



The Wedding Affair

Leigh Michaels

Download now

Read Online →

The Wedding Affair

Leigh Michaels

The Wedding Affair Leigh Michaels

You're invited to the wedding of the year!

The Duke of Somervale, whose sister's wedding is the event of the ton, is fighting off debutantes and desperately needs help from beautiful, stubborn Olivia Reyne. But she is engrossed with problems engulfing her dearest friends and family. The last thing Olivia needs is to be embroiled with a duke whose dark gaze makes her forget herself entirely...

Discover a new side of a beloved author as Leigh Michaels draws you into the glittering, glitzy world of Regency England and an affair you'll never forget.

The Wedding Affair Details

Date : Published September 6th 2011 by Sourcebooks Casablanca (first published September 1st 2011)

ISBN : 9781402244216

Author : Leigh Michaels

Format : Paperback 375 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction

 [Download The Wedding Affair ...pdf](#)

 [Read Online The Wedding Affair ...pdf](#)

Download and Read Free Online The Wedding Affair Leigh Michaels

From Reader Review The Wedding Affair for online ebook

Manda says

Simon and Olivia, penny and Charles, and Kate and Andrew. Also lady stone who I thought was in the last book, but wasn't confined until the very end. I suppose she has a romance if her own. The only male character's pov we get is Simon's, which was kind of annoying. I really loved penny and her husband's story line, but would have liked to have been in his head for some of it. Kate's was cute in parts, too. But the main story was pretty generic. I loved the first book in this pairing, and this one was still very good, but just not as good. Also, like I think was a complaint I had in the last one, with so many simultaneous stories, sometimes the timing and repetitive jumping around was annoying.

Teresa says

This book was just so-so for me. The story revolved around 3 main relationships, but none of them really connected with me. The writing was fine, but I think because there was more than 1 main relationship, the author didn't have time to really elaborate and connect with the reader.

Jennifer says

I wasn't sure how this book was going to be seeing as how it toggles three different stories. I was pleasantly surprised to find that the author handled it beautifully. All three stories and their characters all connect and work together simultaneously. Very well done.

SOS Aloha says

THE WEDDING AFFAIR is a triple treat of Regency pageantry, romance, and humor. The main event – Lady Daphne's wedding at her family's estate – wreaks havoc on her family, the staff, the village, and even the guests.

Daphne's mother, the Dowager Duchess of Somervale, invited the 12 bridesmaids for an extended visit to the ducal estate before the wedding. Her unwed son, Simon, the Duke of Somervale, suspects matchmaking will be a side activity for both his mother and the bridesmaids. So he calls for reinforcements by inviting his friends to distract the bridesmaids. Simon himself is distracted by the village's widow, Olivia, Lady Reyne. Olivia desperately needs funds so she accepts Simon's offer to pose as his fiancé during the wedding activities (to also deflect the bridesmaids' attention). But the story pulls in other heroines, including Kate, the daughter of the recently deceased village vicar. Expecting the new vicar to take up residence in the parson's house, she is living temporarily living with Olivia. But Kate hopes to find future employment as a governess, companion, or even secretary to one of the distinguished guests at the wedding. As the guests travel through the village to the ducal estate, Kate recognizes Penelope, her friend from boarding school. Penelope's father is a successful brewer who "bought" her marriage to Charles, the Earl of Townsend. The Earl resents the father's interference and ignores his new bride. The Earl is a distant cousin of the Duke, so he is forced to bring Penelope to the wedding. Kate also recognizes Andrew, Simon's school friend, who joined Simon for

Latin lessons with her father.

Leigh Michaels is an author new to me. After reading one chapter, I realized that Leigh is a romance veteran. THE WEDDING AFFAIR demonstrates that she has honed her skills to deliver an enticing Regency Romance. Michaels leads the reader from one heroine to another with a seamless transition – I felt like I was a fly on the wall as the story unfolded. Each heroine – Olivia, Kate, and Penelope – unexpectedly struggled with who they are, who they wanted to be, and how love would fit into their lives. The heroes – Simon, Charles, and Andrew – unwittingly found themselves pondering the same things. Michaels weaves in humor with secondary characters such as the Dowager Duchess, her close friend, the Colonel, and even Olivia's daughter.

House parties are staple of Regency England – they offer a wide variety of diversions for its guests. Michaels delivers a house party for the reader to sample romance from the perspective of a widow, newly married, and unmarried heroines. The house party was a roaring success for both the characters and the readers!

I received an ARC from Sourcebooks to review.

