



Three Bedrooms, One Corpse

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Deciding if she wants to go into real estate becomes a life-or-death choice for Aurora "Roe" Teagarden. A naked corpse is discovered at her first house showing. And when a second body is found in another house for sale, it becomes obvious that there is a very cool killer at large in Lawrenceton, one who knows a great deal about real estate-and maybe too much about Roe.

Three Bedrooms, One Corpse Details

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From Reader Review Three Bedrooms, One Corpse for online ebook

Heather Gilbert says

The more I read this series, the more I enjoy it. This was a fun one to try to figure out.

Beth says

I love this Author, but I thought this book was average.

Judy says

Sometimes it pays to read several books in a series before deciding not to read more. I didn't care much for the first book in this series, and thought I wouldn't read any more. However, I forgot about that and listened to the second book--now I'm hooked. Aurora Teagarden has become an interesting character that I want to follow. In this book she once again gets involved in a mystery as she finds a corpse in a house she is showing. Her love life takes an interesting turn, too; so I am looking forward to the next book. A good cozy mystery

Cindy says

This series is consistently getting 3 stars from me. It's a quick, fun read and a good cleansing book that I don't have to concentrate on too hard. I still think Aurora is kind of unfeeling and pretty selfish at times. I did enjoy this book much better than the second one where the romance was really flat. She sure does go through the guys for someone who doesn't date much!

Richard Denney says

Maybe the fourth one will be better? probably not lol I'm going to take the fourth one back to the library and I might pick it up again eventually. I still enjoyed the first two books and I still think Charlaine is an awesome writer.

Michelle says

Roe is definitely growing on me. I am enjoying her story, and am ready to read more.

Magpie67 says

Another light and entertaining cozy mystery by Charlaine Harris. 3rd in the series and not my last one to read. Aurora Teagarden is a delightful character who seems to attract murder and mayhem in her life. She also has a knack for solving the crime in a simple yet elegant way. Thumbs up for this series!

Erin ? *Proud Book Hoarder* says

I pretty much forgot everything about the first two books in this series over the years, but didn't remember them overly impressive. Now this one I definitely enjoyed - Martin is a dreamboat and I loved the twists and turns on a personal level. The mystery is bizarre but Roe isn't actively solving or discovering anything, so it feels like a side story until the ending when a solution pops up. The book does have her house hunting and other stuff so some may see this as downtime, but Harris tends to write about everyday life routines well in all her stories. Personally I didn't have any issue staying involved with the story, and small doses of humor helped. Full review to come.

Shelley says

Too many inconsistencies with this one. I might be over this series now...

Rick says

Harris does what she does best here--gives us a lovable, flawed, yet charming character in Aurora Teagarden, whom we can root for, identify with, and, most importantly, care about. The mystery is a fun, cozy romp. I'll read more in this series.

Blake says

I can't even make my rant funny. If you don't want to read my diatribe, discontinue reading. This is your warning.

While there are elements to this story that I do like, I'm greatly annoyed with two main points.

Firstly, if you run a realty company and stuff has been stolen from the houses you are selling for TWO YEARS, why do you not have better security of the keys? The keys are on a board in alphabetical order in the middle of the office. Seriously? Even when women start to be murdered in the houses you are selling, you don't think to have your realtors at least sign out the keys? Also, I don't know if it is just in my dad's experience or if it is the way things are done, but the only time valuable stuff is kept in the houses is when the owners still live there or the owner has passed away. In the case of the owner still living there, they are the ones who have access to the keys and the realtors only show the houses when the owners are home. SECURE THE KEYS. Otherwise, this story is not believable to me.

Secondly, the way African Americans are portrayed in this series makes me a little uncomfortable. The protagonist keeps pointing out the "blackness" of some of the secondary characters, and it has absolutely nothing to do with the plot, subplot, or red herrings. On one page she refers to a woman as "a black." Not even "a black person." Just "a black." On page 150, alone, there were references to Mackie standing out "like a chocolate drop on a wedding cake." Then, a paragraph down, "Mackie was always quiet in social settings, at least in one involving whites. For all I knew, he sang solo in the choir at the African Methodist Episcopal Church." While, in and of itself, these comments are not blatantly racist, they're more like soft racism. What does it have to do with anything else in the story? Why are their comments like this peppered throughout the novel? Is she trying to show the segregation still inherent in the small-town South? If so, she does a horrible job at it. It reminds me of the ppl who start a statement with "I'm not a racist, but..." You can almost always count on their next statement being racist. Or the dude that says "I'm not a racist because there is a black guy I talk to at work." I'm just failing to see what Ms. Harris's point behind this is.

And I hate Aurora's taste in men. Aurora whines about her relationships constantly. She's 30 and not married. gasp! Her life obviously can't begin until she has a ring on her finger. Maybe once she gets hitched she'll do something with her fictional life besides whining and sticking her nose where it doesn't belong. Travel or something.

And the mystery is only meh, again. I knew who it was about half-way through the book.

This is not your best writing, Charlaina. With that being said, a friend loaned these books to me and I'll continue to read them...but I won't go out of my way to spend any money on getting copies for myself. Call it stubbornness or stupidity or morbid curiosity (my friend says stubbornness), but I'll read at least one more in this bloody annoying atrocious series. Surely it will get better?

Siobhan says

It's the same old same old with this one, and it's safe to say I will not be continuing on with the series.

