



Finding It

Cora Carmack

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S'envoler pour l'Europe à la fin de ses études, sans responsabilités, sans parents... Le rêve ! C'est en tout cas ce que se répète Kelsey Summers pour s'en convaincre. Pourtant, très vite, la fête, l'alcool et les garçons ne parviennent plus à combler le vide qu'elle ressent. Alors le soir où son regard croise celui du beau Jackson Hunt, Kelsey pense apporter un peu de piquant à ses vacances. Contrairement aux autres garçons, celui-ci garde ses distances, et pour Kelsey, aucun défi n'est plus tentant ! Amoureuse, Kelsey ? Jamais ! Et pourtant...

Finding It Details

Date : Published October 15th 2013 by William Morrow Paperbacks (first published October 10th 2013)

ISBN :

Author : Cora Carmack

Format : Kindle Edition 304 pages

Genre : New Adult, Romance, Contemporary, Contemporary Romance

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From Reader Review Finding It for online ebook

Warda says

[3.5] The plot twist was kinda.. ehh. I wish it had been something else but other than that, as always, it was addictive as hell. I fell for these characters so hard! I wanted more. I wish there was more.

Rose says

I thought about meditating over this, but then figured "Nah, might as well write my thoughts about it." I had a full review that I tried to post once on Goodreads, ended up losing the whole thing before I could click submit. Gah. So this is my second attempt.

This novel was going so well for a time. I definitely appreciated Kelsey's narration over Bliss, and loved the attention to detail over her excursions in Europe and overseas.

Yet I could use five words to describe this book: "Drama City, Typical New Adult."

Is it too much to ask for a heroine, for once, not to be "healed" from her problems by a guy? To own it to herself to face the B.S. that people give her and take a stand for what it is that's the issue and work towards that, without a guy hinging on that measure? Seriously?

Kelsey has palpable pains in her past, and I definitely got that she was trying to run from those measures, and was somehow using the freedom to travel to search for something she couldn't quite grasp. I didn't like the downplay of her college education among other factors, but I understood that she was a young adult who felt like she wanted more from her life and wasn't sure how to get it. She starts off the novel partying and kind of enjoying her excursions when she ends up meeting Jackson. Jackson's a respectable guy, a soldier from what we learn from him initially.

Kelsey has a nightmare of a night getting too drunk but the two end up sharing more than a few nice moments, and I definitely appreciated the eye to Kelsey's travels (though personally speaking, it's no "Wanderlove").

I was icky about the whole measure of Kelsey getting drugged and then the follow up that surrounded that. I couldn't suspend disbelief over how that was handled, but I told myself that I would read onward to see if it was handled later, but not very well, unfortunately. It left a bad taste in my mouth. I did believe Jackson and Kelsey's chemistry, but the whole loopy description of it made me have flashbacks towards "Losing It" and Bliss's whole Mono state. Was not a good parallel.

I figured out Jackson's role way ahead of time - probably around the time he returns Kelsey's cell to her. I wasn't sure at first, but I figured if it turned out to be the case that Kelsey wouldn't take it well at all. Yet, I was frustrated that it took so long for Kelsey to start asking questions about Jackson's past.

And then when the big reveal came - it was epic info-dumping time. I was thrown out of the story because of how it was dealt with in the last 20% of the novel (if that). I wasn't there for Jackson's long spiel trying to excuse his actions (neither was Kelsey, which I give to her), but I think it could've been handled better than what it was.

Overall, the ending was reached, but it didn't feel real or palpable for me, so it was definitely a kick at the knees for a novel that I enjoyed parts of in decent measures. Definitely not as enjoyable as "Faking It" was for me, but I saw merits/improvements of it over "Losing It".

Overall score: 2/5 stars

Beatrice Masaluña says

Out of the three books in this series, this is my least favorite. I forced myself to finish this book because I'm bored with the story and Kelsey Summers annoyed me. She complains too much and I don't care about her. The things that motivated me to finish are the places she traveled and Jackson Hunt, who is a gentleman.

I'm quite disappointed with the outcome. I'll just let it go.

