



Harriet Greer Grows Up (Part 1)

Kirsty Wenn

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Harriet Greer is quite content being the underachiever of her family. Sure, she's 29 years old, has two low-paying part time jobs, a nearly broken down car and an ex-boyfriend who never quite exits her life. But she's always managed to land on her feet.

Or so she thinks.

After a disastrous dinner party with her family, Harriet is forced to hear the truth about her life. But the news does not come from her parents or her overachieving sisters. No, instead, Harriet has the (not so pleasant) pleasure of meeting her spirit guide, Heather, in the mirror.

Heather is bored with Harriet's life and is determined to set her on the right path once and for all. Unfortunately for Harriet, this means a new job, a new boss and a new bitchy flatmate. It also means that she is forced to admit to her one secret ambition.

Read Harriet's BLOG to find out more!

PLEASE NOTE THAT THE ORIGINAL SUPER SIZED VERSION OF HARRIET GREER GROWS UP HAS BEEN SPLIT INTO TWO SMALLER PARTS. REVIEWS UP UNTIL DECEMBER 2014 WERE FOR THE ORIGINAL VERSION

Harriet Greer Grows Up (Part 1) Details

Date : Published December 16th 2014 by Kirsty Wenn (first published November 15th 2013)

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Author : Kirsty Wenn

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Kathy Bryson says

Harriet would be happy to coast along in her life until her sister Olivia moves in with her boyfriend and leaves Harriet alone to pay the rent. Maybe stress caused her to see a spirit guide in the bathroom mirror, but the sudden changes in her life from new job, new apartment, to new roommate can definitely be attributed to the spirit guide. A fun way to start off the tale of how Harriet reinvents herself, Wenn largely abandons the motif early on as Harriet's adventures escalate into crazy relationships including a growing friendship with her new boss. A fun examination of maturity even so.

Kirsty Wenn says

Well of course I am going to rate this 5 stars!!!

Bobby Underwood says

An engaging and unusual literary platform, a fast-flowing narrative, and a real and endearing female protagonist make this a refreshing entry in the bloated and often frivolous category of chick-lit. In fact, if all chick-lit was as much fun as Harriet Greer, a lot more people would be reading it. Sadly, that isn't the case. In Harriet Greer, however, the reader is fairly quickly swept along in Harriet's story.

The device of making each chapter an entry in Harriet's blog, lends the narrative somewhat of a diary feel. But it is the wonderful writing here which brings life to Harriet, giving her warmth and humor. In some ways there is a Zellweger/Bridget Jones kind of atmosphere to all the blog entries. While on the surface the introduction of the spirit guide, Heather, sounds silly, and could easily have turned into one of those lame — and eye-rolling — chick-lit devices, it is deftly handled by the author and, for the most part, is quite enjoyable. Part of the reason for this is because after Heather is introduced into the narrative, attempting to point Harriet toward a path of real growth and self-discovery, her appearances become quite infrequent going forward. These judiciously spaced appearances allows the reader to become involved with Harriet's plight, rather than the introduction of the spirit guide. When Heather does interact with Harriet in fact, it's often quite fun.

Readers will be rooting for Harriet as she tries to make better choices than in the past. She must deal with a sister who may be in more trouble than anyone realizes; work with a new boss while becoming entangled in romantic shenanigans not of her making; perhaps become a little famous; and hopefully grow enough to get Heather off her case. There is warmth and charm here, and in the hands of this author, Harriet becomes a real flesh and blood human being. Despite the fact that this one falls in the frivolous chick-lit category, it has enough real-life substance to be engaging. Those who don't normally read in this genre simply because it can elicit so many eye-rolls and groans, might find this a guilty pleasure.

Michelle Grayce says

I loved the character Harriet. It was a great idea the way a blog was wrote into the story. I wanted to know what happened to Harriet furthur when I got to the end.

C.a. Anderson says

Great story. I like the main character and how she deals with life. Her guardian puts some sarcasm into the story. Book one gets Harriet on the road to growing up.

Lily Malone says

What a surprise packet this book was!

Congratulations to Kirsty Wenn, I thought Harriet was a wonderful character - so very human and relatable - and the scrapes she gets herself into are classic. I enjoy first person POV writing but it can be difficult to pull off well, and I thought this author does it with wit and charm and in doing so, gives Harriet a narrative voice that is lots of fun and extremely easy to read.

It's great to read about a woman trying to do the right thing in this world and struggling with expectations, and with the various challenges a normal life throws up (outside the spiritual advisor I guess, Heather's not particularly normal!)

I'm looking forward to finding out what happens with Harriet's sister Olivia, and with Harriet and Adam in Book 2.

Sue Leigh says

Really enjoyed the characters and the plot of this book :) it was chick lit with a bit more! Definitely recommend it

Amanda Sayer says

A good storyline and believable characters. I enjoyed the way the book was written as a blog. I loved Harriet and couldn't wait to find what happened at the end.
