



Dragon Ball Super, Vol. 1: Warriors from Universe 6!

Akira Toriyama (Creator) , Toyotaro (Illustrations)

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Goku's adventure from the best-selling classic manga *Dragon Ball* continues in this new series written by Akira Toriyama himself!

Ever since Goku became Earth's greatest hero and gathered the seven Dragon Balls to defeat the evil Boo, his life on Earth has grown a little dull. But new threats loom overhead, and Goku and his friends will have to defend the planet once again in this continuation of Akira Toriyama's best-selling series, *Dragon Ball!*

Having defeated Boo, Goku is starting to get bored with his life on Earth. His wife, Chi-chi, wants him to get a job, but all he wants to do is train and fight stronger enemies. Elsewhere in the universe, the God of Destruction, Beerus, and his attendant Whis are traveling from planet to planet in search of food and entertainment. After blowing up some hapless victims, Beerus is reminded of a man from his dreams with the moniker "Super Saiyan God," or something like that... The God of Destruction sets his sights on Earth to track down this mysterious man! Maybe this will give Goku something to do?

Dragon Ball Super, Vol. 1: Warriors from Universe 6! Details

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Author : Akira Toriyama (Creator) , Toyotaro (Illustrations)

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From Reader Review Dragon Ball Super, Vol. 1: Warriors from Universe 6! for online ebook

Holly Letson says

My fiance' loves this anime so much, so he has been majorly hyping this series at me to try to get me to love it, too. So, I decided to try reading the manga first. I am unimpressed. I might give it 1 more volume before dropping it.

Dimitris says

SO damn happy I finally read this..

I'm going to be honest here, all this time I wasn't reading it cuz after all these years I was 100% sure I'm gonna hate it and that the only reason is back is to milk DB some more.

But dammit this is SO good. Brings back all the damn memories and it's in the same damn style and everything. I love it and I want it to go forever. Thank the Supreme Kais that I finally said fuck it and let's see if it's any good.

I don't even want to tell you what's happening here. You liked DB as a kid? READ IT. That's all.

Sam Quixote says

DRAGON BALL IS BACK DRAGON BALL IS BACK DRAGON BALL IS BAAAAAACK!!!!

The Dragon Ball saga ended in 1995 with Dragon Ball Z after 42 volumes. Akira Toriyama's bestselling title left behind a legacy as one of the most original, popular, influential and genre-defining comics in the world. Since then it's only gotten more fans through the anime, the movies, and computer games, showing that there's still an appetite for these characters and their stories.

Now, 22 years later, the official sequel and continuation of the saga was published this week: Dragon Ball Super, Volume 1. (I know Viz was publishing the English translation chapters on their site for free last year but I hate their format - the text and pictures are too scrunchy - so I waited for the collected edition instead.) Toriyama is no longer drawing it, having hired a new artist in Toyotarou, but he's still in the driving seat, writing the storylines. And I'm pleased to say he's still got it - Dragon Ball Super IS super!

Some time has passed since Son Goku defeated Boo and saved Earth. But a new threat has emerged: Beerus, the God of Destruction, who brings with him new knowledge of a multiverse, new Dragon Balls, and a new level of Saiyan power: Super Saiyan God! Now, Goku, as well as the rest of the Dragon Ball cast, find themselves in a new tournament, battling against an array of new powerful foes for the fate of the multiverse!

It's worth noting that the original Dragon Ball series was first a manga and then got adapted into an anime; this time around Dragon Ball Super started out as an anime and has been adapted into a manga. And this is my only problem with the book: I haven't ever watched any of the Dragon Ball anime, it's never appealed to

me; my love of Dragon Ball stems purely from the comics - I know I'm in the minority on this one. But I think that's why the story in the early part of the book is rushed in places. Some of the scenes are a bit choppy with notes from the editor saying things like "Check out the Battle of the Gods movie to see how we got here". What?! I don't want to have to watch a movie to see what happened from one scene to the next - that should all be in the book! Anyway, that's my only criticism.

