

THE ILLUSTRATED  
COURTROOM  
50 YEARS OF COURT ART

ELIZABETH WILLIAMS AND SUE RUSSELL  
FOREWORD BY LINDA FAIRSTEIN



## The Illustrated Courtroom: 50 Years of Court Art

*Elizabeth Williams , Sue Russell*

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**The Illustrated Courtroom: 50 Years of Court Art** Elizabeth Williams , Sue Russell

A Times Literary Supplement picks Illustrated Courtroom as a Book of the Year 2014. Named to Kirkus Reviews' Best Books of 2014.

The first collection displaying the work of five of the most celebrated courtroom artists of all: Howard Brodie, Aggie Kenny, Bill Robles, Richard Tomlinson and Elizabeth Williams. Award-winning crime journalist and author Sue Russell wrote the text.

Trials included range from Jack Ruby (who killed JFK's assassin Lee Harvey Oswald) to the Black Panthers to Charles Manson (on the front cover, lunging at the judge as a bailiff tackles him) to Michael Jackson to O.J. Simpson to Martha Stewart to Bernie Madoff.

These iconic illustrations — originally done for newspapers and television in courtrooms where cameras were not allowed — showcase this unique meeting of art and journalism. These are works of art, but they are also news—the images imprinted on the public's mind from some of the biggest headlines of the era, as revisited in these pages by writer Sue Russell.

## The Illustrated Courtroom: 50 Years of Court Art Details

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## From Reader Review The Illustrated Courtroom: 50 Years of Court Art for online ebook

### Sophia says

I've always marveled at the skill and talent of courtroom artists--the speed at which they must work, the emotion they must convey, even the challenge of creating a sense of place. This book is an fascinating deep dive into the work of five courtroom artists: Howard Brodie, Aggie Kenny, Bill Robles, Richard Tomlinson (my personal favorite), and Elizabeth Williams, who compiled the collection. Here are pages and pages of some of the finest examples of courtroom art from many of the nation's most infamous trials: Jack Ruby; Jerry Sandusky; Charles Manson; Sydney Biddle Barrows; the Black Panthers; and many many others. The accompanying text weaves together the story of the crimes and trials with the experiences of the artists capturing them. As more and more courts allow cameras, this art form is becoming obsolete, which makes me sad. I am grateful to Williams and Russell for this beautifully curated collection and insightful narration.

“Charles Manson fixed his gaze on a juror who looked jittery, on a seasoned reporter who turned away, and finally on me. His eyes wavered. Not mine. It was my profession to stare.” — (courtroom artist) Howard Brodie

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