



# The Sexy Part of the Bible

*Kola Boof*

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## **The Sexy Part of the Bible** Kola Boof

Set in modern-day West Africa, Europe and the U.S., this novel features the kind of heroine readers rarely get to encounter in popular culture. Beautiful, charcoal-skinned Eternity, a spirited and diabolical young African hellcat, is stigmatized by a heart-stopping secret.

## **The Sexy Part of the Bible Details**

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Author : Kola Boof

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## From Reader Review The Sexy Part of the Bible for online ebook

### Reeter says

On top of being confusing and poorly written, this book is by an author who is incredibly hateful toward those who are of mixed race. I have absolutely zero tolerance and respect for anyone who shit-talks interracial relationships and mixed-race people. If you want to marry someone who is of the same race, culture, religion, etc, as you, that's totally fine, but if you go out of your way to not only disrespect those in an interracial relationship, but to make multiracial people feel horrible about something they didn't choose, then you need to kindly fuck off.

I get told constantly that I'm not "Latina enough" or "Mexican enough" all because my mother is white, so forgive me if I don't want to support an author who basically hates me.

Whew, ok. I feel better now. With that out of the way, I will say the story itself is interesting. I mean, it has cloning in it. So, if you're aware of the authors beliefs, but still want to read, go ahead. I will also give Boof this: the title really captures your attention.

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### Paldova Molstoy says

To my surprise this is probably the best book I've read all summer. It's by an African author and is set in a fictional West African country where White scientists running an AIDS clinic are illegally cloning some of the Africans. They take one of their clones as a daughter and she turns out to be one of the most fascinating characters I've read in years. I literally couldn't put this down. I wish I could explain this book better but it's too complex. It's just like nothing I ever read before. There's a ton of race and sex issues covered in the narrative but they aren't covered in the way that you would imagine. Kola Boof is a skilled writer but also very daring. You haven't read a voice this wild and foreign before. I plan to follow everything she writes now. I was majorly impressed with this and can't recommend it enough. Worth the money.

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### Jen says

This book fascinated me, from the very first page. The story is of a beautiful, very black woman - Eternity - born into an African country where many of the most popular and successful people believe in bleaching their skin or taking "Michael Jackson pills" to lighten their skin color. Eternity is a clone, which is the sci-fi element, but she doesn't live in a world where cloning is normal; it's portrayed as illicit and possibly illegal. She is raised by the two white scientists who cloned her. Her life's journey involves her searching for love, becoming a world-famous fashion model, and trying to reconcile her love of her country's traditions and blackness with its sexism and its own apparent self-hatred of blackness.

Eternity's story is a young woman's coming-of-age tale, but it's anything but typical. The cover makes a comparison of Boof's writing to Toni Morrison - while it's not as well-written as Morrison books, the comparison is apt. The language is lyrical and hypnotic. There are some erotic scenes in the book, but they are important to the narrative - this is not what you might call erotica. Boof masterfully weaves what I would assume to be her own feelings about women and being black and Africa and, most particularly, being a black woman in Africa into the character's story. It never feels preachy, just interesting, at times heart-breaking, and ultimately empowering.

## Ryan says

4 1/2 stars. A powerful & beautifully written novel.

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## Thorn MotherIssues says

I'm sure it would be easier to read this if you've never interacted with (or watched anyone else interact with) Boof online. If you have, though, you have to read this great Mary Sue struggle of a charcoal black clone/supermodel/activist/mother/lover/writer against both the white-dominated world and the ignorant, misguided community of mixed-race people and blacks with white ancestry and realize it's hitting familiar territory. Her world-building has some real strengths, but the writing is over-the-top and off-the-mark enough to undo a lot of that.

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## Mely says

"...I stared at the blue sheen in my charcoal hands and arms- and came to understand that I was the sexy part of the Bible. The thing that God so despised. ... I embraced it. I welcomed it. I wrapped myself up in it. The sexy part of the Bible"

I came across this book while searching for another book by the same author. The synopsis intrigued me so I decided to pick it up. The writing was difficult to get into. The style was all over the place and I was a little confused as to where the story was going. A smorgasbord of erotica, literary fiction, sci-fi, and political satire I just found the writing to be too erratic and therefore couldn't get into it. It was a bit of a snoozefest about halfway in; there was politics being discussed, and I was bored out of my mind. I also never connected with any of the characters. And with a major character named Sea Horse Twee, I just couldn't take this book seriously.

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## Adrienna says

Finally got a copy from library and trying to read it. In the beginning didn't necessarily grab me, quite confusing, and read it a couple times to try to get it. Not sure if I want to complete it but heard great things about it from a video I watched on Persia Walker page (Goodreads).

