



Tumma

Kati Hiekkapelto

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Menneisyyden painama Anna Fekete matkustaa kotikaupunkiinsa Serbian unkarilaisalueille ja alkaa tutkia nuoren romanimiehen kuolemaa. Vähitellen Annalle paljastuu myös Euroopan pakolaiskriisin todellisuus. Kotikaupungin kesäisissä viinijuhlissa Annan käsilaukku varastetaan, mutta varas löytyy heti seuraavana päivänä - kuolleena joen rannasta. Paikalliset poliisit ovat haluttomia tutkimaan tapausta kovin tarkasti, joten Anna ottaa ohjat käsiinsä. Yllättäen Annan seuraamat johtolangat kietoutuvat hänen oman perheensä historiaan. Samalla tilanne kaupungissa kiristyy, kun seudulle alkaa virrata pakolaisia.

Tumma Details

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From Reader Review Tumma for online ebook

John says

First of all, this one is really Anna Fekete 2.5 rather than 3.0 in the series; it can be read as a stand-alone. The only Finnish connection consists of a couple of email exchanges with colleagues back home, as well as a few vague musings on her part about the differences between Finnish and Balkan culture. For those who have read the first two books, wondering what to expect, here's a general idea, with as few (what I consider) spoilers as possible . . .

No sooner has Anna arrived in Serbia when her handbag is snatched. She takes it upon herself to follow up on the incident when the local police consider it nothing more than petty theft. The thief, it turns out, was Romany (gypsy), so we get into that angle, as well as the refugee hoardes coming through to get into the nearby E. U. Around the halfway point, a Romany fellow lets Anna know that her father's convicted (Romany) murderer was framed; the guy does not know who really did it. So, Anna goes off in that direction as well. The bag thief had been found dead, which Anna came to realize quickly (shall we say) was a murder; that one and her father's come together in the end. There's an epilogue which is likely intended to be a "happy" outcome of sorts, though I was mildly disgusted by it. The only point in the book that I'd say has a bearing on the Anna-in-Finland series would be that her brother does not intend to return back north.

I didn't much like Anna in the first two books, listening to this one to use as my Audible credits were a bit backed up. I don't like her any more now, if anything slightly less. We do get to meet her mother, who seemed rather a witch to me. The British narrator's voice for her reminded me of Barbara Windsor behind the bar on EastEnders, while Anna herself sounded a bit like an East End Nancy Drew.

Wish I had skipped this one, as frankly I'm interested in the Finnish setting and the lives of her colleagues. If you've read the others, and are a fan of Anna, then you'll probably appreciate the book a lot more than I did.

Jen says

When Anna Fekete returns to the town where she was born to spend the summer with her family she has plans for nothing more than a bit of relaxation; some gentle exercise, to bit of swimming in the local river and to catch up with old friends. When her handbag is stolen while on a night out, her passport and credit card taken along with it, Anna's dreams of a peaceful holiday are shattered. The police soon recover her bag but with one small and one rather large issue. Her passport and credit card are long gone but, more disturbingly, the man suspected of the theft is dead, his body found along the riverbank.

As the suspect, the dead man, is a local Romani and the bag has been recovered, the police don't seem all that interested in investigating any further. They encourage Anna to let it go, to just go to the embassy in Belgrade to get a replacement passport, enjoy her holiday and move on. They tell her that the case is closed, that the man drowned accidentally and there is nothing more to be done. But that isn't good enough for Anna. She wants more proof. Nothing seems to add up and the man, at the very least, had an accomplice; a young girl who has yet to be found.

Angry at how easily the police dismiss the case, Anna decides to investigate herself, much to her mother's disgust. She wants Anna to walk away too, to let sleeping dogs lie and to not put herself in harms way. She has lost too much already. Not swayed by the police or her own mother's pleas, Anna enlists the help of her

friend, Réka and a young Hungarian police officer, Peter, to help her trace the identity of the young man and find the missing girl.

As she looks deeper into the case, finds out more about the young dead Romani, she begins to understand the deep rooted prejudice towards Romani community and the refugees who live around the town of Kanizsa. And the case may not be as random as Anna first thought. Somebody seems to be determined to stop her investigating further, afraid that she will uncover a long buried miscarriage of justice with disturbing links to the past.

...

