



Deadman's Tome: Monsters Exist

Theresa Braun (Editor) , Deadman (Editor) , Wallace Boothill (Contributor) , S.J. Budd (Contributor) , Gary Buller (Contributor) , S.E. Casey (Contributor) , Calvin Demmer (Contributor) , Philip W. Kleaver (Contributor) , more... Sylvia Mann (Contributor) , William Marchese (Contributor) , John Palisano (Contributor) , Christopher Powers (Contributor) , Leo X. Robertson (Contributor) , M.R. Tapia (Contributor) ...less

[Download now](#)

[Read Online](#) 

Deadman's Tome: Monsters Exist

Theresa Braun (Editor) , Deadman (Editor) , Wallace Boothill (Contributor) , S.J. Budd (Contributor) , Gary Buller (Contributor) , S.E. Casey (Contributor) , Calvin Demmer (Contributor) , Philip W. Kleaver (Contributor) , more... Sylvia Mann (Contributor) , William Marchese (Contributor) , John Palisano (Contributor) , Christopher Powers (Contributor) , Leo X. Robertson (Contributor) , M.R. Tapia (Contributor) ...less

Deadman's Tome: Monsters Exist Theresa Braun (Editor) , Deadman (Editor) , Wallace Boothill (Contributor) , S.J. Budd (Contributor) , Gary Buller (Contributor) , S.E. Casey (Contributor) , Calvin Demmer (Contributor) , Philip W. Kleaver (Contributor) , more... Sylvia Mann (Contributor) , William Marchese (Contributor) , John Palisano (Contributor) , Christopher Powers (Contributor) , Leo X. Robertson (Contributor) , M.R. Tapia (Contributor) ...less

From the time we are young, we fear the monster under the bed or in the closet, making it impossible to sleep without a nightlight. Then, we hear stories of Bigfoot, and maybe even the Mothman around campfires. When we are adults, we wonder if there might actually be supernatural creatures lurking in the shadows. Are these tall tales and urban legends only metaphors for what horrific things humanity is capable of—or do monsters exist?

Go to some terrifying places with this cast of authors. You will be dragged into mystifying realities where demonic fairies hide, where devil monkeys lure carnival-goers to their demise, where Goatmen seek to destroy their prey, and where the goddess of death puts out a hit on victims of her choice. These shocking tales will have you biting your nails and locating that childhood nightlight. Because, in the end, we all know monsters do exist.

Deadman's Tome: Monsters Exist Details

Date : Published July 1st 2017 by Deadman's Tome (first published June 12th 2017)

ISBN : 9781521468

Theresa Braun (Editor) , Deadman (Editor) , Wallace Boothill (Contributor) , S.J. Budd (Contributor) , Gary Buller (Contributor) , S.E. Casey (Contributor) , Calvin Demmer (Contributor) , Philip W. Kleaver (Contributor) , more... Sylvia Mann (Contributor) , William Marchese (Contributor) , John Palisano (Contributor) , Christopher Powers (Contributor) , Leo X. Robertson (Contributor) , M.R. Tapia (Contributor) ...less

Format : Paperback

Genre : Horror, Anthologies, Short Stories, Fantasy, Paranormal

 [Download Deadman's Tome: Monsters Exist ...pdf](#)

 [Read Online Deadman's Tome: Monsters Exist ...pdf](#)

Download and Read Free Online Deadman's Tome: Monsters Exist Theresa Braun (Editor) , Deadman (Editor) , Wallace Boothill (Contributor) , S.J. Budd (Contributor) , Gary Buller (Contributor) , S.E. Casey (Contributor) , Calvin Demmer (Contributor) , Philip W. Kleaver (Contributor) , more... Sylvia Mann (Contributor) , William Marchese (Contributor) , John Palisano

(Contributor) , Christopher Powers (Contributor) , Leo X. Robertson (Contributor) , M.R. Tapia (Contributor) ...less

From Reader Review Deadman's Tome: Monsters Exist for online ebook

Wulfwyn says

I love books of this type. So often I find authors whose work I want to investigate further. This book was no exception. The only author I whose work I had read previously was Theresa Bruan.

