



Death Note, Vol. 5: Whiteout

Takeshi Obata (Illustrator) , Tsugumi Ohba

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After a week locked up with no one but Ryuk for company, Light is ready to give up his Death Note and all memories of it. Freed from his past actions, Light is convinced he's innocent. But L is ready to keep Light under lock and key forever, especially since the killings stopped once Light was incarcerated. Then a new wave of Kira crimes hits Japan. Someone else has gotten their hands on a Death Note, and these new deaths aren't focused on making the world a better place, they're focused on making money. Big business can be murder, and Kira has gone corporate!

Death Note, Vol. 5: Whiteout Details

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From Reader Review Death Note, Vol. 5: Whiteout for online ebook

Lastik says

un buen giro de trama pero con un ritmo monótono en la investigación de búsqueda del nuevo Kira. Me ha parecido bastante de relleno ya que no hay mucha coherencia con la historia del comienzo. Aunque sabes que el verdadero fin de toda esta historia está escondida en al mente perversa de Light y no lo sabremos hasta más adelante. Por ello, me parece un poco de relleno estos capítulos

Más sobre mi opinión en la reseña del blog
<http://almalectora.blogspot.com.es/20...>

??? ?????? says

simply brilliantine

Kaylin (The Re-Read Queen) says

Eh. This seemed to suddenly change directions and now nothing is like it was? The original premise and conflict that were *so interesting* seem to have been thrown to the side in exchange for these corrupt businessmen?

And will Misa ever do *anything* that doesn't revolve around Light??

What ever happened with the Police Chief's health? He had a heart attack like two issues ago, supposedly stress induced, and now all this goes down with his son but he is fine?

Why was Misa kept in sensory-deprivation confinement and Light was not?

Still continuing with the series, just feeling very 'meh' about this issue.

Anna says

Finalmente proseguo con questo manga! Ancora una volta la stupidità che provo nel leggere dei geniali ragionamenti di L e Light raggiungi elevati livelli. Cioè in confronto a questi due geniacci, mi sento davvero molto inutile. Adoro soprattutto questo di *Death Note*, la capacità di farti ragionare su grandi temi come la giustizia, cosa è bene e cosa è male, in modo per nulla semplicistico e scontato. Sono davvero curiosa di vedere come si svilupperà la storia!

L'appuntamento a tre tra Light, Misa e L mi ha fatto morire dal ridere! L è davvero una sagoma. Tra l'altro in questo numero non so cosa non si sia mangiato, tra torte alla fragola, ciliege e tortine al cioccolato. Io lo adoro.

Mon riesco ancora a capire quale sia l'effettivo piano di Light, perchè immagino che in qualche modo abbia pianificato di riuscire a tornare in possesso del Death Note. Staremo a vedere!

C.G. Drews says

Ohhhh **this took a hugely different turn from the first 4 books.** Not that I'm SAD or anything? Just surprised, really. Kira's power is in the hands of evil companies...and this just makes me a little less invested because I DON'T CARE ABOUT THE COMPANIES. When it was just completely Light vs "L" I was 100000% invested because I love them both.

Don't get me wrong though. THERE WAS STILL SO MANY GOOD THINGS AND I'M STILL DEFINITELY ENJOYING THIS SERIES.

A RANDOM LIST OF MY THOUGHTS:

- As the art on the front cover indicates, "L" and Light are now chained together. :) Bless them.
- I have an enormous love of them both and I'M NOT EVEN SORRY.
- The psychopath and the sociopath. <3333
- I like Misa a little more in this book because she's just so *cheerful* even when she's being locked up and blindfolded for like *ages*. Go Misa and your sunshiney personality. (Except, tbh, her only drive in life is her love for Light -- AND THAT STILL BOTHERS ME.)
- I love love love Light and L's fight. IT WAS HILARIOUS. I PROBABLY SHOULDN'T HAVE ENJOYED IT AS MUCH AS I DID. And the detectives watching are like "Should we break it up?" and "Eh, nah, let's let them have it."
- Also L is like eating in about 80% of his scenes. Cupcakes, strawberries, drinking tea...OH L. STAHP. YOU'RE SO ADORABLE
- #cakeappreciation
- Unfortunately aaaall the endless panels of the evil company chatting was B.O.R.I.N.G.
- And there was less deducing and clever thinking like the other books. Which honestly lowered my enthusiasim. Because I *love* the deducing aspect.
- And also I admit to being (view spoiler)

All in all: I am still a gargantuan fan and I'm ready to devour the next book ASAP. A little less in love with this one though. I hope the deducing and clever plots pick back up soon....