Let me just start out by saying that 'The Exiled' is absolutely brilliant. Set over just a fortnight of Anna's holiday, the story is a gripping, multi-layered look into a world of deception and cover ups, in which prejudice is worn as a very thin disguise and people are declared guilty of crimes by simple virtue of the community into which they are born.

The theme of separation, of division, is rife throughout the book, from the language barrier between the Hungarian and Serbian speaking residents of Kanizsa, the distant relationship that Anna now has with her family, especially her mother, to the contempt that local residents hold for the Romani community and the growing refugee encampment on the edge of the town. In that respect it is very topical, and Hiekkapelto touches upon socio-economic and political issues which are rife across Europe, not just in Serbia but in all communities and countries affected by uncontrolled immigration and the growing refugee crisis, for example the growing support for far-right politics and nationalism.

The situation is very sympathetically written, the understanding of the refugee crisis, the exploitation and suffering they endure clearly well researched and clearly resonates with the author as it will with the reader. The prejudice on the page is not over played, it is not gratuitous in violence or abuse towards anyone, but it is abundant and it is expressed very clearly without appearing in a judgemental or preaching manner. This is achieved through the subtle, and not so subtle comments and barbs at another's expense. The prejudgement that all of the Romani are the same; lazy, ignorant. Thieves.

While Anna does not share this view, she is but one visitor in a growing community of haters and the lack of tolerance in the town is not what she is used to. She is not without her scepticism of some of the Romani ways, but she is at the very least accepting of them. She is after all, now merely a visitor in her own country. Not quite an outsider but not truly belonging either. She understands or, should I say follows, few of the local customs anymore, being so more in tune with Finland. She is bewildered by her friends attitudes but constantly chastising herself for comparing one country, one community, one situation against another, the exact thing she criticises them for.

There are so many layers to this book that I can only describe it as being a bit like an onion (and bear with me here). The outer layer, the main premise of the story, is that of the theft of Anna's bag and the subsequent death of the thief. But as you peel back the layers, one by one, each new layer reveals another element of deception and corruption which builds not only the tension, but the feeling of one almighty cover up. But as to how far this corruption, this blight, infects our story, it is so hard to tell. You need to cut right to the heart of it to find out.

And a bit like chopping an onion, there were times when I felt that I wanted to cry. When exploring the relationship between the young girl Dzsenifer and her brother, of how he protected her and how she missed him, it was so touching. So were the times Anna and her mother thought and spoke of the family that they had both lost. And, as throughout Anna's investigation the startling truth of the story becomes clear, you cannot help but feel for those impacted by the lies from so many years ago.

The plot is gripping, Anna's fierce determination to find the truth utterly compelling. Faced with the threat of the Mafia, an anonymous antagonist and so many people lying to her, she will not be deterred. She is focused only on the truth, no matter the personal consequences and I love the grittiness of her character. She has prioritised career over family, and yet her friends and her family, especially her brother, are all important to her. She is human, she is fierce, even stubborn, but she is also engaging and very likeable.

This is the third book in the Anna Fekete series, my first I'm ashamed to admit, and I can clearly see Anna has a bit of history which I am now desperate to go back and learn about. I have books 1 and 2 waiting on my kindle and as soon as I can I shall be joining Anna in her adopted home country of Finland. That said, I didn't feel at a disadvantage to be entering the series late on. This can easily be read as a standalone. The sense of place I got from reading the way in Kati Hiekkapelto described Serbia, the language and imagery so clear, I almost felt I was there myself. I can only imagine how this will translate into setting in the first two books. And speaking of translation, a flawless job by David Hackston. The fluidity of the text is absolutely perfect.

Amy says

All of my reviews can be found on www.novelgossip.com

I'm so excited to be one of the stops today for the blog tour for *The Exiled*. This is the third book in a series that follows Anna Fekete and my first experience with anything written by Kati Hiekkapelto. I don't believe that you have to read the series in order to keep up, I never felt like I was missing anything, the book stands very well on it's own.

Anna goes back home for holiday to visit her family and old friends and shortly after she arrives, she is robbed. A man grabs her purse and gets away, but the next day he is found dead in a river bank. Anna works for the police force back in Finland and immediately feels that there is something off about the man's death. Local authorities determine that he drowned, but Anna uncovers evidence that shows there is much more to the story. Despite everyone from her family and friends to the local police discouraging her from investigating further, she begins to dig deeper into the case. Somehow this seemingly random crime is linked to her own father's death and someone is willing to go as far as necessary to ensure that old secrets stay buried and forgotten.