Zahara Cerise ~ Ringing in the New Year with Silent Tears for Endangered Giraffes says

Favorite lines:

Kate was speechless. The sheer conceit of the man, to think she'd had nothing better to do on any given day than to contemplate where in the world he might be! "The only thing I wonder," she said tartly, "is why no cannibal ever boiled you in your own impertinence. Since none has, the obvious conclusion is that you have never come face to face with one!" --p. 111

HÜLYA says

Yazar? ilk defa okuyorum...Çok sevimli bir hikaye idi.Okurken elimden b?rakamad?m..Üç genç kad?n?n hikayesi idi...

Elaine says

A surprisingly good novel. I don't know why I say that but it could be the ghastly cover (the woman looks like a wax doll), or perhaps that the synopsis on the back is somewhat lacking description.

However, when I began reading, I thought this could be really interesting. A wedding party in a grand country house that's packed to the rafters.

Although the story is mainly about Simon and Olivia, there are other people with their own individual stories. You can probably guess who ends up with who at the country wedding party, but it's the getting there that's really entertaining, especially when there are 'happy ever afters'.

I found this a very enjoyable read.

4.5* [rounded it up].

Judy & Marianne from Long and Short Reviews says

Originally posted at: <http://longandshortreviews.blogspot.c...>

A young woman in need of a future, a widow hiding from her past and a Lady who is a wife in name only: All three will have to prove they have the courage to take their destinies in hand. Their reward will be worth far more than silver and gold but the risk to their hearts may be just as pricey.

If a theme could be set for the first trilogy by Leigh Michaels, *Just One Season in London*, it would be "Sacrifice". In this new trio of stories that overlap within themselves in *The Wedding Affair*, the theme is clearly "Courage".

Lady Olivia Reyne has a past that is threatening to destroy any future she might build for herself and her daughter. When the charming and charismatic Simon, Duke of Somervale persuades her to help him avoid a gaggle of bridesmaids, she convinces herself that it will be a short term affair with no lasting effects on her heart. Love is never that convenient or obedient.

Kate Blakely has a very limited window in which to set the course for her future. She has the opportunity to choose the easy, staid and secure way or she can put herself in the path of someone who will whisk her away from the "small town vicar's daughter" life and onto an adventure. Kate is concentrating so hard on making the best decision she almost doesn't notice the one man who is everything she ever wanted and wants to give her everything she needs.

The third arc of this book involves the Lady Penelope Townsend. Her story really touched my heart because she appears to have everything on the outside but behind closed doors she is missing the one thing her father's money couldn't buy. Love. I liked Penelope's story best because she's married but obviously in name only and she decides that she wants more than a roommate, she wants a husband. I initially got the impression that Penelope was timid and a bit brow beat by her father and the ladies maid he chose for her. Thankfully, that meekness doesn't last and Penelope comes out of her shell to prove she's strong enough to stand beside her husband rather than in his shadow.

If you read *Just One Season in London*, you know the stories transition swiftly and smoothly between one another. There is some head hopping but it lends more detail to a scene rather than making it confusing. Ms. Michaels does a fabulous job of creating characters that have you cheering for their HEA as well as enjoying the journey. Her writing style is flawless for the period and the sensual scenes are hot enough to singe your fingers.

I understand there is to be one more book in the triad story series. I'm looking forward to seeing how Ms. Michaels takes a theme and weaves it into the lives of so many unique and fantastic characters. They draw you in, they make you fall in love, and you won't want to put it down!

Anita says

GENRE: Adult - Historical Romance

FORM: Book - ARC

REVIEW: In a book of new beginnings, rekindled love, new love and a lot of passion, Leigh Michaels gives you the ultimate romance novel topped with three cherries!

I enjoyed *The Wedding Affair* from beginning to end. The characters were very well developed and entertaining, each having individual personalities but are so great that you fall in love with them all.

I love books about weddings, and while many historical romance novels end in a wedding, most of the books that I have read are not based completely around a wedding. For this particular novel, the duchess being wed, Daphne, is a minor - however annoying - character in the book. She is spoiled, whines a lot, and is mean as fire, especially to her bridesmaids. I enjoyed her pre-wedding activities/outings though, and the fact that all of the bridesmaids behaved like twittering teenagers lusting after the next hot thing. In this case, the Duke, Simon.

There are many other supporting characters as well, some mean, some overbearing, and some are just outright hilarious. They play their roles in the story well, and really are one of the main things that made this book so entertaining.

All of this "background noise" of the novel just makes for many wonderful scenes and scenarios for the real stories taking place. Neither Simon nor Olivia, both relying on each other for their own reasons, are looking to fall into love or marriage, but as expected - they find it incredibly hard to live without each other. I loved them as a couple. I especially loved Simon. He was such a decent man, and his joy and eventual love for Charlotte, Olivia's daughter, won me over completely!

