



Pigs in Heaven

Barbara Kingsolver

[Download now](#)

[Read Online](#) ➔

Pigs in Heaven

Barbara Kingsolver

Pigs in Heaven Barbara Kingsolver

Mother and adopted daughter, Taylor and Turtle Greer, are back in this spellbinding sequel about family, heartbreak and love.

Six-year-old Turtle Greer witnesses a freak accident at the Hoover Dam during a tour of the Grand Canyon with her guardian, Taylor. Her insistence on what she has seen, and her mother's belief in her, lead to a man's dramatic rescue. The mother and adopted daughter duo soon become nationwide heroes - even landing themselves a guest appearance on the Oprah Winfrey show. But Turtle's moment of celebrity draws her into a conflict of historic proportions stemming right back to her Cherokee roots. The crisis quickly envelops not only Turtle and her guardian, but everyone else who touches their lives in a complex web connecting their future with their past.

Embark on a unforgettable road trip from rural Kentucky and the urban Southwest to Heaven, Oklahoma, and the Cherokee Nation, testing the boundaries of family and the many separate truths about the ties that bind.

Pigs in Heaven Details

Date : Published 1994 by Faber and Faber (first published 1993)

ISBN : 9780571171781

Author : Barbara Kingsolver

Format : Paperback 343 pages

Genre : Fiction, Contemporary, Adult Fiction, Literary Fiction

 [Download Pigs in Heaven ...pdf](#)

 [Read Online Pigs in Heaven ...pdf](#)

Download and Read Free Online Pigs in Heaven Barbara Kingsolver

From Reader Review Pigs in Heaven for online ebook

Kim says

I love Barbara Kingsolver, but this book was awful. Every character who passed through the pages was there to reinforce the "white man selfish" "Cherokee poor, but very love family" stereotype that the book beat you over the head with, page after page. The white guy the protagonist has a date with brings one apple on a picnic for three. The teenage Cherokee boy shows off the fish he's just caught to his grandmother and asks her to choose some - "a teenager showing love for his grandmother, shocking!" thinks the narrator, all bowled over with amazement. Please, I wanted to vomit on every page. There are 2 decent white guys in this book: they're both in wheelchairs. Apparently, if you want to be saved from the curse and stigma of being white, you just need to acquire a handicap that requires a wheelchair. The book was painful to read and I only finished it so that I could give an informed criticism. Very disappointing from the woman who is still my favorite author.

Porscha says

This was the first Barbara Kingsolver I ever read. I had never heard of her, and I was 14, when the public library was having a discard sale. I liked the description on the back, so I picked it up. Maybe this started my love of Kingsolver... there's a good chance that's true. I think what really drew me in at that point was the story of a mother and a child who were trying to find themselves - and felt somewhat lost. I think I was feeling that way when I was 14 - I think most people feel lost when they're 14. Either way, it's a great read - one of those afghan by the fire kinds, you know?

Emma Deplores Goodreads Censorship says

I have a theory about the genesis of this novel. By the time she wrote her first novel, the beloved *The Bean Trees*, it's clear that Kingsolver was already deeply invested in social justice issues. But she missed one when her protagonist, a young woman named Taylor, traveled through Cherokee tribal lands in Oklahoma just long enough to unwittingly rescue a battered native toddler dumped on her by a frightened aunt. And when Taylor returned, with the best of intentions, it was to fraudulently adopt the child without the knowledge of the tribe.

As I envision events, a Cherokee reader talked to Kingsolver about this, pointing out that Cherokee have large extended families who would miss the child; that after a long history of genocide and other abuses at the hands of white America, including the removal of children, tribes need to hang onto their kids if they are to survive (hence the Indian Child Welfare Act, which among other things prohibits outside adoptions without the tribe's consent); and that Taylor, who is physically and culturally white despite a Cherokee great-grandparent, is unequipped to teach Turtle about her heritage or how to deal with racism.

So Kingsolver, as we all should do when confronted with our oversights, recognized the problem and set out to fix it. And this sequel was born.

Pigs in Heaven picks up three years after the end of *The Bean Trees*. Turtle gets her fifteen minutes of fame when she witnesses an accident, and a newly-minted Cherokee lawyer named Annawake – who has a personal stake in ICWA – hears her story and realizes something is fishy. After a visit from Annawake,

Taylor panics and takes off with Turtle, but her mother, Alice – just out of a brief and unsatisfying marriage – takes a different tack, going to stay with a relative on tribal lands in hopes of amicably resolving the problem and getting to know Turtle’s extended family.

