



## Bone Music

*Christopher Rice*

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**Bone Music** Christopher Rice

**There's more than one way to stoke the flames of revenge...**

Charlotte Rowe spent the first seven years of her life in the hands of the only parents she knew—a pair of serial killers who murdered her mother and tried to shape Charlotte in their own twisted image. If only the nightmare had ended when she was rescued. Instead, her real father exploited her tabloid-ready story for fame and profit—until Charlotte finally broke free from her ghoulish past and fled. Just when she thinks she has buried her personal hell forever, Charlotte is swept into a frightening new ordeal. Secretly dosed with an experimental drug, she's endowed with a shocking new power—but pursued by a treacherous corporation desperate to control her.

Except from now on, if anybody is going to control Charlotte, it's going to be Charlotte herself. She's determined to use the extraordinary ability she now possesses to fight the kind of evil that shattered her life—by drawing a serial killer out from the shadows to face the righteous fury of a victim turned avenger.

## Bone Music Details

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Author : Christopher Rice

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Genre : Thriller, Mystery, Fiction, Mystery Thriller

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## From Reader Review Bone Music for online ebook

### Sassy Brit says

Visit all my reviews here. I love to chat books! Pop by, leave your review links to this book!

Bone Music's story by Christopher Rice is not a classical melody, but more like hard rock. The scenes are riveting and realistic enough that there is an element of believability, alternating between a thriller and the fringes of science fiction.

This consuming read has the heroine trying to overcome her tragic past by rebuilding her life and overcoming her trust issues. The intensity begins from page one when a husband and wife team of serial killers abducts a nine-month-old baby after brutally killing its mother. They raised Trina, hoping to include her in their viciousness, grooming her to follow in their footsteps. Luckily for her, at the age of seven, the FBI raided their hideout.

Yet, throughout her life Trina had to be under the suspicion of some who felt that she was complicit in the murders, labelled as "The Burning Girl." She attempts to bury her past by changing her name to Charlotte Rowe, and baring her soul to psychologist, Dylan "Cole," who was pretending to help, but actually had his own agenda. He gives her a supposed calming pill, which is actually an experimental drug. It transforms her adrenaline when triggered by a sense of fear, allowing her to have super strength. Now able to gain back her confidence with a life ruled less by fear, she decides to use her extraordinary ability to fight evil, a serial killer known as the Mask Maker, with the help of the pharmaceutical company that makes the drug.

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### Rissa says

Bone music 3.5??

Bone music was dark and mysterious and i loved it.

She had something horrible happen. Most times when people go through a tragedy they try to push that memory down so far that it barely stings the surface.

She wasn't that lucky. In fact she was entirely unlucky. And in my opinion, unloved.

Her father wrote books about her disaster and put a twist on them to make them sell. The he made it even more dark and monstrous. The books turned to movies as so many do and her hell kept growing no matter what she did she could never be free of her past. Not anymore.

People believe what they read and see. They don't care to get the truth if it's boring. They want a story. A good story, a great story she just wants a bland normal life away from everyone and everything. But her hell is too large and monsters creep out from all angles.

Beginning and end was really good but the in between was slow and dragged out but still a good intriguing book.

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### Chandra Claypool (wherethereadergrows) says

"They didn't plan to kill my mother."

First line, first page. Instantly hooked. Serial killers who can't bring themselves to kill a baby and raise her as their own. Until they're caught seven years later and she's returned to her birth father... who exploits her story for fame and money. So she changes her name, finds a new place to live off the grid... trying desperately to put this all behind her. But someone just won't let her!

I absolutely fell in love with this book. Christopher Rice writes with such ease. There are bits of a different POVs but mostly we see through Charlotte's eyes. How much of a normal life can one have after a childhood like the one she had? Especially with the reasoning behind her (unwanted) nickname, Burning Girl. Rice writes her with such realness - she's hardened, paranoid, anxious and SMART. I became so engrossed that I was reading this book everywhere I went. Luckily I remembered to look up before crossing a street otherwise my ghost would be writing this review!

I didn't expect the sci-fi portion of this thriller but it's done in exactly the way that I like - technology and medicine! Though there is ONE point at the end that I couldn't figure out.. it didn't make sense but it's seriously SUCH a minimal thing that I'm just gonna brush it aside and see if it gets answered or changed in upcoming books, because you better believe I'm continuing this series! I also wish I had more background to the Mask Maker! I do enjoy getting into the head of the bad guy. ? As this is the first in the series, I think we are getting the full set up on Charlotte, her "crew" and the baseline for where the next books in the series will go and I expect we will get more of the nitty gritty in future books. Either way, this was quite the ride and I'm tickled bloody red that this was my first book for March.