I liked the pacing of this book, it wasn't quite as fast moving as some of the crime novels I read, yet it worked here. Anna is trying to unravel a complicated case with links to events many years ago and in order for her to get to the bottom of things, she must be diligent and determined. I enjoyed her character and found her to be interesting and admirable. She didn't let anyone intimidate her and fought for what she believed in. She's also very compassionate and kind, especially with children.

The setting is constructed wonderfully and Hiekkapelto managed to create vivid descriptions of the land and the characters living there. She also tackled many real and heartbreaking social issues, including the European refugee crisis, corruption in law enforcement and racism. The Roma people living in town were discriminated against and often wrongly and unfairly stereotyped and I felt that Hiekkapelto showcased these issues in a sensitive and timely manner. It really was more than just a book about a crime, it's a book with a conscience.

I was completely engaged in this story, there were just enough details pertaining to Anna's personal life to draw me in, yet not so many that it detracted from the main plot. Though the pace is on the slower side, once Anna starts untangling the web, the action does ramp up and the ending was a bit of a nail biter. I will

definitely be looking forward to reading the next book in this smart and interesting series.

Paul says

The Exiled – An Excellent Crime Thriller

The Exiled, proving why Kati Hiekkapelto is a brilliant writer and spearheading the Finnish invasion of English crime fiction as she is in top form again. The Exiled is the third in Heikkapelto's Anna Fekete series that has been so popular in her native Finland, and for once there is no snow in this thriller, but plenty of twists turns as if on ice.

Anna Fekete has finally decided to take a holiday and get out of Finland and head 'home' to the Balkan village of her birth, Kaniza in Serbia on the Hungarian border. A chance to spend time with her mother, her recovering addict brother and see her best friend before heading back to Finland to be the crime fighting whizz that she has become.

While out at a local wine fair her handbag is stolen and Anna gives chase to the thief and a small girl whom seem to be in cahoots. When the thief is found dead on the banks of a local river, and the police do not seem interested in investigating, Anna is drawn in to the murder. As she begins to ask questions, the police seem even more distant, people want to place the blame on the Roma or the refugees trying to get in to the EU.

The more Anna investigates the more questions that are raised, and she must be prepared for whatever answers that come back. At the same time the murder of Anna's father in 1988 seems to have links to the murder, and the more she wants to know the less people are willing to help her. She is sent anonymous notes threatening her if she does not give up her investigation. There is even an attempt to run her over, but this only makes Anna more determined to investigate what is going on.

Anna's investigation brings her into confrontation with life on the border of the EU and to many refugees the 'promised' land, police corruption, the mafia and political corruption, human trafficking and how little people put a value on the life of others.

The Anna Fekete series gets better with every new book that Kati Hiekkapelto writes and once again proves that she is on top of her chosen genre. Her writing continues to be fresh and exciting, while at the same time subversive and it is the reason that her reputation continues to grow and garner new fans.

The Exiled is an excellent crime thriller that will enthrall you with a brilliant story and characterisation that will leave you impressed, and wanting more.

Shomeret says

I won this novel in a Goodreads giveaway in 2016. It is the last of five Goodreads giveaway wins from last year. I have finally gotten it read while it's still Women in Translation (WIT) month.

This is the first novel I've read in this series, but my perception is that Anna Fekete is not a noir detective. I would call this noir lite, and I definitely prefer that. I hate finishing a book feeling totally disgusted as happens with most noir.

The parallel between Romani in Serbia and African Americans in the United States was very clear in *The Exiled*. Romani lives didn't matter. Whites in Serbia made the exact same sort of contemptuous comments about Romani as white racists tend to make about African Americans in the U.S. The people in Anna's village were Hungarians, an ethnic minority in Serbia. They didn't like it when the government of Serbia discriminated against them, but too many of them looked down on Romani and considered them worthless.

The genuinely decent woman protagonist, and her fight against both bigotry and corruption gave *The Exiled* stature. It's a cut above the usual mystery. I look forward to reading the next in the series when it becomes available in English.

For my complete review see <http://www.bookbabe.blogspot.com/2017/...>

Christine says

I'd forgotten how much I really love Finland's Kati Hiekkapelto series featuring the complex Anna Fekete. *The Exiled* follows on from *The Defenceless*, which was my introduction to Anna.