I loved seeing all the characters again: Goku, Vegeta, Piccolo, Bulma, etc. and the expansion of the Dragon Ball universe with new universes, new Dragon Balls (the size of planets!), and new power levels was excellent. The new villains are cool - Beerus and his brother Champa look like Ancient Egyptian cat gods - and I like that there are new Saiyans, a new Freeza-type challenger, and I can't wait to see what Mr Monaka - apparently the only fighter in the universe more powerful than Son Goku - can do.

Toriyama may not be drawing it this time around but if no-one told me that I wouldn't have noticed - Toyotarou's art is identical to Toriyama's! The charming, familiar humour is there - Bulma's meeting with new character Lord Zuno was funny as was the universe anthem, Beerus and Champa's food battle and the IQ test all the fighters had to pass before the tournament (poor Majin Boo!) - and the story structure is similar with the hunt for the Dragon Balls and the tournament. The fight scenes remain the centrepieces of the story - Dragon Ball is at its best when it comes to the fight scenes because at its core it's a martial arts comic and no other title does it better. In all the ways that matter, this is definitely and recognisably Dragon Ball.

A must read for all Dragon Ball fans, as well as martial arts comics fans and anyone looking for a great manga, Dragon Ball Super is a very welcome return for this classic title. I really enjoyed it and I'm delighted we're getting new Dragon Ball comics for a new 21st century audience as well as long-time fans - looking forward to more!

DRAGON BALL'S BAAAAAAAACK!!!!

Shyames says

Co tu du?o mówi? - niez?a sentymentalna podró?. B?d?c na bie??co z seri? anime mam wra?enie, ?e historia jest tam o wiele bardziej rozwini?ta. W samej mandze du?o rzeczy jest pomini?tych, pe?no tutaj przeskoków czasowych a o naprawd? wa?nych wydarzeniach dowiadujemy si? na pocz?tku kolejnych rozdzia?ów, w dos?ownie dwóch-trzech zdaniach. Jako uzupe?nienie animowanej wersji jest to ?wietny sposób na szybki powtórk?, ale samodzielnie mandze wiele brakuje.

Jay says

Reading these characters again certainly gave this nostalgia points. The theme is much more like Dragonball, less like Z. That's fine, though I myself always preferred the more serious tone of Z. That isn't a flaw though. I loved Dragonball as well. Problems I DID have with it are as follows. For one, the pacing. 1. So many important plot points that needed depth were just explained away in a text box. 2. Discovering a new level of Super Saiyan? Yeah, we'll knock that out in a page. 3. Oh and I'm not feeling an overly nice, polite, non-ego fueled Vegeta. The dudes mellowed out, but let's not make him a choir boy. 4. Some of the dialect at times also reverted to cliché.

I like the story itself, but I hope there's more soul and depth in the next one.

Khurram says

Got to say I love this condensed version of the Dragon Ball Super. I have watched the series, the movies, but this is my favorite medium. It starts after the Boo saga, to the introduction of Lord Beerus, and Goli reaching a power level he never knew existed. The fights are and art work are great and a lot of the time wasting is cutout. There are a couple of differences, the Resurrection F sage is mentioned but does not take place in these books. They jump straight to the Tournament between Universe 6 and 7. Another thing is Goku does not go Blue in this book. He does not lose his "God" form so he stays Red. What to say all the action without the time wasting.

Vitor Frazão says

Até ver não se distingue da nova anime, embora comparativamente o desenho seja melhor. lol

Manveer says

Having seen the Battle of Gods and having watched the DBS episodes every sunday till now, finally decided to give the Manga a read.

Firstly, I cannot even begin to describe the nostalgic feelings that this volume generated. It's not everyday that your favorite childhood series returns after more than a decade. I just can't figure out why I didn't read this sooner.

While the chapters are great, they still feel a bit off compared to the godly series that I read years ago. Not that I should be comparing, but I find myself doing so. Maybe it's just the fact that I have grown up or it is actually lacking a bit of quality, I'm not really sure. Whatever it is, it's irrelevant as I'm glad that this Manga will probably introduce this wonderful franchise to today's younger generation, who could definitely do with some quality stuff.

