



Nana, Vol. 11

Ai Yazawa

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- An ongoing manga series—over 17 volumes with over 38.3 million copies sold to date in Japan
- Every volume has reached the TOP 10 in Japan's best-seller list.
- Inspired an anime series, live action movies, music CD, and PS2 game
- VIZ Media has the rights for the Nana anime series.
- VIZ Pictures is releasing Nana movie 1 & 2.
- A top-ten title in Japan and winner of a Shogakukan Manga Award in the girls category in 2003
- Named one of the Top 50 Manga Properties in 2006 by ICv2
- Yazawa also contributed character designs for the Courtney Love inspired series, Princess Ai. The collaboration between the grunge rock queen and the wildly popular mangaka was an immediate hit.

This is the story of two 20-year-old women who share the same name. Even though they come from completely different backgrounds, they somehow meet and become best friends. The world of Nana is a world exploding with sex, music, fashion, gossip and all-night parties.

With the tabloids still out for blood, Nana and her Blast bandmates move into a weird dorm building run by their agency. But they've barely got enough time to settle into their new digs because their crammed schedule has them running from music studio to TV interview. The stress of band life and dealing with a disintegrating Ren have started to take their toll on Nana. If she collapses now, will she ever get back up?

Nana, Vol. 11 Details

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Author : Ai Yazawa

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From Reader Review Nana, Vol. 11 for online ebook

Nidah (SleepDreamWrite) says

Another good volume.

Summer says

Hey! In all my talking about Nana, I forgot that I actually read this volume!

And to be honest, I briefly considered giving up the series after this one. For some reason, Yazawa abandoned the unique storyline and characters she'd been developing up until this point in favor for Stock Shoujo Contrived Plot Points, and the whole narrative really lost steam. Two very uninteresting new characters are introduced: single women! In a building with two single, heartbroken men! What a coincidence! Also, Osaka Nana starts having uber-dramatic panic attacks! While they're all living in a studio-controlled dorm, for some reason!

But I remembered that I'd heard that the series really becomes a downer around Vol. 12, and I was curious to know what happened, so I googled around and found an archive of fan-translated issues and ended up reading up through Chapter 76. I'm hooked again, and I'm going to keep buying the Viz releases.

You can all commence making fun of me for my addiction to romance comics for Japanese women.

Paige says

Okay so this part wasn't on the anime and I'm now super invested, because it's all new information to me. And ugh that cliffhanger. Such a good set up and I'm 1000% here for it. This one was really good. I loved the stuff between Nana and Ren. I loved seeing how Hachi is coping with this and especially her run in with Shoji. I feel like I've been waiting for Shoji to come clean about how much of a jerk he was and I'm glad to get that closure on their relationship. Anyways on to the next one, I'm sure that there's going to be something keeping Nana and Hachi from meeting because that's how this story functions (on miscommunication) so we shall see if the drama continues.

Rachel says

Not much happens in this one...still good though! I hate Takumi.

ALEXA says

Still so many feelings, and so many things I want to happen for certain characters in this story. Why can't everyone just be happy already? *cries* Oh wait. Real life isn't always sunshine and rainbows and joy.

Marceline Smith says

his is my second favourite Japanese manga and is going on forever. This is the first edition that's come out in print before I've seen everything happen in the anime so it was quite exciting for me to not know what was happening. It's all about two girls called NANA and two rival bands, the members of which are all connected. Ai Yazawa's other translated manga Paradise Kiss is even awesomer, and only 5 books long, so you could try that first!

Jenny Clark says

I still love this series, but it's starting to get a little messy with all the plot lines. Like Misato... the heck is she???? And niw she's disappeared. Also it's obvious that Osaki is narating but what happened??? Still s fraud to finish it because I know it's unfinished and no one knows when it will be...

So... Takumi.... He's changeing a bit I guess. I adore Shin! He acts so sweet and innocent and then *snap* he aint so much haha. Looking forward to the next one!

Evelyn says

For the sake of sanity, I'm going to call Nana Komatsu 'Little Nana' and Nana Osaki 'Big Nana'.

I like this volume a lot more since most of the relationship drama has calmed down a bit. Little Nana is gonna marry Takumi. Big Nana and the rest of the band are working on becoming super stars. Ren is the only one having issues. But that could easily be fixed.

Still, normally this type of story isn't my thing, whether you view it as shojo drama or as punk rock style.

This series is on hiatus at 21 volumes.