I actually liked this book better than *The Bean Trees*; Kingsolver has clearly matured as an author. The plot is more focused and cohesive and flows smoothly, without ever feeling slow. It follows several major characters while keeping everything moving and the reader eager to know what will happen next. It examines the central issues from all sides and with empathy for everyone involved, all of whom make mistakes but are trying to do the best they can for Turtle. Yes, it can be predictable, but in this case I don’t see that as a flaw; this story is built not on suspense but on family relationships, and I enjoyed sinking into the characters’ journey and guessing at where it would lead them. The writing style is good and endows the book with warmth and wisdom.

Meanwhile, Kingsolver seems to have done her research, or rather the friends she credits in the acknowledgments did a thorough job of educating her. I read a legit Cherokee book right after this in part to check her facts, which checked out. But there are also subtle things, like the story that’s told to two different people and slightly differently each time, that readers familiar with Cherokee culture will likely appreciate. If anything, life on tribal lands seems a little idealized – there’s a lot of family values, community and tradition, with social problems acknowledged but kept out of sight – though much of this is related through Alice’s point-of-view, and I suspect that her experiences as a visitor to tribal lands were, reasonably enough, based on Kingsolver’s.

My two issues with the book aren’t with the writing. One is that there are several continuity errors between the first book and this one. The legal first name (April) that Taylor gave Turtle on adoption vanishes; Alice and Taylor’s Cherokee ancestor changes from a grandfather to a grandmother (significant because clan passes through the female line); Taylor’s father goes from a mystery man about whom Alice would only say that he was nobody Taylor knew to an ex-husband about whom she’s not reluctant to speak when necessary. The other is more about judging other people’s parenting than anything else. Taylor makes several questionable choices that are never called out in the narrative, from moving herself and Turtle in with a boyfriend about whom she’s not that serious, to telling the real story of her abandonment on national TV – which is not only stupid because it’s inconsistent with official records, but publicly telling the story in front of Turtle and allowing it to be made light of seems hurtful. But real people aren’t perfect, so characters shouldn’t be either.

Overall, I really enjoyed this book, which tells a compelling story about contemporary issues, with good writing and populated by sympathetic characters. I read it quickly and was fully engaged with the story and characters, which doesn’t happen as often as I’d like these days. I recommend it, whether or not you read *The Bean Trees* first.

Manju says

When I started reading this book I have no clue about the story is (blurb didn't help much). I thought it was my fault as I was reading the second book without reading book 1. So within first two chapters I thought I was reading a mystery but since the mystery was solved by the third chapter, I was clueless again about the direction of the story. But it was a recommendation so my friend asked me to have faith, hence I kept reading.

So the story is about a Cherokee child, Turtle, who became famous after appearing on Oprah Winfrey Show. Since the child in question was an adopted one and relatives of her were looking for her. Now the single

mother, Taylor, who adopted the kid was told that adoptions papers are not right and she has to go again the whole procedure. But Taylor had come to love Turtle as her own. When she was given the Turtle, she had signs of abuse and she was unable to speak. Taylor is scared of what if things repeat themselves and Turtle again end up being abused. So she left the town for a far away place doing odd jobs to meet up day to day needs.

I loved how author showed the relationships in this book. I loved the mother-daughter relation. The love they shared felt so real. Characters in this book are good if not great. They are simple and realistic. They never felt overwhelming.

There are many things in this book that I didn't like. I really felt that Oprah thing was over the board, then someone making the connection between Turtle and the lost child was flimsy. While reading the book I felt like I was reading three different stories, while two I liked and the third one didn't make any sense to me. Two stories blended really nice in the end and I felt author gave third story a hasty end.

This is a decent book with good story and characters.

Renee Porter says

PIGS IN HEAVEN is the sequel to Barbara Kingsolver's book THE BEAN TREES. The novel continues the story of the Cherokee child named "Turtle" and her adoptive mother Taylor Greer. In this sequel, we find Turtle and Taylor living together in Tucson along with Taylor's boyfriend, a life that is not quite what would be called the most perfect of environments. They live in poverty, barely making ends meet. Although Taylor does her best, her income is limited, but she gives Turtle a lot of love, and along with her boyfriend, Turtle has a new family. Turtle seems happy, and after years of being mute due to a history of abuse, she's learned to talk, and all seems to be going well.

