



## Faerie Wars

*Herbie Brennan*

Download now

Read Online →

# Faerie Wars

*Herbie Brennan*

## Faerie Wars Herbie Brennan

Henry Atherton thinks his life is spinning out of control. But nothing prepares him for the invisible portal in old man Fogarty's backyard . . . and the unexpected stranger who comes through it.

Pyrgus Malvae, crown prince of the Faerie realm, is on the run. Too many people want the rebellious young heir dead: a scheming sorcerer, a powerful demon, the malignant leader of the Faeries of the Night, and maybe even a hidden traitor within his father's court.

Henry and Pyrgus come from very different worlds, but it may be up to Henry to save all of Faerie from being conquered by the Nightside, even if it means crossing over to a magical realm where nothing is ever what it seems . . . and no one can be trusted.

## Faerie Wars Details

Date : Published January 1st 2007 by Tor (first published January 1st 2003)

ISBN : 9780765356741

Author : Herbie Brennan

Format : Mass Market Paperback 382 pages

Genre : Fantasy, Young Adult, Fiction

 [Download Faerie Wars ...pdf](#)

 [Read Online Faerie Wars ...pdf](#)

**Download and Read Free Online Faerie Wars Herbie Brennan**

---

## From Reader Review Faerie Wars for online ebook

### Steph Su says

After someone tries to kill Pyrgus, the Crown Prince of the faerie world, his father, the Purple Emperor, sends him off into the Analogue World (aka the world we humans live in) for safety from their political enemies, the Faeries of the Night. However, the translator they used to send Pyrgus into the other world has been sabotaged, sending Pyrgus drastically off course, landing him in the middle of present-day England, in the backyard of a paranoid old Mr. Fogarty. Mr. Fogarty enlists the help of Henry, his helping boy with family troubles, to construct a translator to send Pyrgus back to his own world.

The Purple Emperor and his subjects frantically search for Pyrgus to save him from his death, knowing that the Faeries of the Night are concocting something terrible. However, Pyrgus is sabotaged once again... this time by the demons, allies of the Faeries of the Night and creatures whom we know as aliens. The demons intend to kill Pyrgus and his father, throwing the Faeries of the Light into chaos and thus succeeding in overthrowing the government. Now it seems like the only two who can stop the demons are Henry and Pyrgus' fearless little sister, Blue, an accomplished spy with intelligence and beauty.

FAERIE WARS, the first in this captivating series by Herbie Brennan, engaged me in the first paragraph and didn't let go. Brennan does a fantastic job of keeping up the suspense all the way through the novel, purposely alternating points of view to keep readers on their toes. With his vivid writing, I felt like I was actually there alongside the main characters as they struggled against terrifying enemies. I highly recommend this book for anyone who loves fantasy, science fiction, action, and Harry Potter (that should cover about everyone, shouldn't it?).

---

### Sophia Cha says

this seems to be a book for someone older than me because i didn't like how it was always changing and it seemed to be more sophisticated than what I am used to. overall its story itself was not bad and was different from many of the other books I read. in other words I thought this book was one of a kind

---

### Amelia, the pragmatic idealist says

Okay, I'm going to give my critique! I still am glassy-eyed from staying up \*literally\* all night to finish this book! When you cannot pry a book from your fingers, that means it's good, right? I certainly think so. - To be fair: This is a down-the-line sci-fi/fantasy, IMO. As someone who has extremely little patience for and limited understanding of fiction technology, I could have done with less "science" but that's a person-to-person thing. My little brothers read this series and recommended it to me, and they both loved it for these aspects. I give the author props for just being so darn creative! Creativity, to me, should generally outweigh and outshine the more technical aspects of writing, like your "literary elements" and your actual writing style. This is most certainly a "third person omniscient" story in that you as the reader follow literally EVERY character. Most 3rd persons don't do this: they pick one or two characters to follow and you learn about other events through their subsequent discoveries. Sometimes I felt a bit overwhelmed by the back-and-forth coverage, but as the story progressed, it became very necessary to see the plot unfold from different directions. So bravo to that, Brennan! It just took me a few hundred pages to get used to!

