - but the cover is gorgeous and the concept sounded cool and I'm so glad I gave it a try! Definitely an original post-apocalyptic scenario and it's obvious that the author put a lot of thought into the little details of what life would be like without gravity. It isn't just like 'oh people can float around', you have to be careful that you don't float straight up into the atmosphere and die and there are a lot of cool innovations that people have come up with to try to avoid having that happen to them.

The art is absolutely gorgeous as well. The artist did a great job of drawing people's hair and clothes and how they would move in this new world. There's not a lot of explanation so far behind what exactly happened to turn off the gravity in the first place but I think that this volume was mostly just an introduction to the characters and that will be explored more in the next one. Can't wait to read more of this series!

Grace says

Dang, what a killer concept.

A world with low gravity? Sounds cool, actually scary.

A very promising start to a series. I loved following Willa and can empathise with her situation as well as the others in this world. This first volume was enough to keep me entertained and it also backed an emotional punch. I'm invested and very much looking forward to continuing with this series!

Ruthsic says

Warnings: violence

Skyward plays with the speculative concept of a world with diminished gravity, and obviously, the thing I was most interested in was how this world would be like. Not being a physicist, I did not ruminate on whether the world presented in this book is scientifically accurate, but it seems plausible enough? People can fly (mostly using opposing forces), people who don't want to fly use mag boots, there are people like Willa who were born close to G-Day that it is the only life they've known, there are older people who are scared of being blown away too far into the sky. The world is different - storms are different, transportation is different, but it still uses some old world tech.

The main plot of Skyward involves Willa's father's research. He and another friend of his, Farrow, had predicted the possibility of G-Day. Now, two decades later, Farrow has an empire built on the tech he developed to combat low gravity situations and Willa's father is agoraphobic (like). Willa doesn't know how they broke apart, which is why she unknowingly leads Farrow to her door. The plot is predictable on this count, however. I did not find it as exciting as I expected, but I do admit the physics of a low gravity world is

used in interesting ways. The artwork is also pretty good, and we get some really cool visuals of the altered cityscape and the world, and good character designs.

In short, a good speculative fiction graphic novel.

Received an advance reader copy in exchange for a fair review from Image Comics, via Edelweiss.

Jennifer says

The story is solid and fun. The concept is a simple one in the tradition of "What if this one thing was changed?" sci-fi, and the low-grav concept really paves the way for fun, interesting art.

P.S. It did cross my mind to wonder if there was a reason two white guys chose to have a biracial young woman as a main character...The character is universal/bland(?) enough that it could be someone or nearly any demographic, which could be good or bad. It makes me wonder if the creators chose a female character of color in a superficial attempt to be more inclusive, represent a more realistic "future" character, and visibly show curly/textured black hair in low G (yuck, complex feeling and and context related to black females' hair that I'm suspicious of it being used by white men predominantly for visual effect without taking these things into account).

Devon Munn says

Just finished this with Issue 5

This was quite interesting, the concept (to me at least) was a very original post apocalyptic scenario. The story was well written and the characters fairly likeable. Cant wait to see where this series goes

Rory Wilding says

When it comes to science fiction, sometimes the best stories in that genre are based on speculative fiction, whether it is *Y: The Last Man*, which showed us how one man survives in a world ruled by women, or the literature of Stephen King, whose books are mostly born out of "what if" scenarios. As for the latest title from Image Comics, *Skyward*, it has one great premise, which is "what if the world suddenly lost its gravity?"

Please click [here](#) for my full review.

Sesana says

An interesting premise, though there's a fair bit of handwaving in the world building. Great art, though.

Artemy says

Skyward is set in the world where the gravity was suddenly turned off one day, so now everyone can fly. It follows a young girl named Willa who works as a delivery girl, but one day she gets tangled up in a conflict that somehow involves her father.

Skyward is fine. It plays off of a cool idea and does some fun world building things with its premise. No, it doesn't really make sense how a low-gravity Earth keeps functioning like it does in the book, but that didn't bother me that much because it's an interesting idea, so why not just go with it. The main character and the supporting cast are overall quite likeable, and Joe Henderson's writing and storytelling abilities are solid, especially considering that this is his first comic book (he does work in TV though, and I find that many TV writers make quite a smooth transition to comics).

I wasn't that keen on the story itself, unfortunately. It's your by the numbers "good guy versus bad guy" situation, with an added element of "this one person knows how to save the world". The villain is incredibly dull and one-dimensional, and the plot follows a very tired and unoriginal formula. Not to say it's bad, but it's the kind of story that you've probably seen and read hundreds of times before.

Lee Garbett's artwork coupled with Antonio Fabela's colors is where the book truly shines. It looks great, and gets better with each issue. Bright and bold colors, stylish character designs and some really eye-catching covers for each issue make for quite an appealing visual package.

All in all, Skyward volume 1 is an okay start to the series — it not a very original story that's wrapped in a pretty original setting, and it has room to grow and become much more interesting in the following volumes. I'll be looking out for them in the future.

Alison says

I found a new favorite and I NEED THE NEXT ONE NOW.

This is a world where gravity doesn't exist and the main character's father believes he knows why and how to fix it, but a group of wealthy men don't want that to happen....

Fast paced and has a great cast with a complex background I can't wait to know more about!

Cale says

I love a book that delves into the ramifications of its major idea, rather than just sticking to the direct effects of the idea. This book delves deep into what would happen in a world where gravity is no longer an inviolate law. But it does so on the sidelines, in ways that support the story, as Willa discovers the importance of her father and tries to explore the world more. Willa makes for an exciting protagonist, innovative and also willing to accept help when she's outmaneuvered. The art is well done, and the ideas that it explores (I love the storm) are, if not completely accurate explorations of what would happen, are near enough to make for very interesting reading. I look forward to seeing more of this series.