Unfortunately, Cherokee attorney Annawake Fourkiller accidentally discovers the existence of 6-year-old Turtle, and learns that Taylor had illegally adopted Turtle outside the Cherokee nation. Annawake is ready to rectify this problem. As far as she's concerned, Turtle needs to be raised by the Cherokee. Taylor, however, does not see this, and does what she can to protect her child.

Turtle and Taylor are now on the run, fleeing from their home in Tucson and leaving the boyfriend behind. They live from motel room to motel room, eating what they can afford. It gets to a point where Taylor does not know what to do next, in fear that she and Turtle will be discovered and eventually Turtle will be taken away from her. Yet, she wonders if what she is doing to Turtle is the right thing to do. When Alice Greer, Taylor's mother, gets involved, the story takes a surprising turn, and soon Turtle's biological family gets involved as well. I was glued to the book, wanting to know whether Taylor gets to keep Turtle, or is told to hand over the child to the Cherokee Nation.

Many important issues are brought up in PIGS IN HEAVEN. Should a child of American Indian heritage be allowed to live away from his or her tribe? Should the child be allowed to be raised among the white people, never knowing his true heritage? Turtle was completely happy with Taylor, and she did not know any other mother or life. The issue of whether it was a moral crime to separate the two is a big theme, with a fitting conclusion at the end of the story.

I really enjoyed this book, having already read THE BEAN TREES, which I loved as much as this one. Both stories center on the welfare of Turtle, an endearing little Indian girl that will capture your heart. However, after reading PIGS IN HEAVEN, I doubted that what Taylor did was right. It actually gave me a different

perspective on the first book.

The two books should be read in sequence, but reading one or the other will not detract from the enjoyment of either

jess says

After my intense experience with *The Bean Trees*, there was no question that I would follow up with *Pigs In Heaven* as quickly as the library could deliver it to me. The audiobook is read by C J Crit, the same person who read *The Bean Trees* audiobook. That continuity was nice - it really felt like volumes one and two of the Taylor & Turtle chronicles. While I was relieved to have more of Turtle's story, and feel some kind of resolution of their family's story, I can readily admit that I preferred *The Bean Trees*, although only a smidge. BT felt more like an unexpected gift, unwrapped carefully and totally surprising. PIH felt more formulaic and a little too "gotcha!" But it's a fantastic read if you can forgive the semi-contrived plot points.

The language in this book is beautiful, in the way that Barbara Kingsolver calls out the most extraordinary visuals and metaphors. Barbara Kingsolver writes sentences like *Storm clouds with high pompadours have congregated on the western horizon offering the hope of cooler weather, but only the hope*. There are a million more examples, but it would really be better if you read the book & found them yourself, catching your own breath when her words shift your perception.

Also, this is an epic roadtrip story, one of the best type of stories you can read. Additionally, the characters spend a ton of time in Washington and Oklahoma, two places I have major soft spots for in literature.... since I live/d in both.

Lyn says

Excellent.

The story of a Cherokee child's adoptive mother's struggles to keep her daughter when the Nation wants the girl back.

No real villains here except the conflicting needs of multiple characters and for the sad but resourceful history. Also a vehicle to explore the Native American culture in contrast to and as a component of American culture.

Students of history can see similarities between the Cherokee and Scotch/Irish who ironically and tragically supplanted them in the Appalachians. Labeled as feminist by most critics, this reads like an entertaining tale told by a cool aunt. Kingsolver is a masterful writer and makes frequent use of simile, metaphor and subtle allegory that is almost Shakespearean in design. Dickens influence is present also.

A fundamentally good book: a good story told by a good storyteller.

Eliece says

A sequel to *The Bean Trees* and I actually liked it better which is rare for me. The story centers around Taylor's illegal adoption of Turtle and the Cherokee nations attempt to get Turtle back. It studies the question of "best for the individual" vs "best for the group" and acknowledges both sides of the problem. The characters are very well written and developed. Barbara Kingsolver really takes you into the heart of her story. I also liked the exploration of what makes a family and how people need other people to survive. (minus a star for some rough language and a weird random scene with Jax in the middle, but then I had to give another star back because it is just so good.)

