



## The Walking Dead, Compendium 2

*Robert Kirkman , Charlie Adlard*

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## **The Walking Dead, Compendium 2** Robert Kirkman , Charlie Adlard

Returning with the second eight volumes of the fan-favorite, New York Times bestseller series, The Walking Dead, collected into one massive paperback collection!

This is the perfect collection for any fan of the Emmy Award-winning television series on AMC: over one-thousand pages chronicling the next chapter of Robert Kirkman's Eisner Award-winning continuing story of survival horror - beginning with Rick Grimes' struggle to survive after the prison raid, to the group's finding short solace in The Community, and the devastation that follows. In a world ruled by the dead, we are finally forced to finally start living. Collects The Walking Dead #49-96.

## **The Walking Dead, Compendium 2 Details**

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Author : Robert Kirkman , Charlie Adlard

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Genre : Sequential Art, Graphic Novels, Horror, Zombies, Comics, Fiction, Apocalyptic, Post Apocalyptic

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## From Reader Review The Walking Dead, Compendium 2 for online ebook

### Johann (jobis89) says

"After everything we've been through, all the people we've lost... I suddenly find myself overcome with something I thought we'd lost... hope."

Compendium 2 is made up of issues 49-96, i.e. volumes 9-16. Following the loss of the prison and the devastation that followed, Rick and the group must move on. They very quickly come upon a community protected by walls, but the solace does not last long...

It's difficult to review these comics as they're so fast moving and so much happens!! That's one of the major positives of The Walking Dead - it doesn't really get stagnant. Even when the survivors settle down in one location for a while, there's always new dangers and new characters constantly being introduced.

The general outline and journey of the survivors is similar to that of the show, but there's still huge differences with regards to individual character storylines, so even as a fan of the show, I'm kept on my toes.

This compendium was exciting because characters such as Abraham, Eugene, Rosita etc were introduced, as well as those who reside at Alexandria. And then towards the end we get to meet Jesus and those over at Hilltop! And Negan is mentioned!

But amidst all the excitement of meeting those characters I know from the show, ultimately... The Walking Dead is bleak. So bleak. It can be exhausting and relentless, but a zombie apocalypse ain't gonna be all sunshine and rainbows! But this compendium really drives the message home that humans are the real danger. Rick and co know how to deal with the walkers now, that's easy (most of the time), it's the people are also just trying to survive that are the problem.

Perhaps a bit slow at times but it never lost my attention. I give it 4 stars out of 5! Taking a short before Compendium 3, but I'll be back!

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### Trudi says

My first impression of Kirkman's *The Walking Dead* series after reading all 1088 pages (and 5 lbs) of Compendium 1 was of:

a post-apocalyptic zombie soap opera, where the soap is made out of lye. The story is harsh -- almost nihilistic in its way -- extremely violent, and peppered throughout with characters hooking up in almost sure to be doomed relationships.

Now, after wading through another 1068 pages of Compendium 2 I can't say much has changed.

Other than the fact I'm completely, utterly exhausted from all the carnage and devastation.

Seriously guys, when this series goes dark side it does not fuck around. It is *bleak* goddammit, B-L-E-A-K. Surviving the zombies is the easy part; it's all the crazy, fucked-up, out to slice and dice you and take what you have humans with Grade A mental issues that Rick's gang has to worry about the most. It's one tragedy

heaped upon one depravity after another. And what does it do to a person to take on the savages and repel them? End them? Mutilate them? It's certainly changed Rick from the man we first came to know in the first few issues. It's most definitely changed little Carl (who is starting to creep me out a little bit truth be told). In some ways, all the survivors have been carved into new animals by forces beyond their control.

It's good. It keeps the pages turning most of the time, but it can become positively *grueling* and yes, even a bit repetitive at times, over the long haul. Especially if you're a pig like me and devour the story in huge non-stop helpings. (view spoiler)

What's more, I find myself missing characters introduced in the television show -- namely Carol, Daryl and even Merle. It really sucks not to have those guys around and I find the story is suffering from their absence. Michonne however, continues to be kick-ass and delightful. She is the saving grace of this entire series character wise if you ask me, reminding me of Agent 355 from *Y: The Last Man* series. I like Glenn too, but I find Maggie really whiny most of the time. I should be more forgiving I suppose considering everything the poor thing has been through.

So the series is not without problems. By issue #96, it's starting to repeat itself and Kirkland needs to get serious about wrapping this baby up. Go out on a high note, man. Some are already saying you've stayed too long at the party. The goal should be for the narrative to remain fresh and bloody and vital. The gore should still feel wet on the pages. Unfortunately, it's starting to feel like a limping, dessicating zombie. I've given it my all, I've suspended my disbelief where I had to, and I would argue this remains *required reading* in the genre; however, let's end it. It's time.