Don't let the 400+ pages intimidate you if you are apt to stay away from the "larger" reads - this reads fast. Once you pick it up, the next thing you know, you're halfway through. Just for the sheer pleasure I had in reading this with each and every single page, I'm giving this a full 5 stars. Put this one on your TBR stack and then come to me so we can discuss!

Thank you so much to Amazon Publishing and Thomas & Mercer for this copy in return for my honest opinion.

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### **Carolyn says**

I suspected Christopher Rice was a successful author riding on his mother's (Anne Rice) coattails, but this turned out to be a first rate thriller, and I apologize to him for my unworthy expectations!

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### **Chelsea Humphrey says**

*"They didn't plan to kill my mother. She wasn't like the other women, the ones they stalked and captured. The ones who came to in a cold root cellar miles from where they'd been abducted, hog-tied and disoriented, their faces pressed to the dirt floor."*

What an opening, right? After a long and fruitless reading slump, I was beginning to think that maybe my love of thrillers had dissipated. The domestic, trendy, psychological thrillers just haven't been doing it for me lately; I was in desperate need of an action packed plot with it's own unique twists, and that's exactly what I got while reading *Bone Music*. I'm lucky a friend recommended I read this with her, because I may have otherwise missed out on a top ten read of 2018 in my stubborn misconceptions. I know, you're thinking you won't enjoy this book because you don't like anything set outside the natural realm, but the supernatural elements are so subtle and believable that they seem, well, quite natural! I'm not one for superhero novels

where the characters wear their underpants on the outside of their clothes and show up typically in comic books, but I am *ALL ABOUT* medically induced vigilantes and large corporations with morally ambiguous intentions.

I'm not sure I could give you a worthy plot introduction if I tried, but just know going in that this story is so complex and has so many working parts that come together, you couldn't be bored if you tried. We do begin with Charlotte/Trina's backstory of being raised by a husband and wife serial killing duo, followed by the rest of her childhood being raised by her biological father and then her maternal grandmother, but this section is just a brief snippet. The following story is influenced by this past, but there are many other side plots, such as reconnecting with old acquaintances and stopping a current day, super demented serial killer called " The Mask Maker". *\*shudders\** I won't go into details as to save from spoiling the story, but if you are a super squeamish reader you may want to pass on this one. However, if you enjoy the more gruesome types of thrillers and don't mind a little gore in your crime fiction, you will eat this up.

What really set *Bone Music* apart for me was the characters. Because this is a longer book (450+ pages), we easily get to know our cast without sacrificing action or those pesky pacing issues. Here, each character is memorable and unique; this helped the book feel grounded in the natural and made the subtle supernatural/medical pieces seem so realistic you feel as if Charlotte's situation could happen to anyone in our world. This is by no means a fantasy tale or hefty science fiction; I would place it into the category of the other greats, such as Stephen King, who's true talent is making the unbelievable seem very natural. (In all fairness though I feel like this is more of a compulsive, mainstream type of read than King's work.) The fact that this is the debut to a new series also pleased me greatly; there are too many pieces to try and fit into a standalone novel, and Charlotte's story and gifts make me excited to see explored in future books with their own individual cases. I'm really interested to see where the author takes us next as the possibilities are endless.

I could ramble on and on about this book, and if you've read it and want to discuss please message me, but for now I just want to emphasize how much I think you should read this. Aside from the squeamish folks I mentioned above, if you enjoy fast-paced thrillers with a strong female protagonist, **YOU NEED THIS BOOK**. Seriously, rush over to Amazon and click dat button. I can't remember the last time the debut to a new series has gotten me this worked up; Charlotte Rowe is an incredibly intelligent, fabulously flawed, emotionally empathetic character and you really need to meet her. Come on, I'll introduce you right now. *At the time of this writing, the ebook is set at a reasonably priced \$4.99, unless you have kindle unlimited because then it's free! Hooray!* Highly recommended and I sincerely hope you enjoy this read as much as I did.