Cora Carmack says

Finding It is officially out in the world! You can buy e-books online or print in stores, including a limited signed special edition at Target that includes a deleted scene.

This story is so close to my heart, in part because it was incredibly difficult to write. Kelsey is a different heroine than Max and Bliss. She's a bit abrasive and harder to love. But hers is a story that I felt compelled to tell. As a writer, the way I approach books and characters is by figuring out what the characters want, and then I let that desire dictate the plot.

For Kelsey, I threw that out the window and wrote a story about a girl who had no earthly clue what she wanted (as is fairly common for people in their twenties). Because she has no desire, she doesn't have a trajectory like the rest of my characters. And without anywhere to run to, she's forced to slow down and examine her life, her identity, and her future.

Fair warning: Kelsey is likely to frustrate you. She makes mistakes. A lot of them. But hopefully in the end that will make the journey that much sweeter.

Thank you for reading! And for reviewing. And for just being generally amazing. I love you all!

P.S. If you enjoy Finding It, you'll want to catch Seeking Her, a novella from Jackson's POV coming in January!

Ellis says

I feel betrayed by this book. I knew from other reviews that it was going to more on the serious side than *Losing It* and *Faking It*, and honestly, I was fine with that. Based on the little I'd seen from Kelsey in the previous books, I was very excited for her story. Sure, she was overly privileged, but I liked her impulsiveness and sex-positive attitude, and I was convinced the combination of all that would make for a fun and, considering this is still a Carmack book, sexy story with some depth to it. What I got was a book that made me extremely uncomfortable, especially when it came to female sexuality and how it's handled.

Read the rest on The Random Transliterator.

eileen says

Check out more of my reviews at [*Singing and Reading in the Rain***!](#)**

How can I properly portray my love for Losing It and Faking It, and then compare it to Finding It? It's not hidden knowledge that I've been in a book slump, and I was sure that this would snap me right out of it because I'm a huge fan of Cora's books.

That being said, unfortunately, I didn't feel the same way about Finding It that I did her other novels in this series. For one, I had a huge issue with the main character Kelsey. I really hated Kelsey, she always thought she was so "strong" and hated being weak, but in all honesty, she was one of the weakest characters I'd ever met. She relied on other people to do things for her, and she ran from everything as soon as it got tough. At one point, she literally faked an injury to get Jackson to carry her up some stairs. Then when he got tired, she thought, "I should be nice to him and give him a break," like she's being so generous by doing this. As for her habit of running away, she would never face her problems. She blew them off, and instead thought that getting wasted would be a better solution. I hated her whole demeanor, and she didn't develop at all into a better person. She consistently blew people off, ran from her problems, and manipulated.

Another issue I had was with Kelsey's inner dialogue. What I found completely implausible was the fact that she would be completely drunk, and then she'd be philosophizing about how dark and messed up her life was in her stupor. It seemed that Cora was trying to make Kelsey a broken character by adding these random monologues that tried to portray her with a dark, twisted past, but I couldn't sympathize with her because of the choice of placement of these monologues. It was, without a doubt, an info-dump and, consequently, made her "dark past" forced.

Jackson. Hunt? Jackson Hunt? Soldier? What was the point of calling him ten different names? But, I also had an issue with him and the romance. First of all, that plot twist was useless. Secondly, their romance was so intsa-lovey. They didn't learn a single thing about each other, but they still went on adventures together. If you asked me to list everything I knew about Jackson, all I would be able to come up with for you would be a soldier with one heck of an ass. The romance was so underdeveloped, stemming from one meeting that resulted in them lusting after each other.

I would strongly suggest you passed on Finding It. It was nothing like Cora's previous two books, which I adored. With the insta-love, annoying main character, and awkward writing, I couldn't find anything that I liked.

Lina Lovegood says

Fand ich leider nicht so mega, Kelsey war mir zu anstrengend.

Anniebananie says

Der dritte Teil war im Gegensatz zum zweiten wieder echt mitreißend und ein echter Pageturner. Kelsey

kommt einem zwar anfangs (grade weil man sie auch schon aus dem ersten Band kennt) etwas oberflächlich vor, aber sie entwickelt sich zu einer starken und sympathischen Protagonistin. Und Hunt ist einfach nur zum Dahinschmelzen :D

Am Ende wurden alle Geheimnisse gelüftet, die bis dahin aufgebaut wurden und das teilweise auf überraschende Art und Weise.