- Characters: I tend to like "good" good guys and "bad" bad guys, so when I read other reviews that criticize Brennan for not being "complex enough," I don't give those much weight. Evil is very one-dimensional. The baddest villains are the ones that really have no complexity: they're just bad to be bad. And thank god, not every protagonist is Holden Caulfield. I found the main protagonist - Henry Atherton - very enjoyable and relatable, if not a little dorky. He reminds me of a modern Taran from (IMO the greatest children's fantasy EVER) *The Chronicles of Prydain* in that he's sweet but maybe a tad dorky (girls, we all know boys like this!). I can certainly deal with the "lovable loser" character type.

\*\*I feel like I do need to address this aspect of the story, as everybody does\*\*

- Umm okay I found the series in the YA section, and to me that's a very appropriate place. This is a very action-packed series, and yeah there's conflict: and not wishy-washy glossed over conflict, either. These are bad guys who do bad things. I wouldn't use the word "pervasive," but there certainly are violent aspects of the story. To me, I didn't find the violence out of place or even unnaturally heightened...it had a purpose: to be contrasted with good. To make the reader think: "Wow, these dudes need to be stopped". I wouldn't recommend this series for anyone under middle-school (with the exception of the above-average-intelligence 5th grader).

CON:

- Really, there's only one definite negative I have to gripe about: This is FANTASY--I don't want to read about melodramatic, "Eastender-like" family drama! It is necessary to a point to set up the emotional characterization of Henry: we need to see a bit of his background in order to understand and relate to his situation. What we *don't* need is over-the-top melodrama, which IMO is what we are given. It seems as though it's not good enough for Brennan to present a relatively normal family problem: he has to write a rather specific and uncommon family situation that to me was just put in to be a "shock factor." There's no development, no substance, because that's not the point. So why bother? Anyway, that's my beef.

Overall? Excellent. I will proceed to the next book in the series promptly! This is not exactly a well-known series in the US, though a few of my English friends have read the books and quite enjoyed them. If you are reading this review, give the FAERIE WARS CHRONICLES a try!

---

## Armando says

LONDRA,PRIMI ANNI 2000'

Il ragazzo-prescelto Harry un bel mattino scopre di essere un mago,raggiunge la gotica fortezza di Hogwarts e il vecchio saggio Albus Silente e insieme a lui e ai suoi numerosi amici dai capelli rossi lotterà per salvare il mondo dal terribile Lord Voldemort.

LONDRA,PRIMI ANNI 2000'

Il ragazzo-sfigato Henry un bel mattino scopre che la madre è diventata lesbica,esce di casa sconvolto e raggiunge l'angusta topaia del suo amico Alan Fogarty,vecchio scienziato pazzo nonché ex rapinatore di banche e fermo sostenitore dei più assurdi deliri complottisti in salsa Voyager.Insieme troveranno uno strano ragazzo dai capelli rossi e dalle lunghe ali,che afferma di essere il principe degli Elfi mandato momentaneamente in esilio nel mondo degli umani per aver creato un incidente diplomatico durante un sit-in animalista.I tre lotteranno quindi per tornare nel Regno degli Elfi,realtà parallela al nostro mondo,e salvarlo dalle mire di conquista del terribile demone Beleth,più terribile che intelligente dato che finirà per farsi scoppiare in faccia una bomba atomica appena costruita.

Se non l'avete ancora capito,"La guerra degli elfi" sta al fantasy come Shrek sta al cinema d'animazione,Kick

ass al mondo dei supereroi e Men in black alla fantascienza. E' forse uno dei rari casi di commedia applicata al genere, ne prende in giro gli schemi triti e ritriti facendone il verso attraverso una galleria di personaggi e situazioni al limite dell'assurdo. Oltre a ciò è una saga alla quale sono particolarmente legato, avendomi al tempo avvicinato al mondo della lettura. Ma, anche a distanza di 10 anni dalla prima volta, farsi un giretto nel pazzo mondo ideato da Brennan è sempre un grande piacere e una boccata d'aria fresca.

---

## John says

\*\*\* SERIOUS SPOILER ALERT - DON'T READ UNLESS YOU HAVE FINISHED THE BOOK\*\*\*

Faerie Wars - Somewhere between Artemis Fowl.. Potter.. and ????