**\*Many thanks to LMS Marketing for providing my review copy.**

*Buddy Read with Sam @CluesandReviews*

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## **Julie says**

Read this review on Julie's Bookshelf

When the serial killer team of Daniel and Abigail Banning stumble upon their next victim, a woman in need of car assistance on the side of the road, they did not expect to abduct and raise her child named Trina Pierce. Years later, the Banning are detained for their horrific acts and Trina is returned to her biological father who takes advantage of what he knew would be a story the media just could not get enough of. Trina, fed up with her father using the psychological tragedy of her childhood for financial gain, bails to start a new life as

Charlotte Rowe relocating to a segregated dwelling in Arizona. In an attempt to deal with the anxiety brought on by the demons of her past, she frequently meets with a psychologist named Dylan. Dylan convinces Charlotte to take a pill in its experimental stages to aid the sleeplessness due to her anxiety.

Quickly she finds this magical pill is more than what Dylan has led it to be and that he too had truths of own he was hiding.

Oh hi, Christopher Rice! Why don't you just pull me in, close the door, and don't let me out until I reach the end of your newest literary genius. After reading the blurb for book one in the Burning Girl series I was ALL IN. Serial killers, medical experimentation, a strong female lead? Yes, yes, and YES. After being in a bit of a reading slump THIS was exactly what I needed. My only hesitation when picking up this novel was the supernatural aspect, which to my delight was minimal and believably... natural. My only other gripe was my desire to learn more about the inner workings of the Mask Maker, the sadistic serial killer Charlotte seeks to hinder from taken further female victims by the use of the power brought on by the experimental drug. A part of me, however, feels Rice use of book one of this series was to introduce the reader to our lead character and her posse of good fellas, but I am hopeful to see this inclusion in the future.

Charlotte Rowe, Trina Price, whichever name you want to use to address her, is one bad ass lady! I loved every part of this strong character's mannerisms. But, Charlotte wasn't the only one that I enjoyed, I loved the characters that made up her entire squad too. The manner in which Rice connected the story and all its characters took me completely by surprise. The fact that this happened, however, did not come as a surprise given Mr. Rice is such an incredible writer. There was not a single moment while reading this novel where I found my attention deterring, which has been something I have been struggling with with other recent titles. Instead I was completely enthralled in this story, it's plot, and all its characters.

Don't fear this novel for being 400+ pages, because once you start you will find it difficult to put down. This was an extremely quick read made up of short chapters that kept the pace going smoothly. Rice also offers just the right amount of complexity to its plot keeping his reader turning the pages. I devoured this book and am officially hooked on this series! I will be impatiently waiting for book two and highly recommend this fun and fast-paced thriller. Get this book, you need to meet Charlotte Rowe and you will not regret it!

*Many thanks to Christopher Rice, Amazon Publishing, and Thomas & Mercer for an advanced reader's copy of this novel in exchange for an honest review.*

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## **Dennis says**

EPIC—Literally the first word that comes to mind after finishing up Christopher Rice's masterpiece, ***Bone Music***. Charlotte doesn't have the cookie-cutter life that many would be able to relate to. When she was seven years old, her parents were arrested after they were discovered to be a pair of serial killers, who in fact murdered Charlotte's birth mother. Charlotte's *"parents"* tried to mold her into their prodigy with little success. Once she was rescued, Charlotte was reunited with her biological father and sent to live with him after spending years under the psychological deviousness of her captors. Charlotte's father realizes that Charlotte's story will break the mold for Hollywood success and exploits her shortcomings in a series of fiction novels and movie deals. Charlotte is reliving her past everyday in the public eye, with even more evil and public humiliation than before. Charlotte successfully emancipates from her father and changes her life around for the better. Fast-forward to the present day, Charlotte spends her days in rural Arizona, where she

enjoys solitude and tranquility after growing up in the public eye. However, Charlotte's life ends up being completely thrown for a loop when she is secretly dosed with an experimental drug, allowing her to have shocking superhuman strength and healing properties. *Think Jessica Jones, but more realistic.* Charlotte's life will never be the same again—especially now that she's being hunted by those who want to control her newfound abilities. Once *burned* by her past, Charlotte will now use her extraordinary powers to prevent anyone falling victim to the torment she once possessed ever again.

OK everyone, I have to be honest here when it comes to ***Bone Music*** and the amazing Christopher Rice. My boyfriend is a big fan of Mr. Rice's work and for years he was begging me to try and pick up one of his books. My excuses always were, "*maybe another time*", "*don't you read classic literature?*", "*well Gillian Flynn didn't provide a quote so IDK.*" It wasn't until I started seeing this book *everywhere* that it sparked my interest. Of course when I picked it up, the boyfriend was all "*told ya so!*" about it, but whatever!

