



Babies in Waiting

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Meet Louise, 38, Toni, 26, and Gemma, 18. They are all expecting babies in September. But none of them realized what they would come up against as they face nine long months of pregnancy, and the reactions of friends, family and colleagues. Meeting through an online forum, they form an unlikely but powerful bond.

Babies in Waiting Details

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From Reader Review Babies in Waiting for online ebook

Hsiau Wei says

This is a debut novel by the author and tell the story of three different women; who has a thing in common between them; they re pregnant. Except that each of them got pregnant for different reasons. Louise, after a mistake of one night stand with her colleague, found herself to be pregnant, Toni who was told that if she did not start to get pregnant now, she may not be later, was pregnant almost immediately after trying with her husband, and Gemma who got pregnant intentionally so that her boyfriend be committed to her. The author's writing actually take us thru the journey of pregnancy, from 1st trimester to the final stage of giving birth and thru the post natal depression.

For a debut novel, this book have a very good substance in terms of plot and characters. The way the author dedicated chapters according to the characters allow us to understand about their thoughts well. It also give the reader the insight of their emotional first hand dealing with the unknown. The author's writing is so close to the actual feeling of a pregnant women that it actually triggered my memory about my own pregnancy. ;)

RLA says

I have to say that although I found the beginning a bit shaky I ended up really enjoying this book. It has a nice mix of the fun moments of the kind you would want and expect from 'chick lit' as well as some brutal honesty.

The three heroines are really well portrayed by the author, and their personalities opinions and experiences are nicely woven together. I got a little frustrated with the 18 year old Gemma, I feel that she came across more 16 than 18, a little too immature for my liking, but it did suit her spoilt-rich-girl background.

These three women all make mistakes along the way and the author isn't afraid to make them pay for them/ I particularly enjoyed Louise's story, especially her finding new love despite her difficult situation.

The changing of narrative style between each heroine is an interesting tool, at first it felt a little jarring, but once I got used to it it really helped to keep each story separate in my mind.

I really enjoy reading 'journey' stories and that is certainly what these three women go on. Both together and individually.

This is a lovely book, I liked it.

Originally posted at [http://everyday-is-the-same.blogspot....](http://everyday-is-the-same.blogspot...)

Ellie M says

March 2012 - not yet bought this but think I ought. Ok it's chick-lit but my baby is due in September (like these characters so it kind of feels worth reading, if only for that reason!)

March 2012 - My mum bought me this as a Mother's Day present (well I am a mother-to-be!)

April 2012 - Took this away with me to read on our Babymoon in Spain.

This is British chick-lit and I suspect it would appeal most to women who are either pregnant or have been pregnant. A lot of the references are very relevant to me in my current situation.

I found certain aspects of the story predictable but I thought the three characters were relevant enough. Each had their "issues" with their pregnancy - one being a young but posh mother, another being mid-20s, happily married but finding her eggs were getting passed their sell-by date, and the last being late 30s and pregnant by accident. I could sympathise with different aspects of the individual characters. There were parts of the story that made me laugh, parts that made me cringe, and parts that made me go "oh yes, agree with that."

I don't know on what basis the author wrote this story but I suspect there might have been some influence from www.mumsnet.com (a British website with forums, popular for discussing everything pregnancy and family related. The fact there was a September births group made me smile - I joined the similar group in real life!)

Overall I enjoyed the story - I'm not a massive fan of chick-lit so whilst I liked it I didn't love it. I'd be interested in a sequel though to see how the characters might develop and face the challenges of toddlers and pre-schoolers.

Mary Elizabeth Morton says

An enjoyable book about friendship, parenting, babies, love and all the crazy and wonderful experiences of life.

Kelly says

A fantastic easy going read

A really good easy going read, taking you through 3 very different lifestyles, pregnancies, births and how life unfolds in the aftermath. I really enjoyed this book it made me laugh and remember things I had experienced in various stages of pregnancy and in the 1st few bleary eyed months.

A really good balance with humour and what challenges await Mum's that no one warns them about.

Victoria says

A great read. Thoroughly enjoyed this. I liked how the characters felt real and although I didn't always agree with them I felt like it made the whole story more real. I chuckled out loud on several occasions and even had a wee tear in my eye a couple of times but overall it was definitely a feel good read and I feel good having read it.

Allison says

Oh, please don't judge me. Chick-lit was on sale on Amazon and I downloaded loads of this **** for cheap and because every now and then I need mindless entertainment. And to be honest, I didn't mind the story (I'd watch it if it were a chick-flick movie), I just hate the writing of these types of books. Oh well - it served its purpose. On to more memorable books....