Anna is an enigma. Flawed and fascinating. We got to understand her a little in *The Exiled*. She's tough and something of a loner. Anna emigrated as a child from the former Yugoslavia to Finland. Following her father's footsteps, she joined the police force. In *The Defenceless*, we saw how her sense of identity was conflicted. Anna is an outsider, both in Finland and in the Serbian/Hungarian village she grew up in. She is torn between two cultures; one full of the history of her family, including the tragic death of her Father, and her new life in Finland.

The Exiled returns Anna to her homeland, visiting family and friends. When her handbag is stolen at a local wine festival, Anna is determined to find the culprits. She can see the local police are not going to look into it thoroughly enough. This leads to her stumbling on a puzzle about how her father died in the 1980s. Anna wants answers and starts digging.

We see the refugee crisis impact on Anna's home village, with the chaos and uncertainty it brings to the area. This is a Europe wide issue, where the micro impact on a village is huge. Anna, as a Finnish immigrant, has a great deal of empathy for the migrants and for the other outsiders. This is a time of suspicion, of desperation and of corrupt officials. Kati Hiekkapelto gives us a fresh and somewhat bleak look at life as a refugee.

I loved visiting Anna on her home territory. It revealed another side to her. Slowly the pieces are coming together. One day we will understand Anna. Maybe.

This is an addictive series, unique and hard to step away from. Social commentary with a strong Finnish flavour, with Anna at its heart. Excellent!

K. says

Trigger warnings: murder, ethnic slurs (a lot of the book revolves around the Romani community), cheating, kidnapping, death of a parent (in the past), refugee experiences.

3.5 stars.

I don't think I've ever read anything translated from Finnish before, and I certainly didn't expect it to be set in Serbia, with large chunks of the conversation happening in Hungarian, and with a lot of the story involving refugee and Romani characters.

There were things that I liked about this - the friendships, the insight into the way Yugoslavia fell apart and the impact that had on the population - but there were also things I wasn't particularly keen on. Anna's repeated "Oh crap, I still haven't gone to get a new passport" thing was kind of infuriating simply because it seemed like it happened at least twice a day and yet SHE NEVER FREAKING DID THE THING. I didn't like the fact that she ended up in a relationship with a man who'd literally JUST separated from his wife.

And I found it slightly baffling that the blurb uses the English style First Name Surname format for the characters when the text uses Surname First Name, and it honestly took me a while to work out who various characters were because I'd pay attention to the first part of their name when they were introduced and then it wouldn't show up again and I'd be all "Wait, who's this person??" until I finally twigged about 175 pages in. Whoops?

Overall, I enjoyed this despite those few struggles and I'd definitely pick up another book by this author in the future.

Gordon Mcghie says

The Exiled sees the return of Anna Fekete (first encountered in *The Hummingbird* and then *The Defenceless*). Ordinarily Anna is found in Finland where she is a member of the police force, however, in *The Exiled* Anna has returned to her homeland in the Balkans to enjoy a summer holiday in the company of her family.

Soon after her arrival, Anna is attending a party in the town square of her hometown and her purse and passport are stolen. But Anna has realised something is amiss and gives chase. Her pursuit takes her out of town where she loses sight of the thief (and the young girl who accompanied him). Anna finds herself at a Romany settlement where she asks if anyone has seen the suspected thief. There are denials and Anna is uncomfortably aware that she is guilty of appearing to believe a stereotypical view that the Romany are thieves.

The Exiled is a wonderfully well timed story, released at a time where racial tensions are at a level higher than we have seen for many a long year but Kati Hiekkapelto is challenging these. Anna denounces the prejudices and the author also ensures she highlights the plight that refugees face, it is done with simple elegant prose and the story benefits from the compassion displayed.

Anna's hunt for her thief takes an unexpected development when his body is found the next day. The local police do not seem keen to investigate and declare the death accidental. Anna has doubts and begins her own investigation but someone is not happy with this decision and soon Anna will find herself in danger.

Despite being the third book in the series it can easily be read as a stand-alone novel and for new readers this is a great introduction to Kati Hiekkapelto's books. I enjoyed *The Exiled* (as I did *The Defenceless* when I

read it last year) and would encourage everyone to seek out these books.

