



# Lunar Activity

*Elizabeth Moon*

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## **Lunar Activity** Elizabeth Moon

No new author has burst upon the scene with such instant success as Elizabeth Moon. Each of her first three novels, *Sheepfarmer's Daughter*, *Divided Allegiance* and *Oath of Gold*, have met with a reader response best described as "splendid." We now offer a collection of this author's shorter work that prove that while she is without question the fantasy discovery of a decade, she is also--as with such diverse talents as Poul Anderson, Gordon R. Dickson, and Larry Niven--equally a master of science fiction. Contains a story set in the world of Paksenarrion.

### Contents:

Introduction --  
ABC's in zero-G --  
A delicate adjustment --  
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Gravesite revisited --  
Just another day at the weather service --  
The generic rejuvenation of Milo Ardry --  
New world symphony --  
Those who walk in darkness.

Cover Artist: Vincent Di Fate

## **Lunar Activity Details**

Date : Published March 1st 1990 by Baen  
ISBN : 9780671698706  
Author : Elizabeth Moon  
Format : Paperback 278 pages  
Genre : Science Fiction, Fantasy, Short Stories, Fiction

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## From Reader Review Lunar Activity for online ebook

### Bruce E. says

This collection of short stories is a mixed bag. Some quite good, others mpt so much. the last story, set in the Gird/Paksennarrian fantasy uuniverrse is probably the bbest of the lot. "ABSs in Zero-G"" was an interesting exxploration of emergency medical work in space , although gravity is hardly the biggestt problem

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### Susan says

re-read "ABCs in Zero-G" and "A Delicate Adjustment" February 26, 2014

ABC's in zero-G -- 4/11/2006 Re-read 8/27/2015

A delicate adjustment -- 4/12/2006 Re-read 8/27/2015

If nudity offends you -- RE-read 8/20/2015 read aloud to Lisa 12/3/2015

Too wet to plow -- 4/13/2006 Re-read 8/27/2015

Gut feelings -- 4/18/2006 Re-read 8/25/2015

Gravesite revisited -- RE-read 8/20/2015

Just another day at the weather service -- 4/21/2006 Re-read 8/26/2015

The generic rejuvenation of Milo Ardry -- 4/29/2006 Re-read 8/26/2015

New world symphony -- 4/20/2006 RE-read 8/20/2015

Those who walk in darkness 5/1/2006 Re-read 8/26/2015

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### Surreysmum says

[These notes were made in 1991:]. It's rather unfair, I suppose, to base one's assessment of an author (a fantasy novelist) on a book of short stories, largely science fiction. It may well represent the flotsam and jetsam of an over-productive imagination. But I find, based on this book, that I am unable to acquiesce in a friend's very high recommendation. It's not that Moon lacks either scope or detail in her imaginary worlds - even within the confines of short stories, she manages to set them up quite well, thank you. Nor are there any problems with language or the handling of plot. No - what disturbs me about this collection is the rather Zolaesque insistence on physical, bodily reality, and in particular upon physical invasion, corruption and pain. There is an element of this in at least 4/5 of the stories, I'd say, and those that don't have it tend to be the briefer, less substantial ones. The last story, set in the fantasy world of Paksenarrion, stands apart by reason of that setting (tho' it shares the same fascination with mutilation). I found it both more elusive (because allusive to a trilogy I haven't read) and more attractive than the stories about a field ambulance service in space, or regeneration programme gone wrong, or goings-on in a genetics lab, or the loony doings of animal-rightsers determined to save a benign intestinal parasite. Most of these latter stories had attractive moments and a sharp social point, but they felt a trifle forced and cold to me. I may return to Moon to try the Paksenarrian stuff, but I have the feeling I will be able to suffer her fleshly obsessions only in small doses.

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### Dawn says

I do enjoy short story collections. The author is already one of my favorites for her science fiction novels and

her shorter works were mostly as good as the longer.

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