As far as Beerus is concerned, while the guy might be the most powerful being in the universe, he falls shy of the big three - Frieza, Cell and Buu in terms of intensity. You almost never really want to take him seriously. This was the one and probably the only thing I disliked about the series. Other than that, I'm actually glad this has been revived and that they managed to not botch it up, unlike some other spinoffs/sequels we've seen.

Alejandro says

I was so excited when I found out that Goku and Vegeta were coming back after fighting the once defeated Freiza. The Universe 6 and 7 tournament is just starting and boy it's already getting heated up. There are sure some suspicious characters though for example Hit and Frost. I mean how can you trust them Hit is the most deadly assassins in Universe 6.

hannonle says

Tornen en Goku, els superguerrers, les Boles de Drac i els Tornejos d'Arts Marcials. En començar a llegir m'ha fet sentir que els notava a faltar. Perquè part de l'èxit d'aquesta història és que és de les que t'aixequen l'ànim quan tens un mal dia. La pega. Que em faig gran i em costa llegir la lletra petita... quin trauma! Vaig obrir la primera pàgina i vaig haver d'anar corrents a agafar les ulleres! ?

HazelSora says

Mira que a esta continuación de Dragon Ball en manga le tenía miedo, pero ha resultado ser una lectura muy satisfactoria y, ahora sí, muy nostálgica. Mucha más que su serie de anime.

La trama al principio se nota un poco acelerada, y la saga de la resurrección de Freezer te la resumen en un par de bocadillos xD. Pero cuando se meten en el torneo universal la cosa cambia. Me ha encantado reencontrarme con ese humor tan tontorron que tenía el manga original. La pelea entre Goku y Botamo, sin ir más lejos, recuerda mucho a las primeras etapas de Dragon Ball. Y el dibujo es simplemente genial. Toyotaro es un digno sucesor de Toriyama.

A ver como continúa la obra, sé que sigue un camino aparte al de la serie de anime, y que además explica mejor algunas cosas... Mucha ansia ya del segundo tomo!

Richard says

Dragon Ball Super is fun! I wasn't a fan of the fact that certain parts were totally skipped or seemed glossed over due to the movie releases covering the events, but otherwise the idea of the two universes fighting for the new super dragon balls is a neat idea. I'm still trying to decide if the alternate universe versions of established villains like Freiza is a brilliant way to showcase the new power levels attainable by Goku and Co. or just a lazy way to bring back established fan favorite villains in favor of new ones. I'm leaning towards the first, but only because I don't know if the series will continue throwing different versions of previous characters at the heroes.

I'd read more of these in hopes that the flaws in this volume are ironed out later. The art is solid Dragon Ball art and the action exciting and reasonably easy to follow. I really like some of the new character designs like Lord Beerus and Whis as well. All in all, it's a fun quick read.

Andrew Harrington says

Dragon Ball Super is the fourth series about one person Goku a saiyan who grew up on earth and reached god like power. Dragon ball is made by Akira Toriyama and is about insanely strong people that can use Ki to use energy attacks, fly, and get stronger. It also consists of alien races, god like entities and is all fiction except for Ki which is a true belief in China and Japan.

Saiyans are also an alien race also known as the greatest warrior race in the universe, who would go and take over planets and sell them for money but their entire race was wiped by Frieza. All but four Saiyans were killed and those four were, Goku, Nappa, Vegeta, and Raditz and at the time everyone but Goku was evil. Now fast forward far into the future, Nappa and Radditz are dead Goku and Vegeta have different forms that increase their strength and can power up to god like power and are now friends.

Warning: Spoilers Ahead That Will Ruin Your Life!!!!

The idea of the story is that there is an evil version of Goku in a future time line that plans on destroying earth but even if that happens in the future it would be totally different in the current timeline. Because in the future Goku died from a heart attack and Vegeta was killed by androids, but Vegeta's son from the future came back and saved both Goku and Vegeta by helping them defeat the androids and cure Goku. Much later on things get bad again being that Beerus, a god of destruction has a dream or so called premonition of a super saiyan god that could rival his power and give him a good fight. So he talks to Whis about it who is his servant but at the same time his mentor and they begin their search.