Alles in allem ein sehr lesenswertes Buch dieses Genres!

Jaclyn says

The best parts of life are the things we can't plan. It's a lot harder to find happiness if you're only searching in one place. Sometimes you just have to throw away the map. Admit you don't know where you're going and stop pressuring yourself to figure it out. Besides..a map is a life someone else already loved. It's more fun to make your own.

Ahh!! This book was SO CUTE!! I just love Cora Carmack books. They literally have everything you love in a romantic comedy all wrapped up together with a nice pretty bow. This is the last book in the losing it trilogy and this one is MY FAVORITE! They just get better and better. You don't have to read Losing it and Faking it to read this one. I highly recommend reading them at some point, but they pretty much all stand on their own so you don't need to read them in order. Which means, PICK THIS ONE UP THIS SUMMER!

And fall in love with Jackson Hunt ~~because I'm still drooling over him~~

Women love a mystery. But only if we think we can figure it out.

This story follows Kelsey who just graduated college and decides to backpack around Europe looking for an adventure. She parties her way through Europe, hooking up with guys, and hitting every bar she can. But it isn't what she really wants in her life. Then while stumbling her way out of a bar, she meets Jackson Hunt, who has his own secrets that weigh him down. After a few run-ins they decide to backpack through Europe together and make their own adventure.

Adventures don't happen when you're worried about the future or tied down by the past. They only exist in the now. And they always, always come at the most unexpected time, in the least likely of packages. An adventure is an open window; and an adventurer is the person willing to crawl out on the ledge and leap.

Are you sold yet? Because I was hooked immediately. Cora Carmacks writing is so addicting and the characters are always so authentic and real. Seriously could not put this book down. I flew through it in less than 24 hours, like I do with all of her books. They're so compelling, light and fun. However this one does deal with some heavy stuff. Secrets are buried under the surface, and they're both pretty damaged people with a tough past. I loved how they worked through their issues and despite everything fell in love.

"Absence makes the heart grow fonder."

I turned the doorknob and he embraced me from behind.

"I don't think I could be any more fond of you."

swoons

"I didn't think I would feel this way."

"What way?"

"Like life is worth living again."

Their relationship was the CUTEST! And this is the perfect summer book. Theirs bungee jumping, beaches, playgrounds, visits to castles, and the romantic setting of Florence, Rome, Naples, Germany, and ahh so many more. Then theirs the fun traveling parts of them in hotel rooms, and going through different trains. It's the sweetest. Oh and have I mentioned on hot Hunt is? Because AH! And he calls her princess! But although this story is really really cute, it does have an undertone of serious issues going on but it was balanced perfectly.

"What if homes not a place you can ever go back to?"

We turned from the road we'd been following into a path that led into a park. The long lines of trees and sweeping fields of green relaxed me.

He said, "Then you find a new home, a new place that makes you happy. It's not a once-in-a-lifetime deal, Kelsey. People find home in new places, new dreams, new people, all the time. Home should feel effortless, like gravity."

I didn't trust gravity. It seemed to always be pulling me in the wrong direction.

"It's not that simple," I said, then I pulled away and walked a little faster, hoping he'd take that as a clue to change the subject.

"Of course it's not simple. The best thing usually aren't."

They're both trying to find this idea of "home" and eventually they find that kind of peace and happiness in each other and it's such a joy to watch. Yes it's a little cheesy, but in the best way. I mean seriously, who doesn't love a fun cheesy romance novel every one in a while? They're some of the best! The only complaint I had with this one was, like all of her books, I wished it was longer! I fly through them so quick and before I know it I'm smiling as I turn the last page then a second later it hits me that it's over and I'm forced to go back and reread. It's a tough process.

Anyways, definitely pick up Cora Carmack books, especially this one!! Loved it so much!

