



Write This Down

Claudia Mills

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Twelve-year-old Autumn loves to write. She finds inspiration all around her, especially in Cameron, the dreamy boy in her journalism class who she has a major crush on. Then her older brother, Hunter, who used to watch out for her but has grown distant since he started high school, reads one of her poems about Cameron to Cameron's older brother. They make fun of it and she is devastated. Determined to show her brother how talented she really is, Autumn decides that she is going to become a published author - now! She writes an essay about her changing relationship with her brother, enters it in a contest, and wins, and her dream of publication is within reach. But if her essay is published, everyone will know her family's secrets. Is being published worth hurting those you love?

Write This Down Details

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Author : Claudia Mills

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From Reader Review Write This Down for online ebook

Katy says

3 1/2 stars. I ended up liking this book better than I thought I would. The protagonist has a voice that, while realistic of a girl her age, just annoyed me and made me keep putting the book down. Once I finally got about a quarter of the way into the book, it was easier to pick up and read in larger segments. Despite my dislike of the the character's voice and how she feels she's deserving of being the best and winning everything, I do think the book has a good message about there being more to people than you see, words matter and can't be erased, and a few other life lessons that didn't feel too forced and that I didn't think this book would actually have that level of depth to it.

Kate Simpson says

I just loved Write This Down, by Claudia Mills. Twelve year old Autumn is spunky and adorable. She wants to be recognized as a famous writer. She wants her relationship with her older brother to stay the way it was before he jumped ahead to being a teenager. And she wants the cute boy who sits next to her in class to think she's a special as she thinks he is. Claudia captures the enthusiasm and dreaminess of being 12, the power of a great best friend, and the difficulty we all face when a dream come true can hurt someone we love. Told with humor, wit and skill, I disappeared quickly and willingly into Autumn's universe and returned a wiser woman. I highly recommend this book.

Merrilyn Tucker says

Autumn, a 12-year-old, has two loves: writing and a boy named Cameron. When Autumn's brother, Hunter, shows the love poems Autumn's written to Cameron to all of his bandmates, she is devastated. How could her beloved big brother do that to her? He used to be her favorite person and he is pure evil now, evidenced by this latest meanness and betrayal. Autumn's best friend sticks with her through all of the travails she goes through, trying to get published in the New Yorker, trying to win Cameron's love, and hating Hunter. The story ends satisfactorily with peace between Autumn and Hunter, and Cameron definitely sidelined.

Jennybug says

I really liked this book a lot. It would be a really good book for kids to read to help them discuss feelings they are having in their family. There were quite a few quotes I really liked in this book.

Pg 1 "Please don't annoy the writer. She may put you in a book and kill you."

Pg 25 "What do modern poets have against rhyme? It gives a poem structure. It delights the ear. Robert Frost, who wrote that famous poem about stopping by the woods on a snowy evening, said writing poems without rhyme is like playing tennis without a net."

Pg 45 "Heart banging around like a tennis ball in a dryer. Great line. But as often happens when an especially wonderful line springs into my head, I have a bad feeling I read it in a book somewhere."

Pg 73 "Have a good day --or not. The choice is yours."

Pg 234 "When you're in a family, it's not clear where one person's story begins and another person's story ends."

This quote is one of my favorites. Our stories are so closely intertwined. Who is to say what parts of the story only belong to you?

Very good book.I loved the ending.

Stacy says

First of my 10 possible RC pics for 2020. Loved it. Great story about a seventh grade girl who is feeling disconnected with her brother, now is high school, who is dealing with his own personal issues. Autumn loves writing and finds comfort in it, but she also needs and wants readers who will love and appreciate her writing. Very realistic, plus some good writing advice!

Athena Condray says

This was a wonderful book it was a very relatable book I feel if you have siblings (which I don't) but it gave me more of a view of siblings and what it is like to have an older sibling... She makes me understand the struggles of writing stories because my dream is to be an author and she shows to never give up your dreams. Good for all ages!

Richelle says

Read alikes:

Rhyme Schemer by Holt

Free Verse by Dooley

Paper Things by Jacobson

Questions:

Who wrote the song that Autumn thought Cameron wrote?

Her brother Hunter

What did Autumn's friend Kylee do for the animal shelter?

She knitted sweaters for dogs

Where was Paradox's first paid gig?

At the Southern Peaks school dance

What does Autumn say to Hunter before she leaves for the dance?

"I wish you were dead."

Reina Tan says

? subjective opinion || 4.5?

o o o

Opening words: **I LOVE THIS BOOK**

I picked Write this Down on Bid Bad Wolf Indonesia because of impulsive. I bought it with my beloved twin sister but different ages also parents, Ci Olive. We planned to read it together and we finished today. We love this book so much.