Henry, the main character in the book, is the typical teen-with-problems character. Just when the book seems to be a candidate for a daytime family-tell-all show, Henry starts seeing faeries.

Henry is also somewhat of a dolt, who seems to fall into bad to worse situations, only to have his fat pulled out of the fire by the other characters in the book. I guess this shouldn't put me off - since I complained about Harry Potter for the same reason. Face it, where would Harry be without Dumbledore, Hermione, and Ron... probably dead about 50 times over!

The funny thing is that his counterpart in the Faerie world, Pyrgus the crown prince of faeries, seems to be a mirror image of Henry. Not quite bright enough to get out of trouble without the intervention of his sister Blue, or Fogarty, or accidentally saved by Henry.

Fogarty is the best character in the whole book, in my opinion.

Kind of a combination of the 'Crankshaft' character from the comics, and Mel Gibson's character in 'Conspiracy Theory'. Fogarty's blend of sarcastic humor, borderline paranoid-schizophrenia, and technical know how balance the fantasy aspect of the story, somehow without compromising it. Brennan mixes the 'magic' of the faerie world with the 'magic' (science), of the 'Analogue' world, so that both are vitally important to the success of the heroes and the story.

Brennan introduces a host of enemies, maybe too many at once.

Some are somewhat cartoonish (like Brimstone), but others extremely malevolent, like Beleth the Prince of Demons. I had to laugh (sometimes out loud - which got very strange looks from friends and family) everytime I hear the name 'Lord Hairstreak'. I am hoping that he is described more in future volumes.

One of the curious 'loose ends' in the book is the character of 'Comma', Pyrgus and Blue's brother. No one in a murder mystery, (other than the butler), could be more guilty than him, and yet Brennan hardly mentions him, and lets him off with little comment when the Gatekeeper is found to be a traitor. One hopes that this little snot will get what is obviously coming to him as he betrayed his father and brother in order to gain the throne of the Purple Emperor.

Over all - I did like the book, and I am currently reading the second book in the series "The Purple Emperor" and hope the story finds a bit more direction.

It is hard to exactly say what it is about this book that made me the most uneasy. Perhaps the fact that within the first 50 pages you find out that the protagonist's mother is a practising lesbian, or maybe it is somewhat too accurate description of Brimstone's conjuring of a demon.

Either way, I kept asking myself why I was uneasy about this book being marketed to teens, (and most likely being read by even younger kids). And then I read a biography of Herbie Brennan.

Brennan is a noted writer in the area of 'Pagan' beliefs and practice (I put 's around pagan not to judge the pagan beliefs themselves, but Brennan's writings, as he espouses a somewhat personal version of the beliefs, rather than the more common strains).

He has obviously decided to highlight his eclectic beliefs in his book with little restraint, (unlike J.K.

Rowling who muted the association between magic and pagan culture and belief in the 'Harry Potter' series).

OK - this is a personal bias of mine, which is supported by a personal history of curiosity and unguided experimentation in things occultic during my teens. Some of which was harmful to myself and others. Rant

over...

---

## Di says

I read this for #MiddleGradeMay

My daughter read this when she was younger, but I just got around to it. Let's just say that it's been hanging out on our shelf at home for a while. This was an enjoyable read but I think if I read it around the time my daughter did, I would've enjoyed it more. Things about Henry's family really irritated me, especially the way they handled the situations that came up. I'm not sure that those things would've bothered me as much if I read this when I was a few years younger.

I listened to a majority of this on audio from my library's offering of RB Digital. The narration for me was just ok. I don't know that I would've lost any of the experience of this story if I had just stuck to a physical copy. We do have the subsequent novels on our shelf, and I will read them eventually.

---

## Natalie says

While reviewing this I had a hard time between choosing a one star or a two star. It wasn't the worst thing I read but that still doesn't mean it was good. To clarify, let me go into more detail on what I'm talking about.

Instead of an interesting plot with good characters and a threatening villain, we get a few subplots and noninteresting characters with an okayish setting trying to combine fantasy with science and also having a villain who is more of a joke than actually terrifying and threatening.

