



Powers, Vol. 8: Legends

Brian Michael Bendis , Michael Avon Oeming

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Homicide detectives Christian Walker and Deena Pilgrim investigate murders specific to super-hero cases. And with all super-heroes declared illegal, a Powers crime wave has hit the city, and hit it hard

Powers, Vol. 8: Legends Details

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From Reader Review Powers, Vol. 8: Legends for online ebook

Timo says

How good was this? Not even people talking too much annoyed me. It was that good.

Shannon Appelcline says

The Icon v2 of *Powers* opens with Powers turned illegal, and Bendis does a great job of twisting this in ways you don't expect. It's not just about the heroic Powers, who are in exile, but also the villainous Powers, who had taken over in this (ahem) Power vacuum. Mind you, I'm not convinced that this cool premise is going to be long-lasting; it wouldn't be the first time that Bendis has taken a major turning point, then immediately walked it back. But, we shall see.

The main plot of the volume focuses on those ascendant bad guys, and it's fair enough (and a nice change from the dead-body-of-the-month), but the strong heart of this book is really with its characters.

First, we finally get Callista back. She's not quite as great as her adolescent self was, but her relationship with Walker creates a strong new dynamic for the series. And we finally get a follow-up to her foreshadowing dreams from way back in *Powers*, Vol. 1: Who Killed Retro Girl?.

Second, we get an intriguing plotline for Deena, just coming back on the force after the traumatic events of *Powers*, Vol. 6: The Sellouts. It's great to see how she reacts to her near(?)death experience, and also to see the trajectory she's put on here, which will last through *Powers* v2.

Overall, one of the better *Powers* volumes, but it's because of the character work, not the procedural plot.

Matej says

Powers still manages to be interesting even after seven volumes of super hero cases.

Everything is the way I expected it to be, from art, writing, plot, continuity, twists and turns, just everything. I am not sure if it will appeal to the new readers, but it is a great volume for the the rest of us.

Welson Chang says

I started skipping through a lot of the dialogue for the simple fact that it was pure curse words. Didn't move the story along very well. Got this from the library so I was pretty surprised to see it in the kids section. Especially with all the cursing and nudity found in the book.

Zach Danielson says

There were some great moments, but this volume was pretty grim. The profuse bad language is certainly

immature, but it's the sex, violence, and (worst of all) combination of the two that I found disturbing. The characters and world of *Powers* are incredibly compelling, but I can't decide if Bendis is pushing the boundaries to tell a particular story, or just to push the boundaries.

J. says

Most of the time the super gorey action is kept pretty much offstage. Here, though, Bendis cuts loose. Some parts of this collection had a lot more in common with the film "Seven" than with an episode of "CSI." Not a bad thing, mind, but just a heads up. As always, Bendis' ability with dialogue is his strength--people talk a lot like real people, here. I like that after 2 world-altering storylines in a row, the book pulls back some and gives us a bit less in a bit more detail.

Alejandro says

Is it me or have women more objectified in later volumes of the series? Their design has a certain icky Rob Liefeldesqueness.

Tgill says

Okay, I do not understand all the reviews that complain about violence and cursing. You are EIGHT volumes in, if you don't like it STOP READING IT. And so many comments about not being for kids. Duh. Where is this marketed to kids you weirdos? Also, the gore and cursing in this series really isn't that bad.

Michael says

Again, Bendis shows us the "unfriendly" version of a world with superheros. How can you ban someone who cannot be stopped? Good stuff.

Melania 🍒 says

3,1/5

Anne says

Legends was pretty good storywise, and it looks as though **Powers** now has a somewhat coherent plotline! <--instead of just random crime stories about supers

Ok, the decent people with powers have been shipped off to live life in the 'burbs, which has created a sort of awesome vacuum for all the criminal element who don't care that the government has 'outlawed' them from using their enhancements.

And while that's playing out, something *bad* happens to Detective Pilgrim.

Again.

Which leads this reader to wonder how much more this woman can take?

Also, Retro Girl comes back...ish? <--THAT. That is what I'm interested in!

What does this mean for Christian and his Diamond persona?

Anyway. Bendis manages to keep the talking heads to a minimum, there are no *extras* - like magazine or newspaper articles, and most of the story is told with little to no wordy clutter.

Thank god.

Personally, I think this story is slowly getting better, but we'll have to see how this all plays out before I make up my mind about the title as a whole.

Phil Bova says

I'd surprise myself were I to NOT give every volume of Powers a 5 star rating.

That being said, Powers Volume 8: Legends didn't disappoint...and again, not surprised.

Each issue sets up an even richer background to the culture surrounding the Powers society. Brian Michael Bendis and Michael Avon Oeming do a masterful job providing readers with a world where each of us can relate to at least one of the many characters in the books. You often get a sense of the world they inhabit, and often at time I found myself doing that very same thing...not being able to put down each volume I digest. I'm enamored by this series. The beautiful art and the fantastic writing are a combination of brilliant and brilliance.

Amy says

Overall story arc deserves 4-stars but the execution was a little heavy handed with the violence and shock value... and I have incredibly mixed feelings about Deena's PTSD response (I can't call it a recovery).

On the one hand, Deena recovers her agency, on the other hand, she had to be further and deeply abused and maybe turn into a Power herself to do so. ... not terribly empowering to the rest of us women. Or non-Powers. This couldn't be the Walker storyline? Of course not, he's a big strong man even if he doesn't have his powers anymore. Grrrr

Scott Lee says

[Deena gets kidnapped, and undergoes a major transformation, the powers return, bucking the legality of the decree that all powers are illegal, and there's a suggestion that Retro Girl is part of the whole immortal

superhero thing that was dealt with in the volume that dealt with Walker's history (the one beginning with the

Danielle The Book Huntress (Back to the Books) says

This was pretty good. Deena is a lot more tortured than Walker. Lots of f-bombs and some nudity. The violence actually wasn't that bad. Interesting storyline setting up for some big changes to come. I have a feeling that Deena's headed for an implosion. There are some very crazy characters. The fact that they have superhuman powers to go along with the craziness and the amorality makes it even more scary. The inking and graphic design is understated, but it fits the noirish tone. Colors are used sparingly, but to good effect.

3.5/5.0 stars.