***Bone Music*** is seriously one of the best books I've ever read in my life. I can feel it, I know it, I'm living it. It's the book you need to read this year. I cannot stop talking about this book! At 450 pages, the story is so multifaceted, yet fast-paced. I never once felt overwhelmed by the length of the story nor the depth of Rice's writing (but seriously the depth in which the story is written is amazing). We learn about a plethora of characters and their personalities, without it ever being too much to handle. **Seriously though, am I the only one fangirling over Dylan? #bae** Not only is the characterization for ***Bone Music*** so wonderfully painted, we are also provided an original story that is not only believable, but refreshing. With a touch of sci-fi/supernatural, the story never falls into fantasy fanfare. If there's one review to take seriously from me this year, it would be this one. I know if you're following me on Instagram @scared\_str8, you'll know that for 2017 that book was *Unsub*. GUYS THIS IS MY NEW WORSHIP BOOK FOR 2018! #micdrop

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### **\*Francesca (Mother of Cats) Selina\* says**

Buddy read (well, sort of) with Tweedledee

????????????

If I could I would give this -5 stars but alas, let's go for 1 star.

*\*looks up string of angry GIFs\**

Also...the mood of the whole BR:

Hayl: FUCK THIS. FUCK THIS BITCH. FUCK THAT PRICK TOO.

Me: I want to buy a physical copy of this book so I can set it on fire.

????????????

First of all, shame on you book for making me waste 10 days trying to get through you.

But let's talk about what really sucked about this, shall we?

The whole premise is SO misleading you expect this breathtaking thriller about a girl raised by a couple of serial killers who gets rescue by the police only to end up being part of some secret experiment which change her life forever....well, you couldn't be more wrong! Let me tell you what this *thing* is really about: an infant gets abducted by a couple of hillbillies (one is a sadistic rapist, the other is his wife whose job is to get rid of

the bodies once the husband is done with them) and is raised on their property where all she does is stare at cows, look at birds, and occasionally throw some objects in the incinerator (I know, you can so clearly see all the mental scars this poor bitch is gonna develop); fast forward 8 years the little girl is rescued & reunited with her biological father who proceeds to treat her like a cash cow for the next eight years until she snaps, sues him, moves in with her grandma until she passes away and then moves in the middle of nowhere & becomes a hermit (literally...she buys a super secured house in the middle of Arizona) and tries to live a quiet life....

Wait, but where's the pharmaceutical experiment & what does it consist of? Well, let me tell you: her "analyst" gives her a bottle of pills saying they're a not yet on the market sleeping pills (but in reality they turn her into a trash version of WonderWoman). Yup, this is it.

After that the plot turns into a bunch of people trying to look smart/badass/put together who decide to hunt down the most nefarious serial killer of the US...no, I'm not talking about the Son of Sam or the Green River Killer or Ted Bundy.....I'm talking about a dude who has killed 3 chicks and removed their faces and placed them on statues.

The characters are some of the most boring and annoying "people" (because they aren't good enough to come across as people but instead they across as a bunch of words stitched together in a vague human shape).

The female lead is an overconfident, bitchy, prima donna.

The male lead (her childhood bully) is a dumb idiot who thinks she shits rainbows and has the charisma of a potato.

We also have a plethora of secondary characters whose entire job consists of eating up every single words she says & reply with "oh my god Charley, you're so AMAZING #hearteyes #iwannabelikeyou #goddess", plus some other shmucks who are behind the whole experiment thing and who would put the worst stalker to shame.

The writing is so unimpressive (it felt flat, heartless) I was bored even before I hit the halfway mark (I don't know why I didn't quit it, I feel like I kept hoping it would drop some mind blowing bomb....plus I was stuck on some sort of DNF marathon and I wanted to actually finish a book for once) and it never managed to get me hooked.

In conclusion:

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## **Janelle says**

I'm so thankful to Little Bird Publicity, Thomas & Mercer, and Amazon Publishing for providing my free copy of BONE MUSIC by Christopher Rice - all opinions are my own.

"All she feels is the bone music and the sense that she has become not darkness but a great fire, bringing a sudden, blazing end to it."

This book literally grabbed my attention from the very first sentence and just kept hold of me the entire time I was reading it! It's one outstanding thriller and Rice is one hell of a writer!