BookwormDH says

BLURB

Murder. Corruption. Dark secrets. A titanic wave of refugees. Can Anna solve a terrifying case that's become personal?

Anna Fekete returns to the Balkan village of her birth for a relaxing summer holiday. But when her purse is stolen and the thief is found dead on the banks of the river, Anna is pulled into a murder case. Her investigation leads straight to her own family, to closely guarded secrets concealing a horrendous travesty of justice that threatens them all. As layer after layer of corruption, deceit and guilt are revealed, Anna is caught up in the refugee crisis spreading like wildfire across Europe. How long will it take before everything explodes?

MY THOUGHTS

This is the third in the series from Kati Hiekkapelto and what another spellbinding encounter in the continuing story of Anna Fekete.

In *The Exiled*, it takes Anna away from Finland and returns to her birth town, Kanizsa. Hoping to take a well-deserved break and see her family, she is quickly drawn into her work mode and her natural instincts of policing soon become her focus after her handbag is stolen at a wine festival. It seems like she is having a busman's holiday!

Anna is very soon caught up in a whirlwind of problems and trouble is never far away. Throughout her own investigations, Anna discovers a whole bigger picture and leads her to information about her family from many years past.

Kati has a very special style of writing and never holds back on any issue. I found this very refreshing, as I have in her previous books. This novel explores Anna in much more detail, and we discover different sides to her that we haven't seen before.

This book mesmerised me. It's a brilliant and subtle murder, mystery in a modern era. Kati draws in her exceptional writing skills and delivered for me an absorbing, thoughtful and magical novel.

I love this series, it's brilliant. Already looking forward to the next encounter!

Abbie says

When Anna Fekete returns to her home town of Kanizsa in Serbia for a holiday and has her bag stolen by a thief who is later found dead her investigation takes her on journey she never expected.

This is the third book in the Detective Anna Fekete series, however it works perfectly as a standalone novel as I have not read the previous two. The first chapter immediately drew me in with it's stunning prose and the need to know what has led to that situation as Kati gives you a glimpse of what's to come while effectively leaving you hanging on to find out more. The following chapters take you back to events leading up to the first chapter. The structure of this book is well constructed and works extremely well as you follow Anna each day with occasional flashbacks to the past and to other characters.

The tension is built throughout the book with chapters ending at just the right moment leaving questions in the readers mind. The prose is stunning with a subtlety that adds to the atmosphere of the setting and the events that unfold. This fits perfectly with difficult subject matter that runs throughout the book.

Kati has spun a story of corruption set against the backdrop of a tenuous political climate. Current topical issues play a part in *The Exiled* with the current refugee crisis and the subsequent rise in the far right playing an important role in the story. Kati has covered this with an understanding and insight and yet does not force her views down your throat. She acknowledges the plight of refugees but also acknowledges the concerns of those who lives have been touched by it inadvertently.

Anna is a central component to the story, beyond being the detective who is trying to uncover the truth. Feeling rootless and struggling with her sense of identity and belonging, her experiences and feelings mirror, in some ways, those of the refugees around her. I really empathised with Anna and she is a character I look forward to finding out more about.

The Exiled unfolds with the gradual peeling away of layers where secret upon secret is slowly unravelled. Anna's personal journey and the social situation add to the depth of the novel, making this much more than your average thriller.

Intelligently and beautifully written, *The Exiled* is a tense read, perfectly mixing gripping thriller with social and political commentary.

Thank you to Kati Heikkapelto and Karen Sullivan at Orenda for the copy in exchange for my review and for including me on the blog tour.

Carol says

RTC

Kate says

I have to admit this is the first book that I have read by Kati Hiekkapelto, something I will definitely be remedying in the coming weeks as I fully intend to buy copies of the other books featuring Detective Anna Fekete.

The Exiled is actually the third book in the Detective Anna Fekete series, and thankfully this can be read without reading *The Hummingbird* or *The Defenceless*. There are references to prior cases and colleagues but these are minimal so does not impact upon your enjoyment of the story.

The reader meets Anna upon her return to Serbia for a holiday. She intends to spend time with family and friends but ends up involved in a robbery and a murder investigation.

Clever plotting and well constructed characters make this a great read, add in the use of native language and

you have a wonderfully authentic offering from the Scani Noir genre. The translation to English has been done so well that this reads as though it were originally written in English.

