



Unspoken

Lisa Jackson

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The More You Know

The envelope delivered to Shelby Cole's Seattle home contains no return address, just a photograph of a little girl. Shelby knows at once that this is the daughter she was told died at birth. And in that moment, Shelby knows something else: she needs to go back to Bad Luck, Texas.

The More You Tell

She's not the only one coming home. A long-ago killing is in the news again following recanted testimony. A violent nightmare from Shelby's past has been set free. And she can't shake a suspicion that someone is baiting her, luring her back here for their own ends.

The More There Is To Fear

Shelby's search for answers is met with stonewalling and hostility. Her only ally is a figure from her past--someone she has every reason not to trust. And in the midst of dark family revelations she uncovers a terrifying scheme of revenge. Because some secrets, once spoken, can never be forgotten--or forgiven. . .

Unspoken Details

Date : Published November 27th 2012 by Zebra Books (first published November 1st 1999)

ISBN :

Author : Lisa Jackson

Format : Kindle Edition 416 pages

Genre : Mystery, Romance, Romantic Suspense, Fiction, Suspense

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From Reader Review Unspoken for online ebook

Darla Boyle says

I hate giving Lisa Jackson a bad review for two reasons, I'm a fan and I hate leaving bad reviews. But I have to say, this book was hard to get through.

The beginning did pull me in but after that, not much happened.

The story line was okay. Girl (Shelby) falls for bad boy (Nevada), sneaks off to have sex with him, then on her way home, gets raped by Ross McCallum, who later is found guilty of murder. He insists he's innocent and vows revenge.

She finds out she's pregnant but is told the baby was stillborn.

Years later, a witness recants his testimony and McCullum is freed. At the same time, Shelby receives a picture of a little girl that she believes is her daughter. She questions her father, the Judge, but he tells her to leave it alone. From there, there's a lot of inner thought and dialing in where her daughter is, is this a prank, who sent

the photo and who is the father.

The deputy, the Judge, Shelby, Nevada, hell, the entire town is nervous when the big bad, scary McCallum returns. But the only thing he does is make prank calls. Really? That's it.

Well, for whatever reason, Lisa Jackson had a mystery killer but not sure why when the only person it could've been was McCallum.

The end was okay, when McCallum finally gets his hands on Shelby but he decides to make his get away on foot, carrying her, instead of taking one of their cars, which would've made more sense.

All I can say is that this must be been one of her early books because I love her writing.

Julie C-F says

3.5 *

I like the plot and how the complications added gave the story more twists and turns but it gave me more questions than answers. Also, for a small town where people knew each other, they sure know how to keep secrets.

Elizabeth Quam says

I love the way Lisa Jackson writes. Although I consider this one of my lazy books, where I don't have to think about what's going on, she still finds a way to keep me interested and wanting to find out how the story ends. Some things were predictable, but I would read this again.

Becky says

Okay, I'm still reading this book but there are a few things that are really annoying me:

1: for a book written/published in 2012, I can't figure out why the kids are in the front of the pick up truck with no car seats....

2: apparently condoms don't exist or weren't invented yet?

3: why a sheriff would leave his six and four-year-old kids by themselves in a truck while he went into a store to shop...not to mention it was 100+ degrees outside and no A/C

4: chewing tobacco-YUCK! And again, the sheriff, with the need to spit it everywhere he goes-including in somebody's yard while he's talking to them... If he were in my yard and did that, we would definitely have words! That is disgusting! The descriptiveness of him and his chewing tobacco are vile.

These things may not seem like much, but they add up to a lot of Eye rolling so far...

*****Just finished the book and when I read the authors notes in the end, I realized that this book was originally written in the 1990s, which explains a lot – however, it is stated that she updated the book..... I would've updated more. All in all, I found the last half of the book super cheesy, and seeing as how I've never really read much of Lisa Jackson, I'm not sure I would be willing to pick up another one very soon, if at all.

I'm just glad to be done with it so that I can move on.

Pam says

Typical Lisa Jackson!

Dana Webster says

Lots of negative reviews on this one, but I have to say I enjoyed it. It had weak spots, but this is an update from a previous version so some things got missed in the update. Still, I liked the story and I love Lisa Jackson.

Christie says

This book. Was so lame. I kept waiting for it to get good. And it was just a ton of random drama. And very little resolution. There's probably a second book to go with this. Because so many things were left out. I hate this guy BAM they're having sex again. Nope still hate him. BAM. They're doing it again. Oh. Now they're in love. I hate my dad he's conniving. Jk he disappears on a cruise conveniently. No resolution. No real confession just a quick "oh and they solved the murder. The end". Oh and that half sister. 2 chapters and she's gone. No resolution.