The setting of this story is set in universe six which is supposed to be our universe and it is set up on earth where Vegeta is training and his wife Bulma is throwing a birthday party and everyone is happy. Goku is on another planet training with King Kai with a much stronger gravity and then King Kai gets word of Beerus is coming to his planet and to hide Goku before he gets there. There are many planets in the setting and there are even 12 more universes.

There are a few protagonists in this story and that would be Goku and Vegeta because when Beerus finds Goku and Vegeta and finds out that they know nothing about the super saiyan god that he is looking for and wants to destroy earth. There is something called the dragon balls which were created by the guardian of earth that once you gather all seven together they will grant any one wish. And it just so happened that they had all seven of the dragon balls with them and so they wished to find out about the super saiyan god.

The antagonists of this story would have to be one person and that would be the God of Destruction Beerus his attendant Whis who is far stronger than Beerus but does not destroy. Beerus is then told by Shenron (the dragon that grants the wish for collecting the dragonballs) that a super saiyan god could only be created by five pure hearted saiyans infusing their energy into another pure hearted saiyan and that would do it. So then it would take six pure hearted saiyans Goku, Vegeta, Gohan(Goku's oldest son), Trunks(Vegeta's kid son), Goten(Goku's youngest kid son), and Pan (Gohan's unborn saiyan).

In the conflict they choose Goku to give the energy to since he is already the strongest and has the best chance of defeating Beerus. So when this happens Goku becomes the super saiyan god with red hair. Beerus and Goku begin their battle and end up moving far from all types of civilization and the fight cranks up even more each hit breaking the sound barrier. So the fight continues and they both somehow end up in an underground cave.

When they reach the underground cave they both stop and begin talking and Beerus complains that he is not completely satisfied being he has not used his full power yet. Then Goku replies that he had only been going at about 80 percent himself and Beerus becomes angry so the fight starts up again. And as soon as it does Goku's super saiyan god form has run out of time since it was only temporary. But it turns out even though his power is gone just feeling that much power helped Goku.

In fact it gave Goku in his base form a 4000 multiplier to his allowing him to be able to still keep up with Beerus not to mention in order to give himself an advantage Goku goes super saiyan which gives him another multiplier of 50. So the fight gets even more intense as they move up into space.

All of a sudden Beerus throws his sphere of destruction which looks like the sun at the earth. Goku tries to stop it but ends up being knocked out as the sphere threatens the destruction of the earth. Then all of a sudden Goku unlocks the super saiyan god and takes in the sphere of destruction saving the earth.

Secondary characters are Vegeta, Piccolo, Krillin, Bulma, Goten, Trunks, Android 18, Roshi, and Whis.

THE END

Xwirus says

"Para los nostálgicos de Dragon Ball Z"

Un manga basado en la serie animada, que nos demuestra que aunque el original sea el anime este tendrá relleno y el manga no.

Quieres ver más de tu héroe, quieres nuevas transformaciones y nuevos colores de pelo para tus cosplays, enemigos más y más fuertes, para vosotros llega Dragon Ball Super.

Básicamente este manga empieza que viene dios a la tierra y si lo hacen enfadar este destruirá la tierra.

Nono este no uno superior.

No no uno aun mas superior que este.

Este no sale en los cómics por lo tanto no existe.

No, uno que aun es mas superior y se parece al gato de Akira Toriyama.

Este, si al fin lo has encontrado, porque claro ya empezamos a tener una escala jerárquica de dioses que quizás es algo elevada.

Vamos a la trama: (atención mezclare trama de la película, anime y manga)

El dios de la destrucción Bills después de llevar unos 50 años durmiendo, y se ve que a tenido un sueño de que peleaba contra el super sayajin god, así que decide ir a buscar a los sayajins para preguntarles sobre el super sayajin god, primeramente va al planeta de Kaito donde Goku esta allí entrenando, Kaito informara a Goku que ni se le ocurra pelear con Bills, cuando Bills se disponga a ir hacia la tierra Goku le preguntara si puede pelear con el y pasara esto:

Destacar la fabulosa animación que tiene esta en el anime, felicidades a los animadores por tan excelente trabajo, aun no me explico como se les ocurrió despedir al máximo encargado de esto (view spoiler)

Después de esto va a la tierra a preguntar a vegeta y le pregunta a Vegeta, este tampoco tiene idea del tema, y Vegeta intenta dar todas las comodidades a Bills, entre las cuales esta el maravilloso baile del Bingo.