I was thrilled with the stories I found in Monsters Exist. There is a good mix of stories in this book. We start with rats which nearly killed me. I have been disturbed by rats ever since I watched the movies Willard and Ben. Anyone remember those movies? My skin was crawling and i knew not even a nightlight was going to keep the fear away. The stories go on to include various thriller chillers. You are certain to find at least one story to keep you checking the floor under the bed before you get out of it. I usually pick a story or two that I found to be particularly frightening. With this book, I am truly unable to do this. I look back on them, decide on one only to remember the goosebumps another gave me and I change my mind. i enjoyed every story I read. I recommend this book to horror and campfire story fans.

Thank you to BookTasters for bringing this book to my attention. The editor provided an ecopy for review purposes. The final copy may be slightly different. All opinions are honest ones.

Richard says

Thanks to Leo X. Robertson (contributor) and to the staff at Deadman's Tome for this Advance Review Copy.

The short stories in this anthology have as their unifying theme the existence of monsters taken from the folklore of various countries or even from pop culture. These include such cryptid creatures as goat-men, giant apes, preternaturally predatory spiders, vengeful fairies, seductive kelpies, bloodthirsty chupacabras and other entities that lurk on the fringes of existence and in the shadows of our childhood's darkest tales.

Some common motifs run through these stories. There is the fear of grappling with aspects of reality which were not taken seriously before. Once the monsters become known to the human protagonist, said human is often the only one who believes. Not only must (s)he absorb the shock of these new (or not so new) revelations, (s)he must also deal with the further obstacle of other humans who do *not* believe, and who think the initiated one is just drunk, deluded, ridiculous or perhaps even afflicted with a psychological problem. Then there is a climactic scene in which the human either defeats the monster, succumbs to it, or (perhaps most horrifying of all) comes to a compromise with it.

When all is said and done, the role and purpose of the monster is to make the human face his/her worst fears and to bring out courage, depravity or tragic weakness. These stories make us ask ourselves who the real monster is here. Is it the cryptid or the human?

Bandit says

Well, of course they do. Because otherwise what sort of a bland unexciting world are we living in. This collection was just lovely, every story featured a different monster and every story was good, really good. Well written, atmospheric, original, eerie, occasionally genuinely scary. For a collection of unknown authors that's quite an accomplishment and kudos must be given to the editors, whose stories also appear within this anthology. Relatively slender volume, ended up a one sitting read, 8 to 11 pm and what a great way to spend an evening. Although now might need to check under the bed. And all the dark corners. And what is that noise exactly? Enthusiastically recommended for the most discerning genre fans. Thanks Netgalley.

B.P. Gregory says

What are we reading?: Deadman's Tome, Monsters Exist, edited by Mr Deadman and Theresa Braun.

Give me the short version: No, really, it's all in the title.

If you haven't checked them out yet, online horror magazine Deadman's Tome (founded 2008 as Demonic Tome) has been rapidly spreading its tentacles of outré horror. Monsters Exist is a wonderfully neat concept with wide appeal; short stories about monsters; and from a publisher known for edginess this collection is actually very accessible – you can read it over lunch without losing it.

People always want something different from stories and of course we all have our best and brightest cryptid. I've got a nose for what bends the brain so I'm calling out my favourites as:

- The traditional brutal simplicity of Christopher Powers' Bitten.
- Some unexpected silver-tongued social critique in Leo X Robertson's Kelpies.
- Mr Deadman himself's Lake Monster, with its quick-step dialogue and the hilariously great characterisation.
- And my top highlight: to join SE Casey in a frictionless slide into the unnerving with Playing Dead is always a treat.

Something which I haven't seen much of in other anthologies, Monsters Exist popped author bios at the end of each story. This was super convenient and I loved being able to look the author up (and buy more stories) while still in the moment.