Once I read a little further, mystery is who killed Dr. Stevedore Frankenheimer, and assumed that it is Eternity's mother, Orisha. But what got me is that Africans call "Caucasians" "Caucasoids" and also the darker your skin, the more racists people are and make dark jokes which can be sickening. Moreover, they are taking "MJ pills" to bleach their skin to be lighter and brighter closer to white so they will not be ridiculed and called ugly because of the color of their skin tone. Supposedly, Eternity is a clone child created by Dr. Stevedore with her mother, Dr. Juliet, both scientists.

I will see how this novel plays out...as more stories come forth and leave your mouth agape because of the jet black skin tone. How does a mother hold her own daughter down to have her father rape her? Then sends her

off to the men's club to make money for their family to live, and send two brothers off to England for schooling.

I know this is fiction, but does this really happen in Africa? Being more aware of human trafficking from movies, and after a church event (this month). I can admit, never read anything like this. Then speaks on Bastardization was noted as a cure for African inferiority, an African class knows as the "talented tenth" which I also read in W.E.B. Du Bois.

The editing is not so great. There are definitely RUN-ON sentences (especially p. 36 of the novel). The flow can be a little confusing since it jumps around from time to time and pace of the storyline.

Adrienna Turner, author of The Day Begins with Christ

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### **Melanee says**

This book was all over the place, literally!! But for some reason that didn't bother me as much as it normally would when an author tries to weave too many tales. Maybe it was because the central theme stayed the same and it is one I'm passionate about. Very imaginative, well written and in a lot of ways powerful! I tweeted the author that this book was a total mind job and I'm sticking with it.

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### **Tallulah says**

This is a fascinating read. The characters and the imagery are spellbinding. You can't skim over any sections -- you have to read the entire book, every word, to get the full experience.

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### **Erica says**

I hesitated to give this book four stars because, despite the strong writing and excellent characters, there are some very disturbing aspects to the way the main character views love and violence. But the book left me thinking which, in the end, is more than I can usually hope for.

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### **Titi says**

Very challenging read!

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### **David Dyer says**

#### **Good Read**

Not at all what I was expecting but I enjoyed it. I am happy about the end but very disturbed about the beginning and captivated by the middle.

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## Coco says

Strange romanticization of relationship abuse that, on multiple accounts, is written off as true love (punches of love? what?). Draining story with an eerie amount of violence (kidnapping, attempted rape, repeated assaults against women) that are always brushed off like this is totally acceptable behavior. Romanticized incest.

Writing was messy, scattered, needed editing. Content was atrocious. Message was confusing (being a black woman is a good thing but here is a list of vile African proverbs and practices that discuss how unwanted you are)

I'm not sure what the intent of this book was.

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## G says

This is not the kind of book I usually breeze through, but it is. This is not the kind of book I usually enjoy reading, but it is.

The book got me from the get go. It seduced me with it's sweet siren tune, and laughed as it saw me me swim to it's hypnotic beat. It kept me up till 5 a.m. in the morning and still wouldn't let me go. The practical part of the Bible kept tugging at my arm all night, asking me to sleep but I kept shrugging it off. And when I finally slept, my dreams were those of a road trip across Africa in search of West Cassavaland.

I loved the entire experience of this book. It is one of those books that I don't want to shut up about but words fail me.

As much as I strongly recommend this book, I know that not everybody may like it. However, If you are a friend, and considering reading it, give me a holler.

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## Jeffrey says

Kola is certainly a firecracker and The Sexy Part of the Bible contains and holds well that certain proud energy. She brings up a whole lot in this book and it covers a wide timespan, but I really, really enjoyed reading it. Tha protagonist, Eternity Frankenheimer, is as vulnerable, honest, confused, and insecure as anyone but she asserts this without a flake of hesitation. "Woman is man's church," she state at one point. The book reaches so far into you and your identity that it's an interactive version of one of her penetration scenes. Her grasp of and ability to connect love, power, gender, color, religion, personal philosophy, hope, denial, individualism, and history is startling and kept me interested until the last page. Her commentary on this range of real life experience give Eternity a sort of fullness that makes you almost completely forget her own "cloned" existence. Kola's writing style is enjoyable as well, though at times (especially in the supermodel scenes) it does get a little shaky, it's strong enough to provide the novel–story and characters–with a solid backbone. Her take, on page 217, on the essence of men both white and black is incredible and is no question one of the reasons she has been banned from some bookstores. A thought-provoking piece of literature that makes you feel humble and susceptible to seeing the world differently.

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