La cual todos los admiradores de vegeta odiaron.

Después de esto Bills pide a Boo un pudin ya que este se a quedado todos, entonces Boo lame todos los pudins.

Después de meter una paliza a todos los personajes de dragon ball Bulma vendrá a poner orden y pondrá a Bills en su sitio.

Con lo cual Vegeta entrara en modo furia y lograra plantar cara unos segundos a Bills

Y bueno finalmente llegara Goku para salvar el día.

Personalmente me habría gustado que empezara el anime después de las películas, las cuales si eres nostálgico las disfrutaras, por otro lado después de dragon ball Kai que era dragon ball sin relleno ¿hacia falta volver a poner?, y tampoco me gusta esto de que el anime valla tan adelantado al manga...

Finalmente este es el manga de pelea en pelea y tiro porque me toco, y tampoco tiene fuera de esto una trama que sea o que original, así que...

Nota 7 (3,5 stars)

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también puedes **seguirme** si tienes interés en ver más reseñas como esta y si tenéis cualquier duda, queréis debatir algo, avisarme de algún error o cualquier otra cosa lo podéis hacer en los comentarios. ^^

¿Y vosotros que pensáis, esta serie necesitaba continuación después de que se acabara el manga años atrás? ¿que pensáis de esta moda de resucitar series por su 10,15,20,25,30,35... aniversario?

Para los que van al día en el anime (view spoiler)

Viedefun says

Avant que je n'aille plus loin dans mon avis, il faut quand même savoir que contrairement à la grande majorité des mangas, Dragon Ball Super - en version papier - est écrit et produit après la diffusion de l'animé qui a débuté en 2015 (au moment où j'écris, le Japon vient de diffuser l'incroyable 130ème épisode qui devrait rester dans les annales autant par son esthétisme hyper soigné que dans sa qualité scénaristique avec un rebondissement de malade à la fin...). Et auparavant étaient sortis les films respectivement en 2013 et 2015 « Dragon Ball Z: Battle of Gods » et « Dragon Ball Z : La Résurrection de 'F' ». C'est très important à préciser car vous allez vite vous rendre compte, en ouvrant ce premier tome, que celui-ci expédie très rapidement certains éléments, pour ne pas dire un arc entier (Je parle ici de l'arc Freezer qui tient sur...bah...une case....ou bien, il y a aussi le bébé de Gohan et Videl dont on apprend que la jeune femme est en début de grossesse dans les premières pages puis, on la revoit ensuite avec la petite Pan sur les genoux quelques chapitres plus tard, sans parler de la transformation de Goku en super saiyan divin qui se fait en 3 cases....bref....). Pour ceux qui ont regardé l'animé, ce premier tome « récapitule » le premier arc de l'animé (qui en compte 5) « Battle of Gods », fait une allusion au 2ème arc « La résurrection de 'F' » et enfin, retrace les débuts du 3ème arc « Dieu de la destruction Champa » avec l'installation du tournoi d'arts martiaux entre les différents champions des univers 6 et 7 (nos héros font partie de l'univers 7).

Alors pour moi qui suis une fan de la première heure de Dragon Ball (je suis née en 1978 alors j'étais au collège quand était diffusé chaque mercredi matin les épisodes inédits sur l'arc Namek au Club Dorothée et j'avais cours le mercredi matin....Je ne vous pas le drame quand je rentrais à la maison le midi et que le magnétoscope ne s'était pas mis en marche...), les « bouts de scénario expédiés » ne m'ont pas gênée puisque j'ai déjà vu l'animé et les deux films (car oui, c'est un peu foutage de gueule – ou pompe à fric – puisque finalement, les deux premiers arcs de l'animé Dragon Ball Super reprend les deux derniers films Dragon Ball Z....Où comment étirer la licence de ce manga au maximum....Fan service ou pompe à fric ? A vous de juger....Bref, personnellement, je vous recommande plutôt de regarder les deux films et ensuite de passer directement au 3ème arc de l'animé Dragon Ball Super...) mais je ne suis pas sûre que les nouveaux lecteurs qui mettent le nez dans ce tome ne risquent pas de laisser passer certains détails scénaristiques....