Kate and Andrew were a little bit harder for me. I liked them both well enough, and it was obvious they were meant for each other, but I think the attitude Kate held for most of the book, and Andrew making suggestions that don't really indicate whether he is serious or joking around, I found that when they finally came together as a couple the fire just wasn't there.

My favorite couple was Penelope and Charles. They are newlyweds who do not have a relationship at all. Penelope is completely innocent and has no idea what to do, which makes her seem scared and shy. Both are operating under false assumptions, but when they finally come together - it is just so sweet and just right! At first I was afraid that Charles was going to be played out to be this really hard menacing character, but in the end he was so sweet and loving. I actually felt sorry for him and the torment he was putting himself through.

WHAT I LOVED: This book was just a fun read. There is a lot of witty dialogue and passionate moments. The characters really are what made this book so good!

NOT SO MUCH: I already mentioned above how I felt about Kate and Andrew's relationship. Outside of that, I found it hard to believe how fast the girls were able to come out of their clothes. For a time when the women are dressed in layers, and as mentioned in the book, they required help getting dressed and lacing themselves up. Therefore it really bothered me every time one of the girls (mainly Olivia) was surprised to find her top was hanging open. Silly, I know...but I just kept shaking my head every time I read it.

Ana says

The book consists of three intertwined stories. The backdrop is a wedding of a duke's sister on a country estate. A lot of people (including matrimony hungry bridesmaids) came. And six of them went home much

happier.

The first story is about a poor widowed countess, who out of desperation agrees to play a fiancée to a duke (so that she could intervene if a bridesmaid tries to trap the duke), while of course being his mistress as well.

The story was interesting, and I liked the duke, even though he could be a tad insensitive at times. But he was also gentle and understanding. The countess' first marriage was a nightmare, but she managed to make a life for herself and her daughter. And then she met a handsome duke. :-)

The second story is about a vicar's daughter and her old crush. Since her father died she needs to find a place for herself, whether as the new vicar's wife or as a companion to a wealthy aristocrat. What she can't do is fall for a handsome, but penniless, adventurer.

This was my least favorite story. I didn't like the heroine, and wasn't too much impressed by the hero. They tended to fade into the background when compared to the other couples.

The third story is about a married couple who are unhappy in their marriage. She's was heiress, but a commoner, and he's was an earl in desperate need of blunt.

This is one is my favorite. I love the stories of couples already married. I adore the earl, even though he could appear cold at times. His countess is great as well. Warm, but desperately wanting a real marriage. And her father is a riot. :D

But my favorite character is Lady Stone, a meddling dowager. She is incredible! I adore her, she's not afraid to say what's on her mind, and her romance with the colonel, so sweet. :-)

Rating:

3.5 stars

tess75 says

En ce moment, aucun livre ne me fait envie et c'est encore pire du côté des romances historiques. Du coup, j'ai décidé de m'attaquer à ma PAL papier.

Je n'avais encore jamais lu de Leigh Michaels mais c'est une erreur que je suis contente de rectifier : cette romance avec ses trois histoires entremêlées m'a tenu en haleine une très grosse partie de la nuit (je n'ai pas pu poser ce livre avant de l'avoir fini). Certes, il y a quelques clichés et il n'y a pas de grandes surprises dans cette romance mais j'ai apprécié la façon dont l'auteure avait travaillé ses personnages. Ses héroïnes sont des femmes fortes, qui n'hésitent pas à prendre des décisions, et les couples sont bien assortis. Il était intéressant de les voir tous les trois évoluer, même si j'ai une préférence pour celui du duc de Somervale.

Et maintenant, il me reste un autre roman de Leigh Michaels dans ma PAL papier à découvrir !

Patricia Burroughs says

Three stories woven artfully together, all with equal emphasis. That's quite a feat. I was equally involved in all of them, and the plots and emotional arcs all worked beautifully. A quick read. I finished it in one day.

Lyuda says

Dull, boring, and formulaic - three words I would use to describe the story. Even though it features three different couples and you get three romances for the price of one so to speak, none of them made impression on me. There were not really bad but not good either, just humdrum.

All three were annoyingly paint-by-the-numbers predictable. There are probably three checklists somewhere and the author was using them to check off the items.

While reading romance, I don't expect a masterpiece but at least a little originality which can go a long way. None of it can be found here.

?lkin says

Bir tane de?il tam üç çiftin hikayesinin güzel bir ?ekilde anlat?ld??? bir roman oldu benim için. Çok da sevimli bir kitap.

Elaine Orr says

The Wedding Affair is one of three books set in Regency England by author Leigh Michaels, who is best known for writing sweet traditional romances. These three books (the others being The Mistress House and Just One Season in London) are funny and sexy. Each has several related story lines and you don't want to read them unless you can finish the book in an afternoon or evening. They are that much fun. You will not want to put down the Wedding Affair.
