



Four Times Broken

Peiri Ann , Felisha Antonette

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Tracey Warren has her last year of high school mapped out--stay focused, graduate in a few months, and get the hell out of Bennington Virginia. Everything is working out in her favor. Life has finally started to normal out, until... a car accident sends her plans spiraling out of her control.

Her pedestrian reality crashes around her after an innocuous encounter with a diabolically handsome stranger. Nathan Newcomb has her head and her world altering minute by minute. Soon, she discovers the only cure for the uneasy feelings and abrasive pain is Nathan himself. A man whose very existence balances between violent chaos and rigidly controlled dangers.

Nathan knows the life of a woman mated to a Burdened Sephlem is destined for peril beyond a human's reckoning, that he'll be required to literally hand over his heart to her. But Tracey calls to his desire to experience love in spite of the hazards. And Nathan's impossibly potent magnetism draws Tracey into a bonding that will put her in mortal danger again and again.

Once the pair becomes one, the threat escalates and nowhere is safe. There are enemies that lurk behind every corner. But the greatest danger may be in the bloodlines that course through Nathan's veins.

Can their love survive or will their burdened souls surrender and fade away?

Four Times Broken Details

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Author : Peiri Ann , Felisha Antonette

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From Reader Review Four Times Broken for online ebook

Cheyenne says

Actual Rating 3.5 Stars

Review: I want to say thanks to Xpresso Book Tours and Netgalley for letting read this book for exchange of an honest review. To be honest this was a fairly good book. I had this book on my currently reading shelf for ever and I just started and finish it today. When it first started I had the vibe of the Significance by Shelly Crane. I loved that book but this book seemed to had and climbing point then it just dropped off and left things dragging out. It got boring around 60% since the main event of the story was over. To me it could have been around 230 or 260 and would have been a better book. I did enjoy the book. It was good but it wasn't great.

Plot- So I did say this was like Significance. Though everything sort of dropped off. I don't really know how to describe this plot without giving away too much. I love how there is totally new set of paranormal creatures done here in this book. The past and history of these creatures are really big in the story. These creatures are called Sephlem. I am so happy that the author didn't do a the typical creatures like vampires and werewolves. She created her whole new species. And maybe that is why this book lost plot is because as a reader and the main character we have to find out about them as we go long. There was a lot of death, backstabbing and betrayed in this book like no joke every so many pages. It was very tenses and had a lot of drama too. Sometimes drama is good and keeps the book going but a little over the second half of the book thats all the book lived off is drama,death,backstabbing,and betrayal. Making it quite boring. None of the characters really developed as stronger person and character either making the characters the same the whole entire book.

Characters- Tracey is a 18 year-old human on spring break. She was quite normal until she met Nathan. Tracey seemed like a strong character in the beginning and she then became a little annoying and needy throughout the book even though that was because of the their binding to each other. Like I said above she didn't really developed into anything. Nathan is her mate and he was an alright character he seemed like Damon Black. I thought he lost a lot of his attitude through the book but he didn't change drastically. Another character was Glenn she seemed like the best friend even though she was annoying and boy she didn't become any less annoying. I never really liked her through the book. The last character that popped up often was Scott. He seemed like a really nice guy and then he became very annoying.

Overall- This was a fairly decent book and I will be continuing this series as I have the next book to read as well. I don't really have high expectations for the next book because this book was sort of a disappointment. I just loved this story and I know this will go into better depth as I continue. I have very conflicted on what to give this book I don't want to rate it. Its really worth reading but it isn't the next best book.

Rhea Dsouza says

DNF at 49%

Reading Burdened was like my worst nightmare coming to life. It had everything that I *don't* appreciate in books. Burdened had an under-developed story line that seemed to be going so slow that it bored the hell out

of me.

The MC Tracey Warren was very annoying; and I've read 49% of the book so it's not like she magically matured after the 20% mark. And the love interest--Nathan Newcomb--hit her with his car, took her to the hospital, took her home, featured in her racy dreams, fell in love with her and that's about it. Also, he was a tyrant. "No, Tracey," "Don't do that Tracey," "Listen to what I say, Tracey," seemed to be the magical phrases their relationship had been built on.

All in all, I really couldn't connect with any characters and since I didn't care about them from beginning up to the point that I read, I thought it best to abort and run.

