



## Marchese's Forgotten Bride

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## **Marchese's Forgotten Bride** Michelle Reid

When Alessandro Marchese strides into the headquarters of his latest business acquisition, one person is particularly struck by his awesome presence.... The tingling of Cassie's skin lets her know her new boss is the man who left her pregnant with twins! And now it seems he's forgotten her altogether.

But the formidable Italian is more affected by Cassie than he lets on. The darkness in his memory is lifting. Now Alessandro needs just one more thing to complete the picture--Cassie, with his wedding ring on her finger....

## **Marchese's Forgotten Bride Details**

Date : Published by Harlequin Books (first published August 21st 2009)

ISBN :

Author : Michelle Reid

Format : Kindle Edition 188 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary Romance

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## From Reader Review Marchese's Forgotten Bride for online ebook

### Vintage says

This waffled between a two and a four star so going for an average: \*\*\*.

Cassie is waiting at an office party for the new owner to come in. Lo and behold, it is the long gone father of her 5 year old twins, Alessandro the Italian stud. She gives him the stink eye and, to make a long story short, they take top honors in office-gossip-of-the-year when he passes out at her feet.

Cassie spits fire every time she gets near him. This is probably because when she called to let him know she was pregnant *and* after what she now perceives was just a one night stand proceeded by two weeks of wooing and an "*I love you*", he told her to get lost. A run-on, I'm sorry. This "spitting fire" does not prevent her from succumbing to his mighty and magic penis the first night they see each other again, post-dinner and post first passout.

The hero is not an ass-hat now and wasn't really one six years ago. He has a serious issue with his memory loss and passes out just about every time he and Cassie cross verbal swords. In other words, he drops like a stone every time they get together.

He plays the short con when the minute he meets the twins, he declares he's their daddy, and they're going to be one happy family in Italy. Cassie is seriously displeased about this ploy, but has to temper her response as his knees weaken again.

There's some back and forth angst aggravated by a scorned evil OW's revenge plot that's played out on Facebook that derails the HEA for a while and threatens to turn a HEA into a simple EA.

There is an explanation as to his amnesia and why he spurned her all those years ago, but either I am just not getting it or it's too convoluted.

The characters are well done and more complex than most. The heroine is truly conflicted about what is best for her children vs her rage and hurt over the H turning his back on her six years ago.

Why not a four star? Too many dropped threads says this nitpicky reader.  
(view spoiler)

## **Fanniny Moreno Zavaleta says**

The older I get and the more I read I become more difficult to satisfy.

I didn't like Sandro's manipulative ways.

I didn't get Cassie and Ella's friendship, sometimes it felt more like a co-worker relationship and others like best friends.

Sandro's interactions with Pandora, Gio and Marco also were a bit of a let down.

The part Angus played was also a bit uncertain.

And those little details here and there left me a bad taste with this book.

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## **Megzy says**

How can someone go from hating a person to falling back in bed with them within few hours?

This is an amnesia story with a good for nothing jerk as the lead male and a woman who becomes a slave to her libido as the lead female. What I really found interesting is that the idiot was her only sexual experience... her one and only night to be exact... She had no sex or desire to have sex for over six years but once she looked at this man she despised, her lady parts started singing. I think she needed some psychological help. (view spoiler)

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## **Cecilia says**

Hero and heroine are reunited, after 6 years apart. Hero does not remember heroine. It turns out it was because he was in a car accident, and blocked out every memory of heroine because he felt guilty about ditching his fiancée (who died in the car accident) for heroine. Worst reason for amnesia in a romance ever. Heroine, meanwhile, is angry with him, but keeps succumbing to him, moaning internally about how it's not fair he's so hot. Boo.

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## **willaful says**

Ah, amnesia and angst, awesome! Not to mention some bitchin' bitter betrayal. I really enjoyed this story, for the most part. Perhaps the best thing about it was the hero, who not only seems to have an actual personality but is physically vulnerable in a way that's almost unheard of in recent HPs. (The accident that caused his amnesia has left him prone to blackouts.) Reid's phrasing is sometimes a little odd--people "husk" and "enthuse" and even "teeth out" their dialog--but she can really write a passionate love scene, not to mention a passionate hate scene. My gut was good and wrenched.

Sadly, the story went downhill in the middle, when it was suddenly forced into HP Secret Baby mode, with the regulation forced marriage, shopping trip, moving to fabulous new home etc. Still, it stands out as different, and better, than most of the standard fare.

## **Penny Watson says**

I pretty much loved this whole book until the end. The idea is stellar, and a bit different for HP.

However, the final 2 paragraphs of this book were wack! We finally get to the big moment, the big HEA, the hero and heroine are about to make sweet, sweet love to each other, and what does the hero say...

"I'm going to make love to you until you think you're dying."

Um, WHAT?

That totally creeped me out. DYING? Seriously? CREEP-EEEEEEEEEE!

And then the heroine says "Oh yes, please." Last sentence of book. I kid you not. Evidently she wants to die from a stupendous orgasm.