Jeanette "Astute Crabbist" says

The sequel to *The Bean Trees*. The story starts three years later, and you get to find out what ultimately happens to Taylor and Turtle and Taylor's mother Alice. A little longer and more complicated than *The Bean Trees*, but just as enjoyable to read. I love all the interesting, unique characters and the way she weaves all of their lives together. I'm a contemporary woman, devoted to the single life, but I just might consider marrying a man who would do that to his television for me! :)

Susan Stuber says

I am just floored about how good Kingsolver's early books are. The sassiness just oozes out so naturally, it is breathtaking. This is a woman on a mission, but she is cracking jokes the whole way. Very surprised at how different the mood is from her later books, which heretofore were the only ones I was familiar with. *Pigs in Heaven* definitely deserves a star more than *Poisonwood Bible* or *Flight Behavior*, therefore I am going back to take a star off those two, even though I was very impressed at the time I read them. *Pigs in Heaven* was loaned to me, but now I will have to have my own copy so that I can go back and underline Kingsolver's wonderful turns of phrases. Such as, "talking about the strange behavior of men is like baking soda to women's moods; it makes them bubble and rise," (or something like that). Totally delightful, very tongue-in-cheek, very sweet and very perspicacious. I will come back here with some more priceless ones.

Emily says

I've loved watching Kingsolver's work evolve, though I certainly haven't read her in chronological order. I read *Poisonwood*, then *Prodigal Summer*, then her year of local eating before stumbling on *Bean Trees* and *Pigs in Heaven*. This sequel to *The Bean Trees* lives up to the original, maintaining a good, interesting pace, including some beautiful and poignant turns of phrase, and involving characters I recognize or want to know because they feel so real. From the beginning, Kingsolver has been a master of parallel themes and making sweet, real connections between the sacred and the mundane.

Kendra says

I'm not sure what to think of this continuation of *The Bean Trees*. I have loved most of Barbara Kingsolver's books but I wasn't so crazy about this one. I still love her style of writing and I think that is the only thing that kept me moving through the book. The big downfall is that I didn't care for the story...in *The Bean Trees*, the main character, Taylor, finds a three year old American Indian child in her car as she is driving cross country. She ends up adopting the little girl. In *Pigs In Heaven*, the young girl (Turtle) is now 6yo and through a series of very improbable circumstances, the Cherokee Nation starts investigating in order to take Turtle away from Taylor. Most of the situations through the book would be hard to come by on their own but to have more and more of them keep happening...made the book very fake and very unrealistic. I kept saying, "oh give me a break". I'm not sure I'd recommend this one except that it is a quick and easy read...and a continuation of a story you may have already started.

Nicole R says

I just couldn't get into this continuation of Taylor and Turtle's story despite how much I *loved* meeting them in *The Bean Trees*. *Pigs in Heaven* catches up with the ladies three years after the close of the last book. They are happy and living in Tuscon but when they take a trip to Hoover Dam their lives change. The Cherokee Nation learns of Taylor's not-quite-legal adoption of Turtle and cites the Indian Child Welfare Act to request her be returned to the tribe, sending Taylor into a panic. Taylor must choose between giving up the daughter she loves and knowing that she can't provide Turtle with the culture she is entitled to.

Pigs in Heaven lacked the charm and heart that *The Bean Trees* had; I understand that Taylor didn't want to lose Turtle but her actions just didn't jibe with the headstrong and independent personality that was developed in the first book, her actions definitely weren't in the best interest for Turtle, and it was a bit melodramatic for me. I wasn't really a fan of Jax or Annawake either, I just couldn't relate to them very much; Jax was borderline weird and I'm totally not into the emotional, insecure, musician types and Annawake viewed things as black or white but she got better as the story went on. The best characters were definitely Cash and Alice, two older people who had lived through their share of heartaches and we're even aware their lives were missing something.

Overall, if you really like *The Bean Trees* it might just be best to stop when you're ahead.

Booknblues says

Pigs in Heaven

By Barbara Kingsolver

4 stars

pp. 436.

I read Kingsolver's **Poisonwood Bible** many years ago, before it became an Oprah book and I loved it. I loved her use of varying points of view and the voice of the children of the family and her description of life in the Congo. So, I purchased **Pigs in Heaven** and let it languish on my shelves for so many years that the pages turned yellow and it acquired that musty book smell that I adore. I am sure I would have let it languish there a few more years if I were not challenged to read it.