I was provided a free copy of this book in exchange of an honest review. This did not in any way, however, influence the content of this review.

Beth says

This book had potential for the storyline but it just didn't pan out for me. There were too many unnecessary details that did not need to be included. It is supposed to be about Tracey and Nathan falling in love and having to deal with people wanting to kill Nathan because he is part Demon. Some exes of Nathan's show up at his door at different times and it was deja vu reading the scenes. It did not add anything to the story. Don't even get me started on Glen and Scott. Lord have mercy they are just a mess and distracted from Nathan and Tracey. Nathan is part Sephlem and part demon. We are never told what a Sephlem is but I will just assume some sort of Angel since the other part is Demon, but it would have been nice to be told what a Sephlem is. Nathan's father does not like that he has kids that are half demon so he tries to kill them multiple times with the mom coming in and saving the day. Then they all sit down for family dinner. I am not kidding! If my husband hated our children and vice versa I would not be married to him any more. The beginning was very slow for me and sometimes the dialogue did not seem real to me for how teenagers would talk. It did pick up about halfway, but every time it would get good, Scott and Glen would show up and they did not add anything to the story either. Scott is also part Sephlem part Demon but he wouldn't tell Glen anything so they just fought the whole book. After finishing the book I realized the entire book takes place over one week. I think Nathan and Tracey should have had a little more time knowing each other. She commits to him and does not even know his last name. The book just seemed rushed.

Dee Price says

2 1/2*

Tracey Warren is an average high school student whose just looking to have fun with her friends as she counts down the days to her graduation. Tracey's life goes from hum drum to exciting when she gets rear ended by a sexy stranger on her way home from school. One touch from Nathan Newcomb leaves Tracey with a physical craving for him that can only be satisfied when he is in her proximity. Tracey finds herself thinking about him all of the time and the two share an attraction that neither one can ignore. But Nathan is a powerful Sephlem, and choosing to be his mate and becoming "bounded" with him leads Tracey into a world

filled with danger and intrigue.

I really wanted to like this book. Who doesn't love a good paranormal romance filled with danger, betrayal, and juicy plot twists?? This book had a lot of promise but it also had several issues. The dialect between the characters was awkward and the tone was often unrealistic. There were a lot of grammatical errors and the over use of the phrase "you all" was just plain annoying. Also, the plot didn't flow naturally. There was a big climatic scene in the middle of the book that would have made a really good ending!

What I liked: I liked the overall story and the relationships between Nathan and both Tracey and with his family. I liked the numerous plot twists and "oh shoot" moments. Even though I didn't give this book a high rating, I will read the rest of the series to see how it ends. With a little bit of plot development and a good editor, this could easily be a 4 - 5* star book.

Ki says

(Original post at Doing Some Reading)

Wow, I was surprised by this book. At first I wasn't sure what to think but it was interesting. It started off slow for me but once both these characters met I was pulled back into the story and was very much into finding out what was going to happen.

Both of these two, Nathan and Tracey, hit it off right from the start after she got hit by his car. Don't worry, she was in her own car so it wasn't that bad but of course she blacks out literally from his touch. So from here on out she's bind to him and can feel every emotion of hurt, pain, love, and happiness from him, through him, and with him. Of course he's also in her head reading her thoughts too and can telecommunicate with her which is funny and can be a bit difficult to follow but was pretty funny and enjoyable to read.

I can tell you I liked Nathan, the hero a lot. He was the kind of hero that spoke to me because he wasn't afraid to do as he wished and did things the way he liked them to be done. He knew how to control himself lets say, and didn't hold back; he was also very open about his feelings towards Tracey. And of course he's always the one that is rational when they're together, but then he is the problem to why Tracey isn't in her right mind. Because of his strong influence on how she feels towards him when they're around each other and him towards her, she isn't strong enough to control both her and his own desires yet. So it was super sweet of him when he didn't give into their desires and watched out for her in that way because he knows she's smarter than that than jump on a guy she barely even knew. Oh yeah, and he's not "normal". He looks like a human but he's a Sephlem, a creature of sorts with tainted demon's blood, the most feared and dangerous kind of Sephlem.