Oy.

Other than that, I loved this story.

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## **K. Bell says**

I can not even put into words how awful this book was. The intro start out kind of promising but the deteriorates pretty quickly making the body of the book decent at best. The characters are alright but not very captivating helping to make the build up a 'just okay' experience. But what has truly burned me enough to write this is the ending. The drama ( as we all know will show up in these books) is the H had a fiancé at the time h was seeing him, making her the other woman without the h knowing it. He left to 'go tell his family that he would be marrying her' when he was is an accident with the fiancé. H goes into a coma and supposedly does not remember the previous six weeks or the h when he awakens. The fiancé also goes in a coma and dies. So after H wakes up he ignores or deletes phone calls and messages from the h and finally when she is stunned to find that she is carrying twins she calls to ask him for help and he say that he does not know her, doesn't want to know her and not to call again. Now all of these things are bad enough that I myself would probably never want to be involved with this individual again but after h finds out she still allows him to bully her into marriage. The real cherry topper, I feel, is the equivalent to a shrug and a 'my bad', the man gives at best a half hearted apology and no really excuse for such harsh treatment and abandonment of the h and their twins. The most annoying part of it all is the h excepting it and basically saying as long as you love me. Really? Because all of those actions scream love to me!

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## **Mo says**

The H in this book...

The h...

My reaction to their stupidity...

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## **Marajeau says**

Maybe this book deserves to be read again.

The heroine was dating a guy and he got her into bed. He proposes marriage but goes the next day to visit his family and tell them about her and never returns. The heroine calls him, texts him, etc but nothing. Finally she finds out she's pregnant so she calls and texts him again and actually gets him on the phone. He tells her he doesn't know her, doesn't want to know her and don't ever call this number again.

So the heroine gives birth to twins and 6 years later the father walks back into her life under another name as her boss.

So as the story unfolds in bits and pieces, the hero was engaged to be married, but met the heroine and fell in love with her and into bed with her. Great guy. He goes back home and gets picked up at the airport by his fiancée and they are involved in a car crash. The hero loses his memory.

So this strong hero who wants to know what happened in that time purposefully deletes all her text messages and her phone calls because he feels guilty about cheating on a woman who he was just friends with? The woman he was going to ditch and who was going to ditch him because they were marrying for convenience and because they had no one else? The woman who was driving the car and so he didn't feel guilty about her dying because it was her fault and she almost killed him? His words.

How does this even make sense? It doesn't make sense. None of it makes sense. The heroine called him long after he was out of the hospital and he just ignores and conveniently forgets the phone call?

As soon as the hero remembers what happens, the truth only comes out in little bits and pieces. And everything that comes out is mixed up and makes no sense.

At the end I felt like he just made stuff up to make himself out to be innocent.

And the hero forces the heroine to admit that she loves him, because she's not going to say it before he does. And when she does, he never says it back.

It's just a big mess.

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## **StMargarets says**

2.5 stars rounded up because it's well-written. This is a story I \*should\* love.

It's Michelle Reid.

The angst - especially at the beginning - is off the charts.

The H/h are apart because of amnesia.

There are adorable twin secret children.

What's not to love?

Plenty. Because there are so many off key elements, the whole "song" is out of tune and not enjoyable.

Off Key:

Heroine is angry and bitter most of the story.

Hero keeps fainting - and that's the only thing that stops the heroine's anger - except sex.

The fainting male and angry female suddenly having sex. Sorry - but that just felt weird.

The heroine's "friends" at work were bitchy, as were the hero's employees. It felt like a hostile workplace which can add to the angst quite nicely, but that negative energy didn't add to the story. It was just there - fueling the negative vibes.

The amnesia was not a re-set to the H/h's relationship. It was an excuse for the hero to forget(view spoiler)

Six years before, the hero (view spoiler) That's not the beginning of an epic love story.

The hero would have never sought out the heroine if they hadn't met again by chance.

The hero's brother was hostile to the heroine for no discernible reason.

Everyone was hostile in this story.

The heroine still hasn't met the rest of his family by the end. This reader couldn't envision a life for them as a happy family in Italy.

So, no. Give this one a pass. A first reading might be enjoyable, just for the angst - but the cheating reveal colors a re-read.

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## Chantal ♥? says

It would have been more if he had been faithful to her or even his fiancé.

The hero is engaged when he meets the heroine and has sex with her knowing this. He feels guilty about having this extra relationship with the heroine after his fiancée dies. When it comes to light that he is a cheating asshole, he plays the Oh poor me I have lost my mind card!

Bull crap! He plays her like a violin and she lets him.

I hated that.

For me personally, his lost memories of her does not excuse him!!! He should have told her about his a fiancée when they first got together.

Sorry just pissed me off 1.5 stars.

Safety: he is not faithful and he cheats on her while she stays true blue. There is OW drama with his PA and his dead fiancée. Pushing and pulling galore!