Traci says

Sample prose: Why was it that she always noticed how all-male he was, how raw and rugged and untamed? Like these dry, wind-blown hills, he was earthy and wild and Texan.

Did you roll your eyes just reading that short paragraph? Imagine how sore mine were after 400+ pages if that drivel. I would have stopped reading...I WANTED to stop reading...but I was trapped in bed with the flu.

When I picked it up at the drugstore along with my prescription, the premise sounded ok: Mysterious envelope arrives at Shelby's door in Seattle containing nothing but a picture of a little girl. Shelby knows at once its the daughter she was told died at birth and heads to Texas to find the child and the truth.

The cover stated that the author was a New York Times bestseller, so how bad could it be? Damn near unreadable, that's how bad. Unless you too are trapped with nothing else to read or do, stay far, far away.

Conni Harness says

Excellent thriller! I'm usually not a fan of free standing stories, but this was a good one with some indirect ties to other story lines. Love this author and continue to be amazed at the depth & variations of imagination as well as the story telling ability. More please! I'm always sorry to get to the end!!!

Lisa Serrano says

This was a Book Club selection. The Preface grabbed me, however, the book fell apart by having too many subplots from the heart of the story. The book was time consuming while the ending wrapped up in the last 10 pages. I do not recommend.

Naomi says

There are a lot of interesting possibilities in the story but they were rather over written by the love story between Shelby and Nevada. A murder committed 10 years prior comes into the fore when the man convicted of it is released from prison. He vows to get back on everyone that testified against him. But he also is obsessed with Shelby and means to attack her again. But she is looking for her daughter that she had been told died right after her birth. She gets no help from her father, Judge Red Cole. And he is hiding secrets also. Nevada is trying to keep her ranch afloat and still yearns for Shelby never having forgotten her when she left the town of Bad Luck, Texas after her baby was born. Lots of things going on but romance does get in the way once in a while.

Darlene says

I am a Lisa Jackson fan, and I enjoyed this small-town mystery though it's not as good as her To Die series.

In the book's Prologue, Ross McCallum is on trial for killing Ramón Estevan. With only circumstantial evidence and one witness testimony, he was found guilty. Ross vows to take revenge on everyone who was involved in setting him up.

The story then moves ahead ten years, and the witness who was responsible for putting Ross behind bars is dying of cancer and does not want to die with a guilty conscience. He recants his testimony and, as a result, Ross is released from jail. Around the same time, a woman from Seattle named Shelby Cole is on her way back to her hometown in Texas. She swore she would never return, but she receives an anonymous letter with a San Antonio postmark which contains a photograph of a young girl who bears a startling resemblance to her. She was only 17 years old when she gave birth, and she went into labour early due to a riding accident. She was unconscious when the baby was born, and she was told that her daughter did not survive. She is going home to confront her father, Judge Jerome Cole.

This mystery contained lots of secrets and corruption, and I enjoyed how Jackson put all the pieces together. There is even a second chance romance with Shelby and the man who fathered her child. While I enjoyed the story, I thought that Shelby's character was a bit lacking. Her mindset at 27 years of age doesn't seem much different than it was at 17, and I didn't really connect with her. She kept secrets from someone she claimed to be madly in love with, and it took her a really long time to come to the table. There really was no foundation there between the two of them, so I did find it a bit implausible that they still carried torches for each other ten years later.

Towards the end, there is a shocking reveal that Shelby and this man (view spoiler)

So, all in all, I enjoyed the story but there are other Jackson novels that I enjoy more.

I received a complimentary copy of this book for voluntary review consideration.

This review was posted on my book blog:
<http://darlenesbooknook.blogspot.ca/2...>

Stacy says

Dragged and repetitive, first time I ever skimmed through sections of a book. Glad it was a library loan.

Janie Johnson says

I generally love Lisa Jackson books. I think she is a great writer and one of my faves. She writes great romantic suspense thriller. But this one was just ok for me. The plot was great, but it felt like so much more romance played into this one. And I am not big on romance. It seemed like the book revolved more around a love hate triangle that it did the mystery.

I did not really connect to any of the characters. I thought Shelby, the lead character was ridiculously weak in many areas and I did not care for her because of that. There were some twists in the story, but one of them was never explained which I felt really needed to be. It made the story feel a little sloppy.

Either way, it was an ok read, just not great like so many of her others are. It was maybe a little disappointing as well.

Sheila says

Good story. For some reason, I kept picturing the show Dallas. Lots of twists and turns that you don't see coming.