My favourite bit: "The kissing tent's side flaps were rolled up allowing a glimpse of Ms. Pinn, the retired town librarian, making out with a much younger man. Harry's heart jumped at the sight of her grey hair that had been torn away from its bun, the feral kiss too deep and passionate to be appropriate in any context." – Playing Dead, SE Casey.

Clair says

A creepy mixture of 14 short horror stories featuring monsters. Packed into these short tales are twists and

mutations of the typical creature stories. Really quick reads, loaded with monsters to haunt your nightmares. Mythological and cryptozoological critters. Stories that bring urban legends to life. That play on your fears. These are the monsters that lurk within your imagination, and the ones that live next door, or down the well in the woods. There's demonic sacrificing fairies, The Goatman, devil monkeys, dog sized rats, seductive mer-woman, predatory spiders, blood-thirsty Chupacabras and The Mothman to name a few.

It was hard to pick a favourite from the mix but *The Voice from the Bottom of the Well* by Philip W. Kleaver just clipped it with this memorable and well written tale. A 10 year old girl Johanna discovers a thing at the bottom of the well that is especially hungry. Johanna must feed it and yeah she did. Awesome.

There's something here for every horror fan with a diverse range of writing styles and tones. There's creepy, atmospheric and gore filled tales. The monster theme pulls it all together as one anthology which makes all the stories gel as they explore this from different angles. I loved that after each short story you got a bio of the author and other work they had published. I've found a few that I will check out. Its a great way to sample an authors writing style before going on to read a longer story. Its a mixed bag and I enjoyed some stories more than others. This made it hard to rate but I settled on a 4 for overall enjoyment.

I'd recommend to anyone who likes: horror, urban legends, monsters, quick spooky reads, short stories.

Happy Booker says

This is a horror fiction book written as a collection of stories by several authors. What makes this book special is its diversity and selection of various style of writing and skills combined into one. Each author tells a story and each one is as captivating as the next.

Master Vermin is a story about rats with a surprising ending. Legend Trippers is an urban legend where a Goat man entices his victims in front of a running train. The Murder of Crows is about a woman who gets into a taxi where the driver has a secret. The trend of stories carries on, all containing delightful and delicious endings. The content is definitely not suitable for everyone. If you are a murder mystery fan and enjoy horror stories then this book is right up your alley.

The literary standard was in good standing and I believe the authors have done a great job accomplishing this project together. Every story stands alone and together creates this thrilling journey of a ride.

I recommend this book to anyone that enjoys nail biting stories.

Nicki Markus says

As always when rating anthologies, you have to try to find a happy medium, which is why I'm giving *Monsters Exist* four stars. There were a few stories that, on their own, would have merited five stars, but then there were also a few others that didn't impress me so much, so I've taken a middle ground. I should say straight up that I am not much of a horror reader these days and if the theme hadn't grabbed me when the review request came through, I'd probably have declined. In the end, I'm glad I did accept as I found *Monsters Exist* to be an interesting collection with many different takes on the brief. None of the tales scared me to a huge extent; however, several were certainly creepy and stuck with me for a while after reading them. If this is a genre you like, I would definitely recommend giving the anthology a try--just keep your hands and feet well tucked in under the covers when you turn off the light!

I received this book as a free eBook ARC from one of the editors/authors.

Courtney says

"Are these tall tales and urban legends only metaphors for what horrific things humanity is capable of—or do monsters exist?"

Deadman's Tome: Monsters Exist is a compilation of fourteen short stories written by fourteen different authors. *These authors probe into the world's darkest mysteries, creatively shine light on things that shouldn't be and expertly play on our biggest fears.*

While all of these stories vary in plots and all have their own twists and turns, this anthology follows a theme: **Monsters** . They all have well developed worlds and characters which I think is pretty important for short stories, but what I love most is the **vast range of monsters** included. There are tales of vengeful fairies, swarms of giant rats, blood thirsty chupacabras, killer lake monsters, devious devil monkeys and so much more!