That being said, Tracey can be a bit....off. She's not the most interesting person but I liked her in getting the story moving. She likes things done quick and to the point. She doesn't like waiting around for things to happen and can be very upfront and reserved. She's strong in her own way and independent but she can be aloof at times and many times when she's with Nathan. But she's fearless and risks her life to be with Nathan, dispite knowing that she, or the both of them could die.

There is one thing though, I'm not sure if it was the way the author portrayed Tracey in they way she wrote her in first person but I knew I liked her, just not as much as I would have liked from how it was written. It wasn't bad but that was the part that held me back on really enjoying her as a heroine.

When I started this book I knew something was up or brewing when it came down to “explaining” what Nathan was but I didn’t know how it was all going to effect the story or keep it going other than endangering both of their lives. But one sure thing that kept beating my head was that this story was for Twilight fans. And sure enough it was really close to the story, Beautiful Creatures – just the opposite in gender and other stuff. But yes, that was what it reminded me of right when it hit the part where the hero Nathan disclosed to her what he was and how it’ll effect their relationship. But anyways.....

For a 400 page book I found it kind of too fast paced on the relationship part. I just couldn’t figure out or believe that they could really fall for each other that quick even if the attraction was all there. I was hoping for more of a build up to the relationship rather than just jumping right on it. It was good but I wanted a bit more but then it would have thrown off the whole plot and mystery and all that so maybe it was just me. Plus, it’s a paranormal and love at first sight, touch, sense....etc.... it all throws it off balance.

So yup, the story was very interesting. How there were many ups and downs to the story as both of them fight to survive whomever it is that’s trying to separate their love and even kill them while doing it. There were lots of tensions and sexual tensions which was great and to which I highly enjoyed because of its pure teenage lust full of exploding hormones! But yeah, It’ll say it was a great run reading this, I wouldn’t mind reading another one of these if there were to be a squeal of sorts. And the only true problem I had with this book were the grammatical errors and word building choices chosen to tell the story. They can be a bit distracting and truthfully, it almost landed this in the DNF pile, but I just wanted to know more about what was going to happen and it was a good ride.

Not particularly a paranormal reader I though it was good.

This book was generously provided by the author for an honest review.

Rating: 3.5 out of 5

Eveline says

Four Times Broken and I did not really get along. However, I think some people may still enjoy it as a quick paranormal romance read.

My main issue is that it's very heavy on the YA Paranormal tropes, even in just the first few chapters, which is something that I do not enjoy and felt kind of forced too. It has super-duper-insta-love, a 'bad boy' love-interest that went from hot to cold in a matter of a few sentences, and a bit too many villains/problems for just the first book in a series.

There were some aspects of the Sephlem storyline that I found interesting and would like to read about in the sequel, but because of the type of story it is I don't think the author will go there, unfortunately.

I received an advance reader copy from the publisher through Netgalley.

Shay_yahS says

I got 30% into his book and I just can't finish it...

It's from Tracy's POV and it's just annoying to be in her head.. I know it's a NA read but sometimes they can surprise you.. This one didn't... Tracy claims she trusts Nathan and accepts his life style but questions everything... She just became annoying.. She knew he couldn't tell her everything but gets mad that he doesn't.. Bratty female characters drive me crazy... Him not being human was fine but the story behind it just didn't make sense to me... Tracy's mom just leaving her home for a long period of time and she is a high school student... not calling to check on her... was unrealistic to me... And then there wasn't enough smut.. I'll admit it... It builds you up then shuts the doors on you (because Tracy wanted him soooooo bad and just couldn't wait).. I need more... I want detail..

I just couldn't get into it... I found myself losing interest and skimming parts... I tried and failed..

EscapeNBooks says

I was allowed a copy of this book via Net Galley in exchange for an honest review. I am a huge fan of paranormal and romance. Mix the two together and it is the best chocolate sundae ever, with a cherry on top. Having said that, I am always a little hesitant to pick up paranormal books because I find that much of the time they are terrible. However, *Burdened* is a diamond find. I loved all of the paranormal aspects. I enjoyed the dialogue among characters and the different ways in which they communicated their feelings.

It was refreshing to see love and romance mixed in with the storyline in ways that remained true to the characters, not forced or fake.

I am so happy to have been introduced to this book. I just saw the post on Goodreads today from Peiri Ann stating that the second book would be released soon. I'm ready!!