Look, I tried to enjoy it. I really did. But there is so much filler and a lot of nonimportant elements in the book that I found the middle just incredibly boring. Which is a shame because the story sounded interesting.

So looking at it, the plot seems simple and easy to follow. So what's the story?

Apparently the Crown Prince of the Faerie Realm named Pyrgus is a target for the Faeries of the Night who want to overthrow the kingdom. So to go into hiding, he enters a portal in order to stay out of harms way. The only problem is that the portal sent him somewhere else and he enters the human world by accident. He befriends a human named Henry and Henry attempts to help Pyrgus return to his world. And the rest of the story is the characters try to figure out who the villain is before the kingdom is attacked. You got faeries, demons, magic, science, different realms, all the stuff you'd expect from a fantasy book. So, what's the problem?

Oh I'll tell you what the problems with the book are.

One is the plot, or lack thereof. Instead of one solid flowing story, we get a few subplots trying to cram in all this drama with all these different characters. One example is the drama with Henry and his family. In the beginning of the story, Henry finds out that his mother is having an affair with his father's secretary Anaïs

Let's pause right here for a second. There are some signs in the beginning of the book that his parents are

having some problems and Henry is catching on slower than the audience is.

Hint # 1) His parents have slept in separate bedrooms last night. His mother in their bedroom and his father in the guest room. We know this due to the fact that they both woke up from different rooms.

Hint # 2) When his father enters the kitchen and his parents have a bit of small talk tension builds up in the room and there is no pleasant feeling at all.

Hint # 3) When Henry and his father leave the house, his parents don't exchange a goodbye kiss. Again, we know this due to the fact that the main character makes a note that a kiss is what his parents normally do in the mornings.

When one sees these signs, one might think that the parents aren't getting along and there is a possibility that one spouse is having an affair. So when Henry notices it and doesn't brush it off, the first thing that pops into his head is the thing that most people think of when they see these signs. *The father is having an affair, probably with his secretary, and his mother is upset and wouldn't let him in the room.*

But, as it turns out, that isn't the case. In fact, the mother is the one having the affair with his father's secretary. Henry's mother is "experimenting" and having an affair with another woman. Of course, Henry has problems with it (which is to be expected). While no one else sees the big deal about it.

I'm boggled and outraged at the way it's handled. The dad moves out of the house (technically speaking, he got kicked out) even though the mom had the affair. Not only that, but the friend he talks to sees it as no big deal.

Charlie shrugs it off and says that she loves her stepfather because her father is a bad person. But that doesn't apply to Henry's dad so that was a bad example. Then his sister, who being dead or alive wouldn't make a difference in the book, says that women like to experiment but **he's a boy so he wouldn't understand.**

What? Are you telling me that guys don't like to experiment with their sexuality? And when he asks her if their father will forgive her you know what she says?

*"What's he got to forgive? It's not like it's another man."*

Are you kidding me? An affair's an affair. Doesn't matter who it's with! I'll bet you anything that if it was the dad having an affair with someone of the same sex, they wouldn't throw that "he's just experimenting" deal. Why? Cuz he's a man. Or scratch that. If their father was having an affair period. With a man, woman, doesn't matter. He would get a lot of heat for it and the *poor mother* would just be pitied on and everyone would be heartbroken for her.

As you can see, most of the book follows Henry around and we see a bunch of useless drama that just makes everyone seem like nothing but jerks in Henry's eyes.

By the way, why is there a lot of focus on Henry? Shouldn't it more logically focus on Mr. Fogarty? He's the one who helps build the portal for Pyrgus. Why isn't the story more about him? He's way more interesting than Henry is. He has a history that seems worth looking at. He was a BANK ROBBER for Pete's sake! That sounds awesome!

But enough of that, it's time for me to move on dammit!

The plot is all over the place. It's really just subplots. Each character is trying to tell their story with the

space that they have. We get Henry's drama at home, Pyrgus trying to return to his world, Brimstone trying to make a deal with the demon prince Beleth, the Purple Emperor looking for answers to his son's disappearance, and other side characters trying to play their role into it.