Daniel and Abigail Banning are a husband and wife team of serial killers. They take it upon themselves to

abduct and raise a child named Trina, and they spare her no detail of their daily practices. The Bannings are finally arrested and Trina is placed back with her biological family. Flash forward and Trina is twenty six years old and has changed her name to Charlotte Rowe. She's living on her own and seeing a psychiatrist who is treating her for anxiety. Not only does she have a troubled past, she has a demented stalker too. Charlotte can't sleep so her psychiatrist gives her a mysterious pill that changes everything.

Like every great thriller, the short chapters keep the pace moving perfectly and the writing seems effortless! The plot is complex with a perfect blend of thriller, suspense, and science fiction. Rice does a stellar job writing Charlotte's character! Although there are some alternative perspectives (which I love), it's primarily Charlotte's we see. I love that she's strong, smart, self-reliant, and has just the right amount of sass. Being that she was raised by two psychopaths, her constant battle with good and evil is interesting and adds an element of psychology that I really enjoy.

This is not a short book but it turned out to be an easy, quick read. I am already obsessed with The Burning Girl series and cannot wait for the next installment! I was not expecting to love this book as much as I do!! It's truly a brilliant, fun story!

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### **Alaina Meserole says**

*Bone Music* was a pretty interesting audio book. I feel like I zoomed through half of the book yesterday and then the rest of it today. Well, that's because I did. I actually started the audio kind of late then I went to sleep (yes I sleep people) and started it as soon as I got to work. It definitely made work more tolerable.

Charlotte, also known as Charlie, was so freaking lovable. I instantly liked her character and thought she was a super bad ass. She also had super strength and shit when she felt that she was in danger. Of course this didn't just start the day she was born. No, it all started after she was given some mysterious pill.

The twists and turns were so good. I honestly didn't know who to trust besides Luke. I absolutely loved Luke. Bailey was helpful too but Luke was my man. Speaking of him... well, I shipped the heck out of these two. I'm kind of mad that the entire time I was shipping these two that I only got a little teasing sentence about how they shared a kiss.. at the end of the book. Such a tease!

Overall, this book was interesting. I'm glad I got the audio instead of the physical or kindle book because I think I probably would've gotten bored during some of slower pacing parts. I have no idea what the next book will have in it but I can't wait to dive into it.

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### **Gabby says**

**This is an intense, fast-paced thriller that I really enjoyed!** It follows this girl named Charolette Rowe, who gets kidnapped as a baby. These serial killers murder her mother, and then they can't bring themselves to kill her too, so they raise her as one of their own. She is raised by these two serial killers until she is seven years old; when they are finally caught and she is sent home to her real father. Her Father decides to sell her story to the media and she gets labeled as the "Burning Girl" and she is forced to change her name and distance herself from this past.

This book has really great writing, and it's easy to read. **I was hooked from the beginning and I found this book hard to put down.** There is a lot of graphic language and violence which I wasn't expecting from a

young adult thriller. I thought Charloette as a main character was incredibly badass and independent and I rooted for her throughout this whole thing. And without getting into spoilers, this story went somewhere I wasn't expecting it to go, which is always really awesome!

Overall, this is a fun fast-paced thriller and I'm definitely hooked on this series! I can't wait to see where the next book goes! The only reason why I knocked off a star is because some parts of the ending went a little over my head, but other than that I had a great time reading this!

*Thank you to Amazon Publishing for sending me this book in exchange for an honest review!*

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## **Sarah says**

There's more than one way to stoke the fires of revenge. Charlotte Rowe spent the first seven years of her life in the hands of the only parents she knew. A pair of serial killers. After her rescue her father sold her story to make money with a horror movie franchise. As an adult Charlotte has gone to extensive lengths to keep herself safe.

This book weaves a tale that turns the table on the female victim trope. The theme of control and manipulation of "Burning Girl" are handled well. But there is no denying this will become an engaging series

I read a review that said this book had a mundane plot. Seriously ? Mundane is not how I would describe it. Riveting, unexpected, interesting,intense complex page turner. Master storytelling by author Christopher Rice. Of course, parts of it are unrealistic. Do you think everything on TV is real. This book was a blend of mystery thriller/science fiction done well. I definitely enjoyed it

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## **Marialyce says**

4.5 this book so surprised me stars

Walking into my local library, I spotted this book on a shelf for new arrivals. Looks interesting I thought, but really another thriller? This one looked different because it was not only a thriller but also had a sci fi mention in its book cover blurb. So, I picked it up thinking I'll probably read a bit and set it down. I was totally wrong.