Carole (Carole's Random Life in Books) says

12/4/14 - Stop by my blog and enter for a chance to win a \$25 Amazon gift card plus ebook
<http://carolesrandomlife.blogspot.com/>

Michelle says

You can see this full review and more at Book Briefs: <http://bookbriefs.net>

Burdened is the first book in the New Adult series of the same name. I had such high hopes for *Burdened*. I thought the cover was pretty and creepy at the same time- perfect for the paranormal element of the story, and I thought the summary had lots of potential to be unique and very interesting. I love stories involving being mated to someone. I thought this would be right up my alley, but I think by this point you are starting to see that a big BUT is coming.

And here it is...But *Burdened* just didn't work for me. I thought the story was ok, but the book on a whole was just a lot more cringe-worthy than it was enjoyable. I put this book down about 10 times, sometimes with the intention of not picking it up again, and sometimes because I just needed a break from it. But each time I convinced myself to go back because I wanted to see how the story would turn out. The plot was

interesting. Which is what makes this review so tough for me.

I couldn't connect with the characters and I big reason for that was the writing. Now, I don't mean to say that the writing was not technically sound, good writing. It was. Peiri Ann is not a bad writer. It just felt like the book was trying to be something it wasn't. The writing didn't flow and it didn't feel conversational enough to me. It felt like the stiff, buttoned up writing of an academic paper. I just couldn't get it to fit in with the vibe of a new adult paranormal romance with magic and mystery swirling around. And then to top it off, the story didn't ever feel 100% believable to me. It felt forced and very convenient.

As much as it pains me to say it, Burdened just didn't work for me. Some books are just not meant to be, no matter how much you want them to be. But that is not to say that other people, and perhaps many, many other people, would not only enjoy but completely love the Burdened Series. I hope that you and all other future readers are those people. But I won't be continuing on with this series.

This review was originally posted on Book Briefs

Tanya Grech Welden says

This story has that certain something that makes it intriguing on a few levels. Great cover which addresses the target audience effectively. I liked the internal graphics too. On the surface it looks professionally put together. Unfortunately, while there is great potential here, my overall evaluation of this title is that it is really under-cooked. Quite simply, what we have here is a very rough diamond that needs a lot of editing in order to bring it to industry standard,

Firstly, in spite of the fact that the protagonist is YA aged and the story is targeted at a YA audience, I have trouble reading this as fitting here. The author has included way too much detail in the way of erotica for it to ever be considered seriously within the YA genre. While acceptable for YA to include sex scenes, these are generally deemed acceptable if they are 'fade to black', vague and certainly infrequent. Problem is the author fails to recognise this standard and writes with the freedom that one would with General Fiction. Perhaps the best place to situate this book is in New Adult....only the protagonist still being in High School makes this tricky.

While the characters of Tracey and Nathan are fairly well fleshed out, it seems that more effort is needed to develop the minor characters. Tracey's parents, in particular, feel awkward and the relationship she has with them seems inauthentic. They say stupid "un-parentlike" things with all the clunkiness of robots. The author possibly crosses over into the weird zone a few too many times (Nathan's reference to her parents 'coming' was way too inappropriate to include in YA and was frankly just strange).

While I am not adverse to a long story, this book is way too long. Kill those darlings.....in fact, please slaughter them. The author is a waffler. She includes details that add nothing to the story or my understanding of character. Too much telling. Too much telling. I beg you (again) to show not tell. This novel needs a serious edit that includes major chapter revisions, omissions, overhauls, restructuring. There is a story somewhere but it is getting lost in all that waffle.

While the premise and the world the author has created is interesting, I wasn't believing her. I think a lot of refining is needed here and with careful edits it has the potential to work.

Grammar and spelling needs attention. Please learn the correct use of principle/principal. Enough said.

This story is not a lost cause and I didn't hate it. It is just a very good rough draft. Hone your rock with care and you may just be able to make it sparkle.

Addy Gonzalez says

DNF - 42%

As much as it pains me (since I usually try to push through some books I did not fully enjoy), I did not finish this book. I'll admit, I was intrigued by the cover and the description was promising, but there were a few things that irked me or did not make sense.

spoilers ahead, you've been warned

also since I didn't finish it, my review isn't complete

The book starts off as the typical Mary Sue - the damsel in distress as her car gets hit by the incredibly hot and mysterious new guy. From there things seemed to progress rather quickly between the two and the time line is a bit unclear to me. At one point, Tracey's mom is out of town for "a few days," but it seems like a lifetime. Also, Tracey can be annoying, claiming she trusts Nathan but questions everything.