"I didn't believe you when you told me I would find another place to call home." I kissed him tenderly, trying to pour all my gratitude and affection and all the other unnamed things I felt into my kiss. "This feels like home."

Tami says

Eher 4.75 Sterne.

Auf den letzten Seiten überschlagen sich die Bücher von Cora Carmack immer so, sodass das Ende immer abrupt und plötzlich kommt. Super schade, aber diese Reihe war soooo schön!!

Kate Bond says

If I believed the stories I learned growing up, God made the world in six days and on the seventh day he rested. I wonder if, like me, the eighth day was when he watched it all begin to unravel.

New Adult is a tough genre. Almost every book that falls into it feels like a bit of a redheaded stepchild; too mature to be classified as Young Adult, but not written well enough to be considered Contemporary Romance. Easy is a notable exception, as are *The Sea of Tranquility*, *Unteachable*, Sophie Jordan's upcoming *Foreplay*, and Samantha Young's *On Dublin Street* series.

But the reigning queen of NA--the author who most consistently, time and again, writes sweet, sexy stories about lovely, complicated young women and men--is absolutely Cora Carmack. And she's done it again with *Finding It*, an exciting, angsty story that follows Kelsey (friend of Bliss and Cade, protagonists of *Losing It* and *Faking It*, respectively) on a backpacking trip through Europe.

When we meet Kelsey, the classic Poor Little Rich Girl (gorgeous, useless, and with a metric shit-ton of daddy's money to play with), she's two weeks into her laze across Eastern Europe. She spends her time sleeping, drinking too much, and having sex with random dudes who don't speak English, and she isn't particularly fussed about any of it. She is just generally an unlikeable, wounded waste of a meat puppet. The night Kelsey meets Jackson, a gorgeous, ex-military enigma of a man, she's out at a club with her sexy, non-english-speaking friends. She drinks too much and pukes in the street, then disgustingly tries to make out with Jackson when he walks her home.

TIME OUT. Cora Carmack, I'd like to take a moment to thank you for knowing that unbrushed teeth and puke breath are absolutely disgusting. Why do authors forget this? Why do they think that a quick rinse of the mouth with a swig of water is enough to get rid of bile? IT ISN'T. IT REALLY, REALLY ISN'T. Time in.

Kelsey and Jackson begin to accidentally bump into each other around Budapest. Their relationship progresses slowly until suddenly it doesn't, and they find themselves thrust together on a train crossing the continent. They travel from Hungary through Austria, bungee jumping and hiking until they hit a tiny, romantic town in Italy where they hunker down and pretend their fledgling romance isn't absolutely doomed.

While the stuff between the two of them is great--it really, really is--and while I adore Jackson as a character, Kelsey is what makes this book shine for me. She's hideously spoiled, but she knows it, and she understands how she is perceived, and while she wants desperately to grow, she doesn't know how to initiate that process. Early in the novel, she encounters *The Shoes on the Danube Promenade*, and her bullshit worries and entitlement hit her pretty hard. As Kelsey puts it,

I felt like such a failure. Every shoe before me represented a dream that would never be lived, a life that would never be loved. I'd never faced that kind of oppression or struggle.

This place bled with history and tragedy, and in comparison it made the wounds of my past seem like scratches.

And this is why I love Kelsey. She's so hopelessly broken in such a pathetic way, but she WANTS to be a better person. She WANTS to grow. And I think that's a powerful message to send to kids. Personal growth is hard, and it's painful, and it involves a certain amount of uncomfortable introspection, but it is absolutely essential to becoming a true adult.

Finding It is a more grown-up novel than the first two books in the series. The characters share Cormack's trademark repartee, but there's a bite to it here, an edge that didn't exist in the first two books, and for the first time in the series we're confronted with main characters who are a little bit difficult to love.

But I do love them. I really, really do. And I cannot wait to see what Carmack has in store for us next. I'm a fan for life.

Patrycja says

Cora Cormack is back with her new breathtaking novel filled with witty sense of humour, sexy romance and wonderful heart-stopping adventure in Europe. I can honestly say that Finding It is the best book in Cormack's series. She outdone herself with this phenomenal novel. Step by step, page by page I slowly fell in love with this complex bittersweet story about finding yourself, finding adventure, love, and last but not least finding where your home truly is.