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## Captain Sir Roddy, R.N. (Ret.) says

This review covers both Compendiums One and Two (i.e., Issues 1-96) of *The Walking Dead* graphic novel series--

Who'da thunk it? Me, the great lover of literature would find myself a rabid fan of Robert Kirkman's *The Walking Dead* graphic novel series, and the equally amazing AMC TV series. Actually it was the TV series that got me onto the cult phenomenon of the graphic novels. I happened to notice that AMC was running all of Season Two of TWD the weekend before the premiere for Season Three. I immediately DVR'd all of those rascals, and my wife and I started watching. We are now going back and watching the six episodes of Season One even as we watch Season Three unfold. Once I had started to watch the TV series I just had to find out what this was based upon--ergo my discovery of Kirkman's graphic novel series.

This is some seriously crazy and scary shit, folks! No other way to slice and dice it! Kirkman's *The Walking Dead* is a grim, dark, totally horrifying story that grabs you by the throat and just won't let go. At first it was the "walkers" that scared the crap out of me, but after a while I realized that it was the living that were the most terrifying. After all, the zombies just want to eat, and really--to a large degree--can be managed. It is the other human survivors that have proven to be the most dangerous and threatening predators to Rick Grimes and his band in this new apocalyptic landscape that Kirkman has created. And knowing what I know about humanity (and inhumanity), this kinda rings true to me.

Anyway, I've always loved a good scary tale, and if you're a lover of Stephen King, Robert McGammon, Justin Cronin, et al., I think I'm safe in suggesting that Robert Kirkman's graphic novel *The Walking Dead* will fill the bill nicely. The black and white artwork is really quite superb and lends itself so well to this bleak hellish world that Rick and his group are trying to survive in. Perhaps most horrifying is that Rick's

mantra of "Shit happens!" is pretty much spot-on, with perhaps one additional corollary-- "Sometimes bad shit happens to good people!"

I have the first 96 issues of TWD in Compendiums One and Two, and have just ordered Volume 17 (collects Issues 97-102), as I don't think I can wait a couple of years for Compendium Three to be released. Crazy, crazy stuff, folks!

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### **Char says**

The second compendium of The Walking Dead was excellent. I knew what to expect, (mostly), from watching the show, but there were a few significant changes. Even though I don't think this volume was as quite as good as the first, it was still above average, and I do plan to continue on with the series.

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### **Yodamom says**

Wonderful illustrations with all kinds of hidden stuff to look at. Interesting characters and emotional expressions I can interpret. I'd reread this may times-it earned it's 5 stars all the way

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### **Kristen says**

Just so fucking good.

I can definitely say that The Walking Dead has cemented itself as one of my favorite comics. I'm never bored while reading because there are just so many different facets explored; the fight against zombies, the trials and successes with other communities, and the human condition in general. Amidst all of the violence and pain you find so much damn heart and humanity. I can't even praise this series enough. Go forth and read... do it!

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### **David says**

As I said in my review of the first Compendium, if you're not a follower of comics (like me), but if you're a fan of zombies (also like me) and particularly The Walking Dead (like just about everyone), then there's no better place to start than this.

More of the same. And that's a good thing.

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### **Kandice says**

2016- I like this series so much! I was really just going to skim this in preparation for Negan's appearance on the television series, but got sucked in! I am so happy that the show doesn't follow the comics as closely as some would prefer. If they were exactly the same we would have no reason to keep reading/watching. The

story is always about the people and Kirkman is a genius at finding the situations that show us the most. I will, of course, now have to read volume 3. AGAIN!

2014-

I find this second compendium focuses more on the threat of other living beings as opposed to the threat of the undead that was the primary focus in the first. Much like *The Road* by McCarthy, these issues show us how truly frightening other human beings can be. We all want to believe we are compassionate, intrinsically good people, but are we? Really? Those that think about evil in the world we inhabit today can actually act on it in the apocalyptic world with very few consequences. This in turn, forces those of us that do have good intentions to be distrustful and afraid which can lead to our own misdeeds. It's a vicious circle and once it begins, seems to be a perpetual ouroboros.

I'm re-reading these because my mind has become confused between what happened in the books and what happened in the television series. I'm feeling grief all over again at the number of main characters we've lost in the books that are still around in the series. I felt their loss as fresh even this second time around! There are other characters that I wish would show up on the page, Dixon, of course, although keeping him off the page is a great way for Kirkman to keep both the book and television audience. Tricky!

One thing that never bothered me on first read was just how often the book characters use guns and how infrequently they use tools to kill the undead. I feel that's an improvement the show made. Noise draws them, why in the world would they continue to use bullets, especially when they can run out, as opposed to hammers, screwdrivers, swords, etc. like they do in the show? It makes so much more sense!

