



Twisted Romance #1

Alex de Campi , Sarah Horrocks , Magen Cubed , Katie Skelly (Illustrator)

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Critically acclaimed writer ALEX de CAMPI teams up with some of comics' hottest artists to create tales of love gone wrong, right, and everywhere in between. ISSUE ONE: "OLD FLAMES" In New York City in 1978, there are thousands of ways for people to get together. There's only one agency dedicated to tearing them apart: Heartbreak Incorporated. But who is the handsome seducer who runs the agency, and what is the secret he's hiding? Drawn by KATIE SKELLY (My Pretty Vampire). Backup comics story by SARAH HORROCKS (Goro, The Leopard) and prose story by MAGEN CUBED (Crashers).

Twisted Romance #1 Details

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Author : Alex de Campi , Sarah Horrocks , Magen Cubed , Katie Skelly (Illustrator)

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From Reader Review Twisted Romance #1 for online ebook

Comics Alternative says

<http://comicsalternative.com/episode-...>

Rainey says

An extremely bizarre but entertaining anthology series.

Amber says

This is a weak start, when issue #2 was so interesting. The art for the first story was too amateur, the other story I don't remember and I didn't even read the prose. Not sure if the experience was too different because I read digital for this one.

Still, I want to check out the next one.

John says

I enjoyed the comic. Katie Skelly and Sarah Horrock's stories were great. I loved the art and direction each tale offered. The story by Magen Cubed really could have used another polish or editorial guidance. I liked her characters and the use of the wendigo, but some stuff seemed stilted or forced in the story. For a story focusing on the natural and supernatural it felt like I've read something like this before, and it didn't really provide something new or interesting. Overall not bad, but I think the best pieces in this comic go to Katie Skelly and Sarah Horrocks.

Kristin El says

Bad art.

chelsea says

I thoroughly enjoyed the art work style! The plot line seemed interesting enough but it was hard to follow and didn't establish the setting enough to fully understand any of it even if the upcoming edition was meant to explain.

Su says

I finally got around to reading the first issue! And I'm really glad I did. I'm also terribly glad I didn't read this one first - I now completely understand why the subsequent issues threw people off because they were more "unconventional" rather than "twisted". But not so in this first issue! Or at least we can say that about the two comics. The prose piece in this issue is not so twisted, but worth every cent to print it.

Alex de Campi's "Old Flames" illustrated by Katie Shelly, is almost Chinatown meets True Blood hybridized with Twilight? That is to say a spurned wife reaches out to a centuries' old vampire to handle her cheating husband's mistress, and the cheating mistress turns out to also be a centuries's old vampire and the clean-up man's ex. I loved everything about this. It's definitely worth your time. Also it features some great lines very artistically places from some of your favorite discoteca tunes.

Magen Cubed's "Leather & Lace" is by far the best prose out of Issues 1 - 3 (I have, at the time of review, yet to read Issue 4). Perhaps it is also the longest, and therefore has an advantage over the other two issues. Cubed allows the story to unfold at a natural but engaging pace, characters and relationships are easy to pick up and well-developed as we go along. Descriptions are short and sweet and...descriptive, as in I can actually see in my mind's eye what is going on! Each character has a distinct voice and speech style, and it is truly wonderful. We're not rushing through time, but we're also not stagnant or being slowly dragged throw one million different events in the span of hours. Characters communicate and misunderstand one another in a truly real world fashion. And the romance isn't the only plot or focus, these characters have lives and day jobs and purpose beyond trying to get together! This story had all the elements which made the comics from Issue #2 so wonderful! And it was a really fresh take on the coexistence of supernaturals and humans.

But there's always the one piece I don't love, I suppose. Sarah Horrocks's "Red Medusa on the Road to Hell" started off with a ton of intrigue and super trippy art that worked well with the dark and twisty story we were getting into. But everything quickly became messy and hard to follow both aesthetically and narratively. Once Red Medusa (?) takes Mark to hell (?) and the grim reaper or some other spiritual entity appears (?) I completely lost the thread. Which is so disappointing because I was really invested and willing to go along with anything at the start. But if you're familiar with this kind of art style and like the kind of work that usually gets brought up when your friends are reminiscing about their best old high or 'shroom trip, then you will probably enjoy this immensely.

Overall, a fun and enjoyable issue.

Rakan says

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Liz (Quirky Cat) says

Check out my review over at Comic Bastards

Sarah says

Such a cool, original comic series. Can't wait to see #2.

Elle Maruska says

Review to come

Stephanie says

This was such a fun read! There were definitely some hits and misses but overall, I enjoyed most of the stories told in this volume.

My favourite has to be the first one, with the vampire heartbreaker in Old Flames. The illustration quality was the perfect style and the writing was fast-paced. I want to know more about these characters please! How did he turn into a vampire? Are there any more like them?

I didn't enjoy a few of the other comics but that was down to personal taste.

Overall, a great little collection of stories that will stay with you for hours after you've finished!

Kait says

I like the anthology nature of this issue. I enjoyed the "front" story quite a bit, as well as the prose story. Both were real-world with a supernatural element. Their universes were fleshed out well and efficiently, and also contained some minor character development. The "back" story was very abstract, and I felt like it was too short to fully understand what was going on.