I already mentioned this but the middle of the book is incredibly boring. We have Henry and his family drama that doesn't even matter. We also have the Purple Emperor and Princess Holly Blue is trying to figure out where Pyrgus is. We have the characters trying to figure out what the villain are up to but that's just a waste of time because we already have chapters about the villains that tell us what they're doing.

The villains are really terrible and just disappear for about two thirds of the book until the ending. Then they are either killed or thrown in prison. Towards the ending one of the main characters turns out to be the bad guy and then the villain, for some reason, decides to reveal *everything* to Pyrgus while he's a hostage. And, of course, Pyrgus escapes with Holly Blue and Henry's help which kills the demons and sends the bad guys to prison. As you can tell these villains are just stupid.

The other characters are not really all that interesting. The only ones I liked are the immediate royal family and Mr. Fogarty. Pyrgus is an animal lover and likes to live humbly instead of the comfort he could have as a Faerie Prince. The Purple Emperor is really likable as well. He understands the concerns that his son has about the Faeries of the Night but he also looks at the situations in a political sense, which is what a ruler should do.

But my favorite character of the book is Holly Blue. Holly Blue is badass princess. She doesn't sit around and act like a stereotypical princess. She has a position of power, some responsibilities in the palace and actually uses her resources to get things done. The stepson Prince Comma is really boring, he shows up once, disappears for the rest of the book until the Purple Emperor's death and when he comes back the book keeps mentioning that he looks guilty and uneasy. The book just *couldn't* be a bit more subtle.

I don't remember the other characters and the middle is dull. It wouldn't be boring if we were told the story from only the perspective of the heroes and none from the villains. If the book had no perspective of the villain than I wouldn't be impatient with the main characters trying to figure out what I already know. Or keep unnecessary parts out and just focused on the buildup of the climax. That would have been better.

So I liked a couple of characters but that was just about it. Sadly, they aren't enough to save the book as a whole. This was just one giant mess that gave me a headache.

---

### **Kristy Sartain- Whispering Pretty Stories Reviews says**

I really couldn't get into this book. Maybe I'll try again later. I get that it's supposed to be YA/Middle grades, but it doesn't match. Parts of the book are extremely juvenile and other parts are quite mature.

---

### **Mae says**

I picked this up thinking it was a children's book, but lol nope. It's gruesome, and touches on a lot of mature themes such as mental illness, betrayal, murder, child and animal abuse... List goes on and on. Also contains reference to homosexuality and mild sexual content (voyeurism, caught-in-the act, nothing too graphic). Then, gasp ! Wrapped up with fantasy-meets-steampunk/science, this book blew me away with its constant

plot twists. LIKE AT EVERY CORNER, I'd be given hints that are both misleading and true, then BAM I'm given what I was not expecting. Oh and the children are being treated as children, misunderstood by their respective parents, until they are forced to grow up and stand their ground. I recommend this for people who enjoyed the His Dark Material trilogy and I strongly think fans of Artemis Fowl might enjoy this one too. I enjoyed the science and magic aspect tremendously; and I had fun looking up the physic theories thrown in.

Now for the major spoilers: book starts with Henry, who's very observant and links the actions of people around him to their emotions. He kind of takes a back seat when Pyrgus appears on stage, though he's the crown prince. Also a red-head, but later becomes purple emperor lol. I think the history behind their realm will be further explained in later books, but for this book we are given the back story to the connection between their world and the analogue world. Oh and the demon world ! And I like that Holly Blue/Serenity gets lots of screen time (a.k.a. Chapters, paragraphs), she's very skilled and is uncredited despite her intelligence. On the side note, the step-brother is such a shifty character and I can't help but find him suspicious and "harmless for now until further notice", because he keeps popping up, but hasn't done anything yet. Plus when Tithe was arrested, he panicked before covering up with "oh yes, of course he was working alone!" something like that).

Wait, I must take moment to appreciate Pyrgus getting it together and becoming a man - a king. He was forced to grown up, especially during the time he spent in the underworld, but his passage also broke my heart - he has to become the man of the family and the kingdom, and also deal with the fact the person he trusted the most betrayed him. Obviously he had his resolved in his near-death situation, but wow what a transformation in behaviour, but glad to still see traces of his youth like when he whispers to Henry "of course we'll still call you just Henry" (something like that). Too bad we didn't get to witness his pain and anguish, and all the stages of grief that come with disillusionment, but that would probably be too melodramatic. The shock factor is the main focus (maybe?).