This book provided many hours of the "I just could not put it down" minutes. It was fascinating how the author wove a story about a young girl who was kidnapped by a serial killer couple who murdered her mother and then went onto raise her to eventually follow in their footsteps. She lives with them for seven years, but is rescued when the secluded farm they lived on was raided and Charlotte is set free and goes to home to her remaining family. Her young life is in turmoil as she is given the nickname "Burning Girl" as her psycho parents encouraged her to burn the remains of the victim's they murdered when she is older. As she grows she is more and more a pariah. Her father exploits her notoriety in a series of books and movies and their relationship ends when Charlotte realizes that she is a pawn in her father's hands.

She enlists the aid of a psychiatrist who seems to help her as he learns everything about her. However, he has an agenda, and gives her new medication which is supposedly to help her anxiety. It does a lot more than that! Not to spoil the story but things do happen to Charlotte and as she teams up with an old high school adversary and her grandmother's boyfriend, the story takes off in an exciting manner.

Sounds bizarre right? However, Mr Rice, son of the author Anne Rice, makes it work so well. The story flowed and the author made the premise very believable causing this reader to be unable to put this novel aside. So, in essence, I recommend this book very highly for those who are looking for something a bit different in their thrillers. I believe Mr Rice intends to make this into a series and I am anxious to see where he takes Charlotte next. Very clever story line, Mr Rice!

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## ?Hayley says

Me this entire book:

Hi, my name is Hayley and I'm obsessed with murder, especially serial killers. I listen to a murder podcast while I eat breakfast. It's my thing. I also love super powers. SO yay for a book that combines the two!

Except this book SUCKED! My god, it took me almost a month to finish this. I seriously dreaded listening to it every morning, it was so bad. One day my roommate walked in and asked why I was listening to a telephone operator. So, yeah, in case you are wondering the narrator did not do a good job. I buddy read this with my girl Fran, and our "discussions" went a little something like this:

Me: Have you read anything?

Fran: Nope.

Me: I don't want to..

\*\*\*

Fran: I want to stab my eyes out

Me: \*sobs\*

\*\*\*

Me: How amazing would it be if Charlie died in the end? She sucks.

Fran: I wish they would all die. Are we done yet?!

\*\*\*

Me: Did you finish? I somehow still have an hour! HOW!

Fran: This is the worst

So yeah, safe to say we hated it. Honestly, if it weren't for the fact that I've already DNFed so many books and that I can't return this I would have pulled the plug within the first hour. I'm **very** upset I can't return this.

The narrator was horrid, like I said phone operator voice, and the characters were even worse.

Charolette, or Charlie, was a total b-i-t-c-h. I can tell that the author was trying to make her a strong, "take no shit" female character but instead of coming off as badass she was just a pretentious asshole who would throw anyone in front of a bus to get her way. There is no "I" in "Team", Charlie! GAWD, I hated her. On top of giving no shits about her "friends", unless they agreed 100% with her, being in her head was like being in the head of a whiney teenager. I shit you not she would say things like "Seriously? Really? Really, YOU want to do this?". Her attitude was just overall horrible. She was the worst. From the way she was written and how she spoke, I think I was supposed to think of her as worldly and deep, but alas no weird, flowery language could hide what she truly was - a dumb bitch.

All the other characters sucked so much that I don't even care to write about them.

Okay, so let's talk about this serial killer who is the "most notorious, sadist serial killer in the history of the United States". So, to be a serial killer you have to kill three people and that's how many this dude killed. THE MOST NOTORIOUS AND VICIOUS SERIAL KILLER IN UNITED STATES' HISTORY KILLED THREE PEOPLE. I'M sorry but...

Like, is this a joke? Is Christopher Rice for real? You could create the most insane villain and you have him kill three people? Wtf is wrong with you?! I was expecting Patrick Bateman and I'm seriously disappointed.

Like everything else in this book the super powers sucked. I have high expectations where super powers are involved and I wanted to rage quit when it was revealed that the super powers were really just drug induced super strength. You take the pill, you get scared and KA-BOOM you're invincible. Color me not impressed.

Oh, and nothing happened pretty much the whole book so that was great.

If I could give this book negative stars I would. It was awful. And so, *soooo* boring.

I will never read another Christopher Rice book.

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### **Bill Kupersmith says**

DNF @ 26%. I like kick-ass chicks but not chemically enhanced.. As for the male lead - "But he's a bigger fan of actually getting to know a woman, and relieving himself with porn until the time's right to hop into bed with her" - I'm old-fashioned, but not my notion of a romantic hero. The flat present tense prose is terribly monotonous too.

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