Farhana Zukri says

It takes me a few days to read this lovely story of motherhood. Three ladies - Louise, 38; Toni, 26; Gemma, 18 - all of them are expecting their babies in September. Due to some circumstances, they befriended one another and face the impending motherhood together. However, the fact that Louise's baby's father is a married man, their new friendship couldn't stand the drama. It's just a one terrible mistake, and Louise is being judged. It's lovely to see their babies reunited them to be supportive of one another.

Emy says

This is a story about three very different women who find themselves pregnant. Louise has an ill-advised one night stand with a colleague. Toni is told if she waits too much longer, she won't be able to have children, so her and her husband begin trying. Gemma is a teenager who wants to hold onto her boyfriend. All due in September, the three women strike up an unlikely friendship as they navigate their pregnancies, relationships, and their lives.

I don't read chick lit very often, but I really enjoyed this one. I wasn't expecting much from a book my friend picked up cheaply at a garden centre, but I was pleasantly surprised.

The three women, Louise, Toni, and Gemma, are distinct and well-drawn characters, who all had very different approaches to life and to their pregnancies. They also were flawed, and not always likeable, which is a really great thing to see. They felt like they could be real women dealing with real things.

Also, for a book that seems quite fluffy on the surface, it deals with a lot of important issues: infidelity, infertility, teenage pregnancy, and postnatal depression, to name a few. And it also didn't feel like a soap opera, with one issue after another. It felt realistic, and I think that Rosie Fiore dealt with them well. At no point did I find myself pulled out of the story because something was unbelievable.

I also liked the romance that was in the book. It wasn't the main point at all, but it never felt forced or convenient or too easily tied up.

The only thing I didn't like so much was that some of the book was in first person and some was in third. I kind of understand that it was done to separate the points of view of the three women out, but to be honest, the names at the beginning of the chapters and the unique voices of the three women would probably have been enough to differentiate between them.

There was also a hint of happily ever after around the ending, which was probably the only thing unbelievable about it, but I liked that. So I won't hold it against the book at all.

All in all, I really enjoyed this book. It makes me want to read more chick lit in the future. :)

Agi says

I really enjoyed this book as a fresh mum to a little girl. I don't know if I would be interested in this book not having a baby or not being interested in having a baby.

I missed more details about how the women were feeling in their pregnancy, for me it was left a little bit on the surface. I liked the idea of telling a story about three different pregnant women, all of them from different environment and in different age. At first I was a little irritated that Toni told her story herself and the other two were normal narration but then I got used to it and in the end it just couldn't be different, what with the feeling and PND. I must tell this that Toni was like my alter - ego after the birth. I just so could sympathize with her as I was in her shoes - maybe not so dramatic but felt more or less the same.

From all the characters I really liked Toni and James. Louise was one of the most normal characters that I met in the books, it was not all flying colours for her and she must pay for her mistakes, although she didn't deserve this, I would say. And posh Gemma, who was more like 15 or 16 than 18, I hope she has learned that one should not judge anybody.

All in all, I really liked it and in the end couldn't wait to turn the page to see how it is going to end.

Kat says

All three women in this story are connected in the same magical form of motherhood. It's a journey you feel like you're on with all of them throughout the whole book. Rosie Fiore writes in such a way that you feel like their friends of yours. The forum idea in there was brilliant, helped these women through their experiences when they felt they had no one else to answer their questions and worries. My favorite character was Toni as she seemed so mature and headstrong but I also liked Louise as be a single mother and dealing with all her problems must've been hard but she managed it, I loved the relationship between her and her brother Simon as well. I am very much looking forward to Rosie Fiore's next novel, This is a novel full of laughter, tears and true understanding to motherhood in all forms.

Lisa says

Absolutely loved this. Might be the hormones of being pregnant myself or might be because it actually was great, but I thoroughly enjoyed every second of reading this. I really engaged with the characters and found myself sobbing my heart out at places. Even when talking about it a few hours after I'd finished it, I still felt teary. Loved it!

Theresa says

i loved this book was sad when it ended just wanted to read more. i loved the storyline and the characters absolutly brilliant book

Big Book Little Book says

Sam for www.bigbooklittlebook.com

I picked this up as a bargain e-book in early 2012, but due to a tragic accident between a printer and a Kindle screen couldn't begin it until after Christmas!

Being a first time mum that had made friends through antenatal classes, toddler groups and online, I was intrigued to read a book based around three different women thrown together through pregnancy, with a spot of romance, love triangles and friendship rifts thrown in for good measure.

So, 'Babies in Waiting' takes us through the lives of Louise, Toni and Gemma trimester by trimester rather than by chapters. Louise narrates her side in the first person who you instantly empathise with, even if you haven't been plied with alcohol, bad lines and had a one stand with your married boss! Due to the less traditional circumstances around conception, after some soul searching and number crunching alongside the consideration of an abortion Louise decides to leave her successful job in her small but highly regarded Manchester based printing branch to live with her single gay and exceedingly broody brother, Simon, in London until she can set up home on her own.