I'd also like to mention that I found Aisling's behaviour understandable and annoying; she's the example of what the other children/teenagers are not: naive, spoiled, immature. She's a bad example of what children should be I guess, so growing up is important, because when your perfect world is shattered, you have to defend yourself.

Anyways I really appreciated how things are tied up, but I didn't like how smoothly everything went once the climax was hit: Henry and Serenity summon Pyrgus from the underworld, meanwhile, once the captured prince disappeared, the dark prince who was cunning ends up painfully cliché, turning him into the idiot-bad-guy trope. Maybe it's because he wasn't the real monster (despite his fearsome power), it's the cruelty of humans which is far scarier. Or maybe I'm misreading it.

It was quite a short book, so the depth of the subject matter couldn't have been expanded any more than it does.

---

## Barb Lawrence says

Despite the excellent narration on the audiobook, I was disappointed by this. The book is listed for ages "10 and up", but this just isn't altogether appropriate for children. Now that's something I don't say every day. I am not usually the type of person to talk about politically correct, nor am I one of those insane types who think Disney is too violent. But this book starts off with the boy finding out his mom is having an affair with another woman--I mean, who wants to read about that? YA, as far as I'm concerned, needn't be so frickin' serious. Eewww. And I'm not making saying anything about the lesbian angle--I don't think discussing your parents' having an affair of any kind is really appropriate. It's odd. Then the book goes into kittens being the secret ingredient in a glue, and one of the characters is going to be tortured and killed (in detail) by a demon. Give me faeries and creatures and interesting twists, and leave the rest out.

---

## **Melissa says**

I have to be honest... This book got off to a s-l-o-o-o-w start for me. I had probably read about a third of the book or more before things picked up. I can't say that Henry's backstory about his family situation added much to the book, either--it didn't seem very relevant to the plot, but rather a chance to introduce the idea of the possibility of having a parent who turns out to be a homosexual. And no, I am not suggesting there is something wrong with that, and I assume that Brennan gives us so much insight into Henry in the "real world" for characterization purposes. I just didn't feel that it fit in with the point of the story or Henry's role in it--helping Pyrgus to get back to the Faerie Realm. (So in all fairness, parents should know the topic of homosexuality is addressed in this book, as it is a young adult title, and should be prepared to discuss this with their children.)

I'd say the characters and plot were generally above average, though there were some typical flaws. As for characters, there are a few in this novel that are pretty enjoyable. My favorite is probably Pyrgus' sister, Holly Blue (aka Serenity)--she's full of spunk and very likeable. Mr. Fogarty is an interesting old man, too. I was surprised to find out his former "occupation," and I'll leave it at that. Brennan leaves you with no doubt who the good guys and bad guys are in this book--those "bad guys" are downright evil! The plot is pretty good, with enough twists and turns (once the story got going) to keep it moving, though it is unfortunately not without a few cliched and conveniently-timed events. While the general story is actually rather dark, there is humor interspersed to lighten the mood at appropriate times. All-in-all I liked this book well enough that I plan to read the sequel, *The Purple Emperor*.

---

## **Jose Prado says**

Faerie Wars by Herbie Brennan is a wonderful book filled with mystery, action, magic, science, and love. It all starts out with Henry who found out a magical faerie in the back yard of Mr. Fogarty, an old man who believes in faeries and aliens and thinks that the CIA is always after him. After a few days with the little Faerie boy (Pyrgus) they realize that he is actually a prince from another world sabotaged and nearly killed by many Nighters in his world.

With the faerie boy there Henry found a door of adventure open up to Mr. Fogarty and him as they step into a different world. Trying to keep the faerie world from civil war against Lord Hairstreak and his men. They stumble upon many dangerous adventures to keep the realm safe.

This book taught me about imagination and betrayal. It teaches me of what to do if I were to stumble upon a dieing faerie grasped in the crushing jaws of a hungry cat. I enjoyed how each chapter changes from character to character as the story progresses.