I have so many reasons why I love this book that much!

first

I love the family theme. Mills wrote the strongest family story in middle grade books that I've ever read. How broken parents when their child yell at them. How messed up a family when a child always being a denial.

Ugh, I lost words because I was too excited with this book ?

second: the characters development

Autumn is twelve. And Hunter, her brother is fifteen. And they have their own characters like the way a puberty progress. To be honest, I almost hate Hunter for being such annoying child. But, if we see the puberty things, fifteen years old is the place when a person getting temperamental ?

But still, I don't like the way he diss his sister, and his parents.

third: a common things that can be found in our daily life

I can easily into the story. It was simple, yet so familiar. This book was such a comfortable read! I love the ending. The typical cutie problem solving between a brother and sister relationship.

Ah, really. Why this book doesn't have much attention? ?

Anyway, if you asked me about the minus things, I only can say...

I don't know ??

Vicki says

This is a sweet story that builds beautifully. Autumn seems like a pretty privileged kid, raised by two well intentioned parents. Not much conflict there, it would seem, and yet the conflicts grow slowly and steadily. Autumn's older brother has turned into a mean, volatile teenager, Autumn is a writer going through some craft growing pains. It all pays off really well, and it's nice to watch this girl grow up a little bit.

Maura says

In this middle grades book about an aspiring writer, I found the most interesting and worthy plotline in the story of her older brother, a lackluster student with a passion for music who had morphed from a happy-go-lucky screwup into a hostile, mean older brother to the protagonist, Autumn. I was less interested in Autumn

herself and even less interested in the fiction she described writing, but I found the depiction of her brother's hostility to be pitch perfect, especially in the thin veneer over a deep well of pain that his parents and sister can't recognize. What caused him so much pain was realistically depicted, as was his parents' very human mistake in causing him pain. It is entirely plausible to me that it would have been the source of his dramatic mood changes, and I enjoyed how it was resolved. Autumn's story itself was...meh. Her maturation over the course of the book was satisfying, but I'm not sure how much a middle grades audience will enjoy it.

Booklo says

I loved this so much and I am so glad that it was the relationships between siblings and not love relationships! I loved Autumn and Kylee but as well as Hunter, he did made some mistakes throughout the book but I knew he could turn it around! This book taught me to follow your passion and to never give up. But, at the end, I learned that I liked books about family relationships better than love relationships. Anyways, this was such an amazing book!

Jeni says

I thought this was a great book. Very relatable to preteens. The struggles the main character faces are very understandable and, besides her best friend, everyone in the book is realistically flawed. (Sidenote: I don't think it should have been chosen for the 2018-19 Charlie May Simon nominee books. It's better for 6th and up. Nor will it be appealing to both girls and boys.)

Carro Herdegen says

Language – PG (3 swear, 0 “f”), Mature Content – G; Violence – G; Nothing is going right for Autumn anymore: her brother, Hunter, was the best brother ever a few months ago, but is now unkind at every turn; her dream of becoming a writer was no question, until she sent in some of her work and started receiving rejection after rejection; and her secret crush may now know that she’s in love with him. With problems like these, what is a twelve-year-old to do?

As I was reading, I felt connected to Autumn and her problems that seem so overwhelming as a middle schooler; however, now that I’m finished, I’m not sure I can pinpoint the main idea of her story. The struggle the resonated with me most is the fear of being passionate and having a dream, but becoming discouraged with every step forward. Autumn is used to praise and encouragement for the things she writes, so, when the rejection starts, it’s hard for her to adjust—it’s easier to quit. I admire her courage to continue, even when her dream became more difficult to achieve.

Reviewed for <http://kissthebook.blogspot.com/>

Emily says

3.6 stars? I always like Claudia Mills for the old-school family + friendships middle-grade low-grade drama. This one gets almost too cringey sometimes, being about a 12-year-old aspiring writer who's working on developing self-awareness but is painfully not quite there yet. But it's nice, in the end, to watch her grow.

Jtimko says

Autumn is an aspiring writer. She pens poems to her classmate Cameron on whom she has a crush. But when her brother Hunter reads one of her poems to his band (one of the members is Cameron's brother), disaster occurs. Autumn vows revenge and enters a writing contest to retaliate. She wins but must decide if the revenge is worth exposing family secrets that are better kept hidden.

Claudia Mills has done an excellent job exploring the changes that occur in the middle and high school societies. The relationship between Autumn has changed and the angst that she feels is realistic. The writing is compassionate and heart-warming. Her persistence in her writing is encouraging as she continues to pen poems. Her discovery of Cameron's talent is enlightening. This is an entertaining book that middle schoolers will enjoy and be able to relate to realistically. Highly recommended for grades 5 (mature) through 8.