So basically not a safe read.

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### **rm2h says**

This book is so depressing. How would you like to find out that you are the other woman??? The suppose hero cheats on her and gives her twins and conventionally forgets about her. She calls him to let him know she is with child and he tells her that he does not know her. He plays acts after he does remember what happened by fainting so he does not have to explain or answer the questions posed by the heroine regarding the 2 weeks they spent together. He also pressures the heroine into marriage because he feels "GUILTY ABOUT THE WAY HE TREATED HER" There is so much more and a real waste of money. I am surprised that RT gave 2 stars when it is a 1 star book.

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### **KC 2.0 says**

[Sandro's guilt-induced amnesia (he'd cheated on his now-dead fiancé with the heroine who had no clue she was poaching) and his subsequent, cold refusal to listen to Cassie's pleas for answers and help. (hide spoiler)]

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### **Caro says**

[Él estaba prometido a otra cuando conoce a la heroína, y a pesar de que da varios motivos por los que el lector tiene que pensar que él no la quiere, no me convenció para nada (hide spoiler)]

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### **Dianna says**

Six years ago, Cassie had two romantic weeks with Sandro, culminating in a single night of unprotected passion. He was all, gosh, love you heaps, let's get married, yeah? Just gotta head back to Italy for a while, but will definitely call. Bye!

He didn't call. For two months, Cassie left him voice mails and sent him texts. In her last effort, she actually got him on the phone, told him she was pregnant and he said: never call again.

Bastard.

So she didn't. She gave birth to twins, got a job as an accountant, and then got another job heading up the accountancy department in a small firm owned by one of her dad's friends, who threw in a reduced flat rent in London.

Everything was going mostly swimmingly until the new owner showed up at the big staff wine and dine get

together, and it turns out he's Sandro. Now Alessandro Marchese (calling him Sandro makes him angry), and while he looks at Cassie with insta-lust, he says and does nothing else to acknowledge their relationship and Cassie is wounded and furious. And then they touch and boom – he has a brain explosion and passes out at her feet.

Six years ago, Alessandro was in a big car accident and lost the preceding six weeks of his life, so he'd blocked out all memories to do with Cassie so naturally, he's super-surprised and shocked, and she's really hot and let's do it, my headache's fine, and oh I have twins? Must meet them immediately and be their daddy. Cassie's all nice try buster, but I told you about them eight weeks after you went home, and left you all these texts and messages which you never responded to, and even if you didn't remember me, should have been pretty obvious that SOMETHING happened, so I still think you're a jerk.

Which, let's face it: he is. He's hot and rich, but he's really selfish. There's a big hint dropped early in the book around these headaches which I thought might be slightly mitigating, but it doesn't turn out that way. In fact, the big reveal only makes him seem worse. And while not remembering her is genuine, not contacting her and deliberately blanking her from his life is really low. But water under the bridge, we all make mistakes, and no children of his are going to live in a two bedroom hovel when he has a castle in Italy, and Cassie is sexy, so here's some emotional blackmail to get this renewed relationship to stick.

I didn't 100% dislike him. He attempted to have a progressive view of women in the workplace, and while this is a little undercut by the presence of the nasty rival woman in the story, it's still gets points for 'ladies can do work stuff too.' Alessandro knew he'd done wrong, and there were circumstances that he thought were mitigating, but this is another book where the heroine is railroaded into marriage because of her duty to her children, and because the hero has threatened legal action and been instrumental in removing her income. It's all very dramatic and emotionally involving, but is leaving her with no choice but to go along with him all that romantic? Is he going to behave like this every time he feels that something is urgent, and he can't afford to compromise?

Cassie's circumstances are poor but proud. She's at least feisty, and she points out when he's being a jerk. There's a lot of mentions of how tiny her flat is, and how it's not in the best part of London, and how shabby her furniture is. She's a single mother, but she has a full time job as an accountant, and is a department head. I'd have thought that she would make fairly decent money, and that a flat that's owned by her previous boss is unlikely to be a complete hovel.

I don't know why Cassie didn't google Sandro Rossi. I know she was busy raising twins and working full time, but it would have taken five seconds, and she would definitely have had that. If she had, she would have discovered that he was Alessandro Marchese, and she'd have known, six years ago, that he was a rich bastard jerk. She wouldn't have been blindsided by his sudden appearance at her work do.

This book is a bit of a mixed bag for me, because sometimes it's far easier to except a 'no choice but to love him, oh the feelings!' plot when it's clearly set in a crazy world. And yet I like the sensible because it feels more natural, and finally, for a little while, people are being normal. But when you've got the crazy plot going even a tiny scrap of sensible is dangerous, because what is it doing there, and why isn't it feeling lonely? Everything starts to unravel, like the lack of Google, and Cassie's finances, and her children's ready acceptance of a sudden dad and a move to Italy.

I do like though, that this is an amnesia story without any mention of the word amnesia, and that the return of Alessandro's memories didn't instantly make everything ok.