



Novel Notes

Jerome K. Jerome

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When, on returning home one evening, after a pipe party at my friend Jephson's, I informed my wife that I was going to write a novel, she expressed herself as pleased with the idea. She said she had often wondered I had never thought of doing so before. "

Novel Notes Details

Date : Published April 15th 2007 by 1st World Library (first published 1893)

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Author : Jerome K. Jerome

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Miriam Cihodariu says

I won't say the book is among the funniest ever written because everyone else is already saying that. But beyond the witty humor, the Jerome actually delivers some pretty thoughtful and highly observant insights on human nature, society and relationships etc.

It's not just jokes, since it can get pretty touching every now and then. Also, if it is mostly jokes, this is precisely why they're funny: because they ring oh-so-true. All in all, the book is never boring.

Simina says

seinfeld + sensibilitate.

Mirela says

Funny in a childish way...

Radu Neagoe says

The first book I've read by this author, had me laughing out loud in my grandparents' house. The author has a very distinct humor, perhaps which is easier understood by a childish mind than by a mature one.

Bookaholic says

Patru prieteni se hotărâsc să scrie un roman împreună, că doar patru minți strălucite nu ar putea să creeze decât ceva nemaipomenit, se gândesc ei. Așa că seara se întâlnesc în barca minusculă, locuința a unuia dintre ei, pentru a discuta și a pune cap la cap fiecare idee, povestind întâmplări prin care au trecut sau relatând fapte la care au asistat. Dar cei patru nu se apropie câtuși de puțin de liniile schițate inițial, ajungând, de fapt, să vorbească despre arta... de a nu scrie un roman. Jerome K. Jerome (scriitor și umorist englez de la începutul secolului XX), în romanul său publicat în 1893, cu titlul *Novel Notes*, își pune personajele, la început entuziaste, apoi tot mai sceptice, să pornească într-o aventură livrescă, având o miză substanțială: de a-și nota nu ideile obișnuite, ci toate înțelepciunile acumulate de toți patru, pe care o vor folosi pentru a crea Romanul, unic și de neegalat, după care nu vor mai scrie nimic, căci acesta le va absorbi toate resursele. (cronică: <http://bookaholic.ro/patru-personaje-...>)

Julie says

It think reading this in English is sensible.

The puns and play-upon-words are quite difficult to convey, mainly because they rely so heavily on picturing the stereotypical affected gentleman. And some of them imply knowing what Cockney sounds like. As regards the book itself, it's just a collection of droll anecdotes explaining how lofty ideals fail even before they even show the hint of blossoming. Basically, a very long elaboration of how too many cooks spoil the broth ensues. Oh yes, did I mention it's a riot?

Anca says

Acum ?i eu pot s? nu scriu un roman ;)

Now I know how not to write a novel ;)

?????? ?????????? says

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Cinabru Hoffmann says

Scriitura/umorul lui Jerome K Jerome seamana foarte bine cu tutunurile englezesti de pipa : iti trebuie ceva experienta in ale literaturii umoristice, ceva deschidere spre glumele britanice, un strop de rafinement. Nu e genul de umor facil, la care te rupi de ras si uiti in cinci secunde poanta. Nu. Este un umor tipic britanic, adesea grav, amestecat cu episoade triste. Cartile sale sunt practic puzzle-uri de povestiri si anecdote care ar fi putut umple volume bortosele de nuvele pentru un narator mai lacom de coala tipografica. De fiecare data personajele sale, indiferent de scopul intalnirii – merg cu barca, scriu un roman, se plimba cu bicicletele – se apuca sa povesteasca. Sunt naratori inveterati. Jerome K Jerome reduce totul la anecdota/povestirea/frantura de text esentiala, intr-un stil sobru si plin de umor, delicios dupa ce te-ai invatat. Dupa ce l-ai gustat, parca ai vrea doar tutun/umor englezesc. Nu mai vrei aromatice ieftine, cel putin nu la ocazii speciale. - See more at: <http://cinabru.blogspot.ro/2008/09/je...>

Bogdan says

It is already very well known the humor of Jerome K. Jerome, which eventually came to be a distinctive emblem of this writer. I really enjoyed it and I would look into the possibility of reading other books from this writer. Perhaps he would like to have more readers like me, that knows him and appreciates him for other book than "Three in a boat".
My copy of this book is in romanian.

Nare says

I love books that can take serious subjects and light it down with humour and wit. This one did exactly that.

Almost every phrase is quotable, almost every situation is the exaggerated version of something that either you experienced or knew someone who has. And the basic premise of having a good idea, but then drop it at every chance you get is a very common thing too. SO in the end you're left smiling, but with a small note of bitterness.

Elena says

Simply lovely.

Kaloyana says

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Persephone Abbott says

My first encounter with this author, as a 1893 edition of this work passed into my hands one day, quite unexpectedly. It was a well loved book, a fact I surmised from the coffee cup ring on the cover. Amusing, I really had to laugh out loud at times, and oddly enough a useful item when you're trying to write your own novel, and indeed I was wrapping up some short stories while reading "Novel Notes." I'd willingly step into the Victorian world of morality and humour again via Mr. Jerome Jerome, it was delightful.

Laura B. says

Funny yet sad...

Simple yet complicated...

Old yet new...

A book that encloses in 2017 the same amount of truth and wisdom it contained when it was first published, in 1893.

An evergreen!
