



# Doctor Strange: Nightmare

*William Rotsler*

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## Doctor Strange: Nightmare Details

Date : Published June 1st 1979 by Pocket Books

ISBN : 9780671820886

Author : William Rotsler

Format : 188 pages

Genre : Sequential Art, Comics

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## From Reader Review Doctor Strange: Nightmare for online ebook

### **Benn Allen says**

For awhile, as I was reading this book, I wondered whether to dismiss it as fluff or crap. The further I got into it, though, it became clear that William Rotsler's "Doctor Strange: Nightmare" isn't a fun book, it isn't charming nor all that entertaining. At least not entertaining enough to call it "fluff". Instead it's pretty obvious the novel's not a story Rotsler felt compelled to tell. More likely, he was hired by either Pocket Books or Marvel Comics to write a "Doctor Strange" novel. The result is a thinly developed tale that might have worked better had it been written as few issues of the comic book series rather than a work of prose. I will give Rotsler credit for the rather clever idea that Nightmare might not be invading our dimension so much as he trying to escape his. Too bad he never quite fleshed it out.

As it stands, "Doctor Strange: Nightmare" an ordinary, at times tedious work. (Seriously, the sequence where Strange is looking for Clea, his apprentice slash lover in otherworldly corridor with [almost] countless doors got monotonous. We really didn't need a play by play of Stephen Strange opening thirty, forty damn doors. I admit, though, it did help Rotsler waste about 20 pages. [While doing absolutely nothing to advance the plot.]

Ultimately, there's not a whole lot to recommend this book. It's not terrible. It's just product and little else.

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### **Mike Jensen says**

The first quarter of this book is a lot of fun, but it becomes bogged down in flashbacks and endless scenes of Dr. Strange battling beings from other realms. Well, not technically endless for the book is only 188 pages long, but since Strange will obviously win in the end I found myself so bored that I skipped whole paragraphs, then pages, skimming to see where the pointless battle of the moment would end and the plot begin to advance again. I skipped and skimmed a lot of paragraphs and pages. The book becomes so dull and repetitive that I might have given it a single star, but I found this on page 15. "John Barrymore had got drunk there, and caught cold lying on a lawn under the stars, reciting Shakespeare." I happen to be writing a book that is in part about John Barrymore getting drunk and reciting Shakespeare, so that page endeared itself to me.

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### **Ross Vincent says**

As I got into the book's last half, I was reminded why I didnt read the "Doctor Strange" comics as a kid.

Very surreal and mystical.

But in the end, it was ok

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### **Jeff Correll says**

It was a real slog to get through this novel. I thought it was badly written and very repetitive. Very

disappointing.

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### **Timothy Boyd says**

Very good novel adaptation of the comics. if you are a comic super hero fan these are Very recommended.

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### **Matthew Price says**

From the 1979 Pocket Books series of superhero novels. This one is more adult, with some implied sex and nudity and so on. Overall, it didn't really work for me, though the flashback to Dr. Strange's origin was well-enough done.

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### **Ekenedilichukwu Ikegwuani says**

This book isn't good. The villain is predictable (his name is literally the title), but the book wastes time trying to protect his identity, but the twist is not a twist at all. Time is also wasted on certain challenges and story elements that have no bearing ultimately on the story (50 pages get wasted on Doctor Strange walking down a hall, and the way he solves his problem he could've done from the beginning). And from the way the women are characterized and the emphasis on sex in this book, you would've believed it was written by a horny 13 year old.

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