Lindsay says

Rating: It was ok. aka 2.5

I thought the premise of this book was interesting. Unfortunately, I had a hard time connecting to the characters and staying into the story. Part of that was because of the lack of contractions and formal speech for high school kids and the other part was Glen and Scott. There was just too much focus on them for me and frankly, I didn't care. I wanted to get to know Tracey and Nathan and see their story but every time I turned around, Glen and Scott were there too. When Tracey and Nathan were together, they either sounded their age or a lot older and it just left me disconnected from them.

I think the premise of this book was great, and it had some good things in it. But for me, it just didn't work that well. I can see other people really enjoying it though.

Jessica says

Even if I could get over the utter shallowness of all the girls in this book the writing was unbelievably awkward. 70% of what i managed to read was just unnecessarily detailed descriptions of every single character we met even if they served no purpose...and we met a lot of characters in the 30 pages before i quit. Second the dialogue was...just not good. On one end of the spectrum there's the valley girl drivel "omg do you think he likes me" "totes"-these aren't actual quotes but you get my drift. The other end of the spectrum was really stiff formal language. "You all" appeared 3 times in 2 paragraphs, twice in the same sentence. It read awkwardly. There were teenagers speaking like they were writing a term paper "must not use contractions." Really even spectrum is probably not the phrase since it was at either end...there was no middle. It all just felt very forced and the thirty odd pages i read gave me no reason to care at all what happened to the heroine who seemed to be a snooty rich spoiled little heifer. it might've gotten better but i wasn't prepared to take the chance of wasted time. DNF

Mitsy says

Burdened is a beautiful, entertaining, dark, deep, smart, and funny paranormal romance novel. The prologue is the best I've ever read and just perfect for this novel. Here it is:

The love I have can last a lifetime alone, in the darkness waiting for the mate of love to return to the side of a lonely heart. But I cannot wait long past tomorrow to hold you, hear you, and see you in my arms. Without my arms wrapped around you, our bodies wound within one another. There is no darkness emptier then I at that exact moment. There is no depth lower than the empty feeling I have from longing for you. For this love is greater than any I have had the pleasure of feeling. For this love is you.

- Nathan

That prologue was read countless times and had me thinking I was about to read a modern, paranormal, version of Romeo & Juliet. After reading a few chapters I befriended the author on Goodreads and discovered one of her author influences is Shakespeare. The author's writing style continues to show that influence...and it's worth highlighting.

Nathan and Tracey's relationship is strong, unforgettable, and deep. Nathan is the ultimate, sexy, smart, hot, bad boy...and a great boyfriend. Tracey is strong, smart, brave, loyal to a fault, beautiful, and an amazing girlfriend. What they endure throughout the beginning of their relationship is astounding. It is reminiscent of a Stephen King novel with paranormal elements. Most couples wouldn't last. Do they?

Here is the blurb:

Tracey Warren has everything an eighteen year old girl should. She lives a life of expectancies; go to school, please her parents, party with friends, and revel in life as a young adult. That is until she experiences an unexpected life changing accident caused by Nathan Newcomb; an illegally attractive yet perplexed guy who has her fumbling over her words and cracking her head on the concrete. In being enthralled by his overwhelming existence, Tracey neglects his promise of death (which never falls short of Nathan) and in ignoring his guarantee, she chooses to give into love over sanity and risks her life for the opportunity of being with him.

Nathan, knowing the risks gives into this want to have Tracey presuming it may be better to jeopardize their possible ending, than to allow her to endure the pain of his devoid. Nonetheless, with him being a burdened Sephlem, not only are they burdened by their adversaries who will risk everything but the exposure of their

existence to see Nathan fall. But Nathan and Tracey come to find that their most sinister enemies lie under their same roof and regrettably share the same bloodline.

Love the writing style, characters, secondary characters, humor, horror, plot development, suspense, thrills, and surprises.

However, I only recommend Burdened to readers 18-up. The subject matter, in my opinion, is not suitable for those under 18. Nathan and Tracey's relationship is also, in my opinion, not suitable for anyone under 18. If you're over 18, I strongly urge you to read this novel.