I won't go into detail about every story but I will say, though I found some to be more memorable than others, I really enjoyed them all. I don't think there's one "bad" one of the bunch. I've only ever read from one of these authors before (Theresa Braun : Dead over Heels - a short paranormal romance horror that I recommend), however I'm definitely interested in checking out the rest of these talented authors' works. Every one of these authors show their love for strange and macabre tales and creatures and weave their own feel into each one.

I can't say that any of them really *scared* me to be honest, but I'm **big** horror fan and pretty hard to scare, haha. However, each part of this collection drew me in and kept me reading til the end, so that made up for it. These stories are filled with dark myths and legends, shocking plot twists, nightmarish creatures, and morbid situations.

Whether you're looking for scary tales to keep you up at night or you're a horror fan like me looking to add some creepy reads to your library, this is a great collection to have.

****** Thank you to Booktasters for introducing me to this author and thank you to Theresa Braun (as well as the other 13 authors included in this anthology) for letting me read and review this book. ******

Curtis says

This is such a great anthology about monsters of all shapes and sizes. This book holds monsters that we all have feared since our childhood. It is the things that go bump in the night. It is the stories we tell around campfires. They are the urban legends and the tall tales.

Let me be straight forward with you now. I have never read any of these authors before. Now that I have, I will definitely be reading their other work. Each author brought something to the table. I thought the editors did a great job of ordering the stories as well. There was not a bad story in this anthology! With that being

said, let's get to the stories.

The anthology gets off to a strong start with Master Vermin by Wallace Boothill. This story is about rats taking over Baltimore. Think the bubonic plague with a twist! It is a great story!

5/5 rabid vermin!

Legend Trippers by Theresa Braun is amazing! Ever wonder why there is never any proof of urban legends? Read this story and you will know why! The story is about a Goatman. Great story!

5/5 horns!

The Murder of Crows by S.J. Budd is crazy cool! A mysterious lady gets into a serial killers cab. He tries to kill her, but he can't. Turns out he owes her a debt! I will never look at crows the same way again!

5/5 crows!

Wicked Congregation by Gary Buller is terrifying! This is about sacrifice and fairies. This story is told as a confession or a recounting of events. I have wanted to visit England for a while now, but I might hold off due to the fairies that reside there. Great story!

5/5 wicked fairies!

Playing Dead by S.E. Casey is amazing! Who doesn't like a circus that pops up overnight in your town? I don't know what it is about them, but you just have to check them out. Am I right? The story is set in New Hampshire at a circus. This story deals with loss, nightmares, and depression. Great story! Didn't see that ending coming!

5/5 devil monkeys!

Lake Monster by Mr. Deadman is crazy! Two friends go on a fishing trip, but things go terribly wrong! Great story!

5/5 bloated carcasses!

Never Sleep Again by Calvin Demmer is creepy! There is a serial killer on the loose. The serial killer has killed 4 people. The only thing left behind is dirt under the victims' beds. This story will make you want to leap from your bed. You never know what might be under your bed! Great story!

5/5 sleepless nights!

The Voice from the Bottom of the Well by Philip W. Kleaver is mind blowing! Johanna hears a voice at the bottom of an old well near her house in Massachusetts. The thing at the bottom of the well is hungry.

Johanna must feed it, and boy did she! Awesome story!

5/5 creepy wells!

Eclipse of Wolfcreek by Sylvia Mann is eerie! I have heard of the Mothman, but this story takes the legend to the next level. Great story!

5/5 red eyes!

No. 7 by William Marchese is crazy! This story has zombies and soldiers. Great story!

5/5 zombies!

Criatura by John Palisano is great! He breaks down in the desert. He runs into La Criatura, a desert creature with white fur. He finally makes it to his destination the next day, but he is different. He has transformed.