Bon, en tous cas, moi, je ne peux qu'adhérer à cette nouvelle suite et cela pour plusieurs raisons dont la première est la qualité du dessin. Car ce n'est plus Akira Toriyama qui dessine (il reste néanmoins l'auteur du scénario du manga) et c'est dorénavant Toyotaro qui a la charge de mettre nos héros en action sur les pages. Les traits sont plutôt ressemblants à ceux de Toriyama mais avec un petit quelque chose en plus qui leur donne cette fluidité et cette modernité que j'apprécie tout particulièrement ! Je trouve également que les personnages féminins ont le corps moins anguleux et musclé (notamment au niveau des cuisses) comme le faisait Toriyama, et ça, c'est un gros point positif. J'ai aussi apprécié l'humour de certaines situations ou réactions qui nous ramènent à la genèse de Dragon Ball quand Goku n'était encore qu'un petit gamin avec une queue de singe et où les gags s'enchaînaient avec des allusions parfois plus ou moins graveleuses (qui me passaient au-dessus de la tête à l'époque puisque j'avais 10 ans quand DB a été diffusé la première fois au club Do en 1988....). C'est très bien que Dragon Ball Super commence de manière légère et de toute façon, évidemment, les passages sérieux, dramatiques ou épiques viendront par la suite. Pour ce qui est de la

personnalité des personnages, je pense que Toriyama est resté cohérent avec leur évolution (nous nous retrouvons en théorie quelques mois après la défaite de Majin Boo, ce qui correspond au dernier tome de DBZ qui s'est achevé il y a plus de 20 ans...), même si je déplore peut-être que Goku ait parfois un raisonnement un peu simplet et naïf par rapport aux derniers tomes de Dragon Ball Z, par exemple... En même temps, cette innocence et cette bienveillance innée lui permettent de se lier d'amitié rapidement avec les autres personnages, notamment les nouveaux qui se présentent d'abord comme des ennemis comme Beerus, le dieu de la destruction (et qui veut détruire la Terre, évidemment...). Un petit mot aussi sur Vegeta, qui est mon personnage préféré de DB. Je dois dire que j'apprécie beaucoup la manière dont Toriyama l'a fait évoluer surtout vis-à-vis de son comportement avec Bulma et Trunks. Enfin, il faut aussi savoir que Toriyama fait intervenir dans ce 1er tome un personnage de l'une de ses histoires annexes, en la personne de Jaco. Je n'ai pas encore lu le manga qui lui est consacré mais ça ne devrait pas tarder. Quoiqu'il en soit, je vous conseille totalement ce 1er tome de Dragon Ball Super et je vais de suite lire le 2ème tome puisque j'ai les 3 tomes qui sont actuellement sortis en France... Et pour la sortir du 4ème tome, et bien il va falloir être patient...

Mes points positifs :

1#-La qualité du dessin

2#-Un scénario très dynamique et très page-turner avec cette histoire d'univers parallèles

3#-Un retour aux fondamentaux avec les blagues et les tournois d'arts martiaux

4#-Le fait de retrouver les héros de son enfance et son adolescence et de constater qu'on a maintenant le même âge qu'eux et qu'on est aussi devenus des parents ! (je parle au nom des lecteurs de ma génération, bien entendu !).

Petite anecdote en bonus : Quand j'étais au collège et que l'arc Namek était diffusé au club Dorothée le mercredi matin, un jour, en cours de sciences naturelles, le prof avait demandé s'il existait une planète autre que la Terre où la vie pourrait exister et un garçon de ma classe avait crié « Namek » ! Nous les élèves, ça nous avait tous rigoler !...Le prof un peu moins car il ne connaissait pas Namek évidemment !

Ma note : 18/20