Pigs in Heaven is the sequel to Kingsolver's **The Bean Trees** and as I have read that book and can vouch for **Pigs in Heaven** ability to stand on its own. In this book we find a young Cherokee girl, Turtle who is being raised by a white woman, Taylor Greer. When Turtle and her mother are seen on Oprah by hot shot Cherokee lawyer, Annawake, and thus begins the modern King Solomon tale of a struggle for a child, one for herself and one for her tribe.

Like *Poisonwood Bible*, Kingsolver is adept at telling a tale from multiple points of view. She can be quite lyrical in her writing and there were many sections which I loved:

"The air isn't any cooler outside the house, but being outdoors in her sheer nightgown arouses Alice with the possibility of freedom. She could walk away from this house carrying nothing. How those glass eyeballs in the china cabinet would blink, to see her go. She leans back in the porch swing, missing the squeak of its chains that once sang her baby to sleep, but which have been oppressed into silence now by Harland's WD-40. Putting her nose deep into the mug of bourbon, she draws in sweet, caustic fumes, just as she used to inhale tobacco smoke until Taylor made her quit."

My one criticism of the book is that everything is a little too neatly tied up with a bow. I don't see this occurring all that often in life and I'm not sure that these days I altogether appreciate it in a book.

The title is based on a charming Cherokee myth of the formation of the Pleiades, I'm not going to disclose it here to encourage you to read the book.

Anny says

If you're a fan of *The Bean Trees*, then you should definitely read this one. Is what I want to say, but I should add a disclaimer. Some suspension of disbelief (convoluted plot devices) was required and some readers won't be happy with the "discrimination" in the books (Cherokee good, white bad).

I personally had no problem with some plot contrivances to get the story going (witnessing a fall, get called by *Oprah*). I also liked how the author fleshed Taylor's character. While *The Bean Trees* portrayed Taylor as almost a super woman, not flinching despite any adversities, this book showed that she's not perfect. She was stubborn, made mistakes, broken down and had a confidence crisis throughout the book.

About the "discrimination" ... well, this IS a book about the Cherokee Indians and their plights. It would be like trying to write *Uncle Tom's Cabin* without putting prejudiced, antagonistic white people. How could it be done? There were enough good white people in the book and if the author didn't see fit to put enough bad Cherokee to create a perfect balance, I don't really mind.

Heidi says

I was looking forward to this sequel to *The Bean Trees*, which I quite liked. Taylor and her adopted Cherokee daughter Turtle are back, three years later. They got their 15 minutes of fame when 6-year-old Turtle witnessed an accident, saved somebody, and went on Oprah to talk about it. Unfortunately, a lawyer from the Cherokee Nation saw Turtle on Oprah and threatened to disrupt Taylor and Turtle's happy life together.

I was so disappointed. The entire purpose of this book is to drive home The Point. Instead of being the fleshed-out characters from *The Bean Trees*, Taylor and Turtle are both two-dimensional characters whose sole purpose is to provide some semblance of plot between yammering on about The Point. The lawyer character was only created so she could spout off facts relating to The Point.

And what is The Point of the book? The Point is to tell us that Cherokees were unfairly driven off their land 200 years ago, and to mention that there's more to the Cherokee tribe than poverty and unemployment. I mean, it's not even original. And I'm annoyed that Barbara Kingsolver stole characters from a book I loved in order to pontificate for 350 pages about how the Cherokee Nation has been mistreated and unfairly judged.

Tima says

This is the sequel to the wonderful novel, *The Bean Trees*. For some strange reason, the books do not label each other as sequels, but they so very much are.

Basic Summary: This picks up 3 years after the conclusion of *The Bean Trees*, when Turtle (who was thrust upon Taylor at a bar on the side of the road in Oklahoma) has fully settled into life with her Non-Indian mother in Arizona. Everything changes for them after Turtle is the only witness to a man falling down a spillway at Hoover Dam; an event that makes her a primetime hero. She's featured on *Oprah*, with other children who have saved lives, and is spotted by Annawake Fourkiller - a lawyer for the Cherokee Nation in Oklahoma. Annawake instantly knows that Turtle is Cherokee and begins finding a way to have her returned to the tribe where, Annawake feels, she best belongs. Shenanigans and hijinx ensue in this moving tale of family, Cherokee culture and the gentle way of the South.