Now, it's time for bitchy Kelsey to get her own story. This spoiled rotten girl is looking for adventure in Europe. From one country to the other, Kelsey's spending her father's money to party. Club after club, new sexy European for hook up every night and lots of tequila is her idea of living and not thinking about her future.

Meet Jackson Hunt. Sexy and extremely mysterious guy, that Kelsey can't resist. She meets him while partying in Budapest and wants him to be her new flavour of the night. But Hunt won't touch her, like she wants him to, especially when she's wasted. Few weird and extremely funny encounters later, Kelsey agrees to travel with Hunt in hope for finding adventure of a lifetime. But what can happen when they travel to the most beautiful places in Europe and sparks start flying in every direction?

My first thought while reading Finding It was that Hunt and Kelsey make an adorable couple. Together they're hilarious, a little bit crazy and definitely hot. I couldn't help but laugh at their witty comebacks and ideas of fun. They are like a dangerous, explosive mix or catastrophe that soon will happen. But what else should I expect when Cora Cormack mixes a rich bratty princess and a fine specimen of a man, that also happens to be ex-marine?

Hunt is a guy that made me melt and fell head over heels in ten seconds flat. One cocky smirk and flash of muscles and I was drooling. Add to this fact that he didn't put up with Kelsey's bitchy attitude and her slutty ways and I was deep in love.

Sexual tension between the two of them was incredible. Some scenes that didn't even involve kissing were hotter than numerous sex scenes written by other new adult authors. Even thinking about some parts of it still make me tingle.

I adored how amazingly Cormack's captured beauty of Europe. From Prague to Rome, she pictured spectacular places and their unique vibe. I literally couldn't wait to read what place would be next on Kelsey's list. Some things like German food stereotype made me laugh out loud, but some parts like Italy description made me green with jealousy.

Overall, Finding It is a wonderful story, that can melt hearts. It's great sweet romance story created by someone who really know how to do her job. Amusing, explosive and unpredictable, Kelsey's story is a must read!

**ARC provided by publisher via Edelweiss in exchange for honest review **

More reviews on Smokin' Hot Book Blog and my Facebook Page

bookspumpkin says

3,5/5 ??

†† ?aisy ♥ †† says

I FREAKING LOVE THIS BOOK!!!!!!

"Adventures don't happen when you're worried about the future or tied down by the past. They only exist in the now. And they always, always come at the most unexpected time, in the least likely of packages. An adventure is an open window; an an adventurer is the person willing to crawl out on the ledge and leap"

Kelsey Summers wants adventure and decides to travel around Europe leaving everything right behind her, no parents and no responsibilities. Kelsey having all the fun she think she wants until she meet the sexy mysterious dangerous Jackson Hunt.

Who is Jackson Hunt? He is

"Strong, stubbled jaw, delicious muscles, epitome of tall, dark and dangerous, big, warm, masculine, buzz cut, ex-United States Marines Crops"

Kelsey keeps running into Jackson at the places she goes and their attraction is wow! Yet, he is mysterious. And situation brings them together, a dare and Kelsey is set to travel with Jackson for a week and he promises her adventure that adventure. They travel to Prague, Italy, Germany and everywhere they can around Europe.

The more they spend time, they closer they become and feelings go haywire. That first kiss, my my my
fans Just say that man is expert! Everything inside me explored..... N THAT WAS JUST A KISS!

" I told you that you could call me by my first name. You can call me Jackson"

"Does that meant I'm no longer most people?"

"He nodded"

"So what I am, then?"

"I'm still figuring that out"

Their banter only gets cuter and loveable! I love their UST and chemistry. So felt their connection. I love them both!

"The best parts of life are things we can't plan....A map is a life someone else already lived. It's more fun to make your own"

*Without giving the best bits, oh yeah.....THIS BOOK IS A MUST READ PICK FOR ME <3
Finding It is the third book of Losing It series and it can be read as standalone.*

My image of Jackson and Kelsey

ARC provided by publisher

Beth June says

4.5* Loved it!!