Great story! I honestly have never heard of a Criatura until I read this story.

5/5 Criaturas!

Bitten by Christopher Powers will make your skin crawl! Charles goes to the Congo Basin on a trip and gets

far more than what he was looking for. He finds a new species of spider in the sausage tree. The spiders are great hunters. One spider has hunted Charles down. Great story!
5/5 creepy-crawlies!

Kelpies by Leo X. Robertson is wicked! This is the first time that I have ever heard the term Kelpie before. A Kelpie lures a man into the water. Turns out he can go home anytime he likes, but he doesn't. Years later he meets his son. Crazy story!
5/5 wicked Kelpie!

Bloodstream Revolution by M.R. Tapir was a good read! This story is about Chupacabras during the Mexican Revolution. I enjoyed this story!
4/5 Chupacabras!

This is a great anthology that everyone should read! This book doesn't have any low points because the stories are balanced out so well. I highly recommend this book to fans of horror, tall tales, and legends!

5/5 bumps in the night!

Rebecca Grandsen says

A fun anthology of monster mayhems. Mythological and cryptozoological critters variously terrorise and rudely interrupt. A coalition of creatures featured in chaos, they strike sometimes with shadowy stalk, other times with blatant ferocity. I liked the trigger of the shorthand familiar settings for the genre, the stories mainlining without pause, arriving impregnated with the magic snicker of horror history gloriously hand-me-downed. All the better for having that used musk attached.

There are a few standouts, as is inevitable, but the collection is overall strong and I found something to like in all the stories. There's a great deal of love for the classic moves of the genre, and this is enjoyable drive-in spook stuff. The monsters within are a compelling menagerie, caged by the restraints of the book but left to run rampant from page to page.

The Grim Reader says

I set the bar very high for anthologies. Why? because I've read some incredible books over the past 18 months and in these were some incredible short stories. Monsters Exist features a number of writers that I am acquainted with, though I never let this get in the way of me posting my honest opinion.

I much prefer a themed anthology rather than one that merely collects a number of "horror" stories that have little connection with each other. Monsters Exist is about...wait for it...MONSTERS! I like monsters quite a bit, so I was keen to dive into this. Cryptid horror, tales of myth and legend, it's all good stuff, but where does this book stack up compared to other anthologies I have previously enjoyed? Well, as with a lot of anthologies and short story collections there are always some entries that speak to you more than others, and this is certainly the case with Monsters Exist. I felt a couple of the tales sort of wash over me a little, not necessarily leaving a bad taste in the mouth but more guilty of not being too memorable, more just okay. However, when it's good, it's real good and I have chosen to focus on a few of the stories that really worked for me.

The anthology gets off to a solid start with Master Vermin by Wallace Boothill. The Rats by James Herbert is one of my favourite horror books. So, no real surprises as to what the story is about, but I did enjoy it and the ending is particularly good. Theresa Braun's Goatman tale is also cool but it was Wicked Congregation by Gary Buller that I really enjoyed. Human sacrifice and fairies! A nice story, well-written, creepy and fun. I really enjoyed this one, five stars. It wasn't what I expected at all, so kudos to Mr Buller. Playing Dead by S. E. Casey is also cool with its dark carny vibe. Eclipse at Wolfcreek is a Mothman story and a pretty damn good one too, and John Palisano's tale of the Criatura was fun and gory. I really enjoyed Bitten by Christopher Powers. Spiders give most people the creeps, but especially when they are the size of dogs! Very cool, made me itch and the ending was a winner. A standout story for me. My favourite story goes to Leo Robertson with Kelpies. A weird tale about a man enticed into the water by a mysterious, seductive mer-woman thing! Loved it, especially the ending which is top, top draw. Final tale Bloodstream Revolution was interesting with its Chupacabras and a Mexican revolution, another solid story and a nice way to finish things off.