This book was delicately written, soft-spoken with such unexpected power. I had tears in my eyes by the end of the book, eagerly devouring each page -- anxious to find out what would happen to Turtle. Barbara Kingsolver does an unmatched job of creating depth in her surroundings. It is evident that she cares very much about the seemingly innocuous details of the Cherokee tribe culture, the southern dialects, the NW weather.. everything she put to words, she put with her heart.

I loved this book.

Favorite Quotes:

- 1) *"I think TV does all the talking for you and after awhile you forget how to hold up your end".*
 - 2) *"Cash wanted to know every single how and what, in order to muffle the sound of 'why?'."*
 - 3) *"Everybody's got their troubles, and their reasons for getting a clean start. People's always curious for the details, but seem like that's just because we're hoping somebody else's life is a worst mess than ours".*
 - 4) *"He's not really running away, Angie explained, he just don't have a real good understanding of where home ends and the rest of the world picks up".*
-

Heidi Schmidt says

I'm a big fan of Barbara Kingsolver. As usual, this is many intertwined stories in one. This centers on the

question of what defines a family? A horribly abused and orphaned Cherokee child is given to a stranger passing through a parking lot, and years later, the adoption is called into question. The Cherokee Nation must approve all adoptions of Cherokee children to non-Cherokee parents. So who's right? The adoptive mother who has loved and healed this child, or the nation that understands her history? It seems an obvious choice at first, but the answers seem less clear as we see more from the perspective of the young Cherokee lawyer pursuing the case. On one side, it's nature vs. nurture, but it's never a purely theoretical debate. You really come to question what is actually best for this child. In a good way.

Allison says

The funniest part about my adoration of Barbara Kingsolver is that my favorite book of hers is **not** *The Poisonwood Bible*. In fact, of the three books of hers I have read now, that is probably my least favorite. *Prodigal Summer* still probably ranks as my favorite, followed very closely by this one, *Pigs in Heaven*. My biggest disappointment upon finishing this novel occurred when I went back to the library to find another Kingsolver book and discovered that the only one they had was actually a prequel to this novel! I hadn't known *The Bean Trees* came first in the telling of these character's stories, and I was tremendously disappointed to find out that I already knew the story of *The Bean Trees* without having read it in Kingsolver's vivid, elegant prose.

What I love about her writing is that it is so beautiful without trying to be so. You get a stunning picture of southern and midwestern landscapes and a true sense of people's lifestyles and ethnicities without her, as an author, shoving these facts and descriptions in your face. Somehow, she blends them into the language so seamlessly and so convincingly that you end up *feeling* them rather than *knowing* them. This is the mark of a truly successful writer, as far as I am concerned. And the mark of a truly successful book is one in which I do not find myself wanting to edit as I read. That is not something she achieved with *The Poisonwood Bible*--I badly wanted to edit the ending of that novel--but *Pigs in Heaven* kept me page-turning relentlessly without one critique, in spite of my ability to predict the ending.

Now *there* was a real accomplishment, because I hate to predict endings. But somehow, Kingsolver and those pigs pulled it off. I look forward to her next novel.

Charlotte says

As a diligent reader of *The Bean Trees*, I still love the profound characters in the book, but was sorely disappointed with the idiotic choices made by one of the main characters. Taylor Greer's suitable decision making capabilities seemed to disintegrate at a record eating pace. She broadcasts nationwide via the Oprah Show that her adopted Cherokee daughter (Turtle) was abandoned in her car. Legally it's documented that Turtle's birth parents willingly gave her to Taylor, so should we be at all surprised when a Cherokee lawyer shows up at Taylor's door, demanding she give her daughter back to the Cherokee tribe? Then to make matters even better, Taylor immediately uproots her six year old daughter to take her from everything she's ever known and hide out in some far-away city to avoid detection. Taylor is so hard strung for money; she can barely scrounge up enough to survive on peanut butter and jelly sandwiches to last them for a couple months at a time. I was very amused by the fact that Turtle was going to be taken away to live a better life with her tribe, and to prove them wrong Taylor uproots the kid to live in the worst sort of poverty the child has ever known. I thought it was totally irresponsible for Taylor as a parent to set this kind of example. To a point the motherly defense is expected and absolutely necessary, but Taylor didn't stick around long enough to sufficiently deduce the best option. Really kids are little people trapped by the decisions adults around them make, and ultimately it's the children that suffer some of the toughest consequences made by those decisions. In this case Turtle certainly suffered.