The vivid descriptions of both scenery and characters really bring them alive. The easy flowing style of writing lends itself well to this story, the well woven threads of the plot ensure that the pace is good and slowly increases with the secrets that are waiting to be unearthed, drawing the reader in and making this a compulsive read.

As you would expect with Scani Noir, this is chilling, it's clever and it looks behind the curtain at some very topical issues such as migrancy and refugees including detailing the social impacts and implications. The writing of these subjects is done with transparency and a frankness that adds a chilling edge to the narrative but at the same time the author shows sensitivity to these subjects by using characters as voices of reason and conscience.

An fantastic read that I cannot thank Karen at Orenda Books for introducing me to, and I am eagerly looking forward to the next Anna Fekete book.

Many thanks to Orenda Books for the opportunity to read this book, all opinions expressed are my own.

Kate~Bibliophile Book Club says

In case you don't know already, I'm a big fan of crime fiction, and most especially if its Scandinavian in origin. Needless to say I jumped at the chance to be a part of the Finnish Invasion blog tours because let's face it, its my thing!

The Exiled is the 3rd book in the Anna Fekete series. I had started reading The Defenceless before this one but for one reason or another I haven't gotten back to reading it since. However, not reading the previous books didn't hinder my reading of The Exiled as there is only minimal reference to characters as opposed to a continuous story.

In The Exiled, Kati Hiekkapelto deals with some very topical and current issues in our world. Refugees and minority groups are a constant presence in the news and they can make for very harrowing reading. I found that they were dealt very honestly and sensitively in The Exiled.

When we meet Anna Fekete, she has returned to Serbia for a holiday and to catch up with family and friends. What she wasn't expecting was to be robbed and ultimately mixed up in a murder investigation. This murder investigation in turn leads to some tough avenues that Anna is compelled to go down.

Buried within the pages of The Exiled, there is also corruption, suspicion and a dark sense of unease bubbling under the surface. More than once I found myself willing the characters to pay a little more attention. This is the kind of thing that draws me in, when I start caring for the characters, I know I'm onto a winner.

I found The Exiled to be a enjoyable read. Though it is a little slower paced to my usual reads, that didn't matter as Kati Hiekkapelto has a very nice writing style which flows well. The Exiled is a stylish, secretive and compulsive book.

Highly recommended.

Mai Laakso says

Kati Hiekkapellon kolmas dekkari on paras. Jopa kirjan kansikuva on hieno, no nimestä en niin pitänyt. Parempi olisi ollut Tizankukka, sillä se kuvaa sudenkorentomaisia hyönteisiä, joita kirjan kansikuvassa on. Suomalainen rikospoliisi Anna Fekete on lomalla Serbiassa, entisessä kotimaassaan, josta hän pakeni pienenä äitinsä ja veljensä kanssa Suomeen. Äiti on palannut kotimaahan takaisin ja velikin viihtyy siellä. Anna käy lomalla kotikylässään. Tällä lomareissulla hän syventyy erään nuoren pojan murhaan, jota yritetään peitellä. Murhalla on pitkät juuret kymmenien vuosien taakse. Silloin myös peiteltiin erästä murhaa. Olipas jännä kirja, Anna Fekete on hyvä päähenkilö.

Sarah says

I really enjoyed the whole story line to this book. Anna already works for the police but in Finland. This doesn't go down to well with the police in her hometown village when her bag gets stolen and the thief turning up dead. They don't seem to want to investigate things any further and only do the bare minimum to try and keep her happy. Obviously Anna's policing instincts kick in and she starts to delve into things herself which has her questioning her own fathers death.

Her father was also in the police force but was shot dead which left her mother and her family understandably devastated. There seems to be more to it though than she was originally led to believe and Anna is like a dog with a bone and can't let go until she finds out the whole truth.

Anna was kind of hard to work out. She gives off a hardened exterior but yet I didn't quite believe she was as hard as she makes out. There is definitely a vulnerability about her which you can see in how she turns to alcohol. Her love life is anything but straight forward either and she certainly comes across as being quite a mixed up individual.

The Exiled was a really intriguing read. I was just as determined as Anna to find out why the police in her small home town weren't doing their jobs properly and as to who was really behind her fathers death. It certainly makes for quite a thrilling read. I would certainly read more books in the series featuring Anna.

My thanks to Karen at Orenda Books for a copy of this book. All opinions are my own and not biased in anyway.