---

## **Kassi says**

I think I would have liked this much better if I were under the age of 15, appreciated British humor, and was more interested in action & adventure instead of just science fiction/urban fantasy. It's a pretty good story, with a bit of silly humor and a bit of potty humor (boils on the bottom). The villains were laughable in their ridiculousness and the younger characters really took charge and made the important and adult decisions. Some scenes may be unsuitable for particularly sensitive children, or children who scare easily, though it's all written in good fun and tongue-in-cheek. Not the best, but certainly entertaining. Also, I really liked that

the characters were very respectful of women.

\*SPOILER ALERT for PARENTS wondering if this book is OK for their child\*

Topics for parental discussion:

\*The main character's mom is having an affair with a woman. If homosexuality is a tricky subject, this might not be good for your child.

\*Animal cruelty. It is supposed to be funny that kittens are the secret ingredient in a business run by the "bad guys", but more sensitive children/some parents may not appreciate joking about such as an appropriate gateway for humor.

\*Animal cruelty/perversity 2. In order to conjure up a demon, there is a scene where a "bad guy" character makes an animal sacrifice. This scene, in this reader's opinion, goes a bit over board on description, but really is run-of-the-mill and again, said with tongue-in-cheek (the reader later finds out this is entirely optional).

\*Torture. Toward the end, a demon is delighting in a silly way on how he intends to kill one of the characters. He explains himself in detail. I believe the detail is supposed to be funny because it's excessive, but again, more sensitive readers may not find this appropriate as a humor device.

\*General Violence. This is obvious, given the title.

---

### **Arielle Walker says**

God, it's been so long since I last read this but I adored the trilogy - and now I find it's not a trilogy! So it's time for another re-read...

---

### **Jodotha says**

This was a pretty decent book, though not something that gripped me from start to finish, even though I had hoped it would. It's difficult for me to write anything less than a stellar review, but in all fairness, I'll be honest. "Fairie Wars" was not written for me and mine. This book would fit very nicely on the shelf of a young guy - maybe a Tolkien fan who's looking to upgrade his geek standing (not that there's anything wrong with Tolkien, I'm just borrowing the stereotype here...).

It's an odd mix of fantasy and science fiction. Without giving away plot details it's hard to elaborate, but I will say this: We call them aliens, they identify them as demons. We have engineers, they have wizards. Story-wise, it has a fairly solid mis-placed fairy prince idea, with a few subplots that more or less get tied in by the end. There is a bit with the MC Henry (well, one of them) and his parents that seemed quite forced. Rather like Henry lacked depth, so an additional subplot, and a sister, was added. The other subplots seemed to take up a lot of space in the writing itself, and often came across as confusing. I found myself wondering "Why does this matter?" even as they technically came together toward the end. This problem was no doubt complicated by the many point-of-view changes throughout the story. The POV changed quite frequently, and there was no consistent MC to fall back on. Technically, I suppose Henry got more "screen time" than the others, but with the other characters each having a turn on the POV wheel, it was still dodgy, and often confused the story's timeline.

I do have to give the author props for his characterization of Henry - he is very much a young adolescent boy, and the glimpses into his mind are well-done (I wish there were more of them).

Again, this book, given to the right audience, will likely be very much enjoyed. It's success and continuing success (and sequels!) are proof enough of that. It would be very much at home in the library of a middle school, even high school - and it's probably well past time guys got to play around with this Fairy-fad. But keep in mind, although it LOOKS like it should fit in with "City of Bones" or "Tithe," it's a much different,

oddly traditional take on science fiction and fantasy- heavy on the science, but not quite steampunk, either. I think I'll give it to my brother.  
PS: It's British - which is kind of fun, after you get over the weird punctuation... ;-)

---

## R says

Where to begin...

Ah! I have a question! IS THIS REALLY SUPPOSED TO BE A YOUNG ADULT STORY? It was more like something I would have read when I was 10. This book is classified as YA and the reviews hype it as, "The next Harry Potter!" I had high hopes for this book and they fell short; oh so short. I will not say it was poorly written grammatically or structurally. I would give it somewhere between a 3 and a 4 out of 5 in that respect. However, the story-line is a 2 out of 5 without a doubt—in some parts it was a 1 out of 5.