Overall, I really quite enjoyed this. I was able to remember something positive about most of the tales when finished, and this is a good thing with an anthology. A few of the writers are familiar, though I had never read of their work until now, so I'm keen for more, and my attention has been brought towards others featured here as well. A diverse and interesting collection in which none of the stories are bad, but some stuck out more than others.

4/5 boogeymen from the Grim Reader.

Dianne says

I admit it, I like to have the heck scared out of me. **DEADMAN'S TOME: MONSTERS EXIST** just happens to have a creepy collage of short stories guaranteed to at least have even the darkest minds looking over their shoulder looking for monsters. What kind of monsters, you ask? From rodents to dark legends to quite possibly your next door neighbor, for every imagination there lurks a monster and for every monster, there is an author doing their best to keep you up all night, locked in the safety of your room...

Baltimore, Pete's personal nightmare? A solitary walk becomes a living nightmare with a cast of thousands, thousands of rats, that is, converging for a feast...but who or what will the main course be?

The games kids play, like chicken with an oncoming train. Good thing engineer Jackson's quick thinking saved the life of one of the teens, but what he sees, what haunts him are the glowing eyes in the shadows; eyes he is certain belong to the legendary Goatman. Is he hallucinating, what draws him back to the tracks? With the help of a waitress and a cameraman, Jackson may be entering his worst nightmare... they say fools rush in where wise men fear to go... but do come out?

Let's not forget the joy of a carnival! Everyone loves a carnival, right? Maybe not if that carnival is designed to bring back one man's past in all of its nightmarish detail...

Have you ever looked down a dark well and wonder how far it is to the bottom? Ever thought about what or who could be down there?...and was that a voice you heard?

What about the taxi driver who thought he got away with the perfect crimes? Will the dead come back to haunt him? Will they force him to kill again at their bidding? What if he does? Then what?

These are just a few examples of the wicked imaginings of some very creative minds and there wasn't a bad one in the bunch! So, sit back and dig in, and know, you have been warned...one man's entertainment is

another's future nightmare.

Within the covers of this dark collection are tales of true monsters, but are they monsters of our own making?

I received an ARC edition from Theresa Braun in exchange for my honest review.

Publication Date: July 1, 2017

Genre: Horror Anthology

Print Length: 216 pages

Available from: Amazon

For Reviews & More: <http://tometender.blogspot.com>

Candace Robinson says

When there are multiple stories by different writers it is super hard to rate because some I loved more than others. I really enjoyed Braun's story, but I have read another book of hers that I loved as well, so her writing just calls out to me. Another one that stood out to me was Demmer's story! I love pretty much anything to do with monsters, so I was ready to read this. It was a fun and awesome ride! Review on my blog <https://literarydust.wordpress.com/20...>

Leo Robertson says

You might think, 'Oh, so Leo has a story in this and he's giving it 5*?' I see.

But did you learn yourself the following possibilities:

- I'm my own favourite author
- I know the market and wouldn't see my story in a book I didn't think would turn out great, and this anthology is no exception?

Well I am and I do it isn't xD

The brief was to take a mythology and contemporise it, and all authors did so wonderfully and made it their own. There's such a range of different styles and tones and yet the book is a cohesive whole.

Who knew such a horrific book could bring so much joy??

Nia Ireland says

This book is an absolute gem - every single story in this collection was strong and I enjoyed them all. Even though each story followed a similar theme (monsters. duh.), they didn't get samey despite there being 14 stories altogether.

That being said, I definitely had my favourites in this collection - 'The Voice from the Bottom of the Well' by Philip W. Kleaver and 'Eclipse at Wolfcreek' by Sylvia Mann and 'Never Sleep Again' by Calvin Demmer.

Of the three of these authors, I've only ever read Calvin Demmer before and I think this is the scariest of all his stories so far, who the hell isn't scared of whatever it is that takes you feet if they hang over the edge of the bed?!

Some of these stories were genuinely creepy, which is something I don't encounter that often any more - even in horror novels - so that's a ringing endorsement from me!
