



## The Good Son (Movie-Tie-In)

*Todd Strasser (Screenplay)*

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**The Good Son (Movie-Tie-In)** Todd Strasser (Screenplay)

A Pocket Books tie-in based on Ian McEwan's screenplay of the major motion picture release from Twentieth Century Fox, starring Macaulay Culkin and Elijah Wood. Here is the chilling story of a young boy sent to live with relatives after the death of his mother, and of his prankish cousin, who is responsible for increasingly dangerous "accidents".

### The Good Son (Movie-Tie-In) Details

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Author : Todd Strasser (Screenplay)

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## From Reader Review The Good Son (Movie-Tie-In) for online ebook

### Rebecca McNutt says

Not bad for a paperback thriller, and a little more unconventional than most. This book was adapted into a film as well, but the book is slightly different and has its own suspense separate from the film at times.

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### Balkis says

WITHOUT DARKNESS

..THERE CAN BE NO LIGHT !

?

"If I let you go, do you think you could fly?"

The " accidents" of Henry are nightmares !

I hope I'll never meet someone like him in my whole life !

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### Kya Young says

I watched this movie many times I think on lifetime or a channel similar and absolutely love it and I was at a book sale the library was holding and came across this jewel and knew immediately I had to read it because I didn't know there was a book. Turns out this isn't a book turned into a movie, it's a movie turned into a book and I even did research to make sure. The movie is written by the talented Ian McEwan.

The Good Son is about a boy named Mark who lives with his aunt and uncle for a couple weeks after his mom dies and his dad goes to Japan to save his business. Mark has two cousins, Henry and Connie and Henry is basically the devil inside a child's body and all these events happen and basically the kid has no remorse for anything he does.

I give this book 5 out of 5 Macaulay Culkins because the movie is the best.

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### michelle says

I recall the pure evil of the child in this film. Henry constructed a dummy to throw over a bridge and kill drivers. He tortures his cousin Mark. The film disturbed me because I couldn't erase the notion that a child could be so malicious and tormenting.

The movie is also very well done.

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### **Kristel says**

I used part of this part for a serious oral interpretation speech one year when I was in high school. Not sure I would actually recommend reading this...you should just watch the movie...or have me interpret the book for you, seriously.

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### **Ezra Zathen says**

I never thought a 12 year old boy can creep me out this much, teared up at some points. I wish it could've been explained why Henry was the way he was. The ending is very sad though.

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### **Katiem says**

Like most other reviewers here, I picked this out when I was fairly young. To be totally honest, the biggest reason I wanted to read it was because of my huge crush on Elijah Wood at the time.

The novel itself was fine, very much like the movie but with a few added details that made me feel like I knew a bit more than the average movie goer. I think during the few years of my crush I re-read this book a good 10 times.

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### **Lusia Cahyaningrum says**

i love novel the good son

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### **M0rningstar says**

I didn't get to see the movie when it came out, but lucked onto the book at the library sometime later. The story is interesting and suspenseful. The book itself is surprisingly well written for a film novelization. Overall a pretty good read.

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### **Amy B. says**

A quick, straight-forward suspense. Like in the movie, you definitely do not feel bad about the outcome; in fact once you find out what a sociopath Henry is (and it is especially fun imagining Macaulay Caulkin acting this all out, which Strasser did an excellent job capturing in words), you wish it came to a head a lot sooner. Classic dramatic irony is major in this - you wish you could just shake Henry's parents and tell them to believe Mark. The suspenseful uneasiness evoked in the reader might be a lot stronger if you've never seen the movie and don't know what to expect; but not having seen the movie in over a decade, I found the same pleasure as seeing the movie.

## Mark Hansen says

Some books are worth less than the paper upon which they are printed. This is one such example.

I don't have any particular moral or literary qualms about this book. It's a decent bit of writing, though I've never seen the movie (and won't), so I can't compare it. My objections are strictly philosophical, since in my view writing is meant to educate and edify. Certain topics inherently can't do either, and much like a textbook on the physics of darkness or cold would be useless, so is this book.

Unless you're only looking for cheap thrills and the feeling you need to take a long shower after reading, it simply isn't worth your time or money.

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## Rose says

"The Good Son" is an example of a direct novelization that worked extremely well in its basis from the movie, and even added a few key scenes that were missing from the movie that helped identify the characters within it better. On the whole, however, the characters were clearly defined, the setting established strongly, and the diction very sound and easy to follow.

The story revolves around a young boy named Mark who goes to stay with his relatives after his mother's death. But his world changes as he gets to know Henry, a boy who seems to take pleasure in a number of so-called accidents, even holding a fascination with death that makes Mark very weary of him. However, when some of these accidents at Henry's behest become very prominent, Mark tries to warn everyone around him that something's "not right" with Henry. Alas, this is not taken very well by the people around Mark, to the point of simple dismissal to hostile disbelief. I felt sorry for Mark throughout this work because it honestly portrays his sense of futility in the situation, and compares very well to the movie. Henry is just downright evil - alluring when the reader first comes to know him, but by the time several of these "accidents" take place, you gain an understanding of just how twisted he is.

The final tense scenes of this book still resonate with me today, even years after I've read it. It's a great story, and very well told in the alternating spurts of tension, suspense, and portrayal of its cast.

Overall: 3.5/5

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## Kelsey says

Very good movie tie-in novel. There are scenes that aren't in the movie which is cool. I also liked that the POV changes (although mostly staying with Mark).

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## Megan says

The first book I ever remember buying & reading on my own. I was about 10 and I remember how fast I read

through it and loved it, but got upset at the movie for missing a few parts that were key to me. I felt so bad that no one would believe the boy & it aggravated me that someone could manipulate other people so well (I think i might have had a friend like that, which bothered me).

lol, now that i think about it, it's such a strange book for a 10 year old to pick out & read; must have been the Macaulay Culkin factor.

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### **Robert says**

Read this book in forth or fifth grade on the recommendation of my friend mike. I think that it scared both of us a little too much. It did however show both of us the power that the written word has to entertain and to evoke emotion.

The sentimentality I have regarding reading this book leads me to give it a four star rating. Whether I would give it that rating now or not I am not sure.

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