Lets talk about the storyline. I tried telling my parents about it and almost couldn't because I was laughing so hard. Why? Because there are things like "stun grenades" and "rocket launchers" and "evil conjuring books that have helpful indexes" in this story. Also royal titles like, "The Purple Emperor." This is why I'm always suspicious about faery stories. They are so easy to ruin because faeries walk that fine line between fascinating/ethereal/magical and childish/ridiculous/unbelievable. Brennan crossed that line and ruined this faery story for me. I think, for me, what was the straw that broke the camel's back is the fact Brennan TRIED to add "scary" and "adult" issues into a child's world. An evil conjuring book that was \*ew\* made out of baby skin and glue made out of kittens? Plot lines like that don't add intrigue to the story but take away from it. I would not recommend it to "Young adults" ...do yourself a favor and read Redwall.

Totally Relevant Song Accompaniment: Oompa Loompa Song

---

## Arsnoctis says

Pugnali affilati, grimori polverosi e un vecchio allampanato. Se almeno uno di questi elementi ti sconfinferà, allora questo libro può fare per te.

Adatto alla lettura ad alta voce e ai lettori più giovani che non temano la comparsa di un demone millenario nel buio della loro cameretta.

Ho letto questo volume due volte, la seconda è stata a Settembre '15, la prima approssimativamente dieci anni prima e mi è piaciuto in entrambe le occasioni.

---

## Gülay Cansever says

gayet keyifli ve heyecanlı? bir roman. çocuklar?n rahatlı?kla okuyabilece?i bir kitap.

---

## Martha says

I recently picked up several fantasy books in the young adult range, this one being the first. The book begins with our main hero, Henry, a young boy living in England. Henry is friends with a weird and highly paranoid

old man, is saving up for an ipod, and just found out that his mother is having an affair with his father's secretary. A bit harsh for an opening, but there's certainly no doubt that Henry lives in the real, modern-day world.

Then there's Pyrgus, the other hero of the story. His world sounds a bit older, maybe 17th/18th century, and magic exists in this world. Pyrgus is also a prince, next in line for the emperor's throne. We like Pyrgus because he doesn't want to be emperor; he spends most of his time dressed incognito and rescuing (i.e. stealing) mistreated animals, including a basket of kittens (aww) from an evil glue factory. I know, a bit much, but the rescue part was very exciting.

How the two worlds come together is rather interesting, combining magic and science in a fairly coherent way. Pyrgus travels to Henry's world through a portal, as both worlds exist in different dimensions. But something goes wrong -- when Pyrgus gets through the gate, he's quite tiny and has grown a set of wings. Later it's discovered that this transformation is temporary, and that the denizens of Faerie (Pyrgus's world) don't normally have wings.

I have to admit that bothered me a bit. The Faerie world and its people are not very different from the modern world, making the term Faerie a bit of a misnomer. In fact, the title Faerie Wars is pretty awful -- the book was much better than I expected by the title alone. But come on, these people aren't fairies. Faeries. Whatever, they're normal people in a fantasy world, but that's about it.

I found the book very engaging, and read it rather quickly. There are some wonderful characters and truly fabulous villains, and lots of descriptive yet succinct writing. I would have given this book 4 stars (I almost did), but I felt the book tried to do too much. In addition to the two worlds, a third comes into play about halfway through the book, the world of demons (called Hael in the book). Although fascinating, especially the Demon Prince, it just got to be too much. When the demons' 'true' forms were described as skinny gray aliens with big eyes, I thought, 'Right, this book is getting one less star for that.'

The book ends on a bit of a cliffhanger, and I enjoyed the first one enough so I've picked up the second one already.

---

## **Andrea says**

While this book was written for young adults....there are some things in this novel that I would not like my tween or even teen reading.

The book begins with Henry finding out his mother is having an affair with his father's secretary. I found this totally irrelevant other than to leave Henry in a horrible situation. This could have been arranged by many other means.

Furthermore there is graphic descriptions of demon congering with the use of animal sacrifice. While the "demons" are really just intelligent life in another realm.

The book is actually very well written and with interesting characters and a very imaginative world. My only objection is that despite the age of the characters it really should have been marketed more towards adults.

---