



Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth

Gerry Duggan , Matteo Lolli (Illustrator) , Scott Koblish (Illustrator) , Mike Allred (Illustrator)

Download now

Read Online →

Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth

Gerry Duggan , Matteo Lolli (Illustrator) , Scott Koblish (Illustrator) , Mike Allred (Illustrator)

Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth Gerry Duggan , Matteo Lolli (Illustrator) , Scott Koblish (Illustrator) , Mike Allred (Illustrator)
Collects Deadpool (2015) #8-12.

Deadpool vs. Sabretooth! But when two unkillable killers go to war, how do you know when it's all over? These two Weapon X alumni are on a collision course because Deadpool thinks Sabretooth killed his parents. The really messy part is that Wade did the dirty deed himself and has no idea! Hidden secrets, healing factors and horrific violence collide as Deadpool's misplaced quest for vengeance threatens to blow up in his face. But as DP and ST battle tooth and claw, what's Magneto going to do about it? Meanwhile, the Mercs for Money make moolah in the mouthy one's name while Wade tries to come to terms with being a global hero and an Avenger after a lifetime as an inveterate degenerate. Plus: Deadpool 2099 returns — but who is Zenpool 2099?

Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth Details

Date : Published September 6th 2016 by Marvel

ISBN :

Author : Gerry Duggan , Matteo Lolli (Illustrator) , Scott Koblish (Illustrator) , Mike Allred (Illustrator)

Format : Kindle Edition 112 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, Graphic Novels Comics

 [Download Deadpool: World's Greatest Vol. 3: Deadpool vs. Sa ...pdf](#)

 [Read Online Deadpool: World's Greatest Vol. 3: Deadpool vs. ...pdf](#)

Download and Read Free Online Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth Gerry Duggan , Matteo Lolli (Illustrator) , Scott Koblish (Illustrator) , Mike Allred (Illustrator)

From Reader Review Deadpool: World's Greatest Vol. 3: Deadpool vs. Sabretooth for online ebook

Adam Weiler says

It was kind of interesting, watching 2 unkillable characters face off against each other.

Ronald says

I grabbed this collection thinking it was a collected limit series which tend to be rather entertain. Sadly the regular Deadpool comic is not what it once was. I know that is not totally the writer's fault but Marvel management putting Deadpool in every comic and somehow a main Avenger. I mean how is that interesting. I could see Deadpool being an Avenger but not the guy in charge and the guy funding the group. Not just that but now that Deadpool is mainstream his book is kind of tame. I don't need him to be a bad guy but in the past at least he was interesting.

Oh well.

Edouard Stenger says

Another Deadpool story. Fun but not as hilarious as the best ones. A quick fun read for an evening.

Chris Lemmerman says

Now that's more like it. No gimmick issues, just the fine line between humour and serious emotional damage that Deadpool does so well.

After putting it off for a long time, Deadpool finally goes after the person who killed his family - Sabretooth. Apart from the fact Sabretooth didn't kill Deadpool's family, but details.

What could have been a four issue murder-fest is instead a very introspective look at Creed and Wade, exploring Sabretooth's inversion more than any other book so far as well as throwing in Magneto and a revelation about Deadpool's daughter to boot. Also the Mercs For Money are nowhere to be seen, which is great news since Deadpool can have top billing in his own comic again.

These issues are drawn by Matteo Lolli, whose art is very straightforward, brightly coloured and diametrically opposed to the story, which makes it even more effective.

There's also the second instalment of Deadpool 2099's story too, which is more of a battle than the main story as Deadpool 2099 battles Zenpool 2099 (whose identity is far too obvious). This story intrigues me since I'm fairly sure it's going to tie into the main one eventually, but for now it's a bit disjointed, and not Scott Koblish's best art.

Nice to see Deadpool back on track after the previous volume.

Dan says

In the last volume Deadpool discovered, wrongly, that Sabretooth killed his parents. Of course we as readers know that Deadpool actually killed his own parents. So in this volume Deadpool heads to find and kill Sabretooth to get his revenge.

There was loads to like here. It's a lot of fun to have two great characters like Deadpool and Sabretooth fight it out, especially given how different the two characters are since they last had anything to do with each other. There's a great tension in the story too as Deadpool comes up with a proper plan to kill Sabretooth and as a reader you don't want him to make another terrible mistake.

Of course, we know that at some point Deadpool is going to find out the terrible truth. That in itself brings tension but it's the moment that revelation comes that is really good. It's hard to predict exactly how he will react to the revelation. Like several previous volumes, this really digs into Deadpool's psyche and makes him more than just a funny superhero- here he's a really tragic individual. Yet all the way through Duggan keeps what makes the character, with the humour and pop references which is great. (Deadpool even refers to Magento as Gandalf here which made me laugh).

Snuck on the end of this volume is another chapter in the ongoing Deadpool 2099 saga. I liked this chapter much better than the previous one. Our current Deadpool is more involved and a new Zenpool arrives. The final revelation of their identity is fantastic.

All in all, this is a really good volume. I have liked Duggan's (and Poeshn's before Duggan went solo) run since it started and this is one of his best volumes.