Louise's character is ultimately the centre of the story, she is confident, funny and feisty. She has the eyebrow raising back story of the work one night affair resulting in her pregnancy which she keeps hidden from all of her old Manchester colleagues, who are also her only friends. The father of her baby is also kept in the dark about his impending love child. Although this sounds horrendous, Fiore ensures we are on Louise's side with all her tough decision making. The father, Brian, is basically a git! I can't find a better word to describe the serial adulterer who avoids Louise's calls after he failed to secure her as a mistress and has moved onto another female colleague instantly with his "I'm about leave my wife" line. Although we know it's a slightly unwise decision we empathise with Louise's no nonsense outlook that she's entering motherhood as a Single mother and that's how things will be, simple? Louise is faced with breaking the awkward news of her accidental pregnancy to her younger sister, Rachel, who has been trying for many years desperately for a child of her own. So in a new city, jobless and 'knocked up' Louise turns to a parenthood forum and befriends another expectant first time mum Toni.

Toni, a young newly-wed works in advertising where she meets the perfect man, James, her now husband of four years. Although they have always discussed that they will have children 'someday' this vague timescale suddenly is given a year deadline when Toni is diagnosed as having Primary Ovarian Insufficiency and her gynaecologist, nicknamed Dr Dad from his twinned appearance with her own, pretty much tells her 'it's now or never, if ever!' Toni, who wears her emotions in her tear ducts, seeks out more information and joins an online forum which opens her eyes to a world of acronyms and abbreviations which translate into new terminology for talking about the most intimate part of your sex life. She is shocked to discover her and James are successful so quickly and also finds herself quite isolated as all of her friends are at different stages with their lives. She also struggles to talk to her handsome husband too, about the life changing experience they have so quickly been engulfed by.

Finally there is Gemma, a young A level student from a wealthy Surrey based family. She begins as your stereotypical surly teenager with a know-it-all attitude. Her father, David, is busy working and having affairs whilst her mother, Samantha puts up false, but well manicured appearance, to hide her sadness. Gemma is a good student and her parents are able to brag about her achievements at their many social engagements, until she falls in love with her musician boyfriend Ben. They have a wonderful six month relationship where they make gooey plans of living together off Gemma's inheritance and how they will make beautiful babies! Gemma is besotted with her boyfriend, but when things begin to cool off as Ben's gigs become more successful Gemma naively gets crossed wires and truly believes that having a baby with Ben will bring them

closer together and as you may guess from the title results in a teen pregnancy scandal. Although Gemma is rather naive and bolshie you do want to see what happens with her, she has this youthful bubble world created in her mind about how things are going to work out. She brings a slightly deluded by romance, optimistic outlook on teen pregnancy. When Gemma is delivered to Louise at an uncomfortable afternoon tea arranged between Louise's sister and Gemma's parents to encourage some 'sense talk', Gemma impresses Louise with her 'togetherness' and they bond, hiding in the kitchen where they agree a story for each of their families on their big pregnancy chat.

As their pregnancies progress there is heartbreak, new romances and betrayal between the three friends as secrets unravel. You find yourself entwined into their lives, quite fluidly, and although with chick lit plots the betrayal is inevitable, you still find yourself wishing you could get in touch with the betrayed to tell them the other side for a reconciliation. As with friendships they are dotted along with humour and for me the pinnacle point is the antenatal classes which brings in some minor characters to open the girls eyes to the new world of debate around hypnobirthing versus epidurals, and the poor antenatal teacher bombarded with questions like "what do I have to say to get an epidural".

Verdict : A lovely easy read for mothers of all ages, with fun characters mixed with a variety of first romances to long-distance ones too! I especially liked the quirkiness of Trimesters and not chapters and found it quite easy to jump between the main character's varying plotlines along the way. Babies in Waiting has a refreshing perspective on teen pregnancy running alongside a rather empathic reflection of people dealing with fertility issues. Also, I love an author who gives you a tidy epilogue with a little 'Did they? Didn't they?'" sparkly question at the end!

Jenny says

I loved this book! I think it was a good time for me to read it, while pregnant but having already given birth. I thought there were a few inaccuracies, also how long did some of the babies sleep and not cry?!?! I also thought it was a shame the hypnobirth didn't go to plan. I thought it was a fun read but also great in that it covered different aged women at different stages in their personal and work lives, who all had different ideas on birth, feeding and parenting but were still friends - which I think is very realistic in the mummy world. A great read.