I read quite a few of these as issues, later as collections, and now again, as compendiums. I think I am going to wait for the third compendium to come out to read anymore. It's so satisfying to read so much at once. I no longer want the sips of issues, but rather the gulps of collections. If I'm this greedy today, how greedy (and awful) would I be in a zombie apocalypse? O\_o

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## Alejandro says

### **The Waking Dead returns in this second compendium!**

*This is the second volume of "Compendium Edition" of The Walking Dead, collecting the comic book issue from #49 to #96.*

*My general rating is an average result of the sum of the ratings of each chapter in the collected edition.*

#### Creative Team:

Writer: Robert Kirkman

Illustrators: Charlie Adlard

Additional gray tones to inking: Cliff Rathburn

## Chapter Nine

### **HERE WE REMAIN**

Rating: \*\*\*\* ( 4 stars )

#### *What if everyone dies on your way there?*

A new compendium of *The Walking Dead* begins, and we get back to Rick Grimes and his group of survivors in a dystopian world where zombies roam it.

At the ending of the previous compendium, it was portrayed the final confrontation between the forces of the town of Woodbury and Rick's group while living inside of a prison.

Things got nasty. People died. And **nothing** would be the same anymore. For better or worse.

*Enter:* Sgt. Abraham Ford...

..., brawny former soldier who can give to The Rock or Sgt. Slaughter a run for their money.

New people got in the mix of Rick's group and while the interaction gets shaken **AND** stirred between the remaining members of Rick's group and the new arrivals, they find a common goal to look for.

Now, instead of just wandering aimlessly, a new merged group is forged, still under the leadership of Rick Grimes, and now they have a clear destination.

## Chapter Ten

### **WHAT WE BECOME**

Rating: \*\*\*\*\* ( 5 stars )

#### *You're some brilliant scientist – working for the government – and you wear a mullet?*

Rick's group have a clear destination, but one thing is to know where to head to, and another is being able to reach there.

And if you think that a bunch of zombies were dangerous, just wait for a dang herd...

Do you remember good old Morgan from the first chapter and also starring a Christmas Special? Well, his Christmas became a living ( or more accurate) a dead Halloween, a walking dead Halloween. And with nothing to lose, he will be part of Rick's group.

And as I told you before, zombies are easy to understand, people don't, and in this dystopian crazy world, kids are no longer really kids anymore.

## Chapter Eleven

### **FEAR THE HUNTERS**

Rating: \*\*\*\*\* ( 5 stars )

*And in the end, when it's over – I won't hesitate.*

You may think that in an insane world where men-eater zombies are everywhere, those would be your highest threat, but hardly, since there is a more deadly predator to men...

...other men.

And the worse of that is that men always will have the need of eating.

Hunger is a bitch for evolution.

The roles of predators and prey can be too easily interchangeable, and in this new dark world, love is the most tested emotion...

*Chapter Twelve*

### **LIFE AMONG THEM**

Rating: \*\*\*\* ( 4 stars )

*I'm really good good with a gun... ...Very goddamn good. It's kind of ridiculous.*

Welcome to Alexandria.

Rick's group is now in a whole new situation...

...living in a civilized community.

And this can be ironically as unsettled and volatile as living on the road facing zombies.

You can't be living out there, sleeping with one eye open, seeing your teammates dying without notice, killing zombies, killing... men, without losing an irrecoverable piece of your soul, and certainly getting back to live in society can't be the same anymore.

Now the question is from whom do you have to be really afraid now?

*Chapter Thirteen*

### **TOO FAR GONE**

Rating: \*\*\*\* ( 4 stars )

*I remember when you didn't want to be the leader. That's what made you a good one.*

Rick's group collide with Alexandria's community while living inside of the same walls.

Leaderships are tested.

Loyalties fall down.

Romances are in a mess.

Mental health is long gone.

Living **AND** dead menaces are in their own ways toward them...

#### *Chapter Fourteen*

### **NO WAY OUT**

Rating: \*\*\*\*\* ( 5 stars )

*Well, boys... Good plan so far. Now what?*

Rick's group is again...

...Rick's group...

...but now it's larger...

...and so its the menace falling over it too.

Alexandria is under masive zombie attack and it will be impossible that everybody would get alive from this...

#### *Chapter Fifteen*

### **WE FIND OURSELVES**

Rating: \*\*\*\*\* ( 5 stars )

*Good effort everyone – but save your bullets. I'll take it from here.*

Maybe the herd is over, but hardly Rick's group is safe again, and definitely they got out from that soaked with blood, all over their bodies and deeply inside of their souls.

Hope is not here anymore, but the quest for recovering hope in the community of Alexandria maybe it will be the only thing saving them from getting totally insane.

However, they still are in the slow and hard working process of finding hope, so there is still plenty of time to get crazy between each other.