Ariana says

This manga is AMAZING I'm loving the drama and Nana O is killing it ;)

Emma says

Both Nana's are so complex. I'm so unsure of so many characters intentions... Nana, Hachi, Shoji, Ren, Takumi...

"Hey, Hachi... They say people realize the value of something only after they lose it, but I think it's when you face it once more that you truly recognize it. If I could see everyone now, I'd depend on them again for sure.

I'm scared of that. That's why I can't move from this spot." -Nana

Nóri Somogyi says

A Blast élete alakul,elkezdődik a meló dölgivel. Még is,ahogyan olvastam,rájöttem,hogy az ember akármennyire is beleszakad a munkába,nem tudja az érzéseit és a fájdalmait csak úgy hipp-hopp félresöpörni. A két új szereplő,akik bizonyos szinten fontosabbak szinte berobban az életükbe. Miut kedvelem,Yurit már kevésbé. és nem azért nem, mert egyből rácuppan Nobura Felforgatják az életüket,különösen Nobuét,és ezáltal Nanáét is. Nana hihetetlen mértékben ragaszkodik Hachihoz és mindent megtenne,hogy „visszakapja”. Ilyet én kevés emberért tennék meg.

Nana és Ren kapcsolatán csak azért nem tudok örömködni,mert tudom mi lesz a vége,pedig Ren olyan aranyos,hogy megkérte a kezét....:)

Örülök, hogy Hachi a tűzijáték előt találkozott Shoujival. Így le tudták zárni mind a ketten a múltat.Mert igaz az hogy : ?"Biztos azért fáj ennyire az egész,mert máig nem értem,mi történt....és az összes régi szép emlék fáj....."

Tudom...mert nekem is fáj,és vannak bizonyos dolgok,amiket én sem tudtam lezárni magamban még évek után sem.....

És közeledünk ahhoz a részhez,ahol az anime véget ért,és ahhoz a részhez,ami nekem az egyik kedvencem. Hiába bögöm végig az egészet,valahogy még is mindig kínzom vele magam..... Talán mazochista vagyok.

Maite says

La undécima entrega de ?? *Nana* por Ai Yazawa lanza a los ??? *Blats* definitivamente al estrellato, en medio de una batalla donde los medios pretenden enfrentarlos rudamente con ??? *Trapnest* sin importar el lazo que une a los miembros de ambas bandas.

La autora ha devuelto la magia que hace a este manga merecedor de cinco estrellas. Los personajes han recuperado su brillo y aunque siguen luchando por sus metas aun cuando parece que se avecinan momentos capaces de arruinarlas, la unión y la amistad generan una barrera contra todo.

La aparición de nuevos personajes como ??? Ginpei Shiroboshi con su instinto femenino para cuidar de los ??? *Blats*, ??? Miu Shinoda que aunque frágil logra ser amena venciendo a todos en el *mahjong* y ??? Yuri K?saka con su increíble corte de cabello que luce como el molde del de ?? Hachi, lo que le brinda un gran parecido.

La reunión final entre ?? Hachi y ?? Sh?ji no puede ser más emotiva y cumbre en este tomo, Ai Yazawa situó a la ex-pareja en el lugar exacto, con las palabras correctas y con las mejores intenciones de las que los lectores del manga no podríamos esperar más.

(view spoiler)

Ai Yazawa no pudo elaborar mejor tomo que este, lleno de drama, lágrimas, reencuentros, amor, alegría, esperanzas y unión que definirán el transcurso de los siguientes volúmenes como ningún tomo lo hizo antes.

Jenten0018 says

In the anime I just figured Nana and Ren were destined for each other, but reading the manga has helped me out on that. In the manga it hints that maybe there was some longing there on Nana's part and not just Yasu's.

Haichi may be secure with Takumi, but they won't be happy. I want to feel bad for her, but she knew he would cheat on her. I hope that one day she and Nobu can be together again.

Shoji kind of annoys me now. He says that Nana didn't want him, but he still cheated. Honestly their whole relationship was immature and messy.

Nick says

Overall Rating: A

Synopsis: Nana Komatsu is a 20 year old with a penchant for falling in love at first sight. After a year at art school, her best friend and her boyfriend move to Tokyo, so Nana decides to save up her money and follow them after a year.

Nana Osaki is a punk singer in the band Blast with her boyfriend Ren. When Ren gets an offer to join an up-and-coming band in Tokyo, he leaves Blast and Nina behind. A year later, Nina heads to Tokyo as well.

The two women meet by chance on the train to Tokyo, and despite being nothing alike, they hit it off.

I admit it, I am a sucker for a good Sh?jo, and *Nana* is just that. The series is by Ai Yazawa, who also did *Paradise Kiss*. The characters are fun (particularly Osaki), and I like the concept. I just finished the first volume, which acts as a sort of prologue to the series. It's off to a good start, and I'm looking forward to the next chapter.

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Sara says

It's been ages since I've read volume 10. I've forgotten so much, but a lot of it came back to me. At times this one was confusing but it was also pretty good. This is so complicated, I've forgotten exactly why Hachi/Nana is acting so oddly when she is just about to see the group.

The dorm thing is weird. The whole music scene and why anyone cares about the relationship between Trapnest and Blast has always had me puzzled.

Still, I like the characters. They're my friends.

mathilda_craft says

Theme of Novel 11: Relationship doubts.

Ever since Nana and Ren's relationship has been discovered by the Papparazi and Blast has been blown to the front page, all the members of the band have had to get out Tokyo and enter into a dorm run by Gaia Records. Relationship complications come with the package it seems. Nana has to deal with Ren falling apart and has doubts with them being able to be together. Is Yasu really just a big brother to her? Nobu is still broken over Hachi but seems to grab new attention from their now 2 new dormmates. One a porn star and the other a supposed small actress (or is she? what is she up to?). Why is their dormitory right beside a "lover's quarter" building (a place for pornstars)? Even Hachi is still thinking about Shoji and wondering if it could have worked out differently. Now with Ren worrying over Nana, too, and the others wondering why Takumi and Reira are so close, what will become of it?

Trane says

What can I say about the eleventh volume of *Nana*? First of all, it's one of the best volumes of *Nana* in an age and it manages to return to the gloriously deep melancholy that is the philosophical underpinning of this series, as far as I'm concerned. The counterparts of this melancholy are the acts of generosity that are so self-subsuming, so biting in intensity, that they're almost devastating in their quiet softness. It seems that I'm a sucker for faux-punk rock New Romantic melodrama.

Scene stealers: 1) Ren sleeps in the bathtub, surrounded by the dead bodies of countless cigarette butts. 2) Blast gets thrown into a secret hotel to keep them out of the public eye while they prepare for the triumphant release of their first single. Nobuo starts to fall for Myu, a young actress who lives right next door. 3) Nana Osaki starts having panic attacks and needs to breath into a paper bag to calm down (um, does that REALLY work?). 4) An immense moment of lonely distance mixed with fantastic triumph as Nana K. watches Nana O. and Blast perform in Shinjuku without the prospect of any contact between them. 5) Trapnest and Black Stones (Blast) release singles at the same time and get booked to play on the same entertainment program. 6) Takumi is going to marry Nana K., but nobody really seems to think this is a good idea. 7) Nana K. and the members of Blast get nostalgic and decide to go watch fireworks together like they'd always wanted to. The only way they can go out in public without being recognized is to go out in disguise. Ironically, it's precisely these disguises that allow them to leave their newly fixed (and stultifying) professional identities behind. It's the old story all over again — the rock star life promises freedom and a kind of pure unrestrained experience of the id, but instead all the players involved keep getting trapped in smaller and smaller rooms, until finally the only space left to breath in is the size of a paper bag.

Next issue will, undoubtedly, be filled with the glamorous sadness of fireflowers bursting slowly in the air while the past slips away.

"Hey Hachi ... they say people realize the value of something only after they lose it ... but I think it's when you face it once more ... that you truly recognize it. If I could see everyone now ... I'd depend on them again for sure. I'm scared of that. That's why I can't move from this spot."

Mel says

[that Nana and Hachi would be reunited once more at the party (hide spoiler)]

Aleina says

Yay!!! Dark and depressing opened up for this silver ray of light. Fingers crossed!! I hopes the manga is better than the anime!!!

Gigi says

nothing exciting going on in this volume unfortunelty. But then again, mangas' that always have massive developments in plots are so cliché and fake so I guess it's a good thing. One thing I really love about the way Ai Yazawa writes Nana, is the use of metaphors; she does it so well and so sweetly too! There's quite a lot on average in a single volume so it can be kind of overwhelming but hey, it's good that a mangaka is incorporating a literary technique into their writing. Although I must say, the series is quite depressing. The tone of the series so far has been rather melancholy and could easily bring the faint hearted to tears as there is so much drama therefore it receives 4 stars from me. Despite this, I really enjoy this series!