Josh says

Finally! I was hoping this series would pick up, and it seems like it might finally be on the right track.

This volume is not amazing, but it has some funny moments, some emotional depth, and a viable plot for the first time in this run of Deadpool. The 2099 storyline also continues to be somewhat interesting - so plus one star just for finally giving me some of what I've been waiting for from this run.

If the series continues on this track, then hope remains.

Júlia says

i'm really enjoying this run so far! big fan

Sarah says

I enjoyed this volume more than the previous one, even if these still aren't my personal favorite story arcs with Deadpool. I got a few chuckles and the action between him and Sabretooth was, while a little too violent for my taste, still pretty solid. (I mean, it's Deadpool, so I do know what I'm getting into when I pick up his comics.) I also liked the more serious moments, namely Deadpool actually trying to be good. That was my favorite element in the Deadpool/Spider-Man crossovers, and it's still a strong favorite here.

Jolinda says

So awesome. (Aside from the Deadpool 2099 story, which they wisely broke up because who wants to read four issues of that all together? Ich.) Deadpool finally learns the truth! And Sabretooth plays a poor man's Wolverine! What's not to love?

Jeff says

There are at least 50 shades of Deadpool...

Like Deadpool, I'm partial to Bea Arthur, although I wouldn't say no to Betty White.

Am I right fellas?

So, 50 shades...

Each writer tries to bring a unique touch to his/her approach to Deadpool:

10% more humor

15% less blood and gore

35% more penis jokes with 12% less fart jokes

17% more fourth wall breaking

25% more lovable + 12% more DAWWW moments

67 % more Les Miserable references (this one never made it past the editor)

100 % less Rob Liefeld

33 % less funny (alas, this wasn't a conscious decision)

And this brings me to this volume:

Deadpool has reached new heights – he’s an Avenger and he’s got his own crew, but something is still stuck in his craw – Sabretooth murdered his parents (view spoiler)

So cue bombastic revenge music.

And cue hackneyed showdown.

Sabretooth has a lot to answer for, but his turnaround during the laborious Axis crossover event seems to have stuck and he’s not a totally evil douche and he’s sporting a glimmer of a conscience.

So does this sway Deadpool?

No, no it does not.

The last issue in this volume has two lady Deadpools fighting in out in the future. And, kids, in Marvel if we’re talking future, we’re talking (cue bombastic futuristic music) the year, 2099.

You can dance like it’s 2099, but it’s awkward, painful and you’ll need talcum powder afterwards.

Deadpool has a Pool-cave or a Dead-cave and he’s old and wrinkly and looks like Mick Jagger if you left him out in the sun for a couple of weeks.

Bottom line: Laugh-out loud moments are few, the storyline of misplaced and vented feelings of violent anger is almost a trope and Duggan brings little that is new or entertaining to this volume.

A meh three stars.

Counselors are standing by, kids, so no worries.

tony dillard jr says

Acting impulsively (as always) upon some clues as to who killed his parents (IT WAS DEADPOOL!), Deadpool tracks down Sabretooth (who was there, but didn't kill Deadpool's parents) ((I told you Deadpool who killed his parents. Weren't you reading what I wrote?)) Regardless of who killed who (((Deadpool killed his own parents- GEEZ!!!))), it's an epic battle between two anti-heroes with regenerative abilities and are impossible to be killed.

Then it's another journey into the future with Deadpool 2099. We've meet Deadpool 2099 but just who is Zenpool 2099???

More insanity Deadpool style. But the characters that are really stealing the show in this Deadpool series- the Mercs for Money- are seriously underused. Good read but it could've been better if writer Gerry Duggan

would just abandon the 'who killed Deadpool's parents?' storyline (((For the last time: Deadpool killed his own parents!!!))) and focus on Wade Wilson's new found fame as a beloved superhero.

Erikka says

Meh. I'm not a huge Sabretooth fan, but I guess his story progressed the plot. I actually haven't been a huge fan of this whole arc so far--kinda dull. I think he needs a bit less merc and a bit more mouth. I miss the sass. And I called the end of the 2099 story first thing. The main feature was a pretty big spoiler.

Geonessary says

This was so much better than 1 and 2! They toned down the Mercs for Money involvement and had just a good 'ol Deadpool story. I laughed a good amount. I enjoyed the story. Even the 2099 part was better than last issue... a little better... would of been 4 stars with out the 2099 issue. Finally feels like we have a Deadpool book back, hopefully it lasts.

Paul E. Morph says

This book was just OK. There were no real laugh out loud moments, probably due to it being a Deadpool-Angst chapter about his dead parents. I've discovered I don't care about Deadpool's dead parents. Sabretooth has never been a favourite of mine, either, so his guest appearance didn't win this book any points from me.

It didn't help having another crappy 'Deadpool 2099' slapped on the end, either.

Still, it wasn't entirely terrible. Just not prime 'Pool.

Dimitris says

Here's where Deadpool starts to pick up the pace and gets interesting and all. Nice story, great artwork! Fun times!