And if they really want someday to have hope again, somebody will have to take the hard decisions...

#### *Chapter Sixteen*

## **A LARGER WORLD**

Rating: \*\*\*\* ( 4 stars )

*I'm not talking to a fucking hat.*

Rick's group is facing challenges in many fronts. Food is scarce. Ammo is low. Faith is even lower.

But winter is coming...

...and so is Jesus...

*Enter: Paul Monroe...*

..., or as his friends call him... *Jesus*.

Rick's group will meet this man who works in mysterious ways and sometimes do some miracles, but no, he's not that *Jesus*... isn't him?

Jesus aka Paul Monroe appears with good news and the word is...

...trading!

He will explain Rick's group how their world is bigger than they thought possible. A world with other groups, other communities.

And it seems that the only way that all these groups may survive is creating a trading system.

But as you can guess, this just can't be as easy as it sounds.

*If we kill all these bad guys, will you start to giving us half of your food and stuff?*

If you think that the problem was that zombies would get increase their numbers, you're wrong...

...the uncertain new scenario is that men are getting to be more of them...

This is...

... ***THE WALKING DEAD!!!***

## **F says**

Took me just over a day to finish this beast of a book.  
Really loved this.  
Got so much more into this big volume rather than the single editions.

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## **Dustin says**

Reading the Walking dead in these compendiums is both great and awful. It's great because I get to read four years of Walking Dead in a single night. It's awful because now I have to wait four more years to know how everything turns out.

I'd recommend that you don't wait four years to read this compendium.

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## **Randy says**

It's not quite as good as the first compendium, which (after a slow start) culminated in the prison storyline. The second compendium eventually lands our group in the Alexandria "Safe Zone" and the action gets less frequent and the story moves forward much more slowly. The final part of the book sees the very gradual start of the Negan storyline which will kick into gear around issue 100 (early in the third compendium). So, yeah, it's slow in stretches but still it's a ridiculous amount of content for the money.

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## **Lisa says**

It had its ups and downs. Boring parts and interesting parts. I'm not as hooked to the story as I was when I finished the first compendium but I don't dislike it. Will wait a few weeks/months before reading the 3rd compendium though.

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## **Jeff says**

Awesome! That's what I thought. The first bit of it was so agonizing to read/watch unfold before my eyes. The amount of pain and hurt people endure in this story is truly brutal. In fact alot of this novel was really dealing with alot of heartache and how people go on in the midst of it all.

However by mid way the story got more positive. Still dealing with a real threat of the walkers, and really dealing with what it's like to be living in a time like that. How do people carry on? What sort of traditions do people need to carry on in this world? Good questions and they start answering some of them, and just when we think things will be resolved... sometimes they are and sometimes they're not.

My favourite part of the novel was Chapter 16. The main reason I started reading the novels was because of the hope I saw while watching the show (as ironic as that sounds.) It's so hard to have hope in the midst of such crappy circumstances. This had some of the most heart warming moments in the whole graphic novel

(if you watch the TV show, it reminded me of a Season 1 moment when Carl and Lori meet Rick.)

I hate zombies in general, never have gotten into them at all, never was a genre I wanted to delve into, but The Walking Dead really helped me in a lot of ways to potentially look into other zombie things (I'm still not convinced that I will like them.)

I really appreciated the authors/artists who compiled this and the way they put it all together. It fit so well! And you can tell there was a lot of thought put into how they wanted to present the big news, or sometimes make it seem minor when it was actual huge news. Very thoughtfully done.

The dialogue in it sometimes was a little bit wooden, but you can't get away from that, it happens in some graphic novels/comics. But, overall very impressed with how intelligent and coherent the story is so far. I look forward to Compendium 3 or wherever this story goes until.

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### **Shelby \*trains flying monkeys\* says**

The season for Walking Dead has ended and my library finally got in my copy of this book. \*fangirls\*

I very rarely watch tv. Everyone asks how I read as much as I do and it is that simple of an answer. The Walking Dead show is one that I do make time and get a bit cray-cray if someone calls me during it.

It's amazing to me how different they have made the show but been able to keep some of the elements of the books. I honestly think I'm more of a fan of the show than the books, not that they aren't good too. The show to me just fleshes out the story so much more. I care more for the characters, most of them get on my nerves in the books. I'm looking at you Maggie.

If you worry about reading the books and spoiling the show, don't. They are so different that you feel like two different stories are taking place that just happen to involve some of the same people.

You have no Daryl, Carol, or Sasha in this collection of the books. I miss them.

You still have these though:

Rick still has a bit of the crazy going. I'm not caring for the fact that he is still talking to Lori on the phone but who's judging. Look at those eyes and leave the man alone.

Towards the end of the book I did notice that some of the stories are starting to repeat themselves and I did find myself losing interest. I'm hoping that does not continue to be a trend.

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