Nicole says

Only three stars for this volume because I think Light's voluntary memory wipe is a total cop-out...although to be honest, I didn't see many other ways to extend the plot without putting Light-as-Kira to rest for awhile and transferring the power to kill to another character.

Otherwise, the series remains enjoyable, even though Misa drives me nuts.

Daniel says

Moram da priznam nisam ocekivao pravac u kom ce se prica razvijati i to je odlicno ali... sve je suvise zakompikovano. Pokusavaju ci da prikaze ove likove kao izuzetno pametne samo im je umanjio na

vrednosti. Glavni razlog zbog kojeg citamo ovo jeste nadmudrivanje izmedju L i Lighta i toga trenutno nema. Si gurno ce mo dobiti u knjizici dve kako je sve ovo bio samo ogroman plan jednog ili drugog ali ostajem pri tome da je ovo pravac koji mi se nesvidja.

casey says

light really did THAT

C says

Misa annoys me a lot and I don't like this eight businessman at all...
This is the worse volume so far because things became so unrelated to what we started with. Light has become someone different, he is not present as much as he was brain wise. L takes more parts this time but I liked how they were fighting reason, what made them special was their weird relationship.
These 8 men are so boring to read, the action is not needed if it's going to be like this.

Roya says

Another flawless instalment. The humour, though short-lived and rare, was scintillating as always.

Ohba never fails to impress. Alas, it may be some time before I can return to the Kira Investigation. There seems to be an endless influx of trivial books that have taken a liking to butting themselves into my TBR list. If they were animate, you can be sure that I'd put them in my death note.

Reread on 22/03/2015

Josiemaus85 says

So viele Dinge, an die ich mich nicht mehr erinnern konnte ^^'

Roula says

αρκετα πεσμενοι ρυθμοι σε αυτο το μερος.δεν υπηρχε καποια jaw dropping στιγμή ,οπως στα 4 προηγουμενα αλλα βλεπω οτι χτιζεται η συνεχεια η οποια πιστευω θα ναι πολυ δυνατη...#StillTeamL ??

Ashley (JaffaCaffa) says

3.5 stars?

I definitely liked this one more than the last volume, but I really missed Light's personality. The event that took place just took away a big part of what I love about Death Note and I felt a bit disconnected from the story because of it.

I have Volume 6 ready to read but I'm sad, the series is going downhill. :(

Manisha says

Actual review: 3.5

The turn in the story made it lag a bit. Not to mention that Light was the driving force of the story all this time, and now...

Giota says

The plot, the character development, the execution are still perfect, but I have to admit I liked the original concept way better. I miss the Light-going-up-against-L-in-epic-fight-of-wits.

I don't care for the new characters that have been introduced and consequently I'm nowhere near as invested as I was. It's also taking a very Hollywood turn which makes everything very predictable.

Last, but not least, I'm disappointed by Misa's character development. I was hoping she's gradually mature and become an equal member of the crew. This series is missing a strong female character and after Naomi Misora, Misa was promising....but....I'm guessing this is a man's world.

Connor says

[4.5 Stars]

Still really great. This one has a lot of build-up for what will be going down in the next volume. I am so pumped for it!

Ananya Singh says

Brilliant.

Magdalen says

densely written and less interesting than the previous volumes.
saw it coming but nbd. It gets better.

N?rmin says

That twist... But hey, Light is cuter when not being Kira))))

Marianna Neal says

Almost halfway through the series, I feel like it's getting a bit too complicated. This volume did seem like a transition into something more important (hopefully), so perhaps the next one will bring the excitement back. Sure, I was still really into it, but the Shinigami-human interaction was missing for the most part and I wasn't happy about that.

!!!! SPOILERS !!!!

The whole memory loss situation really isn't working for me. I suspect there is going to be some kind of way around it within the endless Death Note rules, which will bring Light's memories back and reunite him with Ryuk. Otherwise, the whole vigilante theme that initially attracted me to the series would be lost, unless another major character is brought in.