I feel as though we spend our time reading about the character's love life and ignoring everything else. A love life, might I add, which seems to go against the character of Roe. It's as though Harris had one idea in mind for her character yet decided things would be more interesting if she went in a different direction. Through trying to get these things to match up the mystery in the novels takes a backseat.

As a whole, it's one of my least favourite mystery series to date.

Karen ?* says

Aurora is a great character. She is smart, curious and a fantastic friend. So when a local realtor is found dead in a sale home, she can't help but try and solve the mystery.

Added to this book is a new romance angle with the meeting of Aurora and Martin being an almost "love at first sight" but written in a way that had me laughing. (Not soppy or sugary sweet!) Martin is such an interesting character, but we really know nothing about him. Can't wait to find out more in book four :)

Wanda says

Read to fill the “Cozy Mystery” square for 2107 Halloween Bingo.

I wonder if Aurora Teagarden was in some ways a practice run by Charlaine Harris for her Sookie Stackhouse character? They're both small town girls, seemingly not outstanding in any sense, feeling that life is passing them by. Both of them are attracted to dangerous men. Both of them take unreasonable risks for those men.

Also like Sookie, Aurora changes male partners fairly frequently. I was glad to see the pastor get the boot in this book. By the looks of things, Roe has found the one she intends to keep—but nothing is sure with Harris' characters, so I will undoubtedly read the next book!

I like that Aurora is a little more independent that she is willing to give herself credit for. She's not going to settle for just anyone because of societal small-town pressure to get married. Nor is she going to let the opinions of others prevent her from doing exactly what she wants to, whether that's buy a house just outside of town or take a date to bed (or not). These choices are much easier for the single woman living in the city—we only have our relatives & friends who consciously or unconsciously push us to make certain decisions! We don't have weight of community judgment hanging over us. Very seldom do our family members or friends live right next door, so we can generally get away with doing EXACTLY what we want to.

One does have to suspend disbelief over the number of murders that Roe runs into in such a small community—not that murders don't occur in towns, but they do seem to be rather more numerous in Lawrenceton than one would truly expect outside of the city.

Daiva says

To describe this in one sentence, I would say: for someone who describes herself as barely having any social life or relationships, Aurora can't seem to be able to spend her days without a man, in this case, after breaking up with one – another one comes along.

Fun fact! I have just found out that the first two books were written before I was even born. Somehow this makes it even better for me. I'm not sure why, but it does.

Fun fact! Apparently there are some movies that aired on the Hallmark Movies and Mysteries Channel that I certainly, 100 %, will never watch. 7 movies I think? But like... for real? I can say that I am surprised to find that out. I guess they do like to make Charlaine Harris books into television series or movies.

Fun Fact! The first book in the series 'Real Murders' was nominated for Best Novel 1990 for the Agatha Awards.

Fun fact! Aurora Teagarden – count as official first series of Charlaine Harris. In a way that's how she started it all. So before Sookie there was – Aurora Teagarden, a 28-year old, professional librarian, the one who both read and in a way solved murder cases.

Okay, so these are not FUN fact. These are just facts.

Shorty says

You know, I was all into this book... But the whole time, I am wondering, what the HELL happened to Robin?? In the last book in the series, Roe contemplated writing him a letter while he was in another country, telling him she was interested in seeing him again. But we never know if she did or not, cause the writer never said!! And she was dating the preacher at the time.

Then, she meets a woman who will be perfect for the preacher, and just GIVES UP? And then assumes he's going to know, without her telling him, them not even having "the talk"?? WTH?

The murders were pretty interesting, though you think by now, she would have run out of neighbors in this tiny, little southern town, to make suddenly crazy and murderous. OF COURSE it was someone they'd been living near for years, and never knew, just like the first novel in the series. They hint around at about everyone, including the "new guy" that Roe VERY suddenly started sleeping with, and then dating... but not him. Not this time.

Maybe in the next novel? I guess we'll see.

Meanwhile, Roe is in the hospital, hurt badly again. And just as suddenly, ENGAGED!! argh

Cheryl says

Aurora Teagarden is trying to decide if she wants to go in to her mother's real estate business by going with her to house showings. The first showing they find a dead woman in a bedroom, which proves that it has something to do with the real estate world. Aurora gets involved in helping solve the murder and her new relationship. An interesting book in the Teagarden series.

Cassi aka Snow White Haggard says

Are the heroines in mystery books always THIS STUPID? Because I'm smart but not like genius smart, and compared to me, Roe is a dumb-bum. At least that's how I felt by the end of this book.

Seriously DO NOT CHASE DANGER. DO NOT BREAK INTO A MURDERERS HOUSE. CALL THE DAMN POLICE!

Also this book made me feel like I'd been banished to adverb hell for awhile. The dialogue tags almost always had an adverb to explain further what the words meant (because apparently understanding the words themselves means you are a genius like me). This seems especially extraneous in an audiobook which is probably why I noticed it so much. I tried to tell the narrator to stop with the adverbs but she did not listen.

Still it was well enough. Almost gave it lower star-age for the sheer stupid behavior of Roe near the end of the book.

Elle's Book Blog says

I thought this one was great! It was fun to watch Roe fall hopelessly in love, even if there was a point where he was suspected of murder. I look forward to the 4th book, which I will be reading soon.

Nancy Ellis says

Another light and enjoyable adventure with Aurora Teagarden. I enjoy the humor the author manages to include to give us laughs throughout the story. The most entertaining part of this book is the cat's visit